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The Guardian

Vol. 104, No. 1

City College of San Francisco

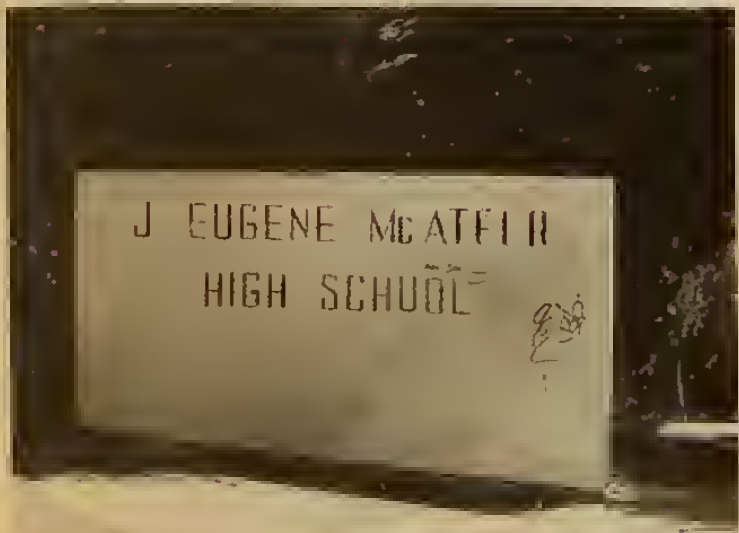
September 3-16, 1987

Got a story idea? Pitch it to us by September 4th in Bungalow 209 or call x 3446.

RAMIREZ: "I WILL NOT CHANGE MY DECISION"

McAteer not coming to City

photo by Willie Eashman



The McAteer "headstone" won't be placed in front of City College this semester.

By Mark Mazzaferro

"We cannot accommodate McAteer students at the expense of our own students," says City College of San Francisco president Carlos B. Ramirez. "I understand their predicament, but we cannot accommodate the whole school."

Those statements bode ill for the student body of J. Eugene McAteer High School as their main hope for staying together has seemed to have disappeared.

DAILY CHANGES

The asbestos abatement situation at McAteer, and throughout the entire San Francisco Unified School District, has been changing almost daily. And with each passing day comes news of more asbestos in schools and more potential closings. Along with the asbestos news comes revelations of mishandled funds, improper handling of bids for contracts to clean up the asbestos, and the latest development, a court order preventing the transfer of over 400 James Lick students to other middle schools so that McAteer can move in.

The entire asbestos problem arose in 1978 when a teacher at McAteer noticed some strange insulation on ceiling beams during repairs. Nine years later, City College was thrown into the middle of the issue as the school board voted to close McAteer and relocate its 1,900 students. After presenting a search committee with a list of six possible venues for the fall

session, parents, faculty, administrators and students decided that the logical place for them to relocate would be City College.

REPLY

On August 17, President Ramirez formally replied to the McAteer request in a letter stating that "it was not in the best interest of the college or Unified to accomplish the relocation as proposed by your Advisory Committee."

Reasons cited for the refusal ranged from problems with liability to concerns of faculty over lab work, parking, office space and the unavailability of computers and other equipment. President Ramirez did offer the use of some of the school to the senior class and perhaps the junior class on a limited basis (which later was found to be from 2 to 5 in the afternoons, and included 10 to 15 general lecture classes).

Superintendent Cortines told the search committee that the City College plan was unworkable and the search was on for another location. That search ended with James Lick Middle School whose parents and faculty have fought the decision as well.

PARENTS

A week ago, several parents of McAteer students, as well as Student Body President Maude Dull were on the campus attempting to contact Ramirez about his decision and perhaps try and convince him to change his mind.

"It's hard to believe City College won't help us out in this situation," said Olga Osborn-Codina, mother of a senior attending McAteer. "This could be a good opportunity for the students at City to reach out and help us out. It could be a great learning experience."

Dull was more to the point. "We want to come here. We need to come here. We don't want to cannibalize another school for our sake."

Osborn-Codina said the students were good kids who should not be punished for a situation they had nothing to do with. "These kids are responsible people. Look at the protest they held last May (May 30). There were no problems. It has really brought these kids together."

FEELINGS

While the parents and students of McAteer feel this is the place to be, in a sampling of City College students the feelings were mixed.

City College student Yvette Carrillo, herself a graduate of McAteer, felt there wouldn't be a problem. "If there is room for the students they should let them come here. I don't think it's fair to the students of McAteer to get the bad end of the stick."

Willie McKenzie, another City College student who attended McAteer, didn't like the idea. "There will be a problem with parking, drug sales, theft, spray paint, and after-school goofing around," he said.

Osborn-Codina responded to those concerns, saying "most of those things aren't done by McAteer students. The McAteer campus is a big place with a lot of ways to get in." She also said that the parents and teachers were never given a chance to address those concerns.

President Ramirez did meet with the parents on August 27, but prior to the meeting said, "I will not change my position on the issue regardless of the meeting."

As it stands now, the McAteer student body is without a home. A judge has blocked the way for the use of James Lick Middle School. The City College offer of 10 to 15 classrooms still stands, and parents, teachers and most importantly students of City and McAteer anxiously await the next move of the Unified School district. Public schools in San Francisco open September 9th.

Chancellor Smith Resigns

By Mark Mazzaferro

In a move that caught many people by surprise, Dr. Joshua L. Smith announced he is resigning from his position as Chancellor of the California Community Colleges.

Dr. Smith said he was leaving the office because of "frustration with the incredible bureaucratic shackles the office presented."

"The California Community College system is the most legislated system of education in the U.S. If you took the top nine industrial states and multiplied it by two, California would still have more legislation," Smith said.

Dr. Smith has accepted the position of president of Brookdale Community College in New Jersey. "The school is known for its innovation," Smith said. "There's an ability to get a job done there." Smith added that it was ironic he could receive more money running one school than he could running all 106 community colleges.

Smith felt that the time has come for the community colleges to be more responsible for themselves. Smith called for the deregulation of the colleges rather than more regulation.

"It makes no sense," Smith said. "It is an impossible job. There are a multiplicity of rules and regulations that quite frankly stifle creativity."

ACCOMPLISHMENTS

While frustrated with the bureaucracy he encountered, Smith was able to list several goals he was able to accomplish while in the Chancellorship.

"We've improved relations between the JC's and the UC and state university systems. We've improved high school and JC relations. We've set the tone of debate on reform of academic standards. Our budget is the best it has been since Proposition 13. We are on the way to getting enough money to do the things we want to do. We still need more," Smith said.

ADVICE

Despite the problems he encountered, Smith said he enjoyed working with the faculty and students on the campuses he was able to visit. He also had some advice for whoever is chosen as his successor.

"The person will need a high tolerance for ambiguity," Smith said. "He or she must be ready to be bureaucratically frustrated, and willing to give up their evenings and weekends. They will have to be able to chip away at the brick wall of bureaucracy."

No registration woes this fall

By Erik Halland

Registration at City College has not felt the full impact of local state colleges and universities closing registration early this year.

According to City College Dean of Admissions and Records Laurent Broussal, the impact will be greater next year, as prospective state college students become aware of the growing difficulty of registration in that system.

DATES

To have entered San Francisco State this fall, first time students should have enrolled by March 6, 1986. Other dates are: lower division transfers, November 30, 1986, upper division students, June 19, 1987, and for graduates, July 31, 1987. For those planning to attend State this spring, it is advisable to register as early as possible. State is still accepting applications for spring classes.

CONTINUED ON BACK PAGE

Faculty committee ready to decide fate of reservoir

By Jerry R. Hassett

A committee of concerned City College faculty and students, neighborhood spokesperson, public service representatives, and city and state officials, have banded together to decide the future of the South Balboa reservoir.

The City College-Balboa Master Plan Coalition was formed by a handful of members from the steering committee of The City College Faculty for Responsible Development, and has now grown to include 60 supporters. Their goal is to obtain a long term lease from the City of San Francisco for both Phelan Avenue reservoirs, and then, decide what will be constructed on the property.

Said CCSF librarian and committee member Julie Scholand: "We wanted to put together a real coalition of representatives from the college, community, city hall, architects and engineers."

VICTORY

On June 2nd San Francisco voters defeated Proposition A, the referendum that would allocate the land for either public use, or moderate-income housing, by a ten percent margin. Having secured that victory, said Scholand, all that remains is for the City College governing board to approve the committee's project.

The coalition's Master Plan calls for extensive development of the Balboa reservoir sites, to accommodate the expanding needs of City College and neighboring communities. Officials representing the San Francisco Water Department, the Fire Department, and BART, have expressed interest in the project.

IDEAS

Among ideas under consideration are parking spaces for BART patrons and water storage by the Water Department. Residents of Westwood Park to the north, of the reservoirs have stressed the need for a park.

Coalition member, Ken Crizer of the engineering department, would "like to see a couple levels

Faculty adds plus-minus to college grading system

By Sebastian Gee

This semester, City College students will see plus or minus marks on their final report cards.

Laurent Broussal, dean of admissions and records, said the faculty made the decision to include plus/minus marks on report cards because they wanted a "finer grading system that is more efficient in determining the grades."

No drop fees this semester

By Mark Mazzaferro

The \$10 student drop fees previously required by the State are no longer in effect.

The law, which was implemented in 1984, ran out last July 1, according to Dean Laurent Broussal of Admissions and Records. "We all waited for new legislation, but there was some opposition to the drop fees, so nothing happened," Broussal said.

The monies collected from drop fees were used to defray administrative costs and to prevent people from shopping around for classes.

When asked about the possibility of the drop fees being reinstated, Broussal said, "There may be some kind of minimum charges coming next year, but no one knows what to expect."



photo by Willie Eashman

MPC member Julie Scholand

of parking, an auditorium, a bookstore, and commercial space including something like a coffee shop."

Other proposals include the construction of a new City College library, a new science hall, an olympic size swimming pool, student housing (with parking), and new faculty, administrative, and district offices.

"We've made some progress in terms of defining what kinds of things might be placed in the new reservoirs," said Scholand.

UNCERTAIN

While no one is certain what a project of this magnitude will cost, several suggestions for financing it have been raised.

"The state is our primary source of funds for capital improvements," said Scholand, adding that they would "like to see a bond issue go before the voters in November of 1988."

Crizer said private contributions from individuals or corporations might "be available for this type of a project."

The coalition which besides Crizer and Scholand, includes instructors Dave Wall, Lene Johnson and Madeline Mueller, is scheduled to meet with the City College governing board this month to discuss future developments of the Master Plan.

AFFECT

The plus or minus marks will only affect this semester's final report cards. The mid-term report cards will not include these marks. However, the plus or minus marks will also be included on the mid-term report cards in the semesters to follow.

According to Broussal, instructors have the option whether or not they want to distribute plus or minus marks on a student's report card. He added; "the plus or minus marks will not be calculated into the grade point averages."

MIXED OPINION

City College campus students have mixed opinions about the new grading marks.

"What's the use of getting a plus or minus grade if it does not count on your GPA," said Angelene Yip, marketing and psychology major.

"As long as the new grading system doesn't affect my GPA, I don't mind," said Paul Charles, political science major.

Some students feel the plus or minus mark on report cards will be advantageous to them. Stephanie Jones, liberal arts major, said she wouldn't mind having it on her report card because there's no GPA value to them. "As long as you do your work in the course, there's no reason why you can't get a plus," Jones added.

CONTINUED ON BACK PAGE

INCOMING A.S. PRESIDENT

Chan takes office with enthusiasm

By Mark Mazzaferro

"We need to be more positive about the students," incoming Associated Student Body President Crystal Chan said. "It's not so much apathy among the students, but that the council hasn't reached out to the students."

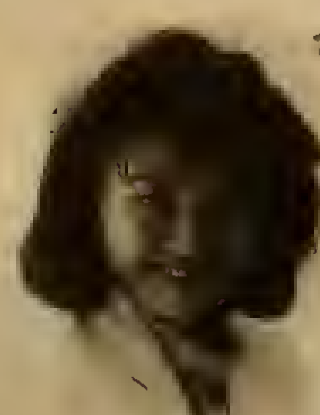
QUALIFIED

Chan has all the qualifications for the position she is assuming. For the last year-and-a-half, Chan has held various positions on the student council from board member to vice president. A Lowell High graduate, she also possesses the one ingredient that should make her successful: her enthusiastic belief in the students of City College.

And what are some of the ways the council plans to reach out to students under the direction of Chan? She suggested: "Cleaning the Student Union, more arcade games, television--all those things are needed. Right now it's an empty building--a shell."

FUNDS

When asked how she plans to generate funds to finance such changes, Chan was ready with her answer: "Increased sale of student body cards. Right now



Crystal Chan

all a student gets is a 10 percent discount at the bookstore, a discount on student activities, and a parking place."

She added: "We are working on getting more discounts for students at businesses off-campus. As it is, we generate \$35,000 a semester in student body card sales. By increasing the sale of cards, more funds would be generated which would lead to the creation of more services for the students. It is the job of the council to provide services for the students."

Dividing \$35,000 (the amount the AS currently raises a semester) by \$7.50 (the cost of a student body card) tells us that

only 4,700 students out of a pool of approximately 23,000 to 25,000 students actually purchase the cards.

RESERVOIR

Since the issue of the South reservoir is still unsettled, Chan expressed her ideas on what should be done with the vacant area. "I see endless opportunities for the south reservoir. A library, new gymnasium facilities, a pool, but the library is the most important."

The subject of McAteer came up and as expected, Chan was ready with her answer. "I feel that if we have the ability we should accommodate them, but there are problems; overcrowding, conflicts between their students and ours, and of course liability."

Chan and other members of the board were consulted by City president Carlos Ramirez when the McAteer issue first arose.

Chan, an International Business Major, was ready to take over the job of president with alacrity. "When I learned I had won the election, I said to myself 'I'm going to change things around' but that's what everyone thinks when they enter this office. I'm a little more realistic now," she said.

OPINION

Master Plan may bring respect to colleges

We hope everyone had an enjoyable summer break. There were several idyllic days in which outdoor pleasures such as going to the beach, playing a good game of tennis or just lounging about the pool were mandatory. We are sure that everyone took advantage of those halcyon days and are now preparing themselves for the issues that will confront us this autumn.

One important development is the prominent role California's 106 community colleges will play in the state's reappraised higher education plans. According to the California Master Plan for Higher Education, due out next month, many high school students would be required to spend their first two years at a community college before transferring to state universities.

This influx of high schoolers would mean more money for the community colleges, as well as, greater prestige. Because many of these students would be transferring to other colleges and universities, the community colleges would be compelled to invest in facilities that will better the schools. This, in turn, will make a college like City a "real" college, not merely an extension of high school.

But, as with any bureaucracy, there will be political forces at work that will resist the changes that will be required to upgrade City College. For example, there is a desperate need for a rigorous review of all instructors and classes at City. Informal surveys have shown that at least one-fifth of the instructors presently teaching at City College do not teach in the professional way expected of college instructors. Some instructors are blatantly sexist. Others are teaching material that may have been true ten years ago but is now outdated, and some just have a "rap session" without actual course content being taught.

There are, however, some departments that shine, and possibly should be a role model for the rest of the school. These include the English, mathematics, and, with a few exceptions, the various science departments. The departments that will need to be reviewed thoroughly, however, are the social sciences and the business department, from where many of the complaints have come.

This needed review of all instructors, as well as upgrading of facilities such as the library, will require many vociferous debates. So be it. In the end, the students will benefit from these changes that the Master Plan report may spark.

Instead of quickly interjecting, "I'm attending Berkeley next semester," when students are asked where they are attending college, students can proudly raise their heads and proclaim, "I'm getting the best education anywhere — at City College of San Francisco!"

--Harry Teague

A soap opera that spells W-A-R

For the few of us who bothered to view the biggest soap opera of the decade, the highly touted "Iran-Contra" hearings, the cast of characters were better in some ways than what the public is usually given. While not filled with as much histrionics as the previous "gate"—Watergate—the hearings did have its share of clowns.

The star of the scandalous affair was good 'ole Ollie North, the "stand-up hero" who said he was only following orders. And so what if all the orders were illegal? Nothing can stand in the way of a good cause like arming that peace-loving country in the Middle East, Iran, with a few thousand of our missiles; or stop such a worthy cause as funneling the profits from the sale of these missiles to the beloved "contras" (a rogue outfit if there ever were one). To paraphrase Ollie, "In the name of democracy, we will kill anyone who does not agree with us!"

The next character in the cast was the new "Commander In Chief" John Poindexter who gave us the word: "The buck stops with me, I can't recall anything else, and the president's memory is as shredded as mine!" A real stand-up guy, Poindexter, taking all the blame for the president.

Later, two actors playing the role of our Secretary of State and Secretary of Defense, told us how reasoning with the president was futile. Their version of the story goes like this: "We kept telling the president that this arms-for-hostages deal would embarrass everyone if the word leaked out, but Ronnie was so compassionate and so concerned about the hostages that he failed to listen to reason."

For the viewers of this would-be fairy tale the word from this corner is "Wake Up!" The characters in this cast are for real and most of them are still playing out their role in the White House. The temptation for these jokers to start a war with the Iranians is no doubt neigh-well irresistible...

--Harry Teague



Business majors need a liberal arts background

By Scott A. Learn

Recently, the debate between the merit of a business degree versus a liberal arts degree for students who are still in the dark about their future, has reached a high pitch among career counselors.

On one side are the business degree proponents who favor what they see as practicality. They argue that because business majors are given a background in business jargon, understanding of financial analysis models, and some knowledge of accounting principles, the students will be well-prepared when leaving college to apply for the many openings in business's competitive job market.

CRITICS

Critics of the all-business approach claim that its emphasis is too narrow for the complex, interconnected world we live in. They argue that to recapture our international markets, students need an understanding of other cultures, not merely a knowledge of the "bottom line." The goal of greater profits for a company can be achieved through a broader background, not through the narrow focus of business schools.

TRADITIONAL GOAL

Traditionally, such a "broader view" has been the goal of a liberal arts education. This type of education offers the students an understanding of world history, different cultures, and exposes them to the great thinkers of the past.

A balanced approach to these contrasting arguments is to require business majors to take a few courses in the liberal arts, such as western civilization or world literature.

The benefit to this approach, which many business executives can appreciate, is having employees who can construct sentences that are understandable. Much communication in the business world breaks down into miscommunication because of confused writing. A few courses in English, an important part of any liberal arts education, will minimize the problem.

Moreover, recent studies have shown that employees with a liberal arts background outperform business majors in the long run. Also, liberal arts majors enjoy greater corporate mobility because of their broader perspectives.

One can understand the reason for the liberal arts majors

Good-bye Joshua Smith

By Harry Teague

With the resignation of Joshua Smith, chancellor of the California Community Colleges, the state has lost a forceful, articulate voice for post-secondary education.

Smith is a man who speaks passionately on the need for adequate funding for the states' 106 community colleges.

This concern, at times, led him to preach a message of doom. Doom for the educational system in the state, not just the community colleges, and eventually for the economic survival of the state; if the governor and others did not wake up to the deteriorating, as well as, corrosive effects of a tightening budget.

His reason for concern is clear: to stay competitive, both nationally and internationally, California must have an educated work force.

Although at times Smith's message may have been overstated, his basic argument cannot be questioned. It is hoped that his replacement will display equal conscientiousness for our higher educational dilemmas and will face them as squarely as he did.

As for Smith, who has accepted the position as president of Brookdale Community College in New Jersey, we wish him well as we know the care he evinces for students will come through in his new job. But a warning to his future students and faculty members who dare ask Smith a question: the answer may well last half an hour, but if you listen most of it will make sense.

having an advantage over their business major counterparts by considering this: any quick learner can be taught the new computer system in the office at a weekend seminar. Yet, an appreciation of culture, a well-developed moral philosophy and an ability to view present events from historical perspective can only come about through the values that are taught through a liberal arts education.

(EDITOR'S NOTE: The *Guardian* extends the opportunity to all students, faculty, and the administration to present their viewpoint. "Open Forum" will be reserved for this much-needed communication. If you have a thoughtful viewpoint to express in 500 words or less, please avail yourself of this chance — your input will make for a better school. Send your viewpoint to Harry Teague at The *Guardian*, Bungalow 209 or Box V-67. Although we will not edit for content, we reserve the right to edit for space or for clarity.)

COLUMN RIGHT! McAteer problem shouldn't cause more uprooting

By Troy Zaboukos

If someone is looking for a controversial issue in San Francisco, the best place to look is the Board of Education. Superintendent of Schools Raymond Cortines and his gang of board members are up to their necks in controversy. At the rate they're going, they'll be ready for a long vacation by the time school opens on September 9.

After years of complaints from faculty, parents, and students about the asbestos hazard at McAteer High School, the school board has decided to close the school for a year-long clean up. The board then decided to move nearly 2,000 students in to James Lick Middle School after City College claimed that they did not have enough space to house the 2,000 students. This move would have made it possible for students and faculty to retain its identity.

But, because of James Lick's smaller size, the members of McAteer would have had to attend double sessions, which will, in effect, split the high school students. This, in our view, is not a viable proposal.

Another disadvantage is the affect this move would have on the 460 James Lick students, which would be transferred to 13 other junior high schools around the city. It does not make sense to spit up one group of students, so that another group can remain together.

However, the school board didn't seem to be worried about James Lick's identity. The students, parents, and near-by merchants said they wanted Lick students to remain a junior high school, but some board members supported moving the students.

That is when the National Association for the Advancement of Colored People (NAACP) stepped in, contending that moving Lick students would violate a 1985 desegregation agreement. The agreement made it possible for James Lick to receive funds for special children. Still, some board members have not given up on plans for the transfer the junior high school students.

It would be a mistake to follow through with plan. The students of James Lick would be affected more by splitting them up because they are in a younger age group and would not be able to handle this uprooting as well as older students. Moreover, the Lick community, and the students and faculty don't want McAteer to be moved into the junior high school.

The only other reasonable action would be to split up the McAteer High School students into other San Francisco high schools, by location of residence.

Although we are concerned about McAteer High School students, the solution to their problem must be found in these proposals that do not dislocate students at other schools. Thus, the present proposal must be opposed because it would cause more problems than it solves.

The Guardian

Established 1935

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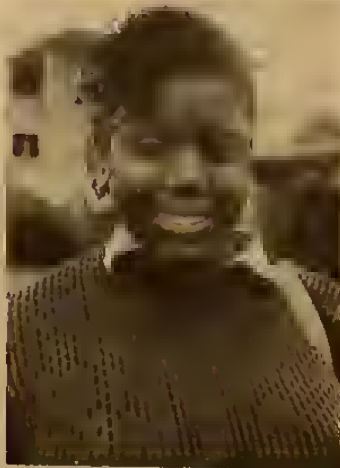
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What did you think about the Iran-Contra hearings? STUDENTS SPEAK OUT

photo by Mauricio Flores



Velica Davis
freshman

"The hearing themselves were just a show to make a lot of money. Did you notice that they took off all the soap operas so no one could watch anything else? I missed 'General Hospital' during the hearings."



Chis Stoddard
sophomore

"Can I use obscenities? I think America is in a pretty sad state when everyone is covering up for the President and he's got a total memory loss. But maybe we'll get lucky and re-elect Nixon."



Kevin M. Moore
sophomore

"I think the hearings proved that we are an open society and that even when we do things that are illegal (and that includes the President), we don't care what country knows about it. We'll look into it, investigate it, and that's what democracy is all about."



Melissa Schmitt
freshman

"I just watched Oliver North—that's all. I got really bored with it and then I got mad because I wanted my soap operas back on. Nothing will come out of these hearings because they were blown all out of proportion; they shouldn't have had all those hearings."

PORTFOLIO

IT IS THAT TIME AGAIN!



Some 25,000 students survived the registration process.



Clyde Coleman looking in the City College class schedule for one more class that will fit into his schedule.



Illegal parking is commonly seen during the first week of classes.



We all know parking is hard at City College, but some people will do anything to park their car.



"THE HOPPER TRIANGLE"
By SUSIN PAUR

ATTENTION PHOTOGRAPHERS!

The Guardsman will be featuring a photograph in every issue. if you have a photo that you want us to have published, please drop it off in Bungalow 209 for consideration.

ENTERTAINMENT

REVIEW

"Much Ado About Nothing" is refreshing

By Lara Kaborycha

A refreshingly funny preview performance of "Much Ado About Nothing" by the San Francisco Shakespeare Festival, highlighted the first offering of the Performing Arts Series Friday night in the City College Little Theatre.

Unfortunately, the house was only half full, possibly due to the fact that the Festival performs regularly for free in Golden Gate Park.

The actors, under the direction of Albert Takazaukas, created a tightly knit, action-packed performance, where the comic effects were well-timed to extract the desired mirth from its audience. Phrases like "comparisons are odorous" and "I comprehended two auspicious persons" abounded from the bumbling Constable Dogberry, played by Richard Rossi, who's inspector Clousseau intonations added extra zest to the role.

ENTHUSIASM

The enthusiasm of the audience was mainly due to the superb performance of Daniel Reichert as Benedick, the sardonic young bachelor who battles wits with the equally quick-tongued Beatrice, played by Sigrid Wurschmidt. Ms. Wurschmidt, who performs regularly with the Eureka Theatre, seemed out of style with the texture of the Shakespearean genre. She is a dynamic actress, imbued with verve and personality (her performance in "Danny and the was outstanding); unfortunately "Deep Blue Sea" was outstanding; unfortunately her rendition of Beatrice was redolent of an "I Love Lucy" re-run, partly due to the costuming.

Ms. Wurschmidt's bright red hoop earrings and hot pink dress only enhanced the "girl from the Bronx" impression, and, although her exaggerated facial expressions were amusing, they detracted from the overall consistency of the play.

DRAWBACK

The costumes were the biggest drawback. Imagine the psychedelic oranges and greens of "Yellow Submarine," fashioned into bellboy uniforms for the men and rock-a-billy skirts for the women. These colors would possibly be less distracting out-of-doors, where the Festival usually performs - yet, more than once I was tempted to reach for my sunglasses to counteract the blinding effect.

Sharon Omi as Hero, and Martin Robinson as Claudio put in fine performances. Omi's characterization was heartfelt, even if her movements were a bit awkward on stage.

In Act IV, Hero is falsely accused of infidelity and publicly humiliated by her true love, Claudio. Omi's performance was replete with real tears and succeeded in projecting Hero's suffering to the audience.

A fine performance was also



(L-R) SIGRID WURSCHMIDT as Beatrice and DANIEL REICHERT as Benedick as they appear in the San Francisco Shakespeare Festival production of "Much Ado About Nothing."

given by Jerry Landis as Leandro; Mykael O'Sruiheain as Don Pedro; and Paul Willis as the melancholy and spiteful villain, Don John.

UNIVERSAL APPEAL

"Much Ado About Nothing" is one of 14 comedies written by Shakespeare. These comedies have always had universal appeal and seem to particularly fascinate our modern audiences.

Ten years ago, feminists might have cringed at Shakespeare's clear distinctions between the two kinds of women - the strong-willed Beatrice vs. the submissive Hero. Nowadays, the pure comedy and witty repartee of his characters emerge in a more humanistic light.

What is unique in Shakespeare is that he doesn't make the distinction between male or female when it comes to human folly; both sexes are equally obtuse, yet even the most stubborn can succumb to passion - if he is duped into it...



"Leonardo DeVinci" greets students to Cloud Hall.

Performing Arts Series offers big variety

By May Taqi-Eddin

City College's "Fall Festival of Performing Arts" got off to a rousing start when the Drama Department, in conjunction with the San Francisco Shakespeare Festival, recently presented "Much Ado About Nothing."

The purpose of the "Fall Festival," according to Elaine Mannon, coordinator of the Performing Arts Series, is to draw together the music, drama and dance department. "This is the third year that the college has sponsored a performing arts series and during the fall, we always feature an evening of jazz - this semester we will feature John Handy."

According to Mannon there is a great student discount offer - six pairs of tickets for \$10. "We want to alert students to the fact that there are some marvelous productions on campus by making them accessible to the students."

A grant by the Associated Students, who underwrote the cost of putting on these productions, accounted for the low discount rate to students, said Mannon.

SCHEDULE

This year's series includes: John Handy with "Class," showcases an evening of jazz and blues on Friday, September 25 at 8 p.m.

"Wasted" a play about tensions between Black and White Marines at a firebase in Vietnam, will get its West Coast premiere on October 9, at 8 p.m. in the Little Theatre.

Later in the month, "Passport to Dance," will feature jazz, ballet, tap and ethnic dances on October 23-24, at 8 p.m.

Then, Peter Hall's adaption of George Orwell's satirical novel

Animal Farm will be presented on November 20, 21, 27, 28 and 29, in the Little Theatre, at 8 p.m.

The City College Handel-Haydn Choir and Orchestra performs both the Christmas and Easter portions of Handel's glorious "Messiah" on Friday, December 4 at 8 p.m. Featured soloists include faculty, students and alumni.

On December 11, 12, 18, 19, and 20 "Love For Love" will conclude the "Fall Festival of Performing Arts," in the Little Theatre with an 8 p.m. curtain.

Season tickets may be ordered through the City College Performing Arts Series at 239-3132.

FUZZBOX

Lucky break rockets group to stardom

By May Taqi-Eddin

They've been compared to the Bangles. They've been dubbed the female Sique Sique Sputnik. They're We've Got A Fuzzbox And We're Gonna Use It, one of England's youngest and unique bands.

The group's members are Magz (vocals), Jo (bass, guitar), Vix (vocals, percussion), and Tina (drums). Magz, the eldest, is all but 22-years-old. This young group broke into the business in a most unique fashion.

STROKE OF LUCK

It all started one night in their native Birmingham, England, when the four women went to a club and met up with a friend. Their friend was in a group performing that evening. By a stroke of fate, he mentioned to Magz and Jo that his group didn't have a support group to open up for them, so the girls volunteered their services.

Jo recalls: "We went over and told Vic and Tina that we had landed a support spot."

She added: "We had about two hours rehearsal before the gig and we managed to work up three songs: 'Spirit in the Sky,' 'Fever,' and an original we made up called 'Console Me.'"

Jo said they were asked to do an encore even though they sounded horrible. Jo and her mates were quite surprised when their friend asked them to open up for his group again.

This may all sound like a case of being in the right place at the right time, but the strange thing about it is the girls had never played any instruments or had been in any groups before.

Nonetheless, the girls bravely returned for their second stint as the opening group. This time they got more than they bargained for.

"After the gig, this bloke came up to us and asked us if we'd like to make a record. We thought 'Get out of here, you can't be serious,'" said Jo.

But serious he was. He turned out to be a talent scout for an independent record company. The girls agreed and thus Fuzzbox was born.

"We're up against plenty of

City College student pays musical tribute to Pope John Paul II



Chavez admires the Pope for his humanity and compassion.

By Marc Gardner

The audience was on their feet at last July's "Festival de la Canción" in San Bruno, singing in unison by the time the second chorus of "Amigo y Pastor" rolled around.

Of the 110 singer-songwriters who performed at the "Festival," only "Amigo," written, composed and sung by City College's own Cuco Chavez, received a standing ovation, and is still being played on national radio.

"It is simply a welcome song for the Pope's visit," says Chavez, who wrote the piece from a viewpoint of admiration. "He (the pope) doesn't approach people saying this is right or this is wrong; he instead approaches people from a social and

religious perspective... challenging people with love, going beyond the barriers, the frontiers of countries."

The song itself is a simple, but timeless hymn of gratitude and devotion, complete with strings and trumpets.

Chavez, 25, is a psychology major at City College. He is originally from the town of Sayula in Jalisco, Mexico. He's been living in S.F. and writing songs for five years.

In spite of his composing skills and fluid singing voice, Chavez has had no formal training. "I sing to myself, write out words, chords, and go to a professional to take care of the rest," says Chavez. "I just tell them 'I want drums, violins, trumpets for this part' and so on."

Chavez writes what he considers "friendship songs," songs about the family, youth and nature. "People are my inspiration."

A video of the song was taped for the Spanish International Network television show "Nuestra Familia" at the Plaza Guadalupe Church in San Antonio where the Pope is going to make a nationally televised address in Spanish.

The Pope has been sent a copy of "Amigo," as have the archbishops of S.F., Miami, Los Angeles and San Antonio.

Pope John Paul II is visiting San Francisco on September 17.



Musical misfits or geniuses? You decide.

COMPARISONS

Fuzzbox's wild hair and very original and unique clothes has earned them the comparison to Sique Sique Sputnik, the girls did not form to commercialize their image.

As for the comparison to the Bangles, Jo said: "You can't really compare them to us. We are different in that we write all our own material, we don't have Prince writing songs for us."

Although Fuzzbox is fighting an uphill battle, they just might win it with their determination alone.

CONCERT CONNECTION

Compiled by May Taqi-Eddin

The Guardsman is proud to introduce a new feature called "The Concert Connection" that will keep you abreast of who's coming through town.

September 6 marks the return of Heart to the Bay Area where they will play at the Shoreline Amphitheatre in Mountain View... Anita Baker, with special guest Rhonda Hansome, will appear at the Shoreline on September 9... September 15 sees Dan Fogelberg at the Concord Pavilion and at the Shoreline Amphitheatre on September 20...

One of the most popular groups of the sixties, the Monkees will appear with

Weird Al Yankovich at the Concord Pavilion on September 16 and at the Shoreline Amphitheatre on September 19... September 18 and 19 marks the appearance of three of England's hottest exports, Echo and the Bunnymen, New Order, and Gene Loves Jexel at the Greek Theatre in Berkeley... On September 19th, the Robert Clay Band with John Hiatt will appear at the Warfield Theatre in San Francisco... On September 26, Dwight Yoakum will be at the Warfield while former Pink Floyd member Roger Waters will be at the Oakland Coliseum.

These are the headlining tours coming through town in September. For ticket information call (415) 762-BASS. See you in October.

MAD ABOUT MUSIC

By May Taqi-Eddin

Welcome back to school! Don't you hate it when people say that? One thing I can say is welcome back to all the gossip mongers out there. Let's get started.

First off, I would like to congratulate Dave Stewart of the Eurythmics and Siobhan Fahey of Bananarama on their recent wedding in France. Since they are both from England, they chartered an airplane to fly their guests out of England to the wedding site, the French chateau where the Eurythmics are recording their new album. Siobhan is expecting the couple's first child at the beginning of next year.

Lindsey Buckingham has left Fleetwood Mac after 12 years, according to Stevie Nicks. The group recently held a press conference in New York to announce the departure of Buckingham and introduce

two new additions to the group. Nicks said their decision to kick off a tour on October 1 came because they were not prepared to wait five to ten years for Buckingham to come back.

If you missed U2 the last time they came through town, I have good news for you. U2 is headed back to the Bay Area on November 15 at the Oakland Coliseum. The hot and heavy rumor is that this time their tour will include Peter Gabriel and Big Audio Dynamite. Stay tuned for more details.

I couldn't believe it when I heard it. Did you know that Jerry Hall, Mick Jagger's girlfriend and world famous model, is set to join Willie Nelson in China for a two week tour? Hall will be one of Nelson's back-up singers.

And then there were none. August 1 marked the fifth birthday of MTV and the

departure of the last two original VJs. Mark Goodman and Alan Hunter packed up their bags and headed to the sunny skies of Southern California to pursue acting careers.

The much anticipated new album by Def Leppard has finally been released. The album, Hysteria, lives up to its predecessor Pyromania, but surprisingly it doesn't sound like Pyromania II. Hysteria proves that, even though the

group has been out of the spotlight for the past four years or so, they haven't lost that rockin' touch. The group has managed to pick up the shattered pieces of their career and breathe new life into it. Move over Bon Jovi, Def Leppard is back to reclaim its seat on the throne of rock and roll.

That's all for now. See you later.

SPORTS

JIM
DE GREGORIO

Ken Grace

The Diligent Coach

Those of you who know Ken Grace, the women's Cross Country and Track and Field coach, know him to be a good coach and an easy-going person. Like a true runner himself, people know him to be free spirited, energetic, and dedicated to his profession.

Here is an idea of how much he wants to be a good coach. Just as the summer was winding down, and most of us were spending our last few days of freedom at the beaches before getting out another grueling semester of school, Grace was at the United States Olympic Training Center in Colorado Springs polishing up his act as a T and F coach.

For four days, from August 8th thru the 11th, Grace and 22 other coaches from around the nation spent their energy and aimed their attention to the Track Athletic Congress (TAC) Lead instructors School-Level One.

TAC

The instructors school is one of many put on by the TAC, and what they try to do is train coaches on the uniformed language and style of terminology so that it will be the same throughout the U.S.

"The TAC is standardizing the language of coaching and teaching progressions in track and field. Especially at the high school level, where it is common knowledge that many coaches are walk-on and do not know the proper use of the language to train an athlete," said Grace.

The level one is the first part of three levels that are offered by the TAC, and only a few select individuals are invited each time any of the levels are offered.

In fact, Grace thought that he would not have a chance to make it. He was surprised that he was accepted.

"You could be the world's greatest coach, but if you don't have the credentials then you won't be selected," he said.

BASICS

Level one deals with the basic instruction of all the events of track and field. They cover each and every aspect of a meet.

Level two gets more specific, such as dividing a meet into how to coach the sprints, or the hurdles, or the jumps, while level three pertains how to coach for one specific event. According to Grace, it will be about ten years to become a level three student.

Soon, Grace can apply what he learned out in the field, but the greatest thrill for him came by just being there and talking with other coaches from around the U.S.

"You stay in dorms at the training center and room with other coaches. The exchange between the coaches is phenomenal. These are people who are very accomplished in their field," said Grace.

Grace would know; he can tell when he is with people who share the same love for the sport as he does.

Gridders gear up for '87 season after 7-2-1 1986 finish

Offense in rebuilding stages

By Troy Zaboukous

If you are a City College football coach, player, or fan, you have every reason to be frustrated.

The team has lost eight players on offense and six on defense from a squad that went 7-2-1 in 1986. In that group they lost the Golden Gate Conference player of the year, Louis LaDay, who led the state in scoring.

Also gone is offensive lineman of the year, first team All-State, and second team All-American Laita Leatutufu.

The team also lost five

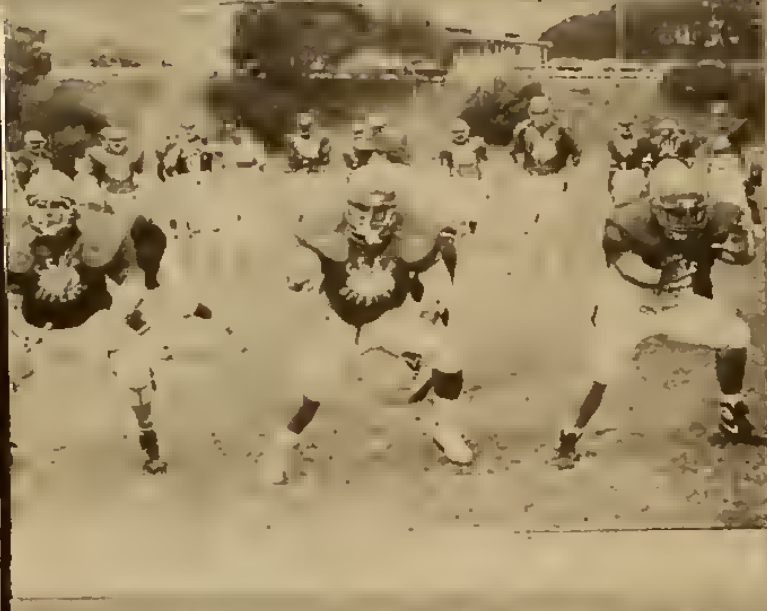
members of the first team all-Golden Gate Conference and three on the second team.

EXPECTATIONS

When asked what could be expected from the Rams in their first game against Gavilan College on September 12, head coach George Rush confidently answered "A win."

Coach Rush realizes that there is a tremendous difference in this year's team from the one before. "Last year, we had a lot more known quantities, a lot of veterans, and returning starters. We knew what we had coming

photo by Willie Eashman



The Ram offensive line works on simulated pass protection plays.

into the season. This year there's a lot of question marks."

Rush appears to have complete confidence in the team. He says the two keys to the Rams winning this season are that the team remains relatively injury free; and the freshmen linemen mature by learning to play at the level, and with the intensity, to compete successfully in the Golden Gate Conference.

Rush feels that the skilled players, many of which will be starting for the team, are of the same quality that the college is used to.

OFFENSE

Beginning with the offense, Ed Bailey will be playing quarterback. Returning from last year will be 6-3, 230 pound Pete Russel at fullback. The running back position which is one of the teams strongest position, will be divided between freshmen Ralph Weatherspoon, Isidro Idencio, and Andre Allen.

Another strong point for the team is the wide receiver position. Lamont Allen, Sunni Wolfe, Manuel Santos, Perry Bennet, and Alan Garagay will all share time.

Among the offensive linemen, only one returns from last year. He is Fred Toailoa, and he has locked onto the starting center job. Justin Oxsen, Joel Brown, Brian Cotter, John Nauer, Craig Cutelius, and Sherwin Dun-



photo by Willie Eashman

Offensive coordinator Dan Hayes instructs wide receivers.

away will be competing for the four remaining offensive line positions.

DEFENSE

Starting on the defensive line will be Peni Ahyen, a returning starter from last year. Juan DeGruy, who played back up last year, will also be starting. The other two starting linemen will be Brad D'Ancona, and Delmar Johnson, whom Rush describes as one of the teams outstanding freshmen in the defensive linemen area.

Competing for the defensive back position will be Marv Metoyer, Mike Neely, Livie Gault, John Stokes, Dorain Taylor, James Rogers, and Jason Drake. Rod Graham has been moved from defensive back to the rover position, which means he'll be moving throughout many positions on defense.

Dave Tanuvasa, the unanimous selection for the first team all league defensive back in 1986, will be playing in the middle linebacker position. His brother Erick, also returning, will be playing safety.

Mike Rovetti, an all-WCAL kicker from Riordan, will be handling the kicking chores, and will be competing with Sunni Wolfe for the punting job.

As far as victories go, Rush thinks his team will win. "What we have to do is learn how to win, and we have to learn how to play in a really successful manner. A lot of our success depends on how quickly we can learn to play at the level I want us to play at. They're working hard. They're doing the things we ask them. Now it's just a matter of time."

Women's volleyball team to defend 1986 GGC championship, under new coach

By Troy Zaboukous

For the second year in a row, most members of the women's volleyball team at City College have been plagued by a physical disability—shortness.

According to former coach Alan Shaw, the team gives up an average of about five inches to the other teams.

Diane Nagura, the 1987 coach, says that this hasn't changed: "We always seem to be short in the height department."

But another thing characteristic of the team is quality players. With only two players returning from last season, Nagura speaks highly of the whole team: "As individuals, I think everybody plays very well. It's just a matter of getting some polishing done, getting some cobwebs out from the summer, and getting (team members) to play together."

DEFENSE

Nagura feels defensive play will develop first. She says the team "will outlast other teams in rallies rather than being a power team that puts the ball away immediately."

Grace Fernandez, one of the returning players, is an excellent all around defensive player who has done many positive things for the team and always plays with a 100 percent. The other returning player, Michelle McRitchie, brings her outstanding hitting ability on the front line.

POTENTIAL STARTERS

Some other potential starters are Tammy Fong and Maria Flaherty, who both have experience in competitive situations from playing with the United States Volleyball Association. Nagura feels Fong is one of the team's strongest players.

Also looking for positions are Jackie Chan with her setting and defensive ability, Sophia Sotelo as a hitter, and Sarah Gee and Neesa Alas, who also bring much hitting talent.

Nagura's goal is to have everyone play to their potential. She isn't bothered by coaching a team that previously ended up in second place and feels there shouldn't be a comparison.

"Since the team is not the same as last year's, we have to just play the best game we can play," says Nagura.

Before receiving her coaching position at City College, Nagura coached on and off at San Francisco State University, at

high schools, and at junior high schools since 1975.

Looking ahead, she feels that after the teams first tournament, they will have a better perspective of what has to be done to prepare them for their first home match against Cabrillo College on September 15, at 7 p.m.

In the meantime, perhaps the teams talent and enthusiasm will help them to overcome their shortcomings.

Spiker coach Al Shaw canned after five seasons

By Troy Zaboukous

After five seasons of coaching women's volleyball, Alan Shaw has been released from his position.

Shaw compiled a 59-24 record, with his team placing no lower than second in four of the past five years. He was notified in May by Department Head JoAnn Hahn that he would not be returning. A grievance was filed by Shaw, but the decision was upheld.

Shaw says he has no idea why he was removed from his position, while Hahn refused to comment on the subject.

REPLACEMENT

Replacing Shaw is Diane Nagura, who took the job after it was offered to her during the summer session. Nagura has coaching experience at the middle school, high school, and university level.

Shaw will be returning for his 14th year coaching the men's volleyball team. His playing experience includes a Shadow Fax team which made it to the nationals. He also played with the San Francisco Golden Gators.

As a coach Shaw has lead Shadow Fax to the nationals twice and coached a junior women's volleyball team to an eight place finish of 148 participating teams.

Shaw, who is a team oriented coach, stated "We didn't have a person that we could say was the number one, dominant player on our team. My teams have always been team oriented, and I believe in that firmly." Shaw considers himself a technical-type of coach, saying that "I spot things that they're doing wrong, and I try to get rid of that."

TOUGH TEAM

Shaw adds: "I have a pretty good reputation, but you don't win if you don't have the players. I've always been lucky enough to find the girls. Last year's girls were tough. I can't say we're tough now because I'm not the coach anymore," he adds.

According to Shaw, he doesn't think he's a great coach, but "people that come to me realize that I'm going to make them work very hard, and they're going to become better ball players. (The teams) practices were so tough that when we got on the court, we were ready for just about anything that anybody gave us."

He has had only one losing season at City, however, last season was the best. The team tied for first place with DeAnza.

According to Shaw, the team finished last the three years prior to his taking the job.

Promising team for Mitch Palacio's third season as soccer coach

By Jim DeGregorio

For soccer coach Mitch Palacio, his 1987 team holds every indication that it will be his best one since taking over as head coach three years ago. In his previous two seasons, Palacio has cultivated his athletes into playing on the level of the tough Golden Gate Conference and performing up to his expectations, which means being mentally ready.

BENEFITS

Palacio can reap the benefits of his work by fielding a team with size, skill, and, more importantly, experience.

"We will have a team with good fundamentals, but I can't get a grasp on how well the team will be," said Palacio, who also feels optimistic about the skill level of his team.

There are five returning players from last season's team which went 5-6-1 and tied Consumes River for third in the league. They are Jorge Morales, Omar Rashid, Paulus Aliu, Ricardo Moreno, and Joaquin Beltran. Beltran made first team

All-Golden Gate Conference in 1986.

Palacio also has several talented freshmen including Pablo Rodriguez, David Guerrero, and Masoud Amirbagheri.

NEW ASSISTANTS

Palacio also has two new assistant coaches. Tom Peggee, who will be handling conditioning, and David Vidgro, who will be taking over skill and tactics training.

The three coaches will take their team and play in the Golden Gate Conference (GGC), which is headlined as one of the toughest leagues in California. The GGC includes Chabot and West Valley colleges, who year-in and year-out contend for the league title. If Palacio's team can dethrone one of those two teams, then the Rams stand a chance of reaching the NorCal tournament.

In the meantime, Palacio starts his season on the fifth and sixth of September at the Napa Junior College Soccer Tournament.

City College Fall Sports Calendar

FOOTBALL

Thurs. Sept. 3 Four-way scrimmage bet. Diablo Valley, Sac City, Fresno City, and CCSF at CCSF, 3:00 p.m.
Sat. Sept. 12 vs. Gavilan at Gavilan, 7:30 p.m.

MEN'S AND WOMEN'S CROSS COUNTRY

Sat. Sept. 26 at Lou Vasquez Invitational Meet at Golden Gate Park (Polo Fields), at 10:00 a.m.

SOCCER

Sat. & Sun. Sept. 5-6 at Napa College Tournament at Napa
Fri. Sept. 11, Sonoma State Univ. scrimmage at Sonoma, 3:30 p.m.
Sat. & Sun. Sept. 12-13 at Consumes River Tournament at Sacramento, TBA
Mon. Sept. 14 vs. Shoreline College at CCSF, 3:30 p.m.
Wed. Sept. 16 vs. Santa Rosa College at Santa Rosa, 3:30 p.m.
Thurs. Sept. 17 vs. Tacoma College at CCSF, 3:30 p.m.

WOMEN'S VOLLEYBALL

Sat. Sept. 12 at the West Valley College Friendship Tournament at Saratoga, TBA
Tue. Sept. 15 vs. Cabrillo College at CCSF, 7:00 p.m.

Scholarships

ARCHITECTURE - Several awards from \$100-\$150, deadline the fourth week of the semester. One \$250 scholarship, deadline October 9. Contact Rendow Yee, L244.

BUSINESS - Secretarial Careers and/or Word Processing scholarship, contact Scholarship Committee, L732; \$50 Word Processing Scholarship, contact adviser, C106; \$50 Business 135

Scholarship, contact Bob Deiongh, C220.

COMPUTER & INFO SCIENCE - One \$100 scholarship. Contact Ron Cerruti, L456, or the Scholarship Office, L366, by October 9.

CRIMINOLOGY - One scholarship up to \$250. Contact Department Head, L212 by October 9.

ENGINEERING - Four or more

\$200-\$250 scholarships. Contact the Engineering Department, S148, by October 9.

NURSING - 3 scholarships \$450 each, for women 30 and over, and enrolled in CCSF nursing program. Deadline is October 9 and March 11.

GOLDEN ANNIVERSARY SCHOLARSHIP - One \$500 Scholarship awarded to students enrolled in a course of study that

leads to a degree. Deadline is October 9.

JAMES OEMAN SCHOLARSHIP - One \$350 scholarship awarded to graduates of a San Francisco high school; women preferred, deadline is October 9.

THE NORTHERN CALIFORNIA CONSTRUCTION INSTITUTE SCHOLARSHIPS - Three \$250 scholarships will be awarded in odd numbered years |

CCSF students enrolled in construction related curricula, deadline is October 9.

SQUARE AND CIRCLE CLUB SCHOLARSHIPS - Four \$300 scholarships each semester awarded to women of Chinese descent who will be enrolled at CCSF the following semester and have completed 12 units at CCSF with GPA of 3.20 or higher, deadline is October 9.

BACK PAGE

Scribes honored



(L-R) Journalism Department Chair Juan Gonzales presents reporter Jim De Gregorio with an Honorable Mention certificate in sports writing at the Second Annual Journalism Awards Banquet held June 5 at the Fold Mirror Restaurant. Also pictured is Entertainment Editor May Taqi-Eddin. Keynote speaker was San Francisco Bay Guardian Publisher Bruce B. Brugman. Among the 30 people in attendance were Public Relations Director Dwain Hanson, Dean Keith Kerr and journalism faculty member Gladys Simon. Award winners included: Harry Teague (Best News Story, Best Opinion), Grace D'Anca (Best News Feature), Wendy Sutton (Best Feature), and Mark Mazzaferro (Best Sports Story). Honorable Mention winners included: Wendy Sutton (News), Mark Chung (News Feature), May Taqi-Eddin (Opinion, Feature) and Jim De Gregorio (Sports). Departmental awards for "The Most Conscientious Staffer" went to Mark Mazzaferro and "The Most Inspirational Staffer" award went to Tirso Gonzalez.

Library gets one-time grant

By Marc Grant

The City College of San Francisco library has received \$294,000, a one time state grant targeted for book purchases.

NEW BOOKS

According to Julia Scholand, computer service librarian, 75 percent of the money will be spent on books, while 25 percent will go for media items such as newspapers, and periodicals.

"It's an attempt by the state to right many years of wrong," said Scholand. Since the passage of Proposition 13, the library's ability to keep up with the demands of an ever-expanding curriculum has been stunted by a "lack of decent funding."

SUGGESTIONS

Faculty members, as well as, students are strongly encouraged to come forward with suggestions for reading material which will augment the curriculum, said Rita Jones, acquisitions librarian, who is coordinating the placement of the funds.

"It's hard to know what the students are doing unless they let us know. Students have always been a great source of information," Jones said.

Reading material for technological classes whose subject matter may become obsolete—computer science, nursing, and other such courses—will benefit by the new input of technological materials.

All California Community Colleges have received similar grants to augment their usual \$88,000 stipend.

"We reflect the general population of San Francisco," says Diana Bernstein of City's Health Services Department.

Bernstein welcomes "Recovering" as something that will "educate people to find assistance" once they have identified a problem.

According to the Community Substance Abuse Services, San Francisco has the highest percentage of alcoholics of any large city in the nation.

Among the services that "Recovering" provides is a "clean and sober" classified section for those among us who do not want to live in an environment where there would be a temptation to use drugs.

The newspaper will also contain a list of upcoming events that would be of interest to recovering people, events such as lectures, conferences, and conventions.

"This is the first publication of its kind," according to Fred, but "we suspect that in a few years there'll be similar papers throughout the country."

No major summer thefts

By Mark Mazzaferro

City College experienced a marked decrease in thefts and break-ins over the past summer.

This is a reversal of a trend that started during the summer of 1986 and continued into the spring. "We experienced a few minor thefts," said City College Police Chief Gerald DeGiralamo, "but nothing like the past summers."

The chief cited several reasons for the downturn. "Our patrols were stepped up and we paid more attention to what have been problem areas on the campus. We tightened down the problem areas and kept things more secure."

CHANGES

"There were no thefts to my knowledge," said Computer Services Director Daniel St. John when asked about summer losses. "I know we had some problems in the past, but we made some changes and things are much better."

Unlike previous years, the broadcasting department experienced no losses probably due to changing locks, limiting access to people, and tightening security, a department spokesperson said.

ARRESTS

DiGiralamo also reported that several adults and one juvenile did try to sell stolen books to the Cal Book store. "None of them were City College students," he said.

There were five arrests since the semester began, said DeGiralamo, all involving non-students. In one incident, a student notified campus police of an attempted theft of a stereo from a car in the north reservoir. The suspect was apprehended "thanks to the student," the chief said.

WOES cont.

The situation is even worse at Berkeley. Cal is only accepting applications for Fall, 1988.

PRE-13

Registration at City College appears to be proceeding smoothly, Broussal said. He estimates this year's enrollment at City will be almost 25,000 students. This sounds high, but it compares to levels of 35,000 to 30,000 in the years before Proposition 13. Broussal had succinct words for most of the intervening years—no money.

City's financial situation has improved slightly and there is room here for those displaced students from Cal and State, said Broussal.

Broussal said he feels the educational experience at City is "as good or better" than at the large universities. One reason for this, he feels, is that classes aren't as large here. It's also cheaper to come here, Broussal added. City College has high rates of transfer to the major universities, and some students are opting to fill lower division requirements here.

by Diana Spatola

CCSF's turn on Board

By Mark Mazzaferro

Applications are now being accepted for a full time City College student to sit on the governing board of the San Francisco Community College District.

Every other year a student from the City campus gets an opportunity to attend the monthly meetings of the board. While this position is a non-voting one, it could provide an opportunity for a

City College student to let the board know how a student feels on any number of issues.

All letters and resumes should be submitted to President Carlos B. Ramirez in E-200 by September 16. President Ramirez will then submit the applications to the board at its next meeting on September 22. The board will be making its decision in October. This is not a paid position and the student does not have a vote.

In Our World Aftermath

By Jerry R. Hassett

The broadcast and print media stopped their coverage weeks ago. Our erudite congressmen packed up their attaché cases replete with hearing transcripts and went home.

Olliemania is a chilling memory and Reagan, whose true role in the Iran-Contra affair remains enigmatic, is vacationing at his Southern California ranch. Is that all there is? Hardly.

DISCLOSURES

The Iran-Contra Congressional hearings disclosed an administration which willingly contributed to the subversion of the system of checks and balances so vital to the longevity of a democratic society.

Seeking release of American hostages in Lebanon, members of the National Security Council, of which John Poindexter and Oliver North were key figures, engaged in complicity under the guise of Presidential approval.

Israeli and Iranian arms dealers, international financiers, and C.I.A. operatives were all corralled into a covert operation, shipping several plane loads of U.S. weapons into Khomeni's Iran, a terrorist nation with which the United States had severed diplomatic relations in 1980. All the while, President Reagan, who sanctioned the arms transaction in January of 1986, was enunciating that the U.S. would "not trade weapons or anything else for U.S. hostages."

Congressional strengthening of the Boland Amendments in October of 1985, prohibited the sponsorship of the Nicaraguan contra war by any U.S. agency. Yet the N.S.C.'s surreptitious diversion of Iranian arms sales profits continued until one year later.

VIOLATIONS

The arduous task of exploring possible illegalities committed during the scandal, including the question of a conspiracy, rests with Independent Counsel Lawrence Walsh, who's expected to bring indictments against several central figures. If no Presidential authorization is evinced, then North's actions could constitute a violation of the Arms Export Act, and the Neutrality Act.

By misappropriating government funds, North is subject to prosecution under section 371 of title 18 of The Federal Code: "conspiracy to defraud the United States." Based on his own admission to document shredding, charges of obstruction of justice, and destruction of government property could be levied against him.

Resulting from conflicting testimony, and misrepresentation of their activities before congress, North as well as Poindexter and Robert McFarland have introduced the issue of perjury. And if it was deemed requisite to lie, then evidence of a fabricated cover-up becomes germane.

MASTERMIND?

Theories of one or more conspiracies have proven difficult to subjugate. It has long been suspected that former C.I.A. director William Casey, who died in May, masterminded the entire operation, utilizing North as his details man. Revelations emerged from several sources delineating the workings of a "secret government," generating and conducting domestic and foreign policies contrary to official U.S. doctrine. If such is plausible, it is not altogether unfathomable that this was the womb from which the affair was conceived.

And what of the "October surprise" in which accusers contend members of Reagan's 1980 election committee, including McFarland and campaign manager Casey, struck a mutually beneficial arrangement with the Ayatullah Khomeni? If Iran adjourned the release of the 52 American hostages until post election time, resulting in the degradation of President Carter and a campaign victory for Reagan, the new administration would supply it with weapons for its holy war with Iraq.

It is coincidental to note that Richard Secord, instrumental in procuring military and financial aid for the contras, and North were participants in the catastrophic "Desert One" rescue attempt of April 1980. In search for the genesis of the Iran-contra affair, many byzantine connections have unveiled the same cast of dark characters, of which Casey was a pivotal figure.

SMOKING GUN

If dead men tell no tales, then living ones surely do. save for Reagan who throughout this morass conspicuously has evaded accountability for the insidious shenanigans of his N.S.C. staff. From inception, it was obvious the foremost priority was to insulate the president from incriminating indications of a "smoking gun." At this point what he knew or didn't know is moot. His much vaunted "relaxed management style" allowed innumerable offenses to be committed under the auspice of a duplicitous National Security Council. For this he must accept responsibility. Regardless of the unpopularity of its policies, this administration must recognize a successful democracy demands an informed constituency.

OUTCOME

The eventual legal outcome is preeminently dependent upon the final report due in October from the house senate and house select committees, and the avenues of prosecution pursued by Lawrence Walsh. The social implications are of enduring preponderance, of which the American people will cast the final verdict.

And they told us a Watergate could never happen again.

"Recovery" out this fall

By Marc Gardner

SAW A NEED

A new publication will be available on campus this fall called "Recovering," a public-service oriented and informative look at the recovery process for people with a variety of addictions, such as alcohol, drugs, and food.

grading cont.

There are some students who prefer the old solid grade. "I see no point in getting a plus or minus grade," said business major, Joy Mukherji. "I liked it the way it was before."

There are also those who would prefer the grade marks on their transcripts. John Jow, broadcasting major, said "The plus or minus grade gives the teacher a more direct approach in determining your class performance. I think it will help you put more effort to strive for the higher grade," Jow added.

GPA'S

A number of Bay Area universities have already adopted the plus/minus grading system. For example, an "A" is worth a 4.0, "A minus" is worth a 3.7, "B plus" is a 3.3, "B" remains a 3.0, "B minus" is a 2.7 and so on. There will be no A pluses or F pluses or minuses awarded.

Bay Area universities who have adopted the plus or minus grading system include San Francisco State University (SFSU), Berkeley (UCB), Hayward State University (HSU), University of San Francisco (USF) and San Jose State University (SJSU).

POTENTIAL

Concerning the market potential of such a publication at City College, Fred says "I don't know anybody who isn't somehow affected by drugs and/or addiction. I think that 75 to 80 percent of City College students will find it fascinating reading."

Calendar of Events

SHAKESPEAREAN SONGS

The Concert Lecture series presents "Songs of Shakespeare Time" performed by Point Richmond Madregal Singers on Wednesday, September 16, noon to 1 p.m. in the Arts building, Room 133. Admission is free.

PERFORMING ART SERIES

Join the fun this fall with an evening of Jazz and Blues with John Handy, master of contemporary alto saxophone; The West coast premiere of "Wasted" by Fred Gamel; "Passport to Dance," an evening of jazz, ballet, tap and ethnic; a musical adaptation of George Orwell's "Animal Farm;" The City College Choir and Orchestra performing Handel's "Messiah;" and William Congreve's 17th century restoration comedy, "Love for Love." For just \$10 students can purchase a pair of tickets for each event. For times and dates of shows call 239-3339.

BOOK SALE

The library will be selling hardcover books for 50 cents and paperbacks for 25 cents. Library hours are Monday through Thursday, 8 a.m.

to 8:45 p.m.; Friday, 8 a.m. to 5 p.m. and Saturday, 9 a.m. to 3 p.m. Book donations are appreciated and will be accepted by Ms. Jones in the Acquisitions Department in the library.

FILM SERIES

Free films will be shown on Wednesdays from 1:45 to 5:30 p.m. and 6:45 to 10 p.m. in Room E101 in Conlan Hall. Films that will be shown on September 9 are "The Great Train Robbery," and "Broken Arrow." On September 16 "The Lonedale Operation" and "The Thirty Nine Steps" will be screened.

STUDY ABOARD

Spend the spring semester in Tokyo, studying Japanese language, culture, conversation and humanities. Winter Break study tour offers a 16-day tour of South East Asia December 26 to January 10. Fall semesters can also be taken in Paris and England this September. For program information, please contact Ms. Sue Light at 239-3582.

JAZZ AND BLUES

John Handy with "Class" will be performing an evening of jazz and

blues on Friday, September 25 at the College Theatre. Tickets for general admission are \$5.00 and \$4.00 for students, seniors, and faculty.

TV SERIES

"The Tube-Then and Now" will examine television shows on Mondays and Wednesdays 1 p.m. to 2:30 p.m. in the Arts Extension building, Room 165. In September Texaco Star Theatre with Milton Berle will be featured. Admission is free.

DANCE PARTY

La Raza Unida will be having a "Back to school" dance party on September 11th. All are invited to join the fun, there will be the "Mind Motion" DJ's cranking out the music. For information contact La Raza Unida at x 3112.

HAM CLUB

Amateur radio club is forming, interested students please contact Ed Schow at 239-3535.

AUDITIONS

CCSF needs eight females and twelve males for the musical play "Animal Farm." Audition dates are

October 1, 2-6 p.m. and October 2, 6-9 p.m. in the Little Theatre. Performances will be in November. Be prepared to sing a simple song. For further information call 239-3132 or 239-3100.

SYMPHONY

October starts the concert series at Davies Symphony Hall, located at Van Ness Ave., and Grove St., in S.F. Shows will be on Wednesdays and Fridays at 8:30 p.m. Tickets are on sale now and are selling fast. There are special prices for students, for more information call 641-0281 after 6 p.m.

SCHOLARSHIP WORKSHOP

Elaine Mannon, coordinator of the Scholarship Office, will discuss characteristics of successful scholarship applications, including how best to complete the sections on education, activities, and employment, and what to include in a personal statement. All City College students interested in getting scholarships are invited to attend. The workshop is scheduled for Wednesday, September 16, 12-1 p.m.

The Registration Center in Smith Hall will be closed until Nov. 10th. If you have any questions, go to the Admissions & Records Office, E-107.

The Guardian

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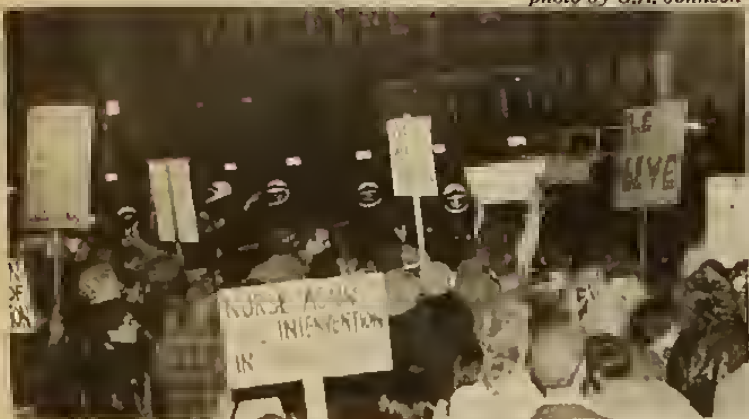
City College of San Francisco

September 17 - 30, 1987

The Transfer Center has moved to Science Building, Room 132, Monday-Friday, from 8 a.m. to 4 p.m. Check out their college catalog collection.

Central American Policy Protest

photo by G.A. Johnson



This Mission District protest was one of two in the Bay Area recently aimed at U.S. policy in Central America. More photos of this and the Concord Naval Air Station protest on page three.

District hires 10 full-timers

By Erik Holland

More and more teachers here at City College are part-timers. Why? A part-time Speech teacher and a member of the College Board agrees: "Because it's cost-effective."

Is it really cost effective to force teachers to work twice as much to make half as much? Does instruction suffer from teachers forced to scurry like rodents from campus to campus?

MAJORITY

Part-time speech teacher Joyce Taylor said, "We're too much in the majority to be treated like a minority."

A bulletin, published by the Teacher's Union, puts the number of part-time instructors at City College at 60 percent.

Taylor, who ironically was hired from out-of-state to spend her first year here as a "temporary fulltime," felt there was "no motivation to help part-timers become full-timers."

HELP

Union Executive Vice President Mike Hulbert disagrees: "No one has worked harder for part-timers. Measures including a full-time job campaign, a lawsuit to force the college to upgrade 21 teachers in the English Department to fulltime status, and a request to hire 100 fulltime instructors are only some of the union's actions."

Board member John Riordan concurred. "There is no question that more full-timers would be better for the institution... if money wasn't involved."

However, Riordan said benefits did accrue from the flexibility to hire part-timers - for the school and teachers alike.

EXPERTS

Many part-timers are experts in their fields, and can only spare time for one class out of their busy schedules. The bottom line for selecting a teacher, Riordan added, was his or her ability to teach.

Riordan added that many "classified" people made "as much or more money than teachers." Classified people are janitors, drivers, groundskeepers. Riordan characterized the August 4 meeting at which the Board voted to hire 10 new teachers during the 1987-88 school year as "unprecedented."

"They ordered the administration to hire those ten teachers," Riordan said. "That's not government."

The union bulletin confirmed the ten new teachers authorized by the Board, but it stated that the 10 hires, plus an average of 36 per year hired in each of the past two years does not keep pace with attrition.

"REDUCE AND REUSE"

Faculty first target of Recycling Committee

By Mark Mazzaferro

As half a million acres of California forests go up in smoke, all residents of this state may be compelled to ask themselves what they can do to alleviate the problems that will arise due to this disaster.

At City College, a small group of faculty members have already been working on a plan not only to help the problem of the lost timberlands, but to prevent the waste of any more trees than necessary.

Their method? Recycling paper.

SOLUTION

"We can't afford to waste any more paper," says faculty member Mary Jane Kobayashi. "We just can't keep throwing things away."

Kobayashi, along with Rosalee Wolf, is spearheading a committee on campus to deal with the problem of waste paper. "It's a global problem," the concerned teacher said. "We all have to reuse what we can and reduce the amount of paper we are using. That's the key-reuse and reduce."

Another faculty member who had some startling statistics to reveal is Ed Kloster. "Every 57 days San Francisco uses enough garbage to fill Candlestick Park," he said. "San Francisco has a land fill problem. It's a terrible problem everywhere."

And while the intention of the recycling program is to conserve paper, there is also a potential to bring in some cash as well.

MONEY MAKER

Depending on the type of paper, City College could get anywhere from \$50 to \$150 a ton for its waste paper, according to Kloster. Although the intention is not to make money, the program "could pay for itself if we could get enough backing from faculty and staff," Kloster said.

Unfortunately, the plan has run into some snags. The main problem as is the case most of the time is with money.

"We need manpower," Kobayashi said, "but the administration would not give us any money to do this project."

Speaking of money, according to the buildings and grounds department, the garbage bill for City College per month is \$17,265. A conservative estimate by Kloster puts the amount of paper that could be recycled at 50 percent of the total amount City throws away each month.

"If you have half as much to throw away, it is obviously going to be less expensive," Kloster said.

The scope of the program is towards the faculty and staff, according to Kobayashi, but she is willing to let students lend a hand if they would like to.

CONTINUED ON SACK PAGE

City prepares for papal visit

By Jerry R. Hassett

In what will be the second papal visit to the United States in eight years, the charismatic leader of world Catholicism is coming to San Francisco this week as part of an intensive nine city North American tour.

S.F. ITINERARY

Pope John Paul II, 263rd successor to the Holy See of St. Peter, will arrive by helicopter at Crissy Field in the Presidio at 5:00 p.m., on Thursday, September 17, where he will be greeted by Major Dianne Feinstein and a group of state and local politicians.

After a brief stop to bless the Golden Gate Bridge, the pope will travel by motocade in his "popemobile" to Geary Blvd. and partake in a 5:30 p.m. parade from Funston Ave. to Baker St. From there he will be escorted to Mission Dolores to be officially welcomed to San Francisco by Archbishop John Quinn.

At the basilica, the Holy Father will be greeted at 6 p.m. by a welcoming committee of 100 AIDS victims and their families, and 400 elderly Catholics. Following will be a meeting between the pontiff and six select parishioners, representative of San Francisco's diversity. Outside, several groups of protesters are expected to be staging demonstrations against the papal visit.

DIALOGUES

The pope will next retire to St. Mary's Cathedral to engage in a 7 p.m. "limited structured dialogue with an estimated 3000 clergy members, many of which will be Major Superiors representing the various religious orders in the Holy Roman Catholic Church," said Sister Sharon McMillian.

Another limited structured dialogue will be conducted with John Paul II the following morning, Friday, September 18. His audience "this time," said Sister Sharon, "will be 3,000 lay persons and representatives of lay organizations," and it will include "prepared addresses" delivered by both the pope, and chosen lay speakers. The 8:30 p.m. exchange will be completed in time for the pontiff's 10:30 drive to Candlestick Park.

DAY'S FESTIVITIES

Festivities prior to the Mass will require that the 70,000 faithful schedule to attend the celebration be seated by 8 p.m., where the dialogue at St. Mary's will be broadcast live on Candlestick Park's giant screen. Pre-Mass entertainment will



Pope John Paul II

include performances from San Francisco comedian favorite Michael Pritchard and legendary jazz composer Dave Brubeck. After the Holy Father arrives he will conduct the Mass from an altar designed especially for the occasion. The religious service which will commence about 11 a.m., and feature prayers delivered in several different languages, is expected to conclude at 1 p.m.

By 2 p.m., Pope John Paul II will be in-flight to the next stop on his U.S. itinerary - Detroit Michigan.

POPE'S PURPOSE

The purpose of the pope's visit to the U.S., according to Father Miles Riley, communications chief and media director for the San Francisco Archdiocese, is to build bridges between Rome and America, God and people, and between the many Catholic groups that are ideologically divided.

"I think he's coming for healing for reconciliation, hope

and inspiration, and to reinforce the faith of catholic people throughout America," said Riley.

The pontiff's theme for his 20-hour stay in San Francisco will be, as stated by the Archdiocese, focused on "AIDS patients, the elderly, and religious and lay ministers."

SECURITY

Security for the papal visit, which is estimated to cost nearly \$1 million, will finance a tight web of protection provided by several law enforcement organizations. Military police will be out in force in the Presidio when the pope lands in Crissy Field. The Coast Guard will be patrolling the bay there, and again when John Paul II celebrates Mass at Candlestick Park. Members of the pontiff's personal security, the Swiss Guard, and the U.S. Secret Service will continuously accompany the pope during his two day tour of San Francisco.

Escorting the papal motor-

cade, in which the Holy Father will ride in one of several white, custom-built, bulletproof Mercedes-Benz' popemobiles, will be handled by the California Highway Patrol and the San Francisco Police Department (SFPD). Heavily armed specialists, as well as regular officers from the Secret Service and SFPD, will be stationed around the clock in strategic locations at every stop of the papal visit throughout the City.

The altar, built for the open-air Candlestick Park Mass, has been equipped with an emergency escape hatch and will be enclosed in bullet-proof safety glass.

STUDENTS REACTION

Reaction among City College students to John Paul's visit to San Francisco has run the gamut from enthusiasm, to bitterness, to indifference. There are many students who are unaware that the pope is coming to city, and others who are unfamiliar with who he is.

Some students who voiced reasons for not attending the Candlestick Park Mass included political science major Gabriela Ruiz who feels she's "at a stage where the stress, or emphasis of life is on non-secular activities, making religion a secondary concern."

Jennifer Fleming, a computer science major, said she can't see the Holy Father "because I have to work that day, and, beside, I want to avoid the crowds and protesters."

"I'm attending the Mass because just as the Jews make pilgrimages to Israel, I'm paying homage to the leader of my religion," said Aerial Laurent, an African studies major.

Carleen Silva, a psychology major wants to see the pope because her grandmother has told her about the different pontiffs, and because she thinks "it would be nice to see someone that is part of my culture."

BACKGROUND

Pope John Paul II, born Karol Joseph Wojtyla in Wadowice, Poland on May 18th 1920, is making his second journey to the United States since he was elected Supreme Pontiff of the Holy Roman Catholic Church on October 16, 1978. In 1979, he embarked on a tour of Boston, New York, Philadelphia, Des Moines, Chicago, and Washington D.C. during October 1st and 7th.

Before returning to Rome the Holy Father will detour to Canada to meet with Indians in the small town of Fort Simpson, in the Northwest Territories.

Errors found on English placement tests

photo by Mauricio Flores

By Troy Zaboukos

A "slight blunder," as one instructor put it, has taken place with the testing service, placing some students in the wrong English and Math classes.

A new type of Scan Tron machine scores test sheets faster than the machine previously used at City College. It has been found to pick up unintentional marks, and pick up coding from the opposite side of the sheet.

Dean of Admissions Laurent Broussal says, "We think we've picked up most of those with significant differences, but we may have missed some."

DISCREPANCY

Broussal adds that if students feel there is a discrepancy with placement, they should immediately go to the testing office in the basement of Conlan Hall, and ask that their test be rescored.

The City College administration doesn't know the exact extent of the errors, but Broussal claims that most differences were insignificant. "They varied from a point or two in the



The villain in the placement test problems.

subscore, but didn't affect the total scores."

English Department Chair Mary Riordan said, "It didn't prove to be as horrendous as we expected it to be."

The instructors and department chairs were notified to be alert for misplaced people. If the instructor saw a large depression in a student's

writing, or if the second test, taken in class placed the student in a different level, then the test scores would be hand scored.

RE-RUN

All the tests have been run through the computer once again after the program was changed by the manufacturers enabling it to be less sensitive.

Broussal says he isn't entirely sure what causes the errors. "We are trying to analyze it right now with new software. We think we've corrected most of it." If needed the Admissions Office will purchase new paper.

When asked if students could still be in the wrong class, Riordan replied: "Maybe."

The Admissions Office didn't realize there was a problem until several people, usually proficient in English or math, questioned the scores.

Broussal cautions students to follow all the directions when taking the test because the machine cannot differentiate between answers and random marks.

Broussal thinks they have corrected the problems and none are expected in the future. He also adds that the testing office is doing "a hell of a good job, given the number of people they have."

OPINION

Predictions: What the future holds for 1987-88

A pastime many of us enjoy is looking into the crystal ball of the future and predicting the outcome of various events. In the predictions I have made for 1987, thus far, I have been 80 percent accurate. Should any of our readers have similar forecasts, they are invited to send them to: Harry Teague at The Guardsman, Bungalow 209, or Box V-67. Letters 50 words or so will be published. If a reader has an in-depth analysis about the why of his/her prediction, the "open forum" has a 500-word limit.

In any case, here's the way the next year or so appears to be shaping up:

The first category includes predictions which have an 80 percent chance of occurring.

Bork and the Supreme Court -- Bork will capture the Senate confirmation to the Supreme Court, even if Bush has to cast the tie-breaking vote. The actual vote will not be that close: 59-40 for confirmation.

Republican Nominee in Cakewalk -- The GOP nominee, who will either be Bush or Dole, will easily trounce any candidate the Democrats can put together. The main problem with the Demos is a schizophrenic appeal. They erroneously think they can attract both the liberals and Southerners. This won't be done; the Democratic nominee will be defeated overwhelmingly by the Republican nominee.

Vigorous Economy -- The economy will remain strong until November 1988; after that all bets are off. There won't be any significant rise in interest rates, inflation, or employment figures for the next 15 months.

Debt woe -- Contrary to the glowing numbers spitting out of Washington, look for a trade deficit to hit \$160 billion this year. Moreover, in future years the national debt will continue to skyrocket as the annual federal deficit reaches \$300 billion by 1990 and the total national debt will hit the \$3 trillion mark by 1992.

Americana Ready for War -- More American lives will be lost in the Persian Gulf in the next 16 months. The chances of an armed conflict in the Middle East with these United States participating is 50-50. No deep search for the casus belli is needed: revenge for Reagan's political faux pas will do.

Aquino's Ouster -- Within 24 months Corazon Aquino's regime will be toppled. She can leave freely, or a military junta will assist in her ouster.

Contra Funding -- Reagan will win the Central American funding battle as Congress agrees to finance the operation for at least the next 16 months. Probably the President will request \$300 million, and Congress will "compromise" for half that amount.

AIDS Drug Research Turns Gloomy -- The more researchers learn about this deadly virus, the more pessimistic they will become. For instance, they may find that there is more than one AIDS virus. In any case, don't look for any cure this century.

Long Season for Hometown Fans -- Followers of the 49'ers will go through another frustrating season as Joe Montana has become a movie star, not a concentrated, serious-minded quarterback. The 49'ers will be lucky to finish at the .500 mark and in any case won't make the playoffs.

LONG SHOTS

A few forecasts that aren't so secure, but nonetheless are interesting possibilities include:

Long Shot of the Political Season -- Jesse Jackson has a 6-1 chance at garnering the highest vote total of all the candidates in the Democratic primaries. If this were to happen, look for a party in disarray as they give Jackson the boot.

Biggest Bombshell of the Next Eight Months -- 10-1 chance Reagan will resign. Although he will cite health reasons, the real reason is Nancy, who is tired of Washington's political games and wants to return to the ranch. The resignation will revive a lagging Bush candidacy that will vault him into the White House for the next eight years.

Sports Long Shots -- Two Minnesota teams, the Twins and Vikings have good opportunities to go all the way. The Twins are a 6-1 long shot to reach the World series, while the Vikings are a 10-1 underdog for playing in the Superbowl next year.

PROBABLE

A few forecasts are speculative but have more than a 50 percent chance of being accurate. They include:

Nominees -- The most likely GOP vice presidential candidates are Kilpatrick and Baker. The Democratic Presidential nominee probably hasn't announced his/her candidacy; if so, the Democrats won't run even a respectable showing.

Bull Market Rally Continues -- The DOW should end 1987 around 2,900, with a 50 point margin in either direction. In any case, the blue-chip stocks won't be under 2,700 as the bull market continues into 1988.

UNLIKELY TO HAPPEN

No Approval for Treaty -- Although the President says he would like a treaty with the Russians that would reduce both sides' stock of missiles, don't hold your breath. It's quite possible that both Reagan and Corbachev are playing a media charade and have no intention of signing any substantial reductions. In any event, the Senate is unlikely to go along with a treaty that would be weak in verification methods. If all else fails, look for the Russians to mount an attack in the Middle East or in some way act like a bully, thereby avoiding a treaty.

--Harry Teague



The Pope's moralizing

"Isms" lead to divisions amongst people

By Joe Frela

"It was the best of times; it was the worst of times."

Charles Dickens wrote those words in *A Tale of Two Cities* over a hundred years ago.

Those words could be true of any time.

As far as man and achievement goes, this is the best of times. Never has the human race seen such advancements as there are today. Take a look back in time and this is evident. It doesn't even need to be elaborated on. And it would be safe to say few discount this fact without ruffling anyone's feathers.

By the same token, however, the same can be said of the latter part of the statement.

It is the worst of times. And for the same reasons. As far as man and achievements go, never has the human race seen such advancements as there are today. A look at history and this is clear. And few would discount this fact as well.

UNUSUAL ANIMAL

Man has always been an unusual animal, with his good and bad points, as any animal has.

Only man manifests itself in more destructive ways than other animals.

No other animal builds and kills needlessly with guns and bombs and nuclear armaments than man.

With menace and without guilt... because of God, flag or country.

The travesty of justice is not matters like Watergate or, most recently, the Iran/Contra affair happening.

Or Hitler's crony Klaus Barbie being tried for war crimes committed almost half a century ago.

Or the crucifixion of Christ two thousand years ago.

This is all par for the course and should be expected from a violent society.

What is a travesty of justice is believing one is more righteous than the other because of God (or lack of one), flag or country.

DIFFERENCES?

What's the difference between Hitler and his cronies? Pol Pot and his? Botha and his? Charles Manson and his? Nixon and his? Reagan and his? the Mafia? Palestinian terrorists?

Nothing.

They all have a cause. The only thing that makes one cause better than the other is the fact that each person, group or organization thinks it is.

A label or a cause is just another way of saying "I'm right and you're wrong."

And the stupidity of this kind of thinking sticks like a knife at the cost to human life.

Why people can't see or understand this is what makes a travesty of justice.

Why?

Simple?

Murder is murder.

Letters to Editor

To the Editor:

Re: "City College student pays musical tribute to Pope John II" (Sept. 3-16), has Cuco Chavez quoted as saying, "He (the pope) doesn't approach people saying this is right or this is wrong." This is a statement with which I disagree because the Pope does make moral judgments all the time. Is this not the same Pope who, along with the Vatican, called homosexuality "an intrinsic moral evil" last October? Has the Pope not likewise said no to birth control, divorce, and human rights? I may be blind, but this sounds a little like telling people how to live.

I may not be perfect but at least I didn't help the Polish Army silence Lech Walesa, nor have I ignored the actions of Kurt Waldheim. Chavez can pay musical tribute to whomever he wants, but I'll reserve my prayers and songs of thanks-giving for those who deserve it.

Matthew Jemo

COLUMN RIGHT!

Reagan's Persian Gulf strategy diversionary

By Jerry R. Haasett

Historically, more than one president has found it politically expedient to divert domestic attention to enemies abroad, rather than face up to the troubles at home.

Unfortunately, President Ronald Reagan has found it necessary to continue this pattern, one very similar to the one Richard Nixon played out in his administration. Both Presidents, in a period of domestic decline, have resorted to image-saving tactics in foreign policy to maintain some modicum of respectability at home.

With Nixon, at the height of opposition to the Vietnam War in 1970-71, the diversionary tactic that helped him keep a facade of credibility was playing a wild card: the China card. So, along with the "shuttle diplomacy" of Kissinger, China was milked to cultivate détente, thus winning the hearts of both the Chinese and the American people.

TACTICS

Likewise, the diversionary tactics of Nixon-Kissinger are being implemented by the Reagan administration as they are attempting to preserve Reagan's foreign policy image in the wake of the Iran-Contra scandal. "So," the Reagan advisers have reasoned, "why not take the public's mind off this scandalous affair and send in 10,000 of sailors, along with our biggest ships into a hot spot that might propel us into a war? Ah, yes, that's what we need to captivate the public -- a war!"

From this reasoning, the Reagan administration has reflagged Kuwaiti Oil and gas tankers, entering the Persian Gulf under the pretext of keeping oil flowing to the West. Furthermore, this weak justification is compelling the U.S. to take sides in the Iraqi seven-year old war.

WHY

To observers looking for the "why" of this foreign policy maneuver the central question that must be asked is this: "Is the American public to understand this policy as a reaction to the Iran-Contra hearings, or merely a continuation of the pre-Iran Contra policies?" In other words, has the administration really changed as a result of the scandal or is it reacting to divert public attention from its illegal acts?

It would appear that both sides of the question are involved in the Persian Gulf policy. The administration's reaction is reminiscent of the reaction after 270 marines were killed in Lebanon; less than 48 hours afterwards the small island of Grenada was invaded by the marines. It would appear that the administration's reaction today is quite similar to their kneejerk response then.

The horrifying point of this large naval build-up, including 10,000 of our military personnel, is what it will take for our withdrawal: the deaths of more Americans. Already, 37 sailors have been sacrificed for this mindless policy.

How many more lives will be sacrificed to appease the administration and finally convince Reagan to withdraw?

photos by Mauricio Flores

The
Guardsman

Established 1935

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Vaneaaa Himelblau
19, Broadcasting

"This campus needs a cafe, with a recreation room, to make it more than a commute school. As it is now, it's midway between a bus and BART. Or just put a field out there, give concerts, and make money for the school."



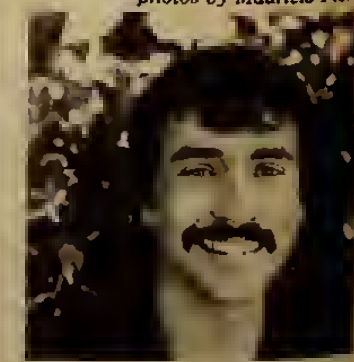
Wain Chan
18, Aircraft Maintenance

"Keep the reservoirs open for parking. I drive to school, and there are a lot of open classrooms without anybody in them, so why should they need another building?"



Tina Bell
Psychology

"I don't have a car, but parking would help people who have cars. Dorms could be built on top. People wouldn't be late to class if they were near to campus, thus permitting students to find parking spaces."



Alvaro Vida
27, Engineering

"We could keep parking on the bottom level and build on top of that. Not too high of a skyrise, just three or four levels, to fit the needs of the campus."

PORTFOLIO

BAY AREA REACTS TO U.S. INTERVENTION IN CENTRAL AMERICA

photo by G.A. Johnson



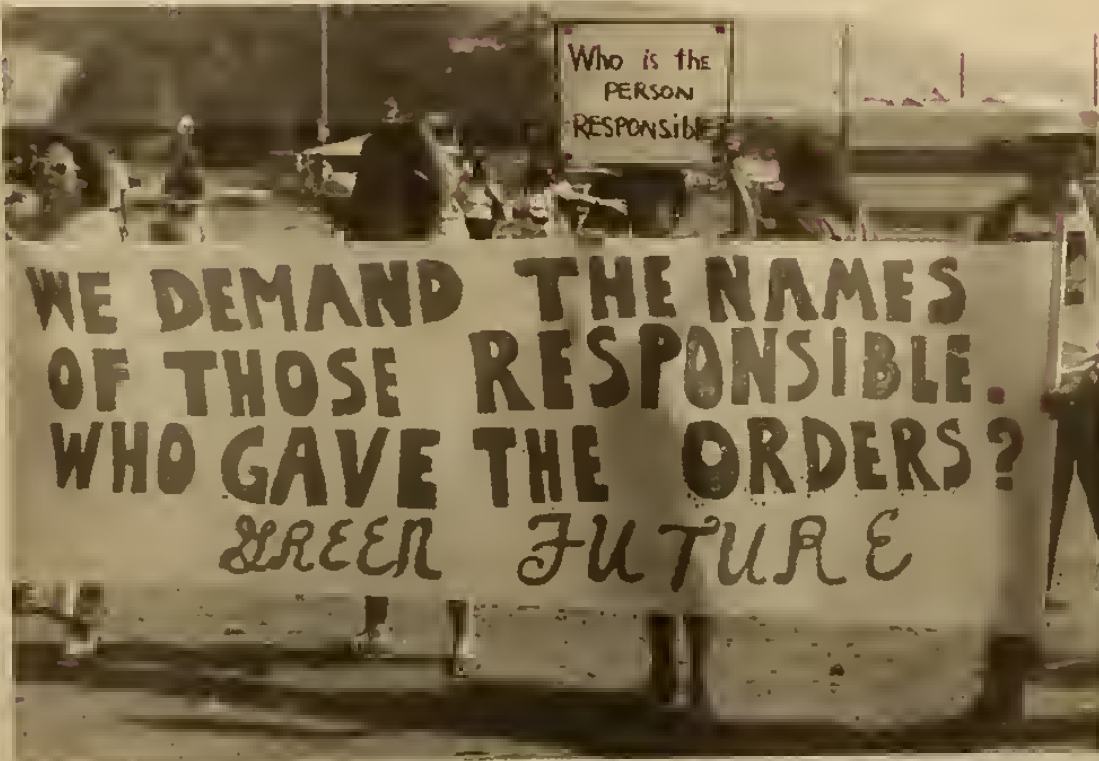
Two silent protesters at Concord Naval Air Station.



A moment of silent prayer.

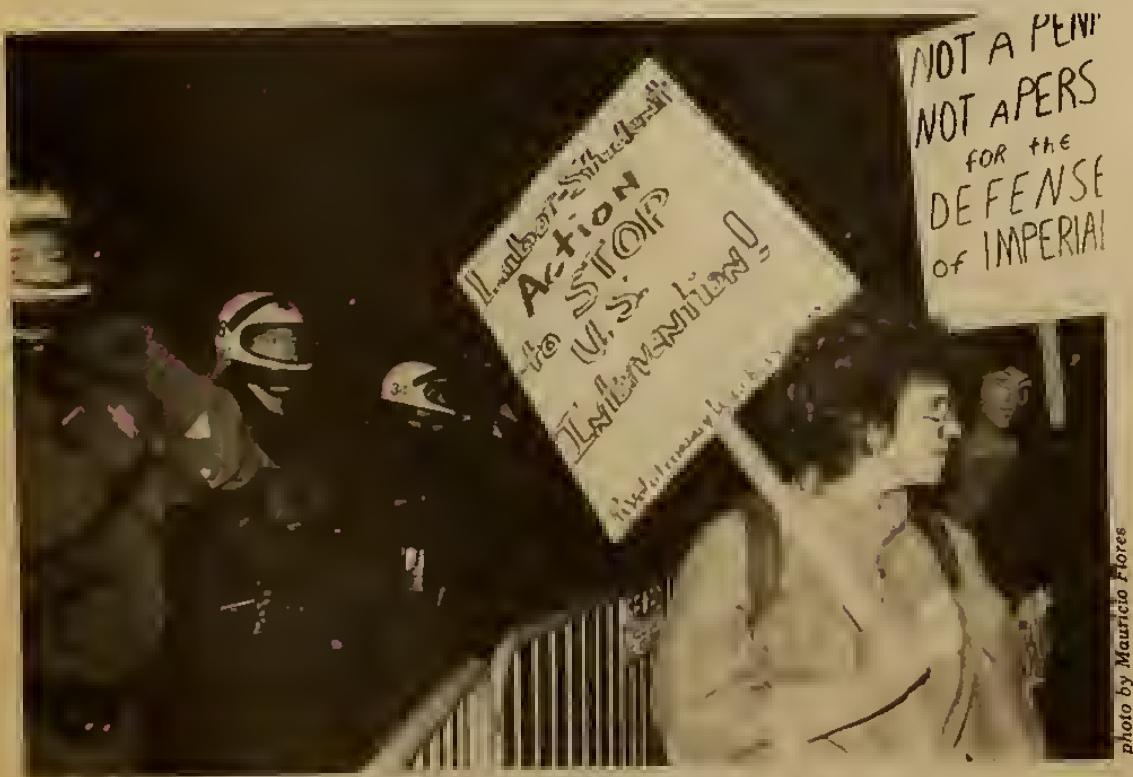
CORRECTION

In our last issue, we presented a portfolio page without photo credits. We apologize to the following photographers for the error: Top photo by Willie Eashman, Center photos by Susan Liebhaber, and bottom left by Mauricio Flores.



People demand who's responsible for Brian Willson's tragic episode.

photo by Mauricio Flores



About 500 people congregated in front of Sons of Italy last week to protest the visit by Contra leaders to the Bay Area.



Police had to be used to disperse demonstrators.

FEATURE

CITY COLLEGE POLL

Survey reveals desire for peace

A majority of City College will not fight in Central America, as well as not seek a job with a company that does business with South Africa, according to a recent Guardsman poll.

In a 10-question poll taken several weeks ago on campus regarding student attitudes toward current events, 82 students responded to the survey ranging from what is City College's biggest shortcoming to what are the chances of World War III occurring in their lifetime.

Fifty-two percent of the students polled said if the conflict in Central America escalates and the draft is reinstated, they would declare themselves as objectors. Another eighteen percent said they would wait to be drafted, but only seven percent said they would voluntarily enlist. Fifteen percent said they were undecided.

Furthermore, forty-five percent of those surveyed in the Guardsman poll said they would not work for a company who had business in South Africa, while thirty-five percent said they would work if offered a job.

EDUCATION

When students were asked if they thought having a college education was a right or a privilege, 62 percent said it's a right and 38 percent said it's a privilege. Some of the responses included: "You have to have an education in today's society," and "Everyone is equal and should have an equal education."

City College students also agreed that the college is in poor financial shape. Thirty-seven

percent said the biggest concern of theirs was proper funding, citing cutbacks, overcrowding in classes and not enough supplies. Parking was a secondary concern, followed by the use of

drugs on campus, AIDS, student racial barriers, student fees, disorganization, and lack of student involvement. Five percent said "There is a problem, but I don't care."

JOHN HANDY

Sax great visits campus

By Erik Holland

John Handy has been a venerable, professional musician since the age of 15.

A master of the contemporary alto-saxophone, Handy has entertained Bay Area and international audiences with his innovative interpretations of modern and traditional music. Now, Handy is coming to City College on September 25 at 8 p.m. to regale the campus with a blend of jazz and blues.

Backing up will be Julie Carter, Tarika Bowden, and Sandi Poindexter, (violins and vocals); Donald Bailey, drums; and Frank Tusa, base.

CONCERNS

Handy worries about the decline of music in the U.S. today, and he compares musical monoliths Van Halen and The Scorpions to General Motors.

"If America b.s.'s itself with an inferior product, America will pay for it someday," he said.

According to Handy, the radio airwaves today are "brain-washed."

And, in fact, just as America faces a flood of Japanese and German imports, partly due to CM's poor quality Handy spoke of, many of Handy's musical influences are from overseas, including East India and Latin America. But, closer to home is jazz/rock fusion.



John Handy

BEGININGS

Handy's early work with the late Charles Mingus and Randy Webster first showcased his talents. Since then, he has organized and led his own troupes.

"Spanish lady", written during a train trip through America's Northwest, was a highlight of the 1966 Monterey Jazz Festival, said Handy.

Born in Dallas, Texas, Handy said his mother "had the wanderlust," so he grew up in Los Angeles, Oakland, and Cleveland. He started playing at 12 "because I liked to."

In college at S.F. State University, he was a "reluctant" clarinet major, since they wouldn't allow him to major in saxophone, said Handy.

Regarding state and federal spending, twenty-seven percent said that education should be a first priority, followed by health (20 percent), and welfare (18 percent).

On the question of abortion, 82 percent of the students polled said it was right for a woman to have an abortion, for whatever reasons, while 4.5 percent said it wasn't. Ten percent said it was permissible in order to save a woman's life.

STAR WARS

Regarding President Ronald Reagan's Star Wars defense plan, 56 percent of the students said it wasn't essential for the nation, while 29 percent said it was needed. Twenty percent said they didn't know.

However, only ten percent of those asked thought protest marches and rallies against nuclear plants was wrong. Seventy-six percent thought it was right, citing such reasons as "if they're unsafe, they have a right to protest." Sixteen percent were undecided or didn't know.

When queried about whether there would be a Third World War in their lifetime, forty-five percent of the students surveyed said they expected one. However, 38 percent said it would not, occur while 9 percent said they weren't sure and 10 percent said they were doubtful.

In addition, forty-five percent of the students also said that continuous U.S. military aid to the Nicaraguan contras will lead the U.S. into another Vietnam. Twenty-two percent said they did not know or had no comment, while 33 percent said aid to the contras will not lead to war.



Instructor Polly Steinmentz with some of her Photo 80L class at the City Art Gallery.

REVIEW

Burst of colors and shapes sparkle at City Art Gallery

By Lara Kaborycha

Hidden in the grey recesses of the City College campus, a burst of color and shape greets the unassuming and curious visitor who ventures through the doors of the City Art Gallery.

Clancing through the gallery, the eye is caught by flying rectangles majestically hovering on a background of pink and blue, the sweeping gestures of a charcoal figure in motion, or a sleeping woman guarded by the watchful eyes of a black tiger.

GALLERY

These are some of the pieces on display until September 29th in the "Faculty Show," presented by the City Art Gallery. The exhibit contains a variety of works - oils, watercolor, pastel, sculpture, cut-outs, photography, and even a metal lamp encrusted with leaves and flowers.

The 20 artists, whose works were chosen to open this season's series, are all art department faculty members, as well as, active artists. The gallery advisory committee headed by Brian Isobe, the gallery co-ordinator and teacher of "Gallery Practices," selects the art for each show.

LIFE-LIKE

A strikingly lovely painting entitled "Medusa," by Jenny Badger, is an oil done in muted browns and golds. Seething snakes with bodies of quasi-Japanese kimono patterns rise up from a woman's half-turned head.

Two jutting cliffs retain the frothing circling waters of "Black Cove" by Rich Rodriguez. It is painted on a mahogany panel, a technique used in the 16th & 17th

centuries. In the tradition of the "Old Masters," Rodriguez lures his students learn by a painting on panels before working on canvas.

REAL/UNREAL

Reminiscent of Henri Rousseau's "Sleeping Cypsy," Steve Hall's illustration of a sleeping woman and a tiger lures the viewer into the fantastical web of the dream-world. Yet, his fascination with the art deco style and crisp streamline forms give this work a mysteriously foreboding air, where reality and dreams coalesce.

"Corbett Arches IV," a monotype and painting by Patrick Palmer, mixes architecture and fine art by juxtaposing a solid three-dimensional form onto a spatial background of ethereal blue and pink.

MOTION

A charcoal drawing by Sharon Pearson entices the viewer into contemplation of gesture and motion in the human figure.

Other works include two photographs by Phil Pasquini; "The Language Next Door" by Tron Bykle; Raymond Holbert's "Yah Mon I Rastafari Negrité" from his "Future So Bright" series; and a cut-out oil of earth-toned Indian pottery painted on gessoed paper for textural effects by Helen Stanley.

The City Art Gallery, located in Room V-118, schedules three to four shows every semester highlighting the works of students, community, and visiting artists.

The next show, scheduled for October 6, will be a photography exhibit by Jim Doukas entitled "Light Studies."

City College profs gain literary respect

FEATURE

By Debra Bridges

How many authors do you, personally, know? How many authors do you think you cross paths with daily as a City College student on campus? Well, the chances are good that you may have known, or taken a class from a published author, and, fortunately, you may not have even been aware of this person's achievements.

Moreover, community college instructors generally are somewhere in the twilight zone of the educational system, beyond high school level, but not technically at the university level. As a result, their literary achievements have too often lacked the rewards and recognitions they merit.

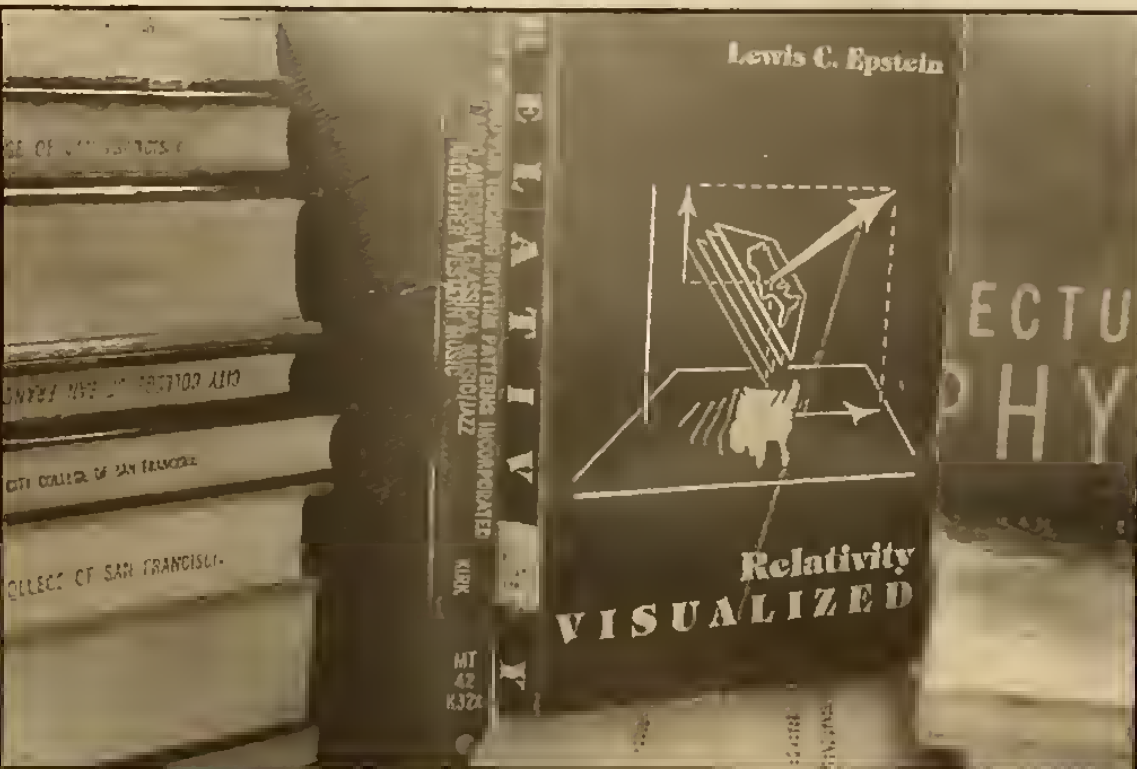
In fact, instructors at universities are encouraged, monetarily and psychologically to produce published works, whereas junior college instructors do not have these incentives and must struggle to find the time and financial resources to enable them to produce such works.

Over 90 of the 652 City College instructors have published printed or non-printed materials, ranging from books to videos, according to a new bibliography recently compiled by several devoted City College staff members and volunteers.

DIRECTORY

Former District Vice-Chancellor Nancy Swadash conceived and initiated the project to publish a bibliography instructor/authors from City College, the district and the community centers. Now, Swadash's work is being handled by district Vice-Chancellor Rosa Perez, who said that 4-year university instructors often experience a "publish or perish" environment, while community college instructors, on the other hand, experience heavy workloads, lower salaries, and less time to devote to writing. Perez said many of the instructors write and publish out of a necessity for better textbooks.

Perez's goal is to publish a comprehensive, updated edition of the bibliography each fall to



One of the many books published by City College professors.

be distributed to the faculty, as well as, being available in the library and in the Honeywell computer.

Margaret Brickner, a City College Librarian, played a major role in the accumulation and compilation of the data, and according to Perez, "did it all."

"This appears to be the first organized effort at a California community college to publish such a bibliography," Brickner said, also adding the bibliography includes works to December 1985. Material published in 1986, as well as, the works of any authors omitted due to leaves of absences, illness, or for other reasons, will be included in the next edition, she said.

Also credited in the bibliography were Julia Scholand, a City College Librarian, for advice and assistance, and Louis Werbrecht, a City College library employee, who edited and entered the data into the computer.

VARIOUS SUBJECTS

Not surprisingly, a brief scan of the bibliography provides an interesting assortment of subjects, ranging from bicycling to biology, Coit Tower to

computer science, and psychotherapy to photography. Do the titles Ad Lib On Universal Truth (Bob Davis, Music Dept.), Lesbian and Gay Male Youth: Their Special Lives, Their Special Needs (Sage Bergstrom, Women's Reentry Program), and Human Warmth and Other Stories (Daniel Brown-Curzon, English Dept.) intrigue you?

WOMEN

Interestingly, 31 of the City College published authors are women from a wide range of departments, including chemistry and political science. The English department led the way with 15 authors, whose Brown-Curzon has 40 works, including plays, to his credit. Next came the chemistry department, with eight authors, followed by the music department, with seven, and the business and physics department next, both with six authors.

Almost all departments were represented in the bibliography, as well as the administration staff, and City College President Carlos Brazil Ramirez, with 14 works listed.

In addition to writing

textbooks, or material concerned strictly within their academic fields, a number of instructors have written on subjects out of their academic fields. For example, City College Assistant to the President Willis Kirk, has published two books on jazz drumming: Brush Fire, and The Kirk Method for Teaching Rhythm Patterns Incorporated in Afro-American Music, and Other Western Musics. Similarly, chemistry instructor Dolan Eargle has written the book, The Earth is Our Mother: A Guide to the Indians of California, an article, "Tickets Please: All About California Railroads," as well as a chemistry book, Elementary Chemistry Study Guide and Laboratory Manual.

CONTINUED NEXT ISSUE



Brown Bag Lecture Series

"A Case of Libel"

with
Raul Ramirez

San Francisco Examiner
Investigative Unit



Thursday, Sept. 24
1 p.m.
Conlan Hall 101

Free Admission
Co-sponsored by the Journalism Dept. & Concert/Lecture Series

SPORTS

CCSF Physical Education—a \$5.00 fee for fitness

photo/Rick Mansfield

JIM DE GREGORIO



Paris Alexander

Life goes on and people change

Life is a learning process. A cheap cliché, I know, but it is so fitting for the person highlighted in this column.

This person has shown that he has learned a lot in the last two years, and he exemplifies the theory that as we live, we learn valuable lessons which shape our attitude.

This is the case with Paris Alexander. Paris is a professional boxer, as most people do not know. In fact, only the die-hard boxing fans know that his is a pro boxer who is a former City College student and San Francisco Golden Gloves champ. I saw Paris for the first time two years ago, and I can say that he has changed.

Not that Paris was a bad person or a poor boxer in the first place. On the contrary, he is both. As an old acquaintance, I can tell you, that he was 22-6 as an amateur, and he is now 7-0 as a professional. As for his character, I would not be writing this column if he were shady.

INTERNAL

The fact is, Paris seemed to change some of his internal attitudes rather than his external appearance that caught my attention. As I saw him for the first time in two years, he was walking with his two children. From his calm demeanor and cool outside, it was evident that he has learned much since turning professional.

This is a comparison to the Paris I met who was constantly moving and very energetic, kind of like your next-door neighbor's little boy who strolls over and is always asking questions while you water the lawn or fix the car.

"I feel that I have learned to mellow and take things realistically," said Paris. "I've taken some of the flare out of my boxing, and have a more business-like, 'let's get the job done' attitude when I am in the ring."

BUSY AS POSSIBLE

As a featherweight, Paris has to stay as busy as possible. So busy that he had hoped to schedule about 12 to 15 pro fights in his first year, but half of those hopefuls cancelled out. "They can run, but they can't hide," said Paris. But, he knows the result means being a little more flexible with his plans.

"I am going for a shot at the state title inside of a year," said Paris, adding, "but these days, a champion can hold off a challenger for a long time."

GET HIS SHOT

Hopefully, Paris will get his shot before his time has passed—it is well known that boxing is hard on the body and mind. He does not want to box for the rest of his life. He plans to go back to S.F. State University and pursue a career in child psychology. He already has experience, as he works with emotionally disturbed children on a daily basis.

In the meantime, Paris knows when to be cocky and when not to. As good things come to those who wait, Paris will no doubt get the chance to make his life's dreams come true.

By Troy Zaboukos

When most people think about getting into shape, they imagine a comfortable health club with a Jacuzzi and a sauna. What they don't realize is that City College makes up for the advanced equipment and plush carpeting with a variety of programs, qualified instructors, and an unbeatable price.

The City College physical education (P.E.) department offers a larger variety of courses than most health clubs in the Bay Area.

Some of the courses emphasize giving a better understanding of sports, such as coaching and officiating, and an appreciation and analysis of team sports. The P.E. department also offers safety courses, such as self-defense, life saving, and water safety.

ADVANTAGES

Perhaps the most significant advantage of taking classes at City College is the low price. A person taking less than six credits, or not attending City

College need only pay \$5 to enroll. Anyone taking over six credits may enroll for free.

Physical education department chair JoAnn Hahn says all the instructors must have at least a master's degree, some have a doctorate in P.E. "So, we really have a dynamic teaching staff."

Ken Grace, an aerobic instructor agrees with Hahn.

He adds: "Anyone can work at a health club. You can say I lifted weights in high school and they could hire you. You have a greater guarantee of getting excellent information at the school level. There are some very good health clubs, but there are also some very shady operations in the private sector."

SAFETY

Many faculty members feel that the safety factor is higher at City College than at private clubs.

Hahn says many injuries occur at gyms because exercises are done incorrectly and athletes

photo/Carol Carstensen



Aerobics classes such as this one are offered at City College for a minimal amount of money.



Self-defense classes such as boxing and judo are also offered.

don't get proper warm-ups or cool-downs.

Curtis Decker, a weight-lifting instructor says, "Remember the two words physical education." He feels the college attempts to educate students in such a way that they won't get injured.

Grace feels that P.E. courses help throughout life. "We train students so they can do it on their own with proper safety, but health clubs may not do that because they need you to come back; that's where the money is."

An additional advantage is that when a student is finished with a class, they have the convenience of using the running track, the tennis area, or the mat rooms. So people aren't limited to their own course for physical fitness.

DISADVANTAGES

The P.E. facilities are old. The south gym is one of the original three buildings on campus. It has been somewhat maintained, but there hasn't been any remodeling or updating, according to Hahn.

Hahn laughs as she says, "We don't have carpet, and our walls need painting." But she agrees that if the students overlook the disadvantages they have a great opportunity.

Obviously the P.E. depart-

ment doesn't have a Jacuzzi or a sauna. It also doesn't have much of the latest fitness equipment because there isn't the constant flow of money a fitness club gets.

City College also doesn't have its own swimming pool. This is something both the North and South gyms have been trying to get for years.

The Balboa public pool is the site for swimming classes. This means there isn't any City College recreational swimming sessions.

One important disadvantage, compared to health clubs, is the motivation factor. There are some people at the college level who are taking a P.E. class because they have to in order to fill a requirement. On the other hand, at a private club people are paid to be there so there's no question about the amount of motivation.

Another problem is the freedom to exercise at will. Students' classes are on a set schedule, but if they're already on campus the convenience may make up for the standardized time.

COMPARISON

Rates at some private clubs vary. For example at Beliso Karate School it costs \$40 per month; while at San Francisco

Super Tappers it's \$50 for four classes. Other club rates are as follows: Academy of Ballet (\$28 for four classes), Beals Carol School of Dance (\$25 for four classes), Gold's Gym (\$45 per month), Presidio Heights Fitness Center (\$40 per month), California Academy of Gymnastics (\$20 for four classes), Halberstadt's Fencing Club (\$45 per month), and Alan Shelton Tennis Clinic (\$70 for five two hour group sessions).

One thing that has hindered the reputation of physical education, is the fact that health clubs can now measure physical parameters, such as body composition. Thus, they can show physical proof that an athlete is progressing.

Grace says, "Because of the limited amount of money we're not doing any (physical analysis). I think that's one of the reasons that P.E. has been under a lot of fire in the past few years. People say there's nothing going on in the gym classes, well it may be going on, but we haven't been able to measure it."

Grace feels that if the colleges were equipped with up-to-date technology, the attitude would improve.

"If the colleges went that route, we would start hauling in people just like the spas are," he adds. "We would have massive amounts of people coming up to us."

OFFENSIVE LINE WOES

Inexperience evident in CCSF Rams 22-8 loss

By Mark Mazzaferro

There's some good news and some bad news for Ram football fans.

First the good news. The Rams won their season opening game, 22-8 last Saturday night in Gilroy. Now, the bad news: the Gavilan Rams, not the City College Rams are the Rams that took the win.

GOOD NEWS

The good-news-bad-news theme seemed to run throughout the course of City's somewhat sloppy first game. City quarterback Ed Bailey was a hurried 15 for 24 passing for 160 yards, one touchdown and one interception (more about hurried later). Wide receiver Manny Santos caught eight passes for 128 yards and one touchdown.

The defense, while not thumbtack sharp, played fairly well. Finally, City remained a perfect 4-0 in two point conversion tries over the last two seasons.

BAD NEWS

Conversely, running backs Pete Russell and Ralph Weatherspoon combined for only 18 yards rushing. Bailey lost 58 yards in quarterback sacks. A punt was blocked out of the end zone for a safety, and the offensive line, a key area for any team, was unable to solve the constant stunting of the Gavilan defensive line.

"In films we saw of them, they stunted maybe two or three times a game," offensive line coach Frank McGuire said afterwards. "Tonight they were running stunts on almost every play."

GOOD ISN'T GREAT

And that goes to the heart of the matter. While Gavilan is a good team, they aren't a great team by any means. The inexperience of the Ram offensive line proved to be the deciding factor. Bailey was hurrying throws and was forced out of the pocket (when there was one). Russell, the big

fullback, was met at the line by big pileups resulting in his gaining only three yards.

"With five out of six starting offensive linemen freshman, and eight overall on offense, we have a lot of work to do," said assistant coach Mike Parodi.

Don't be dismayed. There were some bright spots, even though the coaches might not think so.

Dave Tanuvasa played a good game at linebacker making several tackles. Jason Drake made a good defensive play in picking off an attempted Gavilan touchdown pass in the endzone. Linebacker Nofa Toa fell on a Gavilan fumble that ultimately led to the one City touchdown. The play of Bailey and Santos had to be counted as positives.

THE ONLY THING

Ultimately, the only thing that matters is the final score. And on that count, City fell short. But as in nature, when two rains meet on the battlefield

to decide a victor, one must walk away defeated to fight another day. That is the case this week for City. At least, they can look at what transpired against Gavilan and take it to the practice field with some clear cut goals to work on.

CITY COLLEGE FALL SPORTS CALENDAR

Football

Sat. Sept. 19 vs. Santa Rosa at CCSF, 1:00 p.m.
Sat. Sept. 26 vs. Merced at CCSF, 1:00 p.m.

Women's Volleyball

Mon. Sept. 21 vs. Skyline at CCSF, 5:00 p.m.
Wed. Sept. 23 vs. Hartnell at Salinas, 6:30 p.m.
Thurs. Sept. 24 vs. Ohlone at CCSF, 7:00 p.m.
Sat. Sept. 26 at American River Tournament in Sacramento, TBA
Tue. Sept. 29 vs. San Joaquin Delta at Stockton, 7:00 p.m.
Wed. Sept. 30 vs. Foothill at CCSF, 6:00 p.m.

Soccer

Thurs. Sept. 17 vs. Tacoma at CCSF, 3:30 p.m.
Tue. Sept. 22 vs. Delta at Delta, 3:30 p.m.
Wed. Sept. 23 vs. Hartnell at CCSF, 3:30 p.m.
Tue. Sept. 29 vs. College of Marin, at Marin, 3:30 p.m.

Men's and Women's Cross Country

Thurs.-Sun. Sept. 17-20 at the Two Rivers Running Camp at Greyeagle, Calif.
Sat. Sept. 26 at the Lou Vasquez Invitational Meet in Golden Gate Park, 10:00 a.m.

BACK PAGE

THE SECRET TEAM

Uncovering the private government behind the Iran-Contra scandal

(Editor's note: This is the first in a two part article examining "The Secret Team," its origin and role in the Iran Contra scandal and other U.S. foreign policy decisions. Next issue will look at the history of "The Secret Team" and how America's most famous "folk heroes" became involved).

By Lara Kaborycha

The most astounding story in the Iran-Contra affair was not publicly televised, nor was it widely known by the American public. It is the story that Washington Lawyer, Daniel Sheehan, began to uncover three years ago and has since been given federal subpoena power to investigate.

This story, as recounted by Sheehan, is one of 30 years of alleged profiteering, drug dealing, and assassination carried out by the private sector in America, under the banner of patriotism and extreme right wing ideology, was running U.S. foreign policy for personal gain.

THE STORY UNFOLDS

The story unfolds in May 1984, when a bomb exploded at a press conference in Nicaragua given by Contra leader Eden Pastora. Journalist Tony Avirgan was filming it for ABC news. Avirgan, though wounded, survived the bombing, but eight others were killed, including American reporter Linda Frazier. The Christie Institute, a Washington-based public interest group associated with Sheehan, began to investigate

these deaths on behalf of Avirgan. They never expected the results about to unfold.

TARGET OF ASSASSINATION

After extensive probing, Sheehan was given an astounding lead. Contra leader Pastora, who gave up his involvement with the Contras as a result of the bombing, came out for the first time in a statement claiming that he was absolutely convinced the bomb was an assassination attempt by the Central Intelligence Agency (CIA) and the National Security Council (NSC) people, including Oliver North, Robert McFarlane, and ultimately George Bush. Pastora said he believed he was the target of assassination because, in a conference in Washington three months before the bombing, because he wouldn't do as he was told by North, MacFarlane, and other members of the NSC.

THE "SECRET TEAM"

In trying to find out who bombed the La Penca conference, Sheehan uncovered 29 names in association with what he terms the "Secret Team." In a July broadcast from Canadian Broadcasting Corporation radio, Sheehan described the "Secret Team" as a tight-knit enterprise of men—former high ranking people in the CIA covert operations, weapons experts in the Pentagon, and others—who have found that they all share an ultra right-wing, anti-communist, political perspective,

which they have carried into their public and private lives."

Sheehan added: "They function independently of our government now and will carry out this secret war against socialism anywhere in the world, whether or not Congress or the American people support it. They have been existing as an enterprise now for 30 years, and no one has yet stopped them."

ALLEGED LINKS TO U.S. GOVERNMENT

Who are these men? In a video tape produced by Forum West in Los Angeles and since made public, Sheehan names these men: John Hull, a U.S. millionaire rancher in Costa Rica who was the main liaison from the CIA to the Contra forces on the southern front; Amac Galil, an anti-Kaddafi Libyan terrorist who has been named by the Christie Institute as the man who set off the bomb; General John Singlaub, whose name came up constantly during the Iran-Contra hearings in relation to gun smuggling to the Contras and who is president for the World Anti-Communist League; Rafael "Chi Chi" Quintero, an alleged professional assassin for the "Secret Team"; Albert Hakim, a private businessman involved in the shipping of arms to Iran who testified before the congressional committee; Thomas Cline, a former CIA man; and Theodore Shackley, the man who controls the purchases of guns and who is

accused by Sheehan as the man behind the Secret Team.

INVESTIGATION

The Christie Institute has been in operation investigating legal cases since 1980. The most renowned of their work includes the action taken in the Karen Silkwood case, and the enforced environmental clean-up after the incident at Three Mile Island, as well as, the prosecution of the Ku Klux Klan in Greensboro N.C.

SOURCES AND EYE WITNESSES

Asked about the informants who helped him unravel the story, Sheehan said on the CBC broadcast, "Actually, there are a small handful—some inside the CIA who have seen this operation functioning now for many years. They have become convinced that it is out of control; that it has actually undertaken to perform assassinations of officials who tried to investigate them. They have undertaken assassinations of American citizens who have attempted to expose them. A dozen people were cognizant of the facts and concluded that it had to be stopped. These people are now trying to figure out how to do it without damaging the national security apparatus. And they know that if they don't come forward, there is a danger that the whole national security apparatus is going to be wrecked by this type of scandal."

BEGINNING OF IRAN AFFAIR

Sheehan believes Shackley is

the man who organized the actual operations of arms supplies to the Contras. He was once the head of the CIA's covert operations and it was his message to the State Department from Iran which ignited the whole Iran-Contra affair. The message, sent to the N.Y. Times, said the hostages were still alive and could be released for money.

Shackley's name came up several times during the hearings. His attitude was that guerilla warfare and anti-terrorist operations should be directed towards anti-insurgency, which could be applied to "apparent opportunities in Mozambique, Angola, Afghanistan, Ethiopia, El Salvador, and Nicaragua."

During the Congressional hearings, Shackley was directly linked to companies who sold arms to Iran and to the Contras.

POWERFUL FORCE

The purpose of Shackley and the powerful team, who called themselves "The Enterprise," was to violently root out any group or government ideologically in opposition to the principles of U.S. Democracy, and to make a profit through these actions. Sheehan refers to these men as "merchants of terrorism; organized criminals on a scale larger than life dealing wholesale in narcotics, illegal weapons and violence."

(To Be Continued Next Issue)

NEW STUDENT SERVICES VP

Byrd set to face campus challenges

By Hillary Heath

Sitting upright behind a large and neatly organized desk, Dr. Arthur Byrd, new vice president of Student Services at City College, paused before making a comment about his new position.

"I'm very pleased with City College. There's certainly more diversity (here) than the colleges where I've worked before. But that's fine with me because much of my education has focused on working in educational institutions where you had a great deal of diversity."

BACKGROUND

Dr. Byrd comes to City College from Portland Community College in Oregon where he served as director of Student Services and chairperson of Developmental Education. From 1976 to 1984 he was director of Multi Cultural Services for Everett Community College in Washington. Dr. Byrd has a B.A. in Black Studies and

Philosophy from the University of Washington. He also has an M.A. in Communications/Historical Research and an Ed.D..

Dr. Byrd doesn't see City College as plagued with problems. "I don't look at the situations that the college faces as major problems, unless they have severe budget reductions."

Byrd is more optimistic. He considers these "concerns that we have to address."

One of the "concerns" Dr. Byrd does have is the condition of the campus facilities. He says he'd like to see City College become a better place to study and learn.

Dr. Byrd would like to "create a more collegiate atmosphere...a campus culture in which (our) diversity is more of an asset that it really is, insuring that students feel more and more comfortable. I think that will help to improve the overall success of our students."

STUDENT NEEDS

Finding out what students



Dr. Arthur Byrd

want is an important part of Dr. Byrd's job. He plans to take time to meet with students to find out what their needs are.

Dr. Byrd feels he won't find out about all students needs by talking to just a few students. He says, "I must enhance the information I get from students by insuring that I remain current of the literature on students and students' needs..., because students will know

what their individual needs are. If I talk to one of these individual students I don't expect that student to have gone out and researched what are the needs of all individual students."

A common complaint is that City College students lack motivation, which then affects the educational atmosphere on campus. Dr. Byrd feels that can be changed.

"We are here to give (students) the best instruction and the best services we can, but it is their education," says Byrd. "I like to see students take control of their education. I wish to hear from students. We need to know how well we serve them. Students have a responsibility to let us know how well we are doing."

Dr. Byrd is optimistic about his position at City College, and he will need that optimism. He has already begun in his campaign to find out what students needs are. He is taking time to meet with student government, individual students and explore the campus.

Drug use declining at City College

By Laurel Henry

Dean of Students Edward Davis says that there has been a definite trend away from drug abuse at City College in the past few years.

Davis says that, while there is "some" drug use on campus, there have not been any "major drug-related incidences" since 1982, when quaaludes were popular.

At that time, Davis says "five to six" students per day were coming to the health center with drug-related problems.

Davis says he feels "extremely fortunate" and attributes the decline in drug abuse to education.

Currently, there are courses on campus that deal with the subject of substance abuse.

In addition to the courses on campus, faculty and administration also attend workshops for the prevention of drug abuse.

Davis, himself, attended a two-day workshop last May that

was sponsored by the Commission on Athletics for the California Association of Community Colleges.

The workshop addressed the problems of athletes and drug abuse.

According to Davis several steps must be taken to combat substance abuse.

First, there must be education about substance abuse. Then must be firm written rules regarding drug use by athletes. There must be random drug testing for the athletes and finally, Davis says, there must be tough sanctions.

Currently the college is not testing athletes for drug use.

In addition, attending various seminars on drug abuse prevention, Davis is also a member of a committee of faculty and staff members that was appointed to insure that the college is meeting needs of the students with respect to drug abuse.

The committee was appointed after the federal government required that community colleges must have such programs in order to receive federal government funding.

The committee found that City College is meeting the needs of the students through education and the health center.

PROFESSIONALS

According to Davis, there are full and part-time health professionals on campus every day to assist students with substance abuse problems or for those who wish to help someone that has a problem.

According to Health Center Director, Diana Bernstein, students with substance problems can come to the center for help.

The center has qualified medical and mental health professionals that can refer students to the proper substance abuse treatment center.

The center can also assess and secure emergency treatment in drug overdose cases.

Last year, the Health Center and the Associated Students sponsored a series of substance abuse workshops that, according to Bernstein, were "very successful," with nearly 300 students attending.

Calendar of Events

CHILD CARE

The campus Child Care Development Center is accepting applications for children two years, six months through four years of age. Immediate openings are now available for morning and afternoon sessions. The center offers a warm and nurturing environment that encourages personal growth, creativity and independence. For an application, contact Deborah McFadden at Bungalow 320 or call 239-3462.

TRANSFER CENTER

The Transfer Center has moved to a new location in Science 132. Students are encouraged to come by and review their library which contains catalogs and other important information regarding different colleges and universities throughout the state and county. The Center is open daily from 8 - 4 p.m.

TV SERIES

"The Tube-Then and Now" is

examining television shows on Mondays and Wednesdays, 1 to 2:30 p.m. in the Arts Extension Building, Room 165. This month, "The Untouchables" will be aired on Sept. 21; "You Bet Your Life," & "The \$64,000 Question," on Sept. 23; "I Love Lucy," & "George Burns and Gracy Allen," on Sept. 28; and "Jack Benny" & "Father Knows Best," on Sept. 30. Admission is free.

A CASE OF LIBEL

A free lecture by Raul Ramirez, a reporter for the San Francisco Examiner's Investigative Unit. Ramirez will be discussing "A Case of Libel: Reporters Rights and the Public's Right to Know" on Thursday, September 24, at 1 p.m., at CCSF, in Conlan Hall 101. Co-sponsored by the Journalism Department & Concert/Lecture Series.

BROADCAST JOURNALISM

Belva Davis, co-host of "Weekend Extras," KRON's

Sunday morning public affairs program, presents a lecture on Thursday, October 1, 1 p.m., in the Science Building, Room 100. Co-sponsored by the Journalism Department and Concert/Lecture series.

FILM SERIES

The free films shown on Wednesdays from 1:45 to 5:30 p.m. in Conlan Hall, Room 101, are "Orphans of the Storm," on Sept. 23, an excerpt from "Potemkin and Mother."

JOHN HANDY

"An Evening of Jazz and Blues" will be performed by John Handy at the college Little Theatre, on Friday, Sept. 25. Tickets for general admission are \$5 and \$4 for students, seniors and faculty. This is a Performance Art Series event.

CHINA

Student demonstrations are over; there is an eerie silence again all throughout China. A.

by Diana Spatola

James Gregor, U.C. Berkeley political science professor, will lecture on "Political Reform in China," on Wednesday, Sept. 23, at 12 noon, in Conlan Hall, Room 101. Admission is free.

ESL TEACHING

Students interested in being trained to teach survival English, literacy, parenting, employment orientation and/or early childhood education to small groups of home-bound refugee women or children, the Refugee Women's Program offers its next training on Thursday Sept. 24, 6-9 p.m. To register, contact Roun or Muenseng at 673-2358.

FACULTY ART SHOW

The art department faculty is holding an exhibit in the City Art Gallery (V-117) through Sept. 28. Hours are Mon. - Fri. 10 a.m. to 3 p.m. Pieces reflect the many talents and interest of the art faculty.

RECYCLE cont.

"We didn't go into it with the idea of everyone helping. We've been held back. We haven't been able to get work study or any other funds," Kobayashi said.

BIG USER

Kobayashi named the computer department as one of the big users of paper in the entire district.

"Add up all the centers that use computers and paper and it gets expensive," she said. "At other campuses the students have to pay for their own supplies, like paper. The day of the free lunch is over. It might reduce waste if students here had to pay."

Right now the Recycling Committee is only focusing on paper the faculty and staff throws away. They have placed boxes in each mailroom for the purpose of reusing paper that has only been used on one side. It's a small effort, but one that Kobayashi, Kloster, and Wolf hope will blossom into a major campus effort to conserve our dwindling natural resources.

Anyone interested in helping out with the program should contact Mary Jane Kobayashi at ext. 3258 or Ed Kloster at ext. 3548.

Plan to be at school on Monday, October 12, 1987. Columbus Day is not a holiday this year. Our next holiday is Veteran's Day in November.

The Guardian

Vol. 104, No. 3

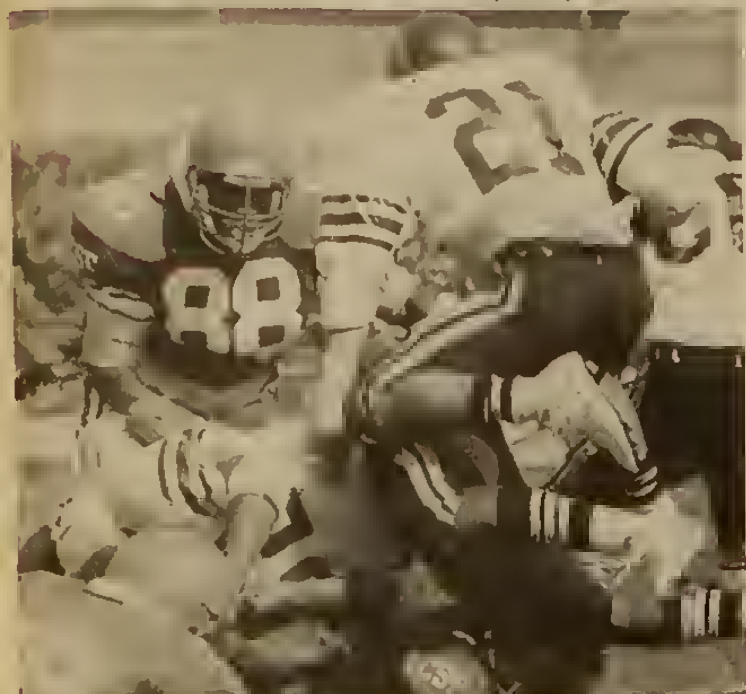
City College of San Francisco

October 1-14, 1987

Come hear the mayoral candidates speak at City on Wednesday, October 7 at 12 noon in Conlan Hall, Room 101. Don't miss this chance to see the next Mayor.

Rams upset Merced

photo by Willie Eashman



Ram defensive lineman Earl Johnson sets up to unload on Merced running back Kevin Kazares in City's 13-5 upset win last Saturday in Ram Stadium. See Sports, Page 5.

City College officials say students safe from asbestos

By Sebastian Gee

Asbestos is an alarming topic of concern plaguing the City ever since the San Francisco School District shut down McAtter High for an \$8 million, yearlong, asbestos cleanup. But, what about the buildings on the City College campus? Are they also contaminated with this hazardous material?

SURVEYING

San Francisco Public Health Department's environmental division plans to survey 500 city buildings. Since City College is considered a public facility, will it be included in this survey?

According to Public Health Official Richard Lee, "We do not survey public schools or community colleges. City College is a separate entity of the City's public buildings."

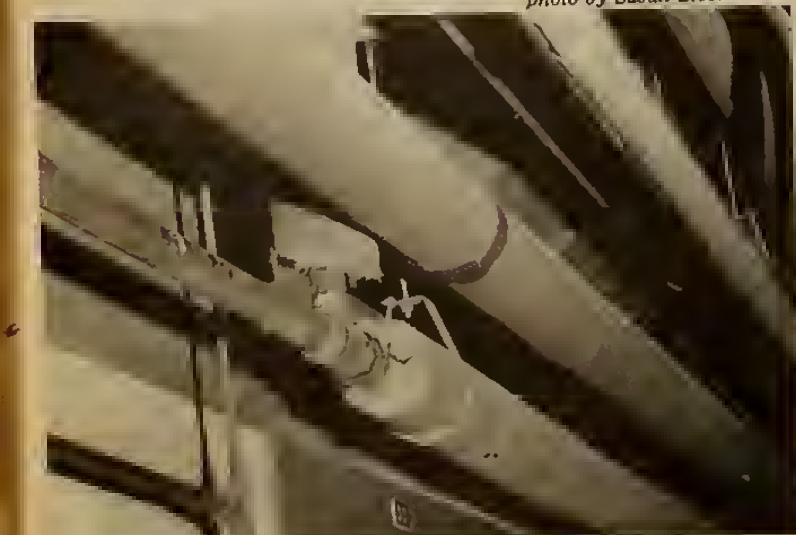
asbestos in the North and South Gyms' shower room pipes."

As a result, the North and South Gyms were cleaned up during the summer vacation, said Shaw.

According to Shaw, "seven more requests have been approved by the Chancellor's Office for the funding of projects in the 1987-88 school year. The seven projects involve further abatement of asbestos in pipe insulation at Conlan Hall, the Creative Arts building, the Creative Arts Extension complex, Cloud Hall, and the district's office."

"Two separate allocations considered as one project for the Science Building have also been approved and funded," said Shaw.

photo by Susan Liebhauer



These pipes in the basement of the Science Building could be subject to asbestos abatement.

Who is responsible for surveying City College? According to Facilities and Planning Associate Director Charles Collins, "the board hires a private consultant agency to do the surveying."

THE RESULTS

Facilities and Planning Assistant Director George Shaw, said there are no asbestos hazards existing presently, as long as the buildings are checked and maintained frequently. "Students are safe from exposure since the existing asbestos is contained," he added.

ABATEMENT ACTION

Last year, City College made requests to the Chancellor's Office of Community Colleges for the funding of three projects in the 1986-87 school year. According to Shaw, "all three of the projects were approved and one involved the removal of

DEFINITION

Asbestos is a big topic concerning public buildings in San Francisco, but what exactly is asbestos? It is a nontoxic mineral element used for making fireproof articles. Asbestos is considered dangerous because its fibers are carcinogenic inherent. If airborne asbestos fibers are inhaled, there's a possibility of contracting lung cancer.

USES

Asbestos was once widely used in the San Francisco public buildings before the Environmental Protection Agency banned it in 1975. Asbestos was used as an insulator for hot water pipes and boilers because it was not a costly material. Consequently, those who decided upon using this inexpensive, yet hazardous substance ended up paying more just to clean it up.

Campus to install long-awaited condom machines

photo by Susan Liebhauer

By Hillary Heath

The Student Council and the Gay and Lesbian Alliance (GALA) have approved a proposal drafted by Dean of Student Activities Renato Larin to install condom machines in four City College restrooms.

PLACEMENT

The condom machines will be placed in men's and women's restrooms in Science Hall and Cloud Hall. The proposal is awaiting approval from Vice President of Administration Juanita Pascual. If approved, the condom machines could be installed within a month. CSI, a vending company that currently services City College, will install and service the machines.

Mel Padilla, president of GALA, is happy with the proposal. Last semester GALA presented the idea to President Carlos Ramirez, the Student Council and other administration members. GALA feels that these machines will serve as an important step in the prevention of sexually transmitted diseases.

For fear of vandalism and theft of the condom machines, and because of the lack of electrical outlets available in restrooms, Dean Lorin, CSI, and Associate Director of Facilities Dr. Charles Collins suggested that some of the condom machines be placed outside the restrooms in the hallways. An earlier proposal suggested that condoms be placed in existing snack vending machines.

Both Student Council and GALA were opposed to the idea. Student Council president Crystal Chan said, "That is a very grotesque idea. The purpose of the machines is so student's can buy them when they would otherwise be too embarrassed to buy them." The newest proposal states that the machines will only be placed in restrooms and CSI will be financially responsible for any vandalism that may occur.



The student council voted down the proposed placement of condoms in existing vending machines.

OPINIONS

When students were asked whether they thought the condom sales would be successful, there were mixed reactions. Brian Blake, a broadcasting student, says he probably will not buy the condoms from the machines. "I don't want anyone to know my business. I don't want anyone to see me walk up to a condom machine and buy a condom (and say) 'oh look, Brian is buying a condom.'"

The Student Council and GALA will receive a percentage of the profits from the condom sales. The newest proposal states CSI has the option to

remove the condom machines from the restrooms after three months if they are not profitable. City College will not be financially responsible for the condom machines. This same policy applies to all other vending machines on City College campus that are owned by CSI.

The Student Health Center already provides free condoms to any student who may want them and a number of city-wide health service organizations give them away at no cost.

Adds Alan Beckett, secretary of GALA: "Although it is terrific that people will buy them and use them... we want students to

see that we are interested in their well being."

ONLY A FEW

Only a few colleges throughout the country have taken a stand on preventing the spread of AIDS and other sexually transmitted diseases by installing condom machines on their campuses. After a three-year battle with opposition from administration members, the San Mateo Community College District recently hired Far West Vending Company to install 20 machines on their three campuses.

continued on back page

Maintenance workers playing catch-up

By Troy Zaboukos

No matter how much work the City College Facilities Planning and Building and Grounds departments do they may never catch up with the ongoing repairs which are needed on the campus.

Jim Keenan, superintendent of buildings and grounds says "When you deal with a facility this big, there are continuous needed repairs."

ONGOING PROBLEMS

Many of the problems are

ongoing; for example the buildings and grounds department is finding many fluorescent lights throughout the campus that don't work. The ballices, which control them, simply burnout. Sooner or later all the fluorescent lights will have to be replaced. There has also been an unexpectedly high amount of problems with the restrooms at the college.

CAUSES

One large reason for the continuous problems is that

some of the buildings, such as the Science Building are nearly 50-years old.

Keenan feels that City College has had its normal amount of difficulties this year, but when asked about funding, he says, "Every year it seems we are getting less."

A little of everything causes the damage, including vandalism, time, and neglect. No particular area of the campus has more problems than the others, according to Keenan.

continued on back page

CORRECTION

In the September 17 issue of the *Guardian* (Vol. 104, #2), the story "Errors found on English placement test," we incorrectly associated the Scan Tron company with the placement test scoring discrepancy. The company was not involved, but a testing and research department official refused to identify the correct company or the type of machine.

photo by Mauricio Flores



There's still some room on the CCDC playground.

CCDC has room for children

By Mark Mazzaferro

If you are faced with the dilemma of what to do with your children while attending classes at City College, fear not, your problems may be solved.

The Child Care Development Center (CCDC) is still accepting applications for children of students who attend City College.

"We usually have an enrollment of 110 kids," said Deborah McFadden, head of the CCDC. "We only have 80 now. There aren't any full-time slots left, and we don't have any morning slots available, but there are still some afternoon sessions open."

The Center is licensed to house a maximum of 63 children at one time. The morning slot runs from 8 a.m. to 12 p.m., afternoon from 1 p.m. to 5 p.m., and all day from 7:30 a.m. to 5 p.m.

FUNDING

The CCDC is funded by the State Department of Education

and falls under the direction of the San Francisco Unified School District, according to McFadden. But since the building is on the City College campus, they only serve those students with children who are taking at least two courses of study.

There is a fee, McFadden said, which depends on the number of dependents the parent is supporting on their gross income. Parents who are receiving Aid to Families with Dependent Children get the services free of charge.

The CCDC cares for children between the ages of two-and-a-half and four-years-nine months.

"We have a few morning sessions available for three to four year olds," McFadden said, "but none for two-year-olds. The afternoon session is open for all age groups."

For more information, contact McFadden at Bungalow 320 or call 239-3462.

OPINION

Condom Machines needed

It is a truism that "new problems demand unique solutions" and never has this been more so than in confronting the "Black Plague of the 1980's"—AIDS. Over one million Americans are projected to die from this disease by the year 2000, and it is incumbent upon all to help eradicate this massive killer.

Therefore, the Gay and Lesbian Alliance, who pushed this novel idea, and the Student Council who approved it, are to be commended for introducing condom machines into the lavatories and other machines on campus. These machines will send a powerful message to students: if you choose to have sex, take precautions!

Naturally, the implementation of condom machines will engender good-humored jokes, and perhaps some facetious remarks. This is to be expected as any novelty takes an adjustment period. In time, however, the reasonableness of this preventive action will save lives—a serious subject matter indeed!

It is now up to the slow-turning wheels of the school's bureaucracy to implement this proposal in a timely fashion. Hopefully, when Vice-President Juanita Pascual returns from her vacation she, along with President Carlos Ramirez, will see that all the needed paperwork is completed so that the machines will be in operation this semester. By doing so, the school's administration will demonstrate its seriousness in coping with this epidemic that has directly affected nearly 10,000 San Franciscans.

In the end, the most powerful reason for taking timely action in counteracting this disease is sending this message: Let's not deny AIDS—rather let's use all precautions until medical science can find the antidote that will triumph over it.

Arms treaty raises questions

Recently, President Ronald Reagan announced an historic breakthrough with the Soviets in agreeing 'in principle' to reduce both sides intermediate nuclear forces or the INF treaty. Before this verbal agreement becomes a signed pact, however, there are many questions the skeptically-minded will want answered:

1. **Media Ploy**—It is obvious that Reagan, coming off the Iran-Contra debacle, wants to recoup his credibility. Is this the impetus for Reagan's sudden willingness to deal with the Russians? Does Reagan have an eye for the way future historians will judge him, rather than considering what is the best interest of a stable world? In other words, is this pact more "image over substance"?

2. **'Do-little Agreement'**—The INF accord will leave 95 percent of both sides' arsenal intact. While believers in the negotiation process acknowledge this, they claim that the negotiations are the beginning of a summit process that, in the long-run, will reduce arms. Is this hope based upon hard-headed analysis or wishful thinking? Will such a small modicum of success impede further progress? And will this 'long-run' turn into something that never happens?

3. **Destabilizing Effects**—A major drawback of such a marginal arms reduction treaty is the possible negative effect it will have on our European allies. Since no missiles on these United States soil will be eliminated, the agreement in reality would be a European accord.

Also, how will the elimination of over 300 missiles affect the NATO alliance? Is the accord the first step to decoupling these United States and our European allies? Also, will locking in an enormous Soviet advantage in conventional weapons encourage the Soviets towards expansionism? In other words, will a denuclearized Europe become an irresistible target of Russian expansion?

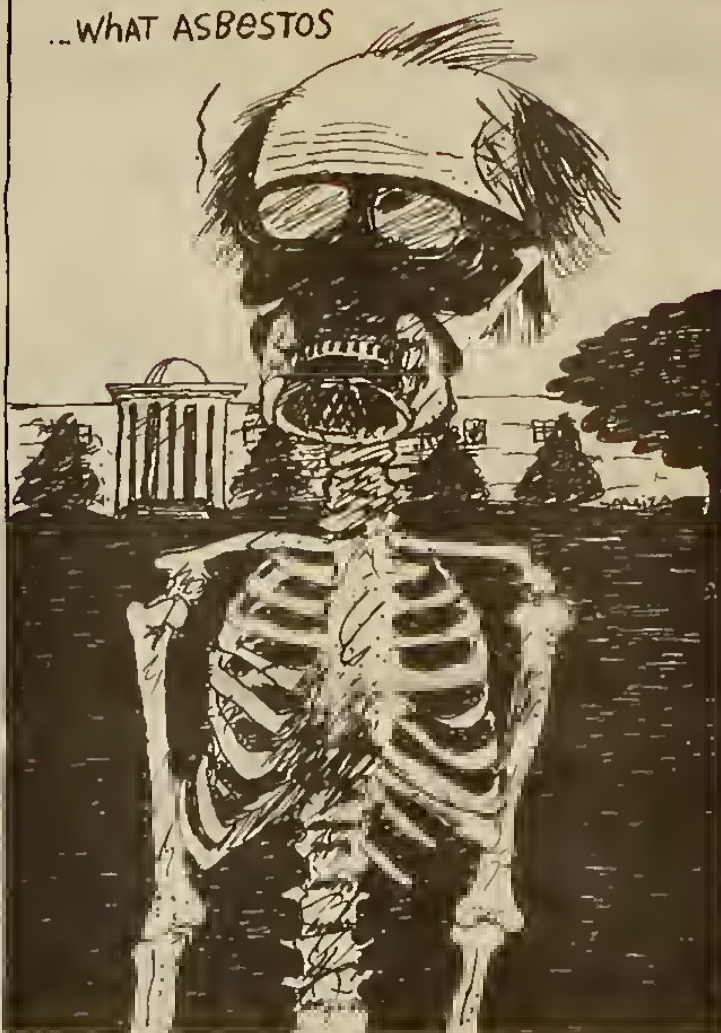
4. **Verification**—A treaty that is not subject to rigorous verification is not worth the paper it is written on. So, precisely, how is substantiation of the terms to this agreement to be conducted? Since it is impossible to state failsafe conditions to ensure complete compliance, how will both sides protect themselves against one side cheating? What recriminations should follow a violation? Will the aggrieved side give the other a 30-day notice to comply? Or, as with treaties signed in the past, will violations be ignored?

5. **Human Rights Abuses**—The Soviet Union's ill-treatment of its Jewish citizens, as well as other dissenters is well-documented. Is these United States sending the message it intends by ignoring these abuses and signing an 'historic' treaty with them? Will these United States ignore the Soviet Union's intervention in Afghanistan? Moreover, can any country that consistently violates basic human rights be trusted to keep its word?

These are difficult, time-consuming questions with which a future administration will have to grapple. It would be unfortunate, therefore, if the Reagan administration, which has always had little patience for details or issues requiring thought, to engage the Soviets in an historic arms agreement.

Harry Teague

ASBESTOS ?
...WHAT ASBESTOS



OPEN FORUM

Academic Success: easy as 1-2-3

By Ellen Wall

Being a teacher whose first who-to-book was Neil Postman's *Teaching is a Subversive Activity*, I hesitate to preach to students about absolutes. Several times in recent semesters, however, I have gasped in horror at students who were failing classes because they were overlooking simple steps to successful learning. Consider the following a gentle reminder: you already know these things.

1. Do all the assigned homework and read all the required texts. If your friends tell you that they are not studying, they are lying, or they are failing the course. The student who arrives already knowing everything is rare. I have had the following conversation several times.

Student: "I am not doing well in this course."

Teacher: "True. How are you studying?"

Student: "Oh. I never have time to study."

Teacher: "I'll look forward to seeing you next semester when you have more time."

The rule of thumb is this: study three hours for every hour you are in class, more if the class is difficult for you and you want to make an A or B. If you have never done this, try it. You will find you enjoy your classes a

great deal more than you ever have before. Strenuous mental activity is just as much fun, as strenuous physical activity.

2. Hand in all work on time. Never turn in a paper late or miss an examination. Drag yourself from your bed. Pull yourself hand over hand down the stairs, if necessary, but turn in those papers. Rarely is work done by human beings perfect. You must give an assignment your best effort in the time you have, then turn it in. When you do work in a timely fashion, you get the feedback you need to correct misunderstanding and fill the holes in your knowledge. When you anticipate an inescapable conflict with a class, arrange with the instructor beforehand to make up work.

3. Attend every class period on time. Never miss a class physically or mentally. Sleeping through a class is the same as not going at all. Arrive before the teacher does and have paper and pen ready to take notes. Avoid skipping a class and then asking the instructor, "Did I miss anything?" Certainly you did. You missed jewels of the wisdom that are lost to you forever. Take notes throughout every class. You are looking for those verbal explanations or blackboard diagrams that make you say, "Wow! Now I understand!"

Letter to the Editor

To the Editor:

Lara Kaborycha's review in the Sept. 3-16 issue of *The Guardsman*, regarding "Much Ado About Nothing," was a perceptive piece of writing. Although I didn't agree with everything that was written, in particular the comments concerning the acting by Drama Alumna Sigrid Wurschmidt, I accepted her comments philosophically—as they say—"that's show biz."

In any case, I hope that Lara Kaborycha continues her work as drama critic. As the late *Chronicle* drama critic John Wasserman said, "people never read reviews, but only read favorable quotes from reviews in newspaper advertising." Thus, his tongue-in-cheek aphorism: "Never use the word puke in a review."

Congratulations to *The Guardsman* and keep up the good writing.

Donald Cate
Drama Department head

EDITOR'S NOTE: *The Guardsman* extends the opportunity to all students, faculty, and the administration to present their viewpoint. "Open Forum" will be reserved for this much-needed communication. If you have a thoughtful viewpoint to express in 500 words or less, please avail yourself of this chance—your input will make for a better school. Send your viewpoint to Harry Teague at *The Guardsman*, Bungalow 209 or Box V-67.

If you follow all these steps faithfully and you still do not do well, you have a problem. That is ok. If you know you have a true learning difficulty, then you can get help. City College is rich in remedial programmes. You can say to your instructor or your counselor, "I have done everything I can do by myself but I am still now doing well. Help me." You might be referred to the Study Center with its tutors and its reading and writing labs. You might be told about the Diagnostic Learning Center, CAP Grant programmes, one of the health programmes, or special support groups that meet on campus. Using these programmes is senseless, however, if you are failing simply because you do not study or do not go to class.

That is everything 1, 2, 3. Read texts and do homework. Do all papers and exams on time. Attend all class periods. One of my first students at City College told me, "I've noticed that students who go to class every day make better grades than students who miss classes. I'll be here every time." And he was. He had the secret to success. So do you!

(Editor's note: Ellen Wall is an English instructor at City College.)

COLUMN RIGHT!

Papal hypocrisy

By Lara Kaborycha

Some amongst us might ask why Pope John Paul II's visit to San Francisco last week incited such angry protest. Why annoy His Holiness with such earthly concerns as politics, human rights, and nuclear war?

As the leader of an estimated one billion adherents, the pope, who wields immense power in international politics and world finances, has failed to squarely address the issues of our times. The church has the power to do so is clear, writes Ayro Manhattan, author of the book *The Vatican-Moscow-Washington Alliance*.

According to Manhattan, "the Church is a superpower on par with the USA and the Soviet Union." The difference between the Vatican and other superpowers is that, by "excusing" itself from the mainstream political forum on spiritual grounds, it engages in "pick and choose" politics. Hiding behind its holy vestments, it manipulates world affairs.

For example, Pope John Paul II recently received Austrian President Kurt Waldheim into the Vatican. President Ronald Reagan and most other nations had refused Waldheim into their countries because of his alleged Nazi past. Yet, the highest representative of moral justice on earth welcomed Waldheim without addressing the concerns of the Jewish people.

Furthermore, the Pope shows duplicity by other words and deeds. He recognizes Pinochet's Chile, as well as, other oppressive regimes; he visited AIDS patients, while denouncing homosexuality as an evil; he seeks to canonize Junipero Serra, who slaughtered and enslaved American Indians. Where are the Christian teachings of love and compassion in this man's actions?

What is even more sad is the pope's lack of commitment to his own flock. For they are being murdered and tortured right now in Central and South America by brutal dictatorships. Should the pope "excuse" himself from their heart-rending cries? Priests and sisters in these countries have cried out to him to stop this injustice.

In a speech to thousands in Los Angeles, the pope condemned the lack of spirituality in modern life. He said people must "know the difference between good and evil." To know is not to act.

If the pope's purpose is the spiritual and moral enlightenment of mankind, let him show it through actions, as did Saint Francis, the martyrs, and Jesus Christ. The Church has the power to spread love and forgiveness and to fight against injustice—and its flocks are still waiting.

The
Guardsman

Established 1935

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William Steinart

26, Film and T.V. major
"I think you have to be really motivated and go beyond the curriculum, read more, and take internships because the average class is really low. It has more to do with the students than with the teachers."



Nancy Rowell

Court Reporting Major
"I'm only taking one course, court reporting, and it's excellent and the price is right and the teachers are good. I'm pleased that I finally found out, second or third hand, that the program was even available here."



Funda Oksen

23, Architecture major
"I have studied in Europe and the quality is lower here. To get a good grade in Europe you really have to study, but here a little study will get a good grade and a degree."



Eugene Mortillaro

29, Physiology major
"In general, the quality is good. It varies from instructor to instructor, but the quality in my major is up to a four-year college. One thing I don't like is that too many professors gear and design their courses to steer their students to U.C. Berkeley, whether the students want to go there or not."

photos by Mauricio Flores

PORTFOLIO

PEOPLE AND PLACES



"Friendship," San Francisco, Ca
by Susan Liebhaber



"Due Gondoglieri," Venice, Italy
by Mariella Poli



"Boy Meets Girl," Shanghai
by Sean Ramsay



"Andean Woman," Cuzco, Peru
by Mauricio Flores

FEATURE

Computers enhance study

By Troy Zaboukos

Whether your a vocational or an English as a Second Language (ESL) student, City College's Study Center has a program just of you.

In an effort to offer a larger variety of useful math and English software, the Study Center has revised its election of tutorial computer programs for ESL students.

The Computer Assistance Tutorial Program has placed an emphasis on ESL students because they need more practice with language skills, according to the Study Center's Coordinator Eleanor Sams.

"We've found that most ESL students are spending only five percent of their time speaking or hearing English," said Sams. "For them to be really proficient in English, the time in class just isn't enough."

The computers are very simple to use. One of their features is called branching, which evaluates the students performance thus, keeping someone at a level until they understand all the material. If they have problems answering a question, the computer will show examples of what they don't understand.

QUALIFICATIONS

Each student must fill out an application to see if they qualify for the Study Center, which defines a vocational student as anyone majoring in a semi-professional field. These fields are listed in the school catalog.

The Study Center also accepts pre-vocational students, that are

planning on majoring in one of the semi-professional fields, but are unable to fill the prerequisites for one of their classes.

Sams says the largest problem is that students aren't aware of the programs available because of fundraising. The Study Center has fallen short in past years on demands for tutors. However, Sams reassures that the resources are available for the Computer Assistance Tutorial Program.

Sams urges anyone interested, to come into the Study Center and apply. There are sessions offered where a group of students meet with a tutor and practice hearing and speaking. Here the emphasis is on pronunciation, which serves to train their ear to understand English.

OTHER PROGRAMS

Other programs to help ESL students include the reading and writing labs, as well as individualized tutoring.

The computer programs in no way take the place of actual speaking, they simply offer some extra help.

Said Sams; "The computer is the most patient tutor. The students can work at their own pace, and they can review the material over and over again until they really understand it."

The Study Center also has plenty of programs aside from those offered to ESL and vocational students. Interested students are encouraged to apply in person at the Study Center located in Cloud Hall, Room 332.

S.F. Symphony offers discount student tickets

By Lara Knborycha

The San Francisco symphony season has begun in San Francisco to regale music lovers from all over the Bay Area with sound on a grand scale.

San Francisco City College students can indulge in the anticipation of violins tuning and the dimming of lights by joining the Student Symphony Organization. The group was formed to partake in the San Francisco Symphony Student Forum, which offers tickets to students at half-price and an after-concert lecture series by renowned artists such as French flutist Jean-Pierre Rappal.

The student series also provides "notes by mail" which are sent to concert-goers one week before the performance. These program notes enable the listener to understand the works, the composers, and learn about different musical personalities.

Conductor Hubert Bloomstedt will conduct eight out of the 24 concerts of the series. Guest artists will include soprano Jessye Norman singing songs by Richard Strauss, pianist Claudio Arrau performing "Beethoven's Third Concerto," and Jean-Pierre Rappal in "Mozart's G Major Flute Concerto."

PROGRAM

For those of us who enjoy the harmonious sounds of the traditional repertoire, the programming for the series will be largely comprised of the classical and romantic repertoire. Brahms' "Fourth Symphony," Mendelssohn's "Violin Concerto," and Chopin's "Second Piano Concerto" are among the works scheduled this season.

For the more adventurous, two world premieres commissioned by the symphony will be performed, as well as, works by American composers Roger Sessions, Charles Ives, and Aaron Copland.

TOUR

Having recently returned from their first European tour under maestro Bloomstedt, the San Francisco Symphony is the object of extreme curiosity these days among music-goers. Just as every U.S. orchestra has its own unique sound, it can be influenced as well by the European style. Next year, Bloomstedt will conduct the Symphony in Asia, where they will tour Hong Kong, Taiwan, and Japan.

For those interested in the Student Symphony Organization and the opportunity to hear the San Francisco Symphony at half-price, contact Elaine Morgan in the music department at 239-3485.

City College profs gain literary respect

(EDITOR'S NOTE: Following is the second of a two part story on City College faculty who are published authors.)

By Debra Bridges

In a closer look at two of the many City College authors, is Women's Studies/English instructor Leslie Simon. Simon has written three books: JAZZ/Ia for white girls too, published by People's Poetry Press; i rise/you rise/we born, published by Artaud's Elbow Press; High Desire, published by Wingbow's Press.

Simon is presently teaching "Women in the Arts," a humanities class, in the evening division, and she has also taught "Women in Literature," "Women in Violence," and a "Poetry for the People" class in her 12 years of instruction at City College.

An active lecturer for University of California at San Francisco, Simon recently lectured at City College on date rape prevention.

"I'm addicted to writing," Simon joked, "and I teach to

Bufano's vivid imprint at City College is historically symbolic

photo by Mauricio Flores

By Joe Frleta

The statue of St. Francis of the Guna that sits facing Phelan Avenue with its outstretched hands seems appropriate under the caption emblazoned on the Science Building's main entrance: "And the Truth Shall Set You Free."

St. Francis is the patron saint of San Francisco and, in Christian history, a man of peace. This particular statue bears its own message of peace.

It is made of bronze overlaid with metal from 2,000 handguns turned in by San Franciscans following the assassination of Senator Robert Kennedy in 1968.

The four men depicted in the mosaic inlay above a children's chorus on the lower portion of St. Francis' robe are John F. Kennedy, Robert F. Kennedy, Martin Luther King Jr., and Abraham Lincoln. All were victims of assassins. All were victims of handguns.

The man who made the statue was the Italian sculptor Beniamino Bufano, a soldier of peace, who died last year.

Following Robert Kennedy's assassination, Bufano expressed his desire to use handguns to make the figure of St. Francis, who had been the subject of a number of other of Bufano's earlier works.

COMMISSION

Mayor Joseph Alioto gave Bufano permission. The guns were melted down at Nick Circosta's Iron & Metal Co. Inc. at 1801 Evans Street, where it still operates today. The metal was shipped aboard the freighter Cesare D'Amico to the town of Pietrasanta, near Lucca, Italy, where Bufano forged the iron with bronze and crafted the metal into the statue.

"I had to add the bronze to the gunmetal," Bufano said at the time, "to keep St. Francis from corroding in bad weather."

Preceding its installation at City College, the statue was a transient visitor in San Francisco and other cities in Southern California during the first anniversary of Senator Kennedy's assassination and California's bicentennial in 1969. It was stored in 1970, shortly before Bufano's death. This, of course, was not Bufano's plan at the time of his commissioning the piece, but it was the result.

The statue was not displayed again until 1977 when Preston Cook of the San Francisco Gun Control Committee convinced the Board of Supervisors to display the statue in public again. City College was chosen as its new site.



Bufano's statue of St. Francis of the Guna.

Bufano, joined then City College President Kenneth Washington, to dedicate the nine-foot, three-quarter ton bronze cast at the site where it stands to this day.

During the commencement ceremony, Mayor Moscone stated "This statue represents a most eloquent plea for peace and brotherhood for all peoples."

Eighteen months later, Mayor Moscone was assassinated. The assailant used a handgun.

HIS LIFE

Bufano was born in San Fele, Italy in 1898. He was the youngest of 16 children. His father was a political refugee who escaped to the United States in 1900.

Bufano was brought here by his mother at the age of three in 1901. The family lived in New York the early years of Bufano's life. He first came to San Francisco in 1915—he would call the City home most of his adult life.

Bufano also taught sculpture at the California School of Fine Arts and the University of California at Berkeley.

Mayor George Moscone, along with Bufano's son, Erskine

OTHER WORKS

Some other works of interest by Bufano displayed in and around the city are St. Francis' Assisi at Longshoremen's Hall in Fishermen's Wharf, Monument to Peace at San Francisco's International Airport, and Hand of Peace at Quail Court in Walnut Creek.

The Bufano Gallery also houses some of Bufano's small and lesser known works, as do the Valencia Courtyard at 15th and Valencia Streets. There is also the Bufano Sculpture Park and the Bufano Society of the Arts in Mill Valley, run by the son Bufano disowned, Erskine Bufano.

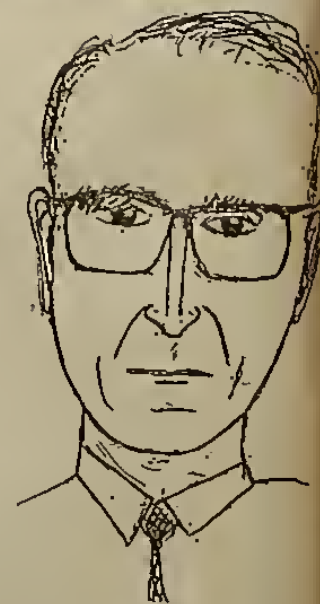
Bufano, who was only five feet tall, was a little man with a big dream. His personal life expressed a confused, shy, insecure man.

But his public life expressed a man as big as the works he produced. A man who worked for peace from World War I to the height of the Vietnam era at the time of his death.

City College, no doubt, is fortunate to house what may be Bufano's most symbolic work for peace.

Jury duty San Francisco style

A jury summons, came to my home, As I was writing, a birthday poem. Hoping, it wouldn't happen to me, And yet, I knew, it had to be. I called the court, to be excused, The clerk laughed, as if amused, She postponed my summons, for a day, Knowing that, I'd be away. The day arrived, I had to go, To the hall of Justice, as you know. The line was long, I was late, I bypassed the line, went thru the gate. Went to the 3rd floor, and waited my turn, Sat around, with time to burn. I was finally selected, assigned a court, This is done, by a random sort. We struggled in, and sat where we felt, Glanced at women, pretty and svelte. I was stuck, what else could I do, Relax, sketch, and see it through. Picking the jury, was not without smiles, Some people tried, the cleverest of wiles, To get out of jury duty, I can't conceive, The excuses given, anyone would believe. "No understand English" was often said, When something simple, was stated or read. Acts of ignorance, were not believed, The judge was smart, they were not relieved. Picking the jury, was really a chore, I found it tiring, very much of a bore. Finally, the jury, was selected at last, We took our seats, the play was cast. The witnesses were called, each in turn, I listened intently, for something to learn. I analyzed statements, with the greatest of care, As to what to believe, when and where. How to know, who were telling the lies, By watching them fidget, and the look in their eyes. Being a juror, is a serious game, Understanding the charges, and how much to blame. Two charges were lodged, were they true? Yes on charge 1, that much we knew. Charge 2 was doubtful, no consensus in sight, Some of the jurors, would have argued all night. Hung up on count 2, no more could we do, The judge thanked us, said we were through, I spent 8 days together, with an interesting bunch, Got 1 conviction, 1 mistrial, and a free lunch. I'll never again, see the likes of this trial, I'm glad it's over, and stored in some file. Oh yes, we're getting paid \$11.50 per day, When the check comes, I'll splurge it away.

WILLIAM FELZER
JUROR

The Guardsman is grateful to Prof. William Felzer, a 22 year veteran of the Engineering Dept. for this clever excerpt from his forthcoming book; "San Francisco Political Satire."

CITY SPOTLIGHT
Festa Italiana time again

photos by Mauricio Flores



The calm before the storm.

By Jerry R. Hassett

Culminating months of planning and organizing, the Fisherman's Wharf Ports Tenants Association is presenting its fifth annual Festa Italiana at Pier 45 on October 2-4.

The event, a colorful celebration highlighting ethnic culture, history, food and entertainment, will officially begin at 12 noon on Friday, October 2. Mayor Dianne Feinstein is scheduled to cut a large pasta ribbon, followed by an opening address delivered by Father Amand Oliveri of Saints Peter and Paul's Church in North Beach and a 30-second "media-celebrity grape stomp contest."

OTHER FESTIVITIES

The festivities will feature the first northern California public unveiling of Ford Motor Company's new concept car, the Italian-designed "Brezza." Also shown will be a display of impressive artwork created by Beniamino Bufano, the artist who sculpted the City College Phelan Avenue statue of Saint Francis of Assisi.

In addition to a nightly fireworks show and a bocce ball tournament, more than 30 booths will be set up to represent the diversity of Italian culture.

Daily live entertainment will be provided by a wide array of talent. Magicians, puppeteers, and other acts will bring a touch of old vaudeville to the children's theater. Older party-goers will enjoy mesmerizing performances

given by traditional Italian vocalists and bands, while a contemporary rock band will keep a younger audience on the dance floor.

Popular Italian cuisine, characterized by culinary delights, such as fresh ravioli and Italian sausage, will be available in abundance at the fair. Jim Neil of ABC's "People Are Talking" fame will host daily Italian cooking demonstrations.

BLESSING

Sunday will feature the 50th annual blessing of San Francisco's historic fishing fleet, commemorating the "Madonna Maria del Lume" (mother of light) celebration.

Originally coordinated by the business-owning Italian families of Fisherman's Wharf to promote their ethnic heritage, Festa Italiana has grown to boast an extensive list of over 60 sponsors, contributors and patrons.

Richard Skaff, one of Festa's directors, emphasized that the "program is an attempt to recognize the importance of the Italian-American heritage in the Bay Area and to gain awareness of the Fisherman's Wharf fishing industry by the people of the Bay Area."

Funds generated so far by the festival exceed \$130,000, almost all of which has been donated to a variety of charitable programs, schools, and organizations.

Tickets, which qualify Festa Italiana entrants for participation in one of two exciting raffles, are available through BASS at the front door.

SPORTS

Sweet revenge in Rams' 13-5 upset of fourth-ranked Merced

photo by Willie Eashman

JIM
DE GREGORIO

The "Paper Ram"

By Jim De Gregorio

For some time people have wanted me to do a story on being a "paper Ram." My faculty advisor has been on my back about it and even some of my coaches, so why not. Hell even my good buddy Mark Mazza... whatever his name is, he too said I should do it. If you haven't guessed by now, I'm a member of the Ram football team.

The team started practice with a double-day on August 15. A double-day is a euphemism for two-a-day, which is a euphemism for two practices in one day. Usually, a given team will get together early in the morning like nine or ten o'clock, while most of you out there are still enjoying your morning coffee, and practice for a few hours. Then, they will break for about an hour, come back, and practice for several more hours.

FIRST PRACTICE

For our first practice, we received our equipment, which included the standard helmet, shoulder pads, waist, thigh, knee pads, and practice pants. The second practice started with learning how to form a basic huddle, then we practiced some of our special team's work, then we got to the conditioning.

Most of us were out of shape, so conditioning was quite painful. Our conditioning consisted of 100 "up-downs." Up-downs are easy to explain, and can even be done at home in the garage.

What you do is run in place and when you hear the coach blow the whistle, or say the word "down," you fall on the ground and lay flat on your chest. After you do this you rapidly get up and, before you know it, the coach blows his whistle, and you hit the ground again. If you miss an up-down, you get what is called After Hours.

THE HILL

After Hours is a term referring to players who need extra conditioning. The players stay after practice and do more working out. Our After Hours usually consist of running up and down a hill. On the team, it is referred to as The Hill.

Many aspects of football are humorous, so to make After Hours interesting, a bee-hive is on the top of the hill. It is located right next to the guardrail, this is the object players have to touch to signify they just completed one hill. Players have often done as many as 100 hills. That is a lot of bee stings!

On Saturdays, before the season started, we held our double-day practices. This is a normal practice for football teams on a national scale.

While lots of people out there sleep in, go to the beach, or visit their sick aunts; football teams are busting their buns. This is the price they have to pay for winning.

If you are a player and decide not to come to a planned Saturday double-day, you better pray the coaches are in a good mood. Some of the guys have done so many hills, the hill could easily be renamed Dorian Taylor, Mountain or Peni Ahyen Ridge.

MORE HILL LIFE

Since players wear cleated shoes, the hill has become a farmer's heaven. With the constant pounding of cleated feet, the once tough soil has become soft and loose. In fact, one player could run up the hill and on the way down run into the cloud of dust he had just created.

Just the other day, I saw for the first time, two players in full gear roll UP!! the hill. Yes, that's right! They did not walk up, run up, or even back up, they rolled up!!

It seems the two players showed up late for practice. The players' respective coaches decided to make the two grab the entire field on all fours, then to wind up the punishment, roll up the hill.

Spartan training has been revived on the football field.

By Mark Mazzaferro

In what has to be the biggest win in the last 10 years of City College football history, the Rams knocked-off fourth-ranked Merced College 13-5 last Saturday at Ram Stadium.

"We had to play as hard as we could, and we did," a jubilant head coach George Rush said after the game. And play hard the Rams did.

IMPRESSIVE

The visiting Blue Devils entered the game with some impressive credentials to display: a number four ranking in the state, a number two ranking in Northern California, and a number ten ranking in the United States. The Blue Devils were undefeated having downed Laney College 17-7 and Hartnell 9-0.

But from the onset, it was obvious this was not the team

that last year handed the Rams one of their two defeats, a 41-14 shellacking at Merced. The offense was led by a new quarterback, and the size of the squad couldn't compare to the behemoths that took the field last year.

Their offense wasn't good as last year," City linebacker Dave Tanuvasa said, "but we lost some guys, too."

And that is an important point. No one really gave the Rams a chance against Merced, except for the Ram players themselves. Earlier in the week, reserve offensive lineman Jim De Gregorio said, "I've got this gut feeling we can beat these guys."

Maybe after football Jim can become a prophet.

TOUCH

Merced took the opening kickoff and proceeded to march down the field. The drive stalled

photo by Willie Eashman



Defensive lineman Delmar Johnson (58) causes a fumble after a hard hit on the Merced QB Rondal Griffin (15).

at the Ram 22, and kicker Steve Sylvester missed a 38-yard-field goal attempt. The Ram defense stiffened and after an exchange of punts, it was time for City to put up the first points of the day on a 27-yard-field goal by Mark Rovetti.

After the kickoff, the defense held again and Merced was forced to punt. With pressure coming from both sides, Blue Devil punter Felipe Meraz shanked his kick and the Rams were in business at the Merced 33.

Ram quarterback Ed Bailey completed two ten yard passes, one each to Manny Santos and Lamont Allen. Sandwiched between those two catches was a nifty nine-yard run by Ralph Weatherspoon. With first and goal at the two, Weatherspoon got the call again and took it in for the score. Following the conversion, it was 10-0 Rams.

Once again, Merced had to punt. The Rams took over on their own 37, and drove to the Merced six-yard line before the drive stalled. Rovetti trotted onto the field and calmly put the ball through the uprights to give the Rams a 13-0 lead. Lamont Allen made a key reception on the drive, an 16 yard catch that put the Rams in Merced territory.

The Blue Devils followed the City field goal with a field goal of their own, thanks in no small part to the officials. Ram players were called for 30 yards in personal foul penalties on the Merced "drive" and even with help from the referees Merced could get no closer than the Ram 26. Sylvester's kick was good this time, and Merced was within ten at 13-3.

After an exchange of punts time expired in the first half. The Rams went into the locker room leading 13-3.



Defensive lineman Brad D'Ancona (68) and linebacker David Tanuvasa (47) combine to stuff Blue Devil running back Kevin Barnes (44).

STRUGGLE

The second half turned into a defensive struggle as both teams combined for nine punts, one fumble and two interceptions, one by City's Radrickques Graham, who stopped a Merced drive which had reached the Ram 28 and looked as if it would go all the way. Merced got its last two points of the game as Bailey was sacked trying to get out of the endzone.

The Rams had the ball with under two minutes to go deep in their own territory and Merced had visions of tying the game with a touchdown and two point conversion. But with a third down and 11 from their own 10, Weatherspoon took a Bailey handoff and headed upfield for a 28-yard run. Merced used their last timeout, and, although the Rams eventually punted, the

Blue Devils got the ball with only 20 seconds left. Time expired and the Rams had upset the visitors from the east.

"Our secondary played well," Rush said, "after the game." It is impossible to single out one performer today. It was always someone different when we needed it. We played great team defense."

So, with players jumping up and down on the field and Ram coaches leading the cheering as the two teams shook hands, Tanuvasa summed things up nicely.

"It's a good victory for us," he said.

City's record now stands at 2-1, the other victory coming at the hands of the Santa Rosa Bearcats by a count of 37-13.

City College soccer team shakes off early season cobwebs

By Jim De Gregorio

There was a problem. City College's soccer team was taking the field without a team cohesion. A unifying theme between team members.

It is the kind of camaraderie that makes the difference between a good team and a great one.

The Rams have been playing tough, but regardless, the team lost close games it might otherwise have won.

SEASON OPENER

The team opened the season with a one-two punch and a second place finish in the Napa College Tournament. According to coach Mitch Palacio, after winning their first two games,

City College went down hard in the championship game to a squad composed of former Division I players from the University of Pacific, some of who were All-Americans.

After that, it became apparent the Rams still hadn't found a winning combination. The team lost twice and was eliminated from the Consumes River College Tournament, one that was chock-full of tough teams from the Northern California area.

In City's first match, the Rams lost to Fresno City College, the team that won the tournament but a score of 1-0. The Rams tied Fresno in regulation play 1-1, but lost on penalty kicks, 1-0.

In the losers bracket, the Rams were eliminated from the tournament by American River College.

Palacio says it's a good sign that his team is playing well against established teams, but he also notes that there was a lack of a winning spirit on his starting team.

This was seen as the Rams lost their next two preseason matches to a pair of powerhouse teams. Once to Santa Rosa City College and once to Tacoma Community College.

WINNING COMBO

Palacio feels he found his winning combination by adjusting several of his players to help coordinate the defensive and offensive side of the field, as

well as getting his players to become a team.

He did this by starting Rick Barquero at center-halfback. Although it is not Barquero's normal position, it was obvious to Palacio that it was the position for him as he became a dominant force in City's latest win, a 5-2 victory over Hartnell.

The Rams are currently on a two-game win streak, as the team defeated San Joaquin Delta College, in 102 degree heat, 1-0.

Several other players have become very dominating on the defensive side of the ball, including Joaquin Beltran, at center-halfback, Dennis Escobar, Francisco Orozco, and

William Valdez. Palacio also praised the fine play of freshman goal tender David Guerrero.

City College has a fine defensive unit, but teams need an offensive spearhead to push the ball and score on their own. The Rams have been playing team ball and the guys who are out there are producing. But, according to Palacio, the team will have to keep up that kind of consistent play and learn not to breakdown into halves.

The Rams have concluded preseason play with a 2-2 record, and open the Golden Gate Conference against West Valley on Oct. 2.

Setters and spikers nail Skyline in five games

By Troy Zaboukua

After losing to Cabrillo College in straight games (15-7, 15-0, 15-5), the City College volleyball team is beginning to regain its confidence.

In the following game against Skyline College, the Rams won an unexpected close match. After winning the first two games (15-5, 15-8), Coach Diane Nagura expected to win the third game without any problems. But Skyline matched City's effort and won the next two games, 15-11 and 15-10.

In the fifth and deciding game the intensity began to grow. That's when the Rams took the momentum back from Skyline, winning 15-10.

PROBLEMS

One large hardship for the team is their lack of depth - only one player who can substitute for another.

But, the team is playing well together. Nagura believes the team has really improved since the beginning of the year. "They have the usual problems," she adds. "When they fall behind, they often lose their concentration. But, they are beginning to stay together, and to rely on each other."

In order for the team to do well

this season, they have to keep their passes consistent.

According to Nagura, this is a problem on all teams, so she has the team practicing it from the beginning of the year. They also must improve on their communication.

Another necessity for this season is that Sarah Gee recovers from a sprained ankle. Thus, giving the team some needed extra depth.

Tammy Fong, a setter for the team says, "I think we're pretty good for the shortest team. I think we're the best in the league for our size."

IMPROVING

Fong says the team will improve out of individual effort because they enjoy playing together so much.

Because of the team's average height (about 5'3"), they must run quicker plays and attempt to keep the blockers off balance.

The team's defense has been stable, so they're trying to work on their offense now. They are trying to mix up the shots as much as possible.

"We're not a big booming team," says Nagura. "Our defense can keep us in the game, but we need the offense also to get the points."

Nagura says the team has a lot of potentially good servers. She would like to get them to a point where they will be a threat every time they serve.

ACES

A player already at this point is Michelle McRitchie, who served seven aces in two attempts at that position against Skyline. Nagura feels that she is a very aggressive player without being pushy.

"I don't think the idea of not being able to get to a ball ever occurs to her, so she'll try for anything," says Nagura. "That's the mark of a real good defensive player."

One of the team's advantages is their digging ability, which Nagura says, the team would be in a lot of trouble without it. Maria Flaherty, who is very comfortable around the net, is also a great digger.

Fong, perhaps the most confident playing member on the team, is also a strong digger and an excellent setter.

Another great advantage is having Leah Holder coming off the bench. Nagura describes her as excellent in the fact that she's on the spot a lot and getting into places where she doesn't always practice.

improve with each competition.

Although Nagura refuses to make any predictions, she says "I don't think there's any team we can't give a good fight to... I wouldn't be surprised if we gave first place a good game."

Nagura says the team isn't expected to start at a certain level. Instead, they try to

CITY COLLEGE FALL SPORTS CALENDAR

Football

Sat, Oct 7, vs-U.C. Davis Junior Varsity at Davis, 7:30 p.m.

Women's Volleyball

Wed, Oct 7, vs-West Hills College at CCSF, 6:00 p.m.

Fri-Sat, Oct 9-10, at the College of Sequoias tournament

at Visalia, All-Day

Tue, Oct 13, vs-American River College at Sacramento, 7 p.m.

Soccer

Fri, Oct 2, vs-West Valley College at West Valley, 3:30 p.m.

Fri, Oct 9, vs-Consumes River College at Consumes, 3:30 p.m.

Tue, Oct 13, vs-Chabot College at Chabot, 3:30

Men's and Women's Cross Country

Sat, Oct 3, at the College of San Mateo Invitational

at Crystal Springs, Belmont, 12:00 p.m.

Fri, Oct 9, vs-Chabot, San Jose, and West Valley Colleges

at Golden Gate Park, 2:30 p.m.

Go Rams! Let's Go All the Way!
Go Rams! Let's Go All the Way!
Go Rams! Let's Go All the Way!
Go Rams! Let's Go All the Way!

BACK PAGE

Hearing-impaired student makes appeal to Board

By Scott A. Learn

Poignant appeals for more interpreters for deaf students highlighted the San Francisco Community College District Governing Board meeting on September 22, raising concerns about broad deficiencies in City College's facilities for the handicapped.

Speakers blamed the shortage of interpreters on long pay delays and low wages.

NO PAY

Interpreters won't work if they don't get paid," said Frank Lester, a hearing-impaired City College student, through an interpreter. "I came to City College after I was told that the school would provide interpreters, and now they're not available."

"I can't hire interpreters for \$11 an hour (the district's current rate)," said John Martin, assistant director at the John Adams Community College Center. Martin added that he had posted offers for two interpreters months ago, with no response to date.

Currently, the number of deaf students in San Francisco's community college system is small, but additional services from the schools could attract more.

"There's no way to measure demand until there's full accessibility (for deaf students)," said board member Tim Wolfred.

BOARD ENCOURAGED

John Smith, a deaf professor

condoms cont.

Lea Tarlton from Student Health Services at College of San Mateo says, "They seem to be selling well... no vandalism so far."

OPPOSITION

Last semester GALA and the Student Council received opposition from an anonymous group. In protest of the condom machine proposal, the group inserted hundreds of flyers in The Guardsman newspapers, which displayed explicitly illustrated in-

maint. cont.

ACCOMPLISHMENTS

Since January, the 33-member maintenance staff has completed some major projects.

The department reduced a gas line from Ocean Avenue all the way up to the cafeteria area. They have also relamped all of Cloud Hall into fluorescent lights.

At one point before the semester began there was an underground fault causing the campus to lose all of its power. It took place Friday night and lasted until early Sunday morning when the maintenance staff repaired it. Fortunately, no classes were in session, but the computer was needed on Monday for registration.

FUTURE

Some time before the beginning of 1988, the roofs of both gyms should be repaired, according to Keenan. He describes this project as a large improvement. It will stop water from entering the gyms when it rains. "You can't really do much inside the building until you



Frank Lester gives the board his view.

of American Sign Language at San Francisco State, encouraged the board to expand services by establishing a professional Deaf Services Coordinator, empathetic to the problems of deaf students, and competent enough in sign language to properly evaluate interpreters.

"You can't just bring in interpreters off the streets," Smith told the board, in his emphatic sign language.

City College President Carlos B. Ramirez acknowledged the complaints and said that his staff is working on a proposal to raise interpreter pay rates, promote timely payment, and expand counseling for handicapped students to help them get needed services.

City College administrators attributed the payment delays to the board's extensive monthly review and approval of interpreters, and called for

policy changes to expedite payment.

SERVICES LACKING

"An interpreter should be there for any course to assist students," Ramirez said, adding that City's services are lacking for all handicapped students, included the deaf.

"We have the money budgeted for change, but the facility is old and needs lots of repairs," said Ramirez. "We need to eliminate steps and curbs, build ramps, and install electronic doors. The district is missing a golden opportunity to set a model for the other community colleges."

As part of its pre-planned agenda, the board approved one additional interpreter for City College. The board will consider these issues further, and they may arise again at the board's "study session" on November 7th, when budget issues are discussed.

John Martin, a Southern Baptist and an organizer of a group called the Campus Ministry, is currently studying AIDS awareness. He believes the condom machine proposal is a good idea.

"I would rather that we look more to abstinence... but I feel that anything that will help to stop the spread of sexually transmitted disease would be good," says Martin. "Just maybe having the machines where people can see them will make them stop and think."

save what you already have."

Many of the projects that the Facilities Planning department requests funds for gets turned down by the state.

One of the requests calls for changing the water pipes in the Science Building and Colan Hall from galvanized to copper. After a long period of time the galvanized pipes corrode, causing the buildings to lose water pressure.

Keenan says some of the most important repairs needed for City College can't even be seen. Another request is to renew the water lines leading into the Science Building. They have been there since the building was constructed in the late 1930's.

But some projects do get approved by the state. The Facilities and Planning Department have received approval from the state to re-roof the Science Hall, renew the main water service, and replace steam lines. They were approved on a

50-50 basis. The governing board must agree to fund the other half.

At the October 19 meeting, the governing board will decide whether they will fund six projects for asbestos abatement on a 90 percent state, 10 percent district basis.

YOU CAN HELP

Keenan feels students can really help by using trash cans. He says students are getting better, and adds that "If people use the trash cans, then it's catchy. If the campus looks nice, then no one wants to dump on it."

In summarizing the campus situation, Keenan says, "We need work. There are major things that have to be addressed... Naturally everybody would like to have money. It would solve a lot of problems."

But, until that happens, the department will continue to request funds and wait for a reply.

The Secret Team: Drug Deals, assassinations and big money

(EDITOR'S NOTE: This is the second of a two-part article concerning the "Secret Team," its founding and the people behind what has come to be known as the private government of the United States. In this issue, we look at the founding of the Secret Team and insight into what the Secret Team has done.)

By Lara Kabrycha

According to Daniel Sheehan, the Secret Team did not originate with the Contra initiative. It was founded at the time of the attempted Bay of Pigs invasion of Cuba by the U.S. government.

Another creation of the Secret Team, according to Sheehan, were assassination shooter teams launched against Fidel Castro, as part of a plot headed by the U.S. vice president and set up by Theodore Shackley and Thomas Clines, former CIA officers against high officials in the Cuban government.

The group, based in Southern Florida and labeled "operation mongoose," was later disbanded because they were found to be drug trafficking, said Sheehan. Instead of being prosecuted, these men were simply transferred to other countries to carry out the same sort of operations.

OPIMUM DEALS

In 1966, according to Sheehan's investigations, Shackley and Clines were sent to Laos. They allegedly supplied planes to a major opium dealer who used these planes to drop bombs on rival drug traffickers in order to destroy the competition. The man who ran these air operations was Air Force major Richard Secord.

Some of the money gained by this operation was used to set up assassination teams and training in Laos, and

with the help of General Singlaub, was expanded to include Thailand and Cambodia.

In 1968, a young graduate of the Marine Corps Naval Academy joined this group of special operations. His name was Oliver North.

COVERT OPERATIONS

Shackley was then transferred to Vietnam and took part in the "Phoenix Program," which according to Sheehan carried out the assassinations of around 60,000 civilians. In 1972, the special operations group turned its attention to stop President Salvador Allende in Chile; and in 1975 it went to Iran.

ARMS FOR PROFIT

In Iran, the assassination of many opponents of the Shah were carried out in 1978, without CIA authorization nor supervision, which later resulted in people getting fired in the covert operation division.

According to Sheehan's investigations, this did not stop Shackley from forming a private company in partnership with the Director of Covert Activities Edwin Wilson, General Richard Secord, and Assistant Secretary of Defense Eric Von Marbad. They called it the International Research and Trade Corporation-later to become the Egyptian-American Transport and Service Company.

During the Camp David accords, Eric von Marbad arranged to give all Egyptian arms contracts to Secord's company.

Millions of dollars were allegedly diverted through these means. One way was to buy arms from the Pentagon at cost, to be sold to foreign countries at a profit.

WEAPONS

In 1979-1981, Shackley, Clines, "Chi Chi" Quintana, Albert Hakim, and Richard Secord were supplying weapons to the Contras through the secret front of the Egyptian-American Transport and Service Company. When they were caught mining the harbors in Nicaragua, the CIA was ordered out of Nicaragua. CIA Director William Casey then went to Shackley and told him to continue supplying the Contras through the Egyptian Transport Company. So, the Secret Team, along with North and Owens, continued to supply the Contras with arms.

COCAINE

Regarding charges of drug trafficking by Contra supporters Sheehan said planes would land at "the Costa Rican ranch and load them with 600 pound loads of cocaine, fly back to the United States, coming right back up the same channels they had cleared with the radar to allow them to bring these guns, to those who are the moral equivalent of our founding fathers."

FOLLOW UP

Sheehan, who was recently in San Francisco lecturing on his findings, has a 60-page affidavit, available to the public, which cites documented evidence.

Although the Christie Institute has not yet proven its case in court, the suit was filed in May 1986. Some of the 29 defendants have attempted to obtain immunity now that the Iran-Contra scandal has unfolded.

Sheehan will return to San Francisco in November to lecture on further developments in this case. The Christie Institute will also be opening a local office on October 15.

RAUL RAMIREZ

Libel threat stifles stories

By Lara Kaborycha

"There are hundreds of stories that have never seen print because of the threat of libel," said Raul Ramirez, a reporter for the San Francisco Examiner, in a lecture at City College.

Ramirez, a member of the Examiner's investigative unit, kicked off the Journalism Department's "Brown Bag lecture" series on Oct. 1, in Conlan Hall, E101.

For 11 years, Ramirez and the Examiner battled against a \$30 million libel suit (McCoy vs Hearst) filed by two S.F. homicide inspectors and the district attorney's office. The case involved a Chinatown murder where, after a year-and-a-half investigation, Ramirez found evidence to suspect that the wrong man was accused of the crime and sentenced to prison.

Two key witnesses in the case, according to Ramirez, said they lied to police. Allegations were made that S.F. police, hoping to break up warring gangs, coerced witnesses into identifying a well known Chinatown gangster as the murderer. Police officials refused to talk to Ramirez about



photo by Mauricio Flores

the case. The libel trial lasted six weeks, but the appeal process extended the challenge over a 10-year period.

The Examiner lost the case (Ramirez personally owed the plaintiffs \$780,000 in damages) when one of the witnesses did an about face and claimed Ramirez was lying about his new statements. The Examiner appealed the case, and, after extensive legal battles, won the suit.

FOSTER DOUBT

According to Ramirez, lawyers, intent on winning over the jury, asked questions not pertaining to the immediate case and they attempted to interpret

his notes in a way as to foster doubt among the jurors.

"I will never again write certain stories, even though believe the public should know about them," Ramirez said. "Even as I write my notes today I am thinking how they will hold up in court."

QUESTIONS

Ramirez said the increase in libel litigation today is forcing the news media to seriously assess stories before printing them, which may result in denying the public their right to know.

"This is already happening. Big multi-million dollar corporations are being sued for libel," said Ramirez. "personally know of stories that '60 Minutes' has killed because of the threat of libel-suits."

"If you're a lawyer, you make a mistake goes behind bars. You're a doctor, you bury it. But a journalist puts it on the front page. That's their ony of it. What we write about is in the public eye to be debated," said Ramirez.

Added Ramirez: "The chilling effect is right here, as the truth being frozen out of our lives."

by Diana Spatola

Calendar of Events

DANCE PARTY

La Raza Unida will be having a party on October 2, from 7-12 p.m. in the lower level of the Student Union. There will be a small fee at the door. The theme of the party is "Wipe Out" and the DJ will be "Mind Motion."

OCTOBER CONCERTS

The music department will have three concerts this month, starting on Oct. 6 with a City College voice recital, of popular and classical songs; Oct. 8, a piano recital, of works by Rach Chopin and others; Oct. 15, a guitar recital of pieces by Bach, Sor Villa-Lobos, and a trio by Haydn. All concerts will start at 11 a.m., in Room A133.

PERFORMING ARTS

"Wasted," a gripping drama by Fred Gamel of racial tensions between black and white Marines at a firebase in Viet Nam. West Coast premiere directed by John H. Doyle, Oct. 9, 10, 16, & 19, at 8 p.m., and Oct. 18 at 2:30 p.m., at the Little Theatre. Admission is \$5 general; \$4 seniors, students, faculty and staff.

CONCERT LECTURE

"Meet the Candidates Day." Hear the mayoral candidates' views on educational issues, Oct. 7; "The Middle East at the Crossroads," a lecture by John Rothman on Oct. 14. Both lectures will be held in Conlan Hall, Room 101 from noon to 1 p.m.

WOMENS WORKSHOPS

"Taking Charge of Your Life," The sixth Annual Womens Day." Oct. 10, featuring 26 free workshops from 8 a.m. to 4 p.m., Serramonte Del Rey, 699 Serramonte Blvd, Daly City. For free childcare, call 994-6599, or for more information, call 342-0801 or 871-4100.

WOMENS RE-ENTRY

Located in the Study Center, C332, is a valuable resource offering referrals, support groups, orientations, workshops and counseling. Office hours are M-F, 10-3 p.m. and T-W-R, 10-4 p.m.; counseling hours are T-W-R, 10-4 p.m. call 239-3297 for more information.

ANNIVERSARY

Miraloma Cooperative Nursery School is celebrating its 35th anniversary and invites everyone to an open house on Oct. 17, from 10 a.m. to 1 p.m. Miraloma also offers free parenting classes on Tuesday evenings, from 7-9 p.m. The school is located at 443 Foerster Street and their phone number is 585-6789.

CITY ART GALLERY

Jim Doukas "Light Studies," a selection from images done during the last 10 years, including etudes, cameraless visions, color dye transfer photographs, three dimensional mixes, and cliché-verre prints. Showing is October 6 to November 6 in the Visual Arts Building, Room 117 M-F 10 a.m. to 3 p.m.

CONCURRENT ENROLLEMENT

Take a free course at U.C Berkeley, if you have completed 20 UC transferable units with a 2.4 gpa, eligible for or completed English 1A, and enrolled in 12 units, including the UCB course. If you enroll, you may be eligible for an Edith Pence UCA/CCSF Scholarship of up to \$100 per semester. Students who are interested contact Rick Lacroix, Conlan Hall 205V.

AIDS AWARENESS

The up coming events for this month are: on Oct. 8 "Aids and People of Color," a lecture by Sala Udin from the S.F. Multiculture Resource Center, 12:40 - 2 p.m. in Room A316; Oct. 28 Kimi Floethe from the S.F. Aids Foundation will have an open format Q and A on Aids, in Conlan Hall, Room 101

from 12 - 1 p.m.; the student health center will be showing films the month including "Sex, Drugs, and AIDS," "Conversation with Jol Quin," and "National AID Awareness Test," and others. Anyone interested in having someone speak on AIDS, please call the Student Health Center, at x311.

DIA DE LA RAZA

As part of the annual "Dia de la Raza" festivities at City College in San Francisco, Spanish-language newspaper editors and television/radio broadcasters will gather in the Student Union, Oct. 17, from 1-5 p.m., for a dialogue with Latino community leaders of responsible media coverage. Reception follows from 5:30-7 p.m. For registration fee information call x3212.

Bay area journalists discuss "Minorities in the Media: Who's interests are served?" on October 29, 1:00p.m. in Science Building, Room 101.

The Guardian

Vol. 104, No. 4

City College of San Francisco

October 15-28, 1987

Irwin Memorial Blood Bank will be on the City College campus on October 20 and 21 from 10a.m. to 2p.m. with their donor mobile. Give so others can live!

PUC extends Cal Books lease

By Troy Zaboukos and Jerry R. Hassett

After a legal dispute with the Public Utilities Commission (PUC), The Cal Books company has gotten approval to remain on the Water Department's land.

Located on Phelan Avenue, Cal Books has acquired a lease that extends until March 1988, according to George Rumsey, the store's owner.

Rumsey was asked to vacate the land when Proposition A (which is a bill that may have put affordable housing on both Balboa reservoirs) was put on the ballot.

At the time, Rumsey said he told the PUC he would vacate the land if Prop A passed, "but there was no reason to tear down a perfectly good building on the assumption that Prop A would pass."

According to Dave Wall, a member of the Sensible Neighbor Planning Committee, the PUC filed an unlawful detainer suit, saying that Rumsey was there illegally. Rumsey stood his ground.

When Prop A was turned down by San Francisco voters, Rumsey's decision to remain open seemed to be a smart one.

However, the PUC continued its effort to evict Rumsey, saying that he was a bad tenant because he would not leave when they asked him to, said Wall.

COMPLAINT

At this point, Wall decided to write a letter to Donald Birrer, PUC general manager. In the letter, Wall said, "It seems to me that your only complaint about this merchant is that he would not commit business suicide when asked. Now it appears that you are ordering a business execution based upon his failure to commit suicide in a timely fashion."

In a reply letter by Deborah Rohrer, Birrer's assistant, she said, "The PUC has been negotiating a settlement with the Cal Book Co. in light of the change of plans for the South basin of the reservoir. The committee has no intention of forcing the bookstore out of business. The city attorneys'

office has already commenced negotiation discussions. We hope that any disagreement regarding the future use of the reservoir site will be resolved cooperatively in the best interest of the city."

SETTLEMENT

Later, Rohrer contacted Rumsey and they agreed on a settlement renewing his lease for eight months and raising his rent considerably, according to Wall.

Earlier in the year, Rumsey said there was a chance that his store would be moved back on to Muni's property. If the move did take place, Rumsey would have to pay for it. He objected, saying "I have to be immediately adjacent to the campus to be effective. Even to move back 200 feet would be a big detriment to our existence."

Added Wall: "Cal Books (by staying open) takes considerable pressure off of the campus' undersized facility."

photo by Susan Liebhauer



The California Book Company sits on some of the most sought-after land in the City.

FINANCIAL AID FRAUD?

Federal investigation breeds charges of discrimination

By Mark Mazzaferro

A federal investigation into the possibilities of fraud by City College students who have applied for federal financial aid has raised serious questions about possible discriminatory practices by the Federal Bureau of Investigation (FBI), the Immigration and Naturalization Service (INS), and the Department of Education (DOE).

Robert Balestreri of City College's financial aid office said that prior to the start of this semester, the Inspector General's Office, which is under the DOE, designated the FBI to assist them in an investigation into possible fraud by certain undocumented City College students who applied for federal financial aid.

INVESTIGATION

"I got a call from the FBI," said Balestreri. "The agent said, 'I want to investigate your files' (of undocumented students receiving financial aid). I told him no and that I wanted to know the purpose and the motivation for this investigation. But, until I get a letter from the Department of Education, I won't allow you to come into my office."

Al Wilson from the chancellor's office of the California Community Colleges confirmed what Balestreri said.

"We advised City College that they should get a written request from the DOE as to why they should view the financial aid files."

Added Wilson: "Those files are confidential, and, as representatives of the California community colleges, we look out for the best interests of the students. The key word here is due process."

Eventually, the DOE did contact City College, and special agent Al Spiers of the FBI was allowed to review the files.

"This project focuses on those students who are misrepresenting their status," Spiers said. "I pretty much looked at all of the files and from those chose 70 to look at more closely."

And what was special agent Spiers looking for?

"Basically, if they had said they were a permanent resident alien or a U.S. citizen. If they did not meet one of the aforementioned criterion, they could face prosecution for falsifying documents to the United States government."

DISCRIMINATION

But, according to Vivian Calderon of the college's research office, the action is discriminatory.

"It was brought to our attention when a student who no longer attends City College got a letter from the financial aid office saying she was being investigated," said Calderon. City's financial aid office sent letters to all students who had their files chosen by the FBI to be investigated.

"I can understand the government having access to files, but when they conduct their investigation in a discriminatory way, I can't agree with that," added Calderon.

Wilson said "it was unclear what was really going on" in the investigation. "We were getting mixed messages."

TARGET GROUPS

Although the Financial Aid Office would not release the names of students who were investigated, Jorge Bell, who works in the office for the district, did say "most of the students were Iranian. There were some Hispanics and Vietnamese students also."

Water Department renews claim to reservoir

photo by Mauricio Flores



The Water Department has big plans for the South Reservoir.

By Scott A. Learn

The San Francisco Water Department opened yet another chapter in the ongoing South Balboa Reservoir saga by petitioning the City to remove the controversial site—a prize long coveted by City College—from the surplus land roles.

The entire Balboa reservoir site occupies 25 acres and lies just west of Phelan Avenue, directly across from the 56 acre City College campus. The north reservoir is currently a parking lot, and the south reservoir remains unused.

The Water Department, which owns the land, wants to develop the site to hold emergency water reserves. The first step is removing it from surplus status to prevent the City from auctioning it off, says Robert Haslan, an agent with the city's real estate office.

Neither Haslan nor Jim Cooney, general manager of the Water Department, expect any significant resistance to the proposal from the city or the State Public Utilities Commission (PUC).

Cooney says the move won't hinder additional development on the site because "the department plans to 'cap' the reservoirs with a heavy-duty,

reinforced covering and allow development subject to PUC approval. Cooney doesn't anticipate engineering problems with any of the competing development alternatives, so the site should remain essentially up for grabs.

OPPORTUNITIES

Julie Scholand, a member of City College's Master Plan Coalition, sees several opportunities in the move. First, it shifts control of the land from the city, an historical opponent of City College's development on the site, to the Water Department, a potentially friendly partner, particularly given the department's need for community support in funding the new project.

However, Cooney says the proposal doesn't "back door" the city because "all the development options are still open."

Second, the right to build on the caps (the "air rights") may belong to City College because the college's 1971 Master Plan which included future development on the site, was approved by the City's Board of Supervisors, says Scholand.

Both Haslan and Cooney were skeptical of this assertion, although Cooney is having the

city attorney "look into it." "It doesn't seem logical that we would give up our air rights (in 1971) and make the land impossible for us to get to (if development took place without Water Department approval)," says Cooney.

CHALLENGE

In the past, City College has battled with the city, and especially Mayor Diane Feinstein, for the right to develop the site. The mayor favored low-to middle-income housing over City College development and fought vehemently for her project. Her critics attributed this ardor to large campaign contributions from San Francisco developers who would profit from housing development, while supporters saw it as another example of a tough mayor supporting her beliefs.

The conflict produced a flood of political machinations. In 1984, anticipating housing development on the site, the Board of Supervisors moved the land to surplus status. The San Francisco Community College Board responded by passing a resolution in 1985 asking for the land for City College but rescinded their request in the face of pressure from the city.

continued on back page

MOLINARI, AGNOS ARE NO-SHOWS

Three appear at Candidate's Day

By Mark Mazzaferro

Judging by the turnout of candidates at last Wednesday's "Meet the Candidates Day" sponsored by the Concert/Lecture series of the Associated Students, only three candidates seemed to care enough about City College to bother coming out to talk to the students and faculty about their plans as mayor.

Candidates who did attend were Roger Boas, Cesar Ascarrunz, and Joseph Ryan.

Even with the assurances of Spiers and Acting Regional Inspector Don St. Sure that no one will face prosecution from the INS if they are found to be lying about their legal status, why was the INS involved in the investigation in the first place? No one in any of the investigative offices could answer.

"There are scientific and systematic ways to do a sampling of students receiving aid," Calderon said.

Bill Valiente of the Office of Instruction concurred with Calderon.

"If they had done it across the board, it would have been all right. But to single out just one group (in this case three groups) is not fair."

Absent were John Molinari and Art Agnos.

Boas, former San Francisco chief administrative officer, took the podium first and immediately took Agnos and Molinari to task. Boas said he had "21 years of public and private experience in San Francisco," while his two adversaries had little or no experience.

Boas said San Francisco faces some big challenges and that he "can handle them very well. The job situation is a challenge. We have to work to keep what we've got and work to get new jobs."

NO ROADBLOCK

Part of Boas' plans include eliminating red tape and reorganizing city planning, two things that have been a stumbling block for major corporations coming to San Francisco.

"Half our major corporations are gone due to complacency, arrogance and antagonism on the part of City Hall," Boas said. "I plan to change the attitude towards business in this city."

While Boas' attitude towards big business raised concerns from the audience, his support of the USS Missouri elicited the most verbal responses as several people in the room shouted obscenities and disapproval.

Boas then attempted to mend the fence by raising the issue of asbestos, McAtter, and the south reservoir. He stressed, "There shouldn't be a barrier between City Hall and City College. It didn't make sense that the mayor laid off the issues concerning City College."

NEXT SPEAKER

Ascarrunz took the mike next and spoke almost exclusively about the educational system and what he plans to do to help City College.

"Teachers make \$12,000 to \$16,000 a year. A street sweeper makes \$28,000 a year. It's a crime," said the owner of Cesar's Latin Palace in the Mission. "We have to start thinking differently. Without education, we cannot achieve anything."

Ascarrunz also spoke of plans for the reservoir. "We need space for City College," he said. "I've done four benefits for the reservoir. I'm a good working man. I just want to work for you. Whatever I have it's because my mother pushed me to be a good student."

Runner-up in the last mayoral election, Ascarrunz took his opponents to task with some strong accusations.

continued on back page

OPINION

Educational 'Glasnost'

(An open letter to City College's Governing Board, President Carlos Ramirez, and Chancellor Hillary Hsu.)

As you know, there is an educational crisis in this country, challenging us to either improve our quality of education or to see our standard of living dramatically lowered. The root of this imbroglio is this nation's \$170 billion trade deficit, projected to climb to an overall deficit of \$1 trillion in the 1990's. This trade imbalance, part of an historic trend amongst smaller nations, whose lower labour costs enable them to export more products to developed nations, imposing pressures that will require a radical transformation of the U.S. educational system. Community Colleges, of course, will not be immune, and in fact, for political reasons they will be more impacted than other educational institutions.

The greatest challenge we face is this: how to improve education without additional funding. The \$45 million budget to the San Francisco Unified School District will not be increased, other than to meet the ravages of inflation, if that much.

There is a solution to this problem, but one that I'm afraid few have the political will to implement. The key to finding it is to look at any stagnant bureaucracy, such as the one in the Soviet Union, and to observe what must be done to rejuvenate an inefficient system.

What won't work is tinkering with the system, attempting minor adjustments here and there; instead, attacking the root is required. The Soviets, though slow learners on the economic front, have hit on the causes of their inefficiencies: over-centralization, lack of competition, and "risk-aversion" to trying new ideas. These also afflict City College, along with the entire education system in America.

There are, for example, hundreds of ways several million dollars could be cut from this school district's budget. Many school officials have openly complained about the cost of equipment and supplies that are often two to three times the market price. Others have questioned the need for a bloated bureaucracy, both at City College and at the downtown office.

But, what incentive is there to do these politically difficult cuts? Why step on toes when it will just cause retaliation? Isn't it much easier to not "rock the boat" and go along with the inefficiency and wastefulness? Besides, this college, comparatively, doesn't waste any more money than other colleges.

General Secretary Gorbachev has had to fight this same battle against his entrenched bureaucracy. The lesson we can learn from him is his proposed solution: glasnost or "openness." Therefore, I am writing this open letter to challenge all of you to lead the vanguard of an American version of educational glasnost.

This new openness is simplicity itself: for each goal, at least three separate groups would compete with each other, each required to meet 'objective' standards, with few restrictions if any, on how these standards are met. For example, if the selected goal is teaching mathematical aptitude in such areas as algebra or geometry, mathematics instructors would join one of the three professional partnerships; each group would receive the same budget (proportional to the number of students they have) to cover salary, benefits, and the like; moreover, at the end of the semester, students would take an objective exam, testing their knowledge of the subject.

Additionally, the professionals would have maximum freedom to experiment in various teaching methods. Some might emphasize computer programmes, while others could have field trips to

In time, the college's function would include: 1) setting the desired goals, whether in a teaching area, re-entry program, or in maintenance, 2) developing professional groups among teachers by using competitive bidding, 3) acting as a clearinghouse between students desiring a specific service and the professional providing the service, and 4) ensuring that students were actually learning the subject matter by implementing objective exams (because of the "Hawthorne effect" this will no doubt increase learning).

The savings to the college by this "educational glasnost" would be manifold. For instance, since each professional group would have a fixed budget, it would have the incentives to find cost-cutting measures. This might mean duplicating material at a printing shop for four cents a page or an instructor covering for another while absent, instead of hiring a substitute teacher.

The real winners in this "opening up" of education will be the students. First of all, the instructors will be competing for students (each group will receive a certain remuneration according to the number of students), and, thus, they will be designing courses to attract students. Some students will want more personalized instruction; others will want just the 'meat and potatoes' of the course; some slower students will need instructors willing to explain the subject matter thoroughly. In any case, as consumers, students can choose the group they want or have the college randomly assign a group to them.

In the end, there is no doubt that this fresh air of educational competitiveness is a radical departure from the present bloated bureaucracy and it will be resisted with all the might of the present regime. Resistance or not, this new political wind is coming, reinvigorating the present moribund, stale system, to the pre-eminence in education America has always held.

--Harry Teague

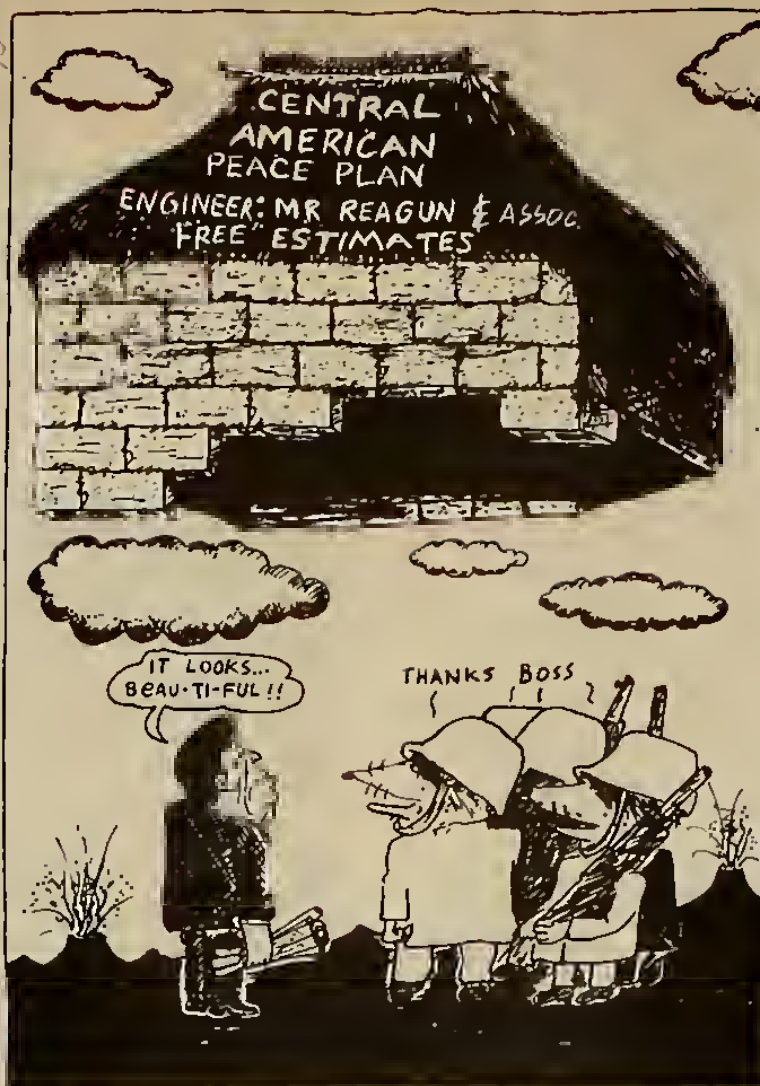
Letter to the Editor

To the Editor:

Thank you for the very informative article on the condom machines which are to be installed at CCSF. Student Health has taken a leadership role in providing education about AIDS and sexually transmitted diseases. Education is our only resource to deal with the AIDS epidemic.

At Student Health we provide current factual information as well as the provision of condoms with education materials when appropriate. Condom machines will be another resource for the delivery of this service to students.

Diana Bernstein
Coordinator of Student Health



OPEN FORUM

Greenhouse effect threatens man's survival

By Jerry R. Hassett

For centuries humankind has benefited from the abundant resources of the seas. Teeming with millions of life forms, it plays a quintessential role in the econocycle upon which humanity is so dependent.

Yet, today, we are ensnared in the midst of a lethally accelerating conditions which if left unchecked, threatens to eradicate life as we have come to know it on this planet.

About 80 percent of the earth's surface is inundated in water. Initially this is encouraging, for it suggests there's an unlimited supply of water and marine food-stuffs to feed a global population estimated by the United Nations (UN) to approach six billion by the year 2000.

On the down side, six billion people will be forced to compete for the remaining one fifth of the planet's land space. Consider such inhospitable regions as the unyielding tundra and infertile deserts of North Africa; the depletion of tropical rain forests, the increased presence of acid rain in Western Europe and North America, and an already dire situation becomes exacerbated.

DANGER

The most imminent danger jeopardizing people's existence however, may be posed by that which we've always taken for granted: the seas. In the past century, the world's oceans have risen at

an average rate of more than six inches. The Atlantic alone has been measured to be at a 100 year increase of 12 to 15 inches. Environmental Protection Agency (EPA) projections place the rate of sea rise at eight inches annually by 2000.

By 2050 the oceans could be rising at an alarming yearly increase of four feet. This is sufficient to effectively submerge large areas of the Atlantic coast, Florida and Louisiana. Severe shoreline erosion is already an augmenting problem at various locales on the east and west coasts, as the seas maintain a steady progression towards land reclamation.

As with all environmental crises, man has inevitably found himself to be chief provocator. Reliance upon fossil fuels (oil, gas and coal) to satisfy the burgeoning energy needs of the planet has had the unforeseen effect of introducing unprecedented levels of carbon dioxide into the earth's atmosphere. CO₂, a transparent gas, is a natural component of the environment. When realized in excessive levels by cutting down forests and burning fossil fuels, it creates a perilous condition known as the greenhouse effect.

WARMING

Global warming is precipitated when the ultraviolet rays that enter the earth from the sun are prevented from reflecting back into outer

Letters to Editor

Dear Editor:

I enjoyed very much your Editorial page question series, in the October 1-14, The Guardsman. The question was, "What do you think about the quality of education at City College?"

I had the good fortune of having excellent teachers at City College during my two years there. My life and professional career has blossomed because I was given high quality of education and help.

My last class was Legal Writing and Research, and my fine teacher was Professor Marvin-Michel LeGrier, II. Professor LeGrier, II was one of the most exciting instructors that I have ever known. He was popular, and made every class an interesting experience. He never lost your attention, and the students really learned the law and how it applies in our society.

This is just one example of City College, and I shall always be grateful that I studied there.

Sincerely,
Robert Weber
Legal Assistant(Certified)

Correction

In the Oct. 1st issue of The Guardsman, Vol. 104, num. 3, an article titled "Libel threat stifles stories," carried a photograph with an incorrect photo credit. The photo was taken by Susan Liebhaber.

COLUMN RIGHT

Solution to budget crunch: a progressive tuition

By Scott A. Learn

California's 106 community colleges are fighting for the financial lives, and they must respond with a forceful answer. A critical look at the present system, which has failed to provide the quality education students deserve, will reveal that answer.

Historically, the financial woes of community colleges began in 1978 with Proposition 13, which shifted community college funding from local property taxes to the fiscally conservative state government. As a result, funds to the colleges were dramatically reduced.

To compensate for this loss of revenue, the colleges launched various cost-cutting campaigns which undermined the school's operations and educational quality. For example, the district has severely pared building and maintenance expenditures - a stroll around City College will provide visual proof of this.

Other belt-tightening measures, such as administrative reductions, were effective, but there are limits to how far a budget can be reduced. At some point reductions start to hurt the heart of a program, instead of saving money.

Today, these funding reductions are weakening the community college's raison d'être: vocational and remedial education, and preparing students for transfer to four-year colleges. How can students regain these needed services and continue to receive a quality education?

PROGRESSIVE TUITION

The answer lies in students taking this desperate situation into their hands: the well-to-do students must shell out more money for tuition. Screams of heresy! Fiend of hell! Ask students to contribute to their education? Why not, especially if you can afford to pay.

However, the vast majority who continue to earn less than \$10,000 annually will pay the present \$50 tuition. Those students in higher income brackets would pay a progressive tuition, with those earning \$50,000 or more paying the top rate of \$500 per year.

Critics of this proposal might maintain that higher tuition would hurt the schools by reducing demand. But wealthy students usually choose community colleges for non-financial reasons - low high school grades and the opportunity to live at home. An increase in tuition would allow community colleges to upgrade educational quality and course diversity, something that surely would increase demand.

The community colleges have accepted a broad mission, one that the current funding system will not support. Thus California's community colleges must face this reality and transfer some of the burden to those who can afford to pay it.

Concerned readers who object to a progressive tuition are invited to send their rebuttals and proposed solutions to Editorial Editor Harry Teague at The Guardsman at Bungalow 209.

photos by Mauricio Flores

STUDENTS SPEAK OUT

"How prepared are you for an earthquake?"



Cynthia Good, 37, Photography
"I've got five gallons of water, spring water, in storage. I'm as ready as I'll ever be. I have some fire extinguishers."



David Nesbet, Humanities
"No. I'm not. I think if there's an earthquake in San Francisco no one is really ready. I'm afraid it will be when I'm on BART. I don't want to be downtown. Our emergency network may not be prepared. Avoid big buildings. Don't work downtown."



Nidal Husary, 23, Film Production
"No. I'm not ready. I don't even think of it. When it happens, then I'll think about it. Maybe I'll hide under something. We're all going to die."



Steve Beason, 22, Graphic Arts
"Right now I'm not. The school hasn't told us the safety rules of where to go during an earthquake. This is my first year in California, and I've never been in an earthquake."

The
Guardsman
Established 1935

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FEATURE

Cheerleaders alive and well at City College

By Jerry R. Hassett

What has 24 legs, a lot of dark hair, and loads of enthusiasm for City College? It's 12 City College cheerleaders of course! Like faithful sentinels guarding our school spirit, these young women are out at every football and basketball game cheering our players on to victory. Unfortunately, the cheerleaders often outnumber the student spectators at most home and away game meets.

What accounts for the lack of support many City College students show towards their sports teams? Cheerleader Franchon Smith sees the problem as one of laziness and lack of enthusiasm. "There's more people from the opposing team, even at home games, than there are from City College, which I think is pretty stupid," she said.

WHAT IT TAKES

While being a cheerleader isn't very difficult, most of the women on the squad work hard at being the best they can.

Being a cheerleader requires "a willingness to show team support, enthusiasm, and a desire to be at each game," said squad member Annette Aguirre.

Any student currently enrolled at City College can try out for the cheerleading team, which is credited as a one unit course. Competitions are held at the end of every semester and involve two to three minute routines that are performed by the candidates. Judging is conducted by a panel comprised

photo by Willie Eashman



(L-R) Annette Aguirre, Gemma Velasquez, Franchon Smith, Louel Rodrigues, Katy Sardad, Veverly Harrison, and Tina Green (kneeling). Not pictured is Pamela Mills, Angela Arnold, and Lisa Tovar.

of current cheerleaders and Dean of Student Activities Renato Larin. Judges look for students who are willing to make a commitment.

Once a candidate is accepted as a cheerleader, that student has the option of remaining on the squad for as long as she attends City College.

It's recommended, but not mandatory, that a cheerleader take a few physical education courses, such as dancing or aerobics, just to keep in good physical condition. "We advise the girls to be in shape because we do a lot of kicking and jumping," says Smith.

The cheerleading team meets twice a week, on Tuesday and Thursday in the Student Union

where they practice their songs and choreograph their dance steps. Each semester the Associated Students (AS) and Larin decide on the new rallies and routines that will be used by the team. These songs and dance routines are taught to the squad members by the team captain and co-captain.

This semester, the cheerleaders used the \$500 allocated to them by the AS council to help pay for their uniforms. The remaining expenses were met through bake sales.

PROBLEM

While the cheerleaders attend every home game, there is a problem obtaining transportation to many away games. "It's important that we have

transportation to away games, so that we can cheer our team on," says cheerleader Gemma Velasquez. "As it is now, we don't have any way to get to those games."

Added co-team member Smith: "Not all of us own cars, so if a game meet is not accessible by BART, we have no way of attending."

Velasquez suggests that arrangements should be made so that the cheerleaders could ride in one of the team's vans to away games.

If any of the cheerleaders are able to borrow a friend's, or parent's car to drive their teammates to an away game, "the AS council would reimburse that student for expenses, such as gas and bridge tolls," says Larin.

Aside from lack of adequate transportation and poor student support, most of the cheerleaders contend that there is a need to work more closely with the football and basketball players. Most of the women on the cheerleading squad have yet to meet any of the team members.

"Because we don't get to meet the team, or the players, it would be a good idea to hold a mixer before each season, so that we could introduce ourselves," says Velasquez.

If you feel motivated and are interested in a rewarding extra curriculum activity, then the City College cheerleader squad could be just the thing for you.

Says Velasquez: "If you don't try out, how will you know that you can ever make it?"

photo by Willie Eashman



Instructor Caroline Lieberman displays the award-winning quilt.

Seniors produce award-winning quilt

By Troy Zaboukos

The Golden Gate Bridge's 50th anniversary inspired one of the largest parties the nation has ever seen. For City College's Mission Senior Center Program, it inspired yet another celebration.

Students of the senior center, which is a community college extension program, hand-sewed an 8'x8'2" quilt in honor of the bridge.

The quilt depicts 32 different San Francisco scenes, such as the cable cars, Coit Tower, etc. Each scene is 12 square inches, except for the center medallion which is larger than the rest.

About 30 people worked on this project. It was completed May 20, 1987. The idea for a Golden Gate Bridge quilt stemmed from the Statue of Liberty celebration. It was pursued because several of the students are native San Franciscans. One of the students' father even worked on the construction of the bridge.

In the Marin Needle Work and Quilt Show during Labor Day weekend, the quilt won best in its class, first place, and the people's choice award, making it the favorite quilt in the show.

The quilt won second place in the bridge works contest sponsored by Evening Magazine and Ghirardelli Square. The first place prize went to a model of the city, built from toothpicks. It took the winner four years to build it.

According to Caroline Lieberman, class instructor, "It was a lot of fun; everyone likes it because they can point out all the places they recognize on the quilt."

The method used to create the quilt is called scenic appliqué. The project took a year to

complete. The students did research at the library and got the designs from photographs and post cards. Next they learned how to enlarge designs and drawing, then they picked out the appropriate fabric.

The students made the pattern pieces, and learned in class which order to sew them on. The designs are, of course, simplified because of the difficulty of working with little strips of fabric.

"You have to rely more on what the fabric looks like, and what you are trying to accomplish," said Lieberman, who added that small details can be done with embroidery.

Once the quilt design is completed, they have to be sewn together with two inch strips between them. Finally the top layer is sewn onto two other layers, including the batting and the bottom.

Lieberman said the scenic appliqué technique has deterred a lot of women because they feel they can't draw; but she doesn't believe that.

"A lot of that comes from kindergarten when you're told to draw inside the lines," said Lieberman. So, she tries to encourage them to feel more free about it.

The next large project will be an Irish design. The class will make a quilt as a tribute to Odencia -- Denmark's 1,000 birthday, which will be in April, 1988.

According to Lieberman, a spokesperson for the Hans Christian Andersen Museum, said they would be honored to display the quilt, once it is completed.

The class, which is offered Friday mornings, from 9 a.m. to noon, welcomes new members.



(L-R) Betty Pazmino, Maria Rocha, Isidro Garcia, Victor Velez, and City College student Galo Paz of Taller de Musica.

CITY SPOTLIGHT New Song festival arrives

By Hillary Heath

Encuentro del Canto Popular, a three-day music festival featuring folk music performers from around the world will celebrate the Sixth Annual Festival of the New Song at San Francisco's Victoria Theatre, 2961-16th St., this month.

The festival, which will be held October 23-25, will bring together some 20 performers from the Bay Area and as far south as Argentina. Some of the artists scheduled to appear are the popular Oscar Chavez and Amparo Ochoa from Mexico.

NEW SONG

The artists perform Caribbean, Andean, North American and Latin American folk rhythms, which blends traditional musical roots with modern political, social and cultural ideals. This music form is often called the New Song.

According to Alma Rendon, Encuentro del Canto Popular committee spokesperson, the festival has become popular because of the demand for expression of Latin American folk artists through their traditional music roots. "Since the 1960s the New Song has become a cultural and political force of great impact in Central and South America," says Rendon. "From the Andes to Puerto Rico to Nicaragua to Delano the New Song has become a way of both preserving indigenous folk music styles and of articulating the changing social realities of a people."

PROGRAM

The festival will begin on Friday, October 23 at 8 p.m. with performances by Oscar Chavez & Los Morales, and local artists Rumbafrosen, Taller de Musica, and Trio Arepa. Friday's show will be hosted by "Home Turf's" Dominique DiPrima and local actor Richard Talavera.

The festival will continue on Saturday, October 24 at 8 p.m., with performers Amparo Ochoa, Oscar Chavez and Los Morales scheduled to appear again. Other performances will include Grupo Mez Me from Mexico and Cachó Duvanced & Carlos Porcel Nahuel from Argentina. Also scheduled are local performers Trio Altamira, Charanga Tumbao y Cuerdas. Local personalities composer-songstress Maria Medina, composer-singer Jose Luis Orosco, and Culture Clash's "Slic" Rick Salinas will serve as masters of ceremonies.

Several groups with music roots from Africa, Asia, North America, the Middle East and Latin America will gather on Sunday, October 25 at 2 p.m. to perform in celebration of folk music from around the world. Scheduled to perform are the Freedom Song Network, Enrique Ramirez, Robert Kiduchi-Ynogojo & Nancy Wang, Vukani Mawethu, Lichi Fuentes, The Land Group, Ogie Yocha, Amparo Ochoa, and Oscar Chavez, with a welcoming from hosts Gloria Palma and David Lippman.

For more information, call 824-7878.

Court reporters are in great public demand

By John Carpenter

There is a growing critical shortage of workers in the field of court reporting, according to a Los Angeles Times article dated July 15, 1987, entitled "U.S. Courts Slowed By Shortage Of Court Reporters."

The Times reported that on a recent day during which three federal courtrooms were without court reporters, the hearings were unable to proceed.

The court reporting field pays well (the average salary is \$30K-\$60K), so why the shortage? A combination of factors are: 1) there is a high drop-out rate among professionals and among students, 2) there is the low entry rate, and 3) there is a growing need in the system for court reporters because the system itself is expanding.

According to Mary Renner, program director, court reporting offers an excellent education in communications and information processing. She said it offers CEO-level remuneration (but leaves the financial education to the individual), as well as, responsibility, challenge, excitement, travel, and an air of independence.

What exactly is court reporting? Perhaps you've noticed a few City College students lugging those funny little grey suitcases around campus and wondered whether they had some sort of typewriter in them. If you did, you were partially correct.

Students were carrying typewriters -- of a sort. The machine writes in a code that even a cryptographer would be unlikely to break. With them, and an occasional computer-assist, a court reporter produces "The Official Record of Proceedings" of a legal action for the court, attorneys and whoever else requires it.

Currently 128 students are taking advantage of the City College Court Reporting Program, which will prepare them for entry into the field without the need of attending a four-year institution. Required courses in the curriculum include machine shorthand, court procedure, and typing. In addition, many other related courses are offered, which prepare one for this high paying occupation, said Renner.

The program which is taught by two full time instructors and three part timers, is the only one of its kind taught at any Bay Area community college. "The job of court reporting is both fascinating and educational because of the interesting things people can learn while working in a courtroom, on a daily basis," added Renner.

Everybody knows somebody who is "underemployed" or who wants or deserves "a better job," right? Well, the court reporting private schools are currently charging about \$1,200 a semester for programs offering much less than City's program at a saving -- \$50 per semester.

Well, what are you waiting for? Opportunity is knocking at your door.

PUBLISHED AUTHORS

College profs gain literary respect

(EDITOR'S NOTE: Following is the last of a three-part series on City College faculty who are published authors.)

By Debra Bridgea

One of the 92 City College professor/authors (who are all currently listed in a published bibliography available at City College Library) is physics instructor Lewis Epstein, credited with two books, THINKING PHYSICS and RELATIVITY VISUALIZED. Both books are published by Insight Press, Epstein's own company, created he said to counter the substantial loss of income writers experience through conventional publishing.

THINKING PHYSICS is used

as a text in his Physics 10 class at City College, and also by other colleges and universities, such as the U.S. Air Force Academy, in a class offered for physics teachers. Likewise, RELATIVITY VISUALIZED is used at a M.I.T. relativity class. This book is available, translated, in Germany and Japan and is described by science writer John Gribbon as, "the most marvellous popular science book I've seen."

Epstein has been an active member of the San Francisco Amateur Astronomer's Society for over 15 years, and lectures nationwide on physics and astronomy. Magazine credits include: NEW SCIENTIST,

AMERICAN JOURNAL OF PHYSICS, PHYSICS TEACHER, and SKY and TELESCOPE.

The idea for THINKING PHYSICS, Epstein said, came from preparing exam questions that fulfill three important requirements:

1. The question may be answered with a yes or no, but couldn't be simply looked up in a book; A question that causes one to think, not just something to memorize, as one would an equation.

2. A question about real life or very dramatic situations.

3. A question that can illuminate central ideas or concepts.

DIA DE LA RAZA CONFERENCE

"Spanish Language Media: Role and the Community's Right to Know"

Saturday October 17, 1987
1:00-5:00 p.m.

City College of San Francisco
Student Union Building
50 Phelan Avenue
San Francisco, CA 94112

Keynote Speaker: Dr. Armando Valdez, Director of Chicano Research Institute, Stanford Univ

ENTERTAINMENT

Campus poll reveals student musical tastes

By Erik Holland

A survey of City College student musical tastes reveals some surprises.

For instance, not one of the many students interviewed expressed an interest in country-western music. And, several took pains to disavow "heavy metal." In fact, students preferred classical music to "metal."

Jay Withee, 20, an English major, felt that music was part of "rhythm of life," while 39-year-old science major Gary Ehrsan felt music "was something you turn on to block out background noise."

Many respondents had eclectic tastes. It appeared the older the respondent, the more varied their listening habits. For example, Nancy Colt, 33, enjoys everything from Led Zeppelin to classical music; 30-year-old Janet Welsh likes opera, classical, new wave, and blues; and Dan Clowry, 35, "can put something wild on, depending on my mood."

Younger interviewees seemed to identify more strongly with a certain style of music, and sometimes even imbued it with moral or political messages.

MIX

One student who approaches music on this level is skateboarder Matt MacDonald, 18, whose band Skate Punks on Parole sings about "skating and social issues." An intriguing mix.

Some of those issues embody typical punk ideals, such as thinking for one's self, and not following the crowd. But the skateboard is a new angle, which makes people like Matt nonconformists even within punk circles. "Skaters are different," Matt said. "You know that structure outside of Batmale Hall? Well, when we see that we think, we can skate!"

The power of music as cultural glue was amplified by the sight of Michelle Barnett, whose teased blonde hair looked like a lunar eclipse. When asked whether she felt music made her feel part of a group, Michelle denied it. But she added that most of her friends had similar tastes in music. They listen to power pop, post punk, and "death rock."

Conversely, several felt such music polluted the sound waves. Foremost among this group was William Palacios, 28, who said he liked all kinds of music "but not that shh...that's for drug addicts!" Palacios added indignantly that one "couldn't even dance to it!" Al Bayucan, 18, also likes "rock, but not metal."

THE CLASSICS

As evidenced by some of the strong responses, music can strongly influence mood. One of the least drug-free palliatives around is indulged in by Deirdre Force, 30, who "listens to classical when depressed." She also finds jazz music "uplifting," but cannot study to rock and roll.

Possibly the most emotional music around is soul, high on the list of Terrie Thompson, 20, and Linda Greenfield, 21. Music is "tops" to the two young women who "flip on the radio" first thing when they go home.

Jay Withee, 20, who listens to KFOG, as well as the classical station KKHJ, said music is essential to everyone's life. "I could not imagine the world without music," said Withee. "It is part of the rhythm of life."

"Wasted" grips audience to relive Vietnam experience

REVIEW

By Lara Kaborycha

Fred Gamel's play "Wasted," which opened in its west-coast premiere Friday night at the City College Theatre, is a stark portrayal of bottled-up rage and racial tension among the black and white "grunts" in Vietnam, during the fateful year of Martin Luther King's assassination.

The play is brutally real in its ugly depiction of the demoralized soldiers in Vietnam. The language consists of an unbridled profusion of obscenities which, although driving home the message of the soldier's "tough and dirty" life, detracts from actual dialogue.

Gamel's play, as with most super-real art forms, strikes on the gut level. Even though Gamel's characters lack a certain depth, "Wasted" is an emotional and heartfelt cry about war and racial injustice.

The Vietnam War is a subject which, a priori, inspires audiences with emotion. The mere fact of seeing a Vietnam soldier in a khaki flack jacket near an M-60 machine gun is enough to inspire an intense emotional response from any American.

Combined with another intrinsically emotionally charged subject - blacks' struggle for civil rights - an audience cannot help but be moved by Fred Gamel's play.

A theatre audience, however, needs to understand characters through speech as well as image and action. The volatile "Spider" epitomizes the anger and frustration of the times, but if he is to be more than just a symbol, we must know how and about what he thinks. The play lacks exposition. Rather than a play, "Wasted" is a collage of tension and rage.

The actors in this production are outstanding. Darryl Smith as "Hound," and Derrell Williams as "Spider" have so much energy and are so convincing that the dialogue and fight scenes appear as if



photo by Adrian Damron-Marks

Derrell Williams is "Spider," Darryl Smith is "Hound," and David Martin is Lieutenant Blade, in the CCSF production of "Wasted."

improvised. John Dornig's Sergeant Kelly is well-done and provides contrast to the rest of the "macho" crew, yet he appears to have difficulty swearing on stage.

BRAVO

The set design by Donald Cate and costume design by Jose Leiva are excellent. Covered with gnarled barbed wire, sand bags, broken down huts, and metal canisters, the stage incarnates the desolate Vietnam war zone. The costumes weigh 75 pounds each, including regulation flack jackets, dogtags, M-60 machine guns with ammunition, and grenade launchers.

Director John Doyle seems to have found the perfect way to

inspire his actors, as the cast's enthusiasm for their roles is evidenced by their every movement onstage. The very last image on stage is extremely effective. Doyle has the soldiers freeze in combat position as a last fleeting tableau, to the sounds of guns and explosions.

Although Gamel's writing is yet a bit rough around the edges, his ideas are good - making "Wasted" a play worth seeing.

"I hate it about King getting wasted," says farmboy Kelly, all of a sudden. In melancholy and reflective tones, Hound looks at Kelly and slowly responds, "Wasted. Ain't that the right word."

"Wasted" will be performed again on Oct. 16 and 17 at 8 p.m. and on Oct. 18 at 2:30 p.m.

INTERVIEW

By Lara Kaborycha

From behind his slightly greying beard and wide, disarming smile, playwright Fred Gamel has the intensity of a man who has seen a lot, yet who possesses an overflowing fountain of optimism.

Although Gamel is not black, he talks about racism in the South as if it were his own personal battle. In his jovial southern accent, he talks about his childhood in Georgia, and his first awareness of racism.

"When I was in third grade I made the fatal comment out there on the playground of asking if the new guy could play. When the kids told me he was black, I said 'hell, black people ain't no different than we are. They're just like us, they're human beings.' So I got my ass stomped into the ground."

Gamel says the South has not changed. "Mankind is taking up some directions which, if we're not careful, will be real ugly."

Although he wrote poetry in his early youth and was an avid reader even from the age of 13, Gamel never wrote a play until later on in life. "There's a lot of working man's poetry in Wasted. It's not uncommon to hear something profound in a very mundane moment."

When Gamel came back from Vietnam, he spent 10 years "running wild" and working tough jobs. "My job was so bad that even the guys who cleaned the septic tanks looked down on me. But I kept reading plays."

Gamel began to write "Wasted" in his head, as he worked 12 hours a day on an assembly line. "On the assembly line, I let my mind roll. I put those jiggers and parts together, and just wrote my play."

RECOGNITION

In 1984, Gamel saw the first production of his play in Atlanta. It also won an award from the American Theatre

Association. He says, when he saw the play performed, it was so magical, that he has doubts about letting producers transform his play into a film. The reason is that directors want to change the work.

He claims: "The play is a piece of hyper-realism. If I changed any one thing about it, I'd have to change the whole core," Gamel says. "The play is high-pressured, geared to be lit, run non-stop right to the end, and explode. The ending is a statement in itself. When this one human being dies, the rest of the camp has to go on with what they're doing. In a TV show or a movie, 10 people are going to die, and this is not what I intended."

Gamel talks about "Wasted" in intimate terms. "In my heart, human life is sacred, and the death of one person, even if he is bad, is a nightmare," he says. "Wasted" is really a love story because the characters take chances with the authorities to save one guy."

When asked how Southerners viewed his work, Gamel said most producers wouldn't touch it. He claims it was by sheer luck that his work was produced in the South.

WORKS

Gamel has written other plays. Although he has ideas about writing a musical, his themes tend toward the social genre. He is presently working on a play dealing with the Greensboro, N.C. incident, when the Ku Klux Klan clashed with police.

When asked about the progress of "Wasted" as a film, Gamel says he couldn't agree on a contract with MGM. "They want it to be a high-budget film, and need backers. I don't believe it has to be made on that level."

Gamel doesn't want the message in "Wasted" to be lost. "The subject of racism is ubiquitous. You may not have it crammed down your throats as we do in my neck of the woods, but it's there. And I want it to go away."

S. F. Playwrights' Center caters to authors

By Lara Kaborycha

"Rewrite, rewrite, rewrite!" is the motto of the Playwrights' Center of San Francisco.

This unique organization, hidden away in the Blue Bear Theatre at Fort Mason, gives playwrights an opportunity to hear their work in a staged reading and to have it critiqued by an audience.

For eight years, the Playwrights' Center has helped hundred of writers perfect their scripts. It has been supported by members who pay a minimal yearly fee, and by viewers who contribute \$2 per performance.

The center is the brainchild of Bill Lees, who founded it with the express intention of making it a truly democratic artistic forum. Lees wants all writers to have a chance because, as he puts it, "To decide what is worthy or unworthy is to play God, and who can play God among us?"

Every Friday at 7:30 p.m., actors, with scripts in hand and with a minimal of staging, attempt to impart to the audience the core of the writer's work.

After the performance, criticism is offered to the playwright. It usually begins mildly until someone begs to differ with the critic: the fire is fanned and the sparks fly to a crescendo of artistic analyses and suggestions.

DRAMARAMA

The Playwrights' Center also holds a yearly international contest called "Dramarama" where six to eight plays are selected for fully-staged performances. Lee says that playscripts submitted come from as far as New Zealand.

Once a play is chosen, the center decides on a director and hold auditions for the cast.

Some of the actors chosen in past productions have been professionals who performed with ACT, Magic Theater, and Marine's Memorial.

The Playwrights' Center, one

of a kind, is an important area for playwrights, actors, an audience alike. Just as conductor has no sound without an orchestra, the playwright has no voice without an audience.

Journey to the roots of rock

By Marc Gardner

In "Hail hail rock-n-roll," the new documentary starring Chuck Berry, Berry swivels and duck-walks and knee-jerks his way around a stage like a teenage garage-rocker doing a good imitation of Chuck Berry.

There's a lot of excellent, no-hold-barred rock-n-roll in this movie, centered around an all-star concert in St. Louis, Berry's home town, in honor of his 60th birthday. It's a good refresher course on where a lot of the music came from. As the late John Lennon says in the film's introduction: "Another word for rock-n-roll is Chuck Berry."

One factor that puts the movie above some of the other "rockumentaries" is that entire songs are played. None of that starting into your favorite song, then cutting to some luminary acquaintance or girlfriend to offer praise and amusing anecdotes. All the praise and amusing anecdotes are reserved for in-between songs.

The music consists largely of his big hits, those double-string-bending, fast-blues tunes about cars, women and rock-n-roll: "Maybelline," "Johnny B. Goode," "Carol," and "Nadine," to name a few.

HIGHLIGHTS

There are several musical highlights including Etta James, a pair of bluesy ballads played during rehearsal (though not on stage, just the hits), and when he was teaching Keith Richards, whose Rolling Stones introduced rock's



second generation to Chuck Berry the right way to play his trademark string-bends.

Highlighting the backstage interviews is Little Richard, everybody's favorite fast talking, loud-mouth, rock legend, preacher homosexual who leaves the audience stitches whenever he speaks slowly enough to be understood.

Berry himself is funny and entertaining in his strolling reminiscing interviews throughout the film. His recurring topic is money. Once upon a time he didn't have it, now he does and he likes it.

Throughout the movie, an impression is formed that the guy is quite the womanizer, it's a bit surprising when he says he's been married for almost 3 years (he recites the exact date of his marriage). The 15-second abruptly cut off interview with his wife is vaguely unsettling, and one wonders why it's even in the film.

It's an entertaining movie and it would have been hard to make a movie about Chuck Berry that wasn't.

THE UNSYNDICATED CARTOON

... A bad note

ARAZA 87



SPORTS

City College instructor wins national team tennis championship

By Troy Zaboukos

Recreational sports are great. They provide fun, excitement, and self-satisfaction. But for sociology instructor, Willie Thompson, it provided a national championship.

Playing tennis for 17 years really paid off when Thompson was selected to play third doubles for the San Pablo Tennis Club.

The team began its competition by defeating 10 local opponents. From there, they went on to win the Northern California Sectionals, which got them invited to the U.S. Tennis Association Volvo National 3.0 Tournament.

According to Thompson, his playing ability improved on the court's surface so rapidly that his team asked him to move

up to second doubles.

In the championship tournament, Thompson and his partner won the first match 6-0, 6-0. They lost the second match 6-3, 6-3, but in the final they won two tie-breakers to help secure the club's victory.

During the tournament Thompson played with three different people-Cecil Wright, Tony McNeal, and team

captain, Art Grayson.

Thompson plays at a 3.0 level on a scale of 2.5 (five being very good). He describes his playing ability as a C level, but "there are some very vigorous athletes at that level and the competition is as hard as they can make it."

BACKGROUND

Thompson says he was first exposed to tennis in 1957, while taking a course at Los Angeles City College; but he couldn't devote the time needed to advance in the sport.

Some 13 years later, when his family and career had stabilized, Thompson decided to join the San Pablo Tennis Club, formed "in order to accommodate the need of black tennis players that were excluded from white tennis clubs."

Since then Thompson has competed in many tournaments, including one at City College, in which he placed second in the B-singles category.

Thompson says he's attracted to a competitive sport because of his rural Georgian background. "Values acquired on a farm, such as individualism and hard work, are very effective in sports," he says.

CONNECTION

Thompson, who teaches sociology classes at City College, believes there is a definite connection between sociology and tennis. "Sociology is a discipline that requires individual initiative, investment in time, and intelligence... I'm sure there is some



Willie Thompson returns some serves during a City College, A-B class, tournament in 1986.

transference of the values and attitudes from one to the other."

Taking his teaching pretty seriously, Thompson says he holds himself somewhat responsible if there is a failure to stimulate his students to a higher level "toward vigorous, serious involvement in this very exciting discipline."

Thompson would like people to know that, like his tennis championship, anything takes certain traits to accomplish. Among those traits are hard work, self-confidence and the ability to make sacrifices, if necessary.

FUTURE

After being successful on the 3.0 level, Thompson would like to move up to 3.5 or even 4.0 for the 1988 Volvo tournament. He is expecting more skill and self-confidence from his victories.

Thompson says he enjoys reading and being involved with social issues. He also enjoys other recreational sports, such as hiking and scuba diving. But as far as winning a national championship in these sports, Thompson says he may need a little more time.

Four runners finish with top times

By Troy Zaboukos

In many ways, the City College Cross Country team had its best race so far this year against West Valley and Chabot College at Golden Gate Park.

Jim Bloomer ran his fastest race of the year, coming in third with a time of 21:29. He missed first place by only ten seconds.

Joe Turrini and Tim Doyle also ran their fastest races of the season. Turrini placed 14th with a time of 22:24, while Doyle placed 18th with a time of 23:44.

The men's lap time, which is the time between the first and fifth finishers on the team, was also its best at 2:15. They cut off 30 seconds since their last home meet. The goal is to have the third, fourth and fifth runners improve enough to close the time

gap.

Rebecca Chang of the womens team also ran her fastest race of the season, coming in eighth with a time of 22:07. It was evident she worked her hardest of the season as she staggered to the scoring table after crossing the finish line.

Unfortunately for the womens team Bea Muscat twisted her knee after a meet in Crystal Springs and was unable to race. Thus, they did not have the necessary five members to compete as a team.

INDIVIDUALS

Individually, Chelsea Hernandez led the womens team, coming in sixth place with a time of 21:60. According to Ken Grace, the womens cross country coach, Hernandez isn't

photos by Willie Eashman

running up to her potential because of problems with her legs. Last year, she placed fifth, higher than any other City College athlete, in the conference championship.

Marilyn Asuncion finished in 14th place at 23:12 and Niki Winnerster came in 16th at 23:42.

Although Bloomer finished almost a minute faster than any other Rams team member, Grace said that Adane Alemu should have been right behind Bloomer. It was his first poor race of the year. So far Alemu, a Balboa High School graduate, has been the biggest surprise.

After the race Bloomer said he wasn't working very hard so far this year. "Today, I went into the race with an attitude to work hard, instead of just taking it easy."

Reese Laughlin finished in 17th place at 23:38 and Ivan Grace finished 20th at 23:59.

PREDICTION

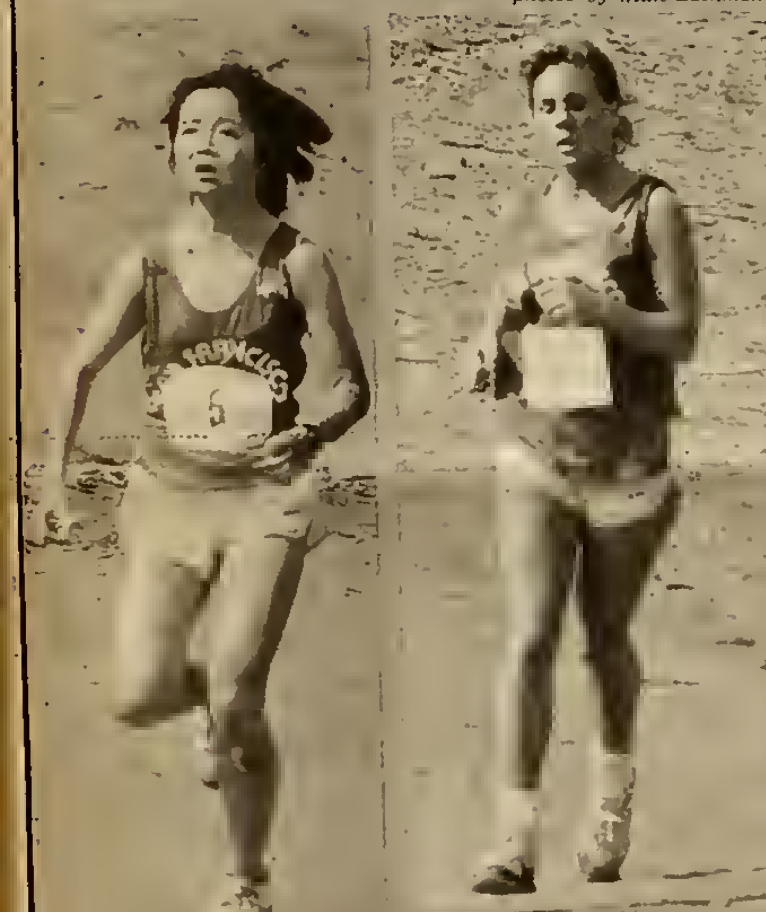
Grace said the top three runners - Alemu, Turrini, and Bloomer - are strong runners who should advance to the Northern California Championships, even if the team doesn't make it. But whether Graves, Doyle, or David Assa will move into the fourth and fifth spot on the team remains to be seen.

The top two teams in each league go to the Northern California Championships. Graves said West Valley and San Jose College should qualify. However, the championship meet includes one wild card, which may go to City College.

As for the womens team, Graves said it was hard to predict its chances. "You don't know what to expect, so you just get them to improve."

Graves is confident that Hernandez will make it to the championships, as well as Chang.

Grace and mens cross country coach Willie Hector said they welcome anyone interested in participating. The team meets on Monday, Wednesday, and Friday in the North gym at 2 p.m.



Rebecca Chang (left) and Niki Weirmeister, shown above at the Lou Vasquez Invitational, placed eighth and 16th respectively in the last meet.

Spikers pull through when pressure mounts

By Troy Zaboukos

With a record of 2-2, the City College volleyball team powered its way to a victory over Foothill College in five games 14-16, 11-15, 16-14, 15-10, 15-9.

The match played a very important part in preparing for their first league competition against Laney College on Friday, October 16.

The athletes displayed a lot of character by sweeping the last three games after falling behind by two.

Although volleyball coach Diane Nagura thought the team should have never been that far behind, she said it was a good win because they pulled it out when they had to.

The whole City College team appeared to be making strong plays in a close first game, but Foothill came out on top with the final points.

The second game also remained close with an even effort from the Rams. Michelle McRitchie, one of the team's leaders, seemed to get frustrated while spiking against the taller Foothill blockers. So, McRitchie scored points by deceiving the opponents with simple tips over the net.

SURPRISE

Marigrace Fernandez also surprised her opponent with an impressive spike to narrow the lead. Being only five feet tall, other teams don't expect her to be spiking.

By this time, Foothill's serving was improving with five aces. It eventually helped Foothill win the second game.

The Rams fell behind in the third set 0-5 before coach Nagura decided to change the offensive formation.

Throughout the first two games they were using a 6-2 offense, meaning someone from the back row sets. At that point the team changed to a 4-2 formation where the setter comes from the front row.

Nagura said this was the turning point of the game because it made the team play a basic game. "Your offense has to be suited for your team," she said. "If it isn't, then there is no spiking and no attack. Since our team is so defensive, our attack has to be as strong as possible."

After two aces by Jacqueline Chan and a number of strong plays by the City College team, the team found itself tied 6-6. Foothill began losing its concentration and their ability to pass. Some hustling by Tammy Fong and Grace Fernandez kept the Rams ahead 11-10.

The Foothill front line displayed some fancy network while taking the lead 12-14. But, McRitchie added two more aces to tie the score. Between alternating side outs, Marie Flaherty served an ace to move ahead, and Fong scored the winning point on another ace.

The fourth game moved quickly with only four people serving for the Rams. After falling behind 2-10, the Rams easily came back to win 15-10. McRitchie served the last eight points of the game without a rotation. During that spree, she served four aces, including the game-winning point.

As expected, City College fell behind in the fifth game 0-6. But with some impressive team play, the Rams tied the score 8-8.

POWERFUL

Thereafter, City College would not let Foothill score another point. The score stood at 14-8 after Sophia Sotelo served five aces and Maria Flaherty and Sarah Gee used some confident work around the net.

With City College serving, Foothill spiked the ball out of the court for a Ram victory.

Coach Nagura said the team will probably use a 5-1 offense against Laney College. In this formation, Fernandez will be setting whether in the back row or in the front.

"It puts a lot of pressure on Grace, but I think she can handle it," said Nagura.

It seemed like the Rams could not play well without a certain amount of pressure on them.

Added Nagura: "They have to learn to put pressure on themselves right from the start."

"If the team doesn't put it on themselves, then Laney College probably will."

Offense rolls in Ram victory over Davis

By Mark Mazzaferro

Going into their game against the University of California at Davis JV's, the City College of San Francisco Rams coaching staff knew one thing: they didn't know what to expect from their opponents.

"We don't know anything about this team," head coach George Rush said before game time. "Not a thing."

Apparently it didn't make much difference as the Rams amassed 502 yards of total offense enroute to a 34-22 victory over the Aggies in Davis.

The Rams seemed a little unsure about how they should approach their opponents. The first drive ended at the Aggie six-yard-line when Ram running back Ralph Weatherspoon dropped the ball after taking a handoff. UC Davis recovered it and the first Ram threat of the night was stopped.

FIRST SCORE

The defense forced a Davis punt and Manny Santos returned it all the way to the Aggie 30-yard-line. Three plays later, Ram quarterback Ed Bailey found Santos open in the end zone for a 10-yard scoring strike. With 4:23 left in the first quarter, the Rams were ahead 6-0.

Davis took the kickoff and four downs later the Aggies were forced to punt. The Rams then put on their most impressive drive of the evening (and maybe the season) as the offense moved 90-yards in 13 plays, ending with Weatherspoon's five-yard TD run. The speedy back, who compiled 129 yards rushing on the evening (his second 100-plus yard game in his last two tries) also gave the Rams a key first down on a short fourth down and one play at the Aggie 39-yard-line. Also included in the drive were two Bailey to Santos pass receptions for 52 yards.

FAB THREE

Bailey and Santos are two names who will be heard from a lot the rest of the season. Bailey, the Ram QB had a great night going 22 of 36 for 341 yards and two touchdowns. Santos was his favorite target, as the 170 pound receiver hauled in seven passes for 169 yards, a 24 yards-per-catch average.

"Ed and Manny were fabulous. So was Ralph," Rush said as he was leaving the field at the game's end.

The Rams closed out their first half scoring when Bailey hit a wide open Alan Garagay for a 37-yard TD pass to give the Rams a 20-0 lead.

"We were running a quick out and up," Riordan grad Garagay said afterwards. "Their DB's (defensive backs) were confused and it was open."

Garagay said the play had been open earlier in the game. "Our coaches did a good job of recognizing it. We ran it again and I was open."

Following an interception, UC Davis closed out the first half as Aggie Quentin Terkildsen ran it in from two yards out for the score. Following a two point conversion, it was 20-8, City College at the half.

COMEBACK TRY

The second half saw the teams exchange scores as the Aggies tried to get back into the game. UC Davis came within five points when the hosts scored with 1:36 left in the third quarter. The Rams answered with a score of their own as Weatherspoon ran another one in from two yards out.

Then, with a first down at the Ram's 47, the Aggies used a little razzle-dazzle. The double pass

play resulted in a 47-yard touchdown bomb to Maxcell Spriggs. Once again the Aggies were within five at 27-22.

The Rams then scored again to regain their 12 point lead. Once again it was two Bailey to Santos pass plays that helped set up the third rushing touchdown of the day for Weatherspoon as the sophomore running back scored from a yard out. The game came to an end and the now-20th-ranked in the state, City College of San Francisco Rams had their third straight win, by a 34-22 count.

UNHAPPY COACH

Even in victory, the coaches were not happy. Linebacker coach Tony Sanchez-Correa called the game "our second worst defensive game. Gavilan (the Ram's opponent in a season-opening 22-8 loss) was the worst," he said.

Defensive back Radrickques Graham echoed Correa's comments. "As a team we didn't play with intensity. We didn't have as much intensity tonight like we did against Merced (a 13-5 Ram upset win)."

The Rams begin Golden Gate Conference play next Friday night against Laney College in Oakland. "That's a conference game," Graham said. "It's strictly business from there on." The Rams defeated Laney last year by a score of 23-17.

CITY COLLEGE FALL SPORTS CALENDAR

FOOTBALL

Fri. Oct. 16 vs Laney College at Laney, 7:00 p.m.
Sat. Oct. 24 vs San Jose at San Jose, 7:00 p.m.

VOLLEYBALL

Fri. Oct. 16 vs Laney College at CCSF, 7:00 p.m.
Wed. Oct. 21 vs Chabot College at Hayward, 7:00 p.m.
Thu. Oct. 22 vs San Jose at CCSF, 7:00 p.m.
Tue. Oct. 27 vs West Valley College at CCSF, 7:00 p.m.

SOCCER

Mon. Oct. 19 vs. Napa College at CCSF, 3:30 p.m.
Fri. Oct. 23 vs College of Marin at CCSF, 3:30 p.m.
Mon. Oct. 26 vs West Valley College at CCSF, 3:00 p.m.

CROSS COUNTRY

Fri. Oct. 16 vs San Mateo & W. Valley @ Pleasant Hill, 2:30 p.m.
Fri. Oct. 23 vs Mt. San Antonio College, at Mt. SAC, 10 a.m.

Go Rams! Let's Go All the Way!
Go Rams! Let's Go All the Way!
Go Rams! Let's Go All the Way!
Go Rams! Let's Go All the Way!

BACK PAGE

Ethnic Studies holding its own at City College

By Sebastian Gee

City College is a microcosm of the world with many cultures and ethnic groups represented on campus, yet course work in ethnic studies is not required for graduation. But, should it be?

In 1982, City College enforced new graduation requirements. Some of these included communication and humanity courses, while leaving out ethnic studies.

However, ethnic studies courses can be used to fulfill the 60-semester unit requirement of lower-division work to graduate from City College.

"Ethnic studies and foreign language as a requirement was an idea of the faculty," said Shirley Kelly, interim vice-president of Instruction, adding, "but they thought that to add three more units is too much."

According to Shirley Hoskins, Dean of Instruction, ethnic studies will not be a graduation requirement in the immediate future.

She added: "Although I certainly hope students will sign up for ethnic studies courses because these courses help

provide a greater understanding of our multi-culture society."

HISTORY

Ethnic studies evolved in the late 1960s. First there was Afro-American Studies, then there was Latin-American Studies. In the 1970s came Chinese and Philippine Studies. But, what about the 1980s?

According to Hoskins, there has been no recent demands for new ethnic studies departments.

ENROLLMENT

The enrollment of students in the four ethnic studies departments is fairly stable and slowly increasing in numbers.

According to Laurent Broussal, dean of Admissions and Records, this semester there are approximately 105 students enrolled in Philippine Studies, 493 in Afro-American Studies, 751 in Chinese Studies, and 1,346 in Latin-American Studies.

He added: "These figures include the enrollment in both the history and the language courses of each ethnic

department. These figures are just approximations because there are some students who may be taking two ethnic courses concurrently."

OPINIONS

"Ethnic studies courses are for everyone," said Eloy Avalos, Latin-American Studies Department head. "I think it's important for each student to take at least one course in ethnic studies other than that of his or her own natural ethnicity."

Gleen Nance, Afro-American Studies Department head said ethnic studies should be a requirement because "we have such ethnically diverse groups in this country that would benefit everyone to know more about each other."

He added: "It would be a definite asset in a multi-cultural work environment to know something about those with whom we have to work with in order to achieve maximum output."

"I think ethnic studies should be a required course because it's important to learn about other cultures," said Adrienne Ferreboeuf, psychology major.

development of the site. The first is to produce a master plan detailing specifics of the site's development.

"We've been hurt by lack of planning in the past," Coalition members told the Community College Board of Governors at the board's September meeting. "We can't convince the City that we need the land when we don't have any specific planning for it."

Current planning ideas include an auditorium, a library, parking, and student housing, according to Scholand.

To help develop a specific plan, the coalition proposed that the board sponsor "a design competition," which would "solicit ideas from San Francisco architects and laypeople, and generate publicity for the project."

"As politicians, we should all know the value of that idea," said Board Commissioner Julie Tang as she endorsed the proposal.

"Right now I'm taking Latin-American history. I would like to take a course in Pacific Island studies. We know so little about them."

Carolynne Duenas, an advertising major, said she would like to take a course in German and Russian studies. "It seems like Americans stereotype the Russians. Who knows? Maybe the Russians stereotype Americans too," she said.

Added Donna Wong, a mass communications major: "Ethnic studies should be a requirement because it helps you understand where other people are coming from. I wish they had a course in European-American studies, because countries, such as England, Italy, and France are very influential in the American culture."

Meanwhile, Tony Ortiz, a hotel and restaurant major, said, "It's good to have ethnic studies, especially in a multi-culture nation like ours."

He added: "I would take a course in Italian population in North Beach. It'll be nice to go back and learn about the Italian heritage."

The board will consider the request and address it at future meetings.

According to Scholand, the second step to support City College's development of the land is for City College's administration and Board of Governors to become more involved in the process. "It's sad that right now faculty and students are doing most of the planning for the future," says Scholand.

Scholand recommends that the Board and the administration, along with the coalition, monitor and support the Water Department's actions, attend meetings between the Water Department and the PUC, pass a resolution regarding City College's right to the Balboa Reservoir's air rights, back the design competition, and support a Master Plan update.

"We can have a dramatic impact on the future of the college and the community as a whole," says Scholand, "but that requires action."

BELVA DAVIS

Breaking into TV: "A game of chance"

photo by Susan Liebhaber



Belva Davis

By Marc Gardner

Television is a difficult field to break into, said award-winning broadcast journalist, Belva Davis of KRON-TV, during a recent talk at City College.

As part of the journalism department's "Brown Bag Lecture Series," Davis discussed in a question/answer session format the realities of breaking into broadcast journalism, the industry itself, women and minority participation and other topics.

HOW TO GET IN

"It's a difficult field if you're talking television...a little bit easier if you're talking print," said Davis on getting one's foot in the door of TV broadcasting. "I equate it with maybe a person of the fifties who decided they wanted to become a movie star. It's sort of that kind of a game of chance."

Davis stressed, "There are just so many students who are interested in this field, it has turned into a real business of contacts. It's who you know or who you can get to lobby for you....So many people who are in the business are in because they have relatives in the industry."

After contacts, the next most important factor, according to Davis, is to get into an internship program at one of the stations. She added that KRON "has one of the best," but they only accept four students per year. An internship program comes with a \$1,500 grant, and "it gives you a chance to make your own contacts."

Davis stressed that "The best entryway in terms of real work is if you're a fantastic writer....It's still the equation by which they shake people loose." However, "The rest is all so subjective...whether blondes are in this year, women are getting special attention, if they've decided to add a few minorities."

A STATE OF EVOLUTION

The broadcast industry itself, Davis noted, "is in such a state

of evolution that even those of us who work in it everyday don't understand clearly where it's going and how it will end up except that we can be sure of one thing: it will change."

One of the major problems facing electronic journalism, according to Davis, is "deciding who we are and what our roles are. When she first got into the business she thought journalists were "the knights on the white horse. We were going to go for the truth and that's it....I'm old enough to know now that there is not an unbiased person on this earth."

Added Davis: "The greatest challenge is trying to decide who we are and what we're supposed to be doing....This year, political races are bringing these conflicts to the forefront because the media is having such an influence."

JAMMED SWITCHBOARD

One of the most important factors in broadcast journalism is appearance. Davis talks about the time when she tied her (then) long hair back with a bow. "They jammed the switchboard....Of all the stories I had done in my life, I never got a response like (impression of distraught caller) 'why did she change her hair?'...That told me a lot about television."

Because the appearance of women is more tightly scrutinized, "women are more individualistic in the clothes they wear (than men)," Davis urged women trying to break into broadcast journalism to wear "something that doesn't detract from what you do."

STRESS

As for the stressful nature of the industry, Davis said, "You have to pull down this veil and keep this stuff inside. When you do that you're naturally bottling something up that you should be getting out....I try to stand away from me as a person to do story."

She added: "In this business 99 percent of it is stress."

Water cont.

In 1986, a City College-backed proposition to impose a moratorium on development for three years--and stall the housing development--failed. But in June, 1987, the defeat of Proposition B ensured that the Balboa Reservoir land would be zoned public through at least June, 1988, thus preventing private development for the time being.

Finally, in July, 1987, the Community College Board requested again that the city give the property to City College, with no response to date from the mayor's office or the Board of Supervisors.

FUTURE PROSPECTS

With a new mayor due in 1988, City College may be free of the persistent housing confrontation. "As far as the Balboa Reservoir is concerned, the housing issue is probably dead," muses Haslan.

But Scholand warns that a new administration may not favor City College either. In particular, she considers mayoral candidate Art Agnos "hostile to City College."

"He called us (Master Plan committee members) racists because we opposed the housing plan and suggested that we wanted the property for faculty facilities," says Scholand.

Whatever the new administration, San Francisco voters are likely to have the final say on the site's ultimate development. "In ordinary circumstances, the decisions on this land would move from the Water Department to the PUC, and from there to the Board of Supervisors and the Mayor," says Haslan. "But this land is so controversial, it will probably end up with the voters."

Scholand and the Master Plan Coalition believe two specific steps are necessary to secure support for City College

Calendar of Events

by Diana Spatola

PERFORMING ARTS SERIES

"Passport to Dance," a performance of a jazz piece set to Leonard Bernstein's "Symphonic Dances" from "West Side Story," highlights an evening of jazz, ballet, tap and ethnic dances, October 23-24, at 8 p.m., in the college theatre. Admission is \$5 general, and \$4 seniors, students, CCSF faculty and staff.

CONCERT/LECTURE SERIES

"Italian Renaissance Art and Architecture" will be discussed in a lecture by Joanne Tumminia, who is an Italian language instructor, October 21 from 12-1 p.m., Conlan Hall, Room 101. Also, a panel of Bay Area journalists will discuss "Minorities in the Media: Who's interests are served?" October 29, from 1-2 p.m. in the Science Building, Room 100.

WREP SUPPORT GROUP

Re-entry women can openly and confidentially share and discuss many issues on being a CCSF student and how to become more successful, facilitated by Ms. Ronnie Owens, WREP Coordinator. The group will be limited to 12 members and will meet weekly, on Wednesday, from 1-2:30 p.m., in the Student Union, Art Gallery Room. Call WREP at 239-3297 for more

MODEL UNITED NATIONS

"A Palestinian View of the Middle East," will be the topic of a lecture by Dr. Osama Doumani, Director of the American-Arab Anti-Discrimination Committee, Western Region. Doumani will speak on Wednesday, October 21, Room 161, Science Bldg., at 12 p.m.

DIM SUM LUNCH

Alpha Gamma Sigma will be selling BBQ Pork Bun (steamed), spring rolls and Chicken Big Buns on October 20, from 11-1 in front of the flagpole on the CCSF campus.

MARCH & RALLY

Women can march and rally to demonstrate they're right to walk

safely at night. Bring your friends, candles, banners, and voices. Gather at Haight and Stanyan on October 24th at 6 p.m. For more information, call S.F. Women Against Rape, 861-2024.

CRITICAL THINKING

Francine Foltz attended the Critical Thinking Conference at CSU Sonoma last summer. She will give a report on the conference on October 28, 11:10 a.m., in Bungalow 217.

BLOOD DRIVE

Give blood at the City College fall blood drive, on October 20, 21 from 10-2, there will be a donor mobile parked next to the student union, please remember to bring picture I.D.

RADICAL PSYCHIATRY

The Bay Area Radical Psychiatry Collective (BARP) is offering problem-solving groups in San Francisco. BARP conducts workshops on conflict resolution (mediation) and emotional literacy, teaching basic theory and techniques that aid cooperation and collective efforts. For more information, call Becky Jenkins at 552-7843.

CAMPUS CLUBS

United Phillipino/American Student Association (UPASA), located in Bungalow 4, meets on Fri., 1-2 p.m. The Gay and Lesbian Alliance in the Student Union 206, meetings alternate Wed. & Thurs. 12-1 p.m. La Raza Unida in Bungalow 2, meets on Wed. 1-2 p.m. Korean Student Association located in the Student Union Art Gallery, meets on Fri., 2-5 p.m. Campus Police Service Organization in Cloud 121, meets on Fri., 2-3 p.m. Alpha Gamma Sigma (Honor Society) has three meetings a month in Sci 160 or 204 on Mon., 1-2 p.m. and Wed., 6-7 p.m. League of Phillipino Students in the lower level Student Union, meets on Fri., 1-2 p.m.

October: Aids Awareness

photo by Susan Liebhaber



GALA members Nora McLoughlin, Kimi Floethe and Kitoka Gara bring the message that October is AIDS Awareness Month to the City College campus. Various events are planned in the city and on the college campus.

Mayors cont.

"Molinari isn't going to be here. He's getting his money elsewhere," Ascarrunz said. "He doesn't care about education."

Boas also came under the gun. "We lost 30,000 jobs and \$1 million in payroll. That's his (Boas') fault. Everything that is malfunctioning in San Francisco is his fault."

SOCIALIST

Joseph Ryan of the Socialist Action Party blamed greedy corporations for the decline of the American standard of living, as well as, the lower standard of living in San Francisco.

"The Vietnam War (of which Ryan is a veteran) turned me

into a socialist. The war going on now is against the working people in San Francisco. Last year the Gross National Product grew by 2.1 percent while the profit rate increased by 2 percent based on the lack of wages for the working people. That's what is happening in San Francisco," Ryan said.

According to Ryan one of the ways City College can get what it wants is to "mobilize and protest. You should organize on this campus and protest."

The socialist candidate also had an appealing view of how City College should be run. "City College should be free," he said. "The services should be free, and the books should be free."

The mayoral election is Tuesday, November 3. Your votes could help decide the future of City College! Get out and vote!

The Guardian

Vol. 104, No. 5

City College of San Francisco

Oct. 29-Nov. 11, 1987

Halloween is this Saturday! Keep your eyes and ears open for all the little gremlins and goblins out on the streets trick or treating.

Student clubs divided on proposed move

photo by Susan Liebhaber



The proposed plan would turn these bungalows into financial aid offices.

By Erik Holland

Student Association members have mixed reactions to a plan to move the financial aid office to bungalows presently housing four student associations.

One reason cited for the move is to provide access to the handicapped. According to the Director of Facilities and Planning George Shaw, there have been rumblings from the federal government over that issue.

Additionally, the financial aid office is not easily accessible even to people possessing two strong legs. It once took a student three days to locate the financial aid office, said the financial aid assistant Judy Mastranga.

This move is in the planning stage, pending the results of a \$2,500 program development study, said Financial Aid Dean Robert Balestreri.

At present, a journey through the bungalows housing the student associations is like a quick walk around the world. Occupying the bungalows are the Vietnamese Student Club, La Raza Unida, the African Student Association, and the United Filipino-American Student Association.

REACTION

Vietnamese Student Club treasurer Ngoc Nguyen, 23, felt the planned move was "no big deal." However, he acknowledged many of the club members felt different.

Association member Dung Lam was one. "We Vietnamese would like to have our own club," he said. A petition signed by the club members and submitted to the Student Union has not received a response, he said.

Next door, La Raza Unida Vice President Jackie Montenegro, 20, said, "I like the bungalows, and I don't want us to move." She added that the clubs might become closer as a result of the move, however, adding that any protest would be to no avail.

Rose Paz, president of the United Filipino-American Student Association, said she felt her club had "no choice." Paz said her club might meet in the art gallery or conference room after the move.

"But," Paz added, with a smile, "I am also the Associated Students vice president, and from that point of view, I feel there are some benefits." Like Montenegro, she thought the move could bring different student groups together.

WANTS OUT

From cramped quarters accessible only by tortuous stairways, Balestreri said, "I just want to get out of here."

According to Balestreri, problems include lack of bathrooms, lack of handicapped

access, lack of proper storage for student financial aid files, and lack of privacy for counselors who deal with financial aid recipients at the present offices.

Balestreri said several options had been studied, and the move to the bungalows "was the most applicable."

Partitions have already been purchased for the student clubs, which will be moved to the second floor of the Student Union.

"Students get lost trying to find this 'forgotten' hole," Matranga said. She was not "crazy about the plan to move to the bungalows."

"It would decentralize financial aid," she said. "Also, security could be a problem, and there are no bathrooms there either. It could cost a lot of money to wire it for the electronic equipment we have here, as well."

Matranga felt another option would be to move the financial aid office to the second floor of the student union.

Shaw challenged Matranga's objections to the bungalows. "When we're remodeling, we can do anything we want," he said. Shaw also thought students would dislike losing the second floor of the Student Union to the financial aid office.

Enabler struggles to achieve goals

By Mark Mazzaferro

Tonight, when you are watching your favorite television program, turn off the sound and continue watching. Five minutes later, ask yourself, "What is going on?" Chances are you won't know.

Tomorrow morning at breakfast, pick up The Guardian, turn to your favorite section, and close your eyes. Not getting a lot of information, are you?

The next time you're in your English class, turn your book upside-down and start reading. Now, raise your hand when the teacher asks you a question and be prepared for some insensitive students to laugh at you when

your response makes no sense at all.

These situations may seem silly to a typical City College student. But, for approximately 600 disabled students on campus, it is a reality they must face daily.

"We need to help teachers, students and staff be more aware of the needs of the disabled students on our campus," said Hortensia Chang, counselor for Enabler Services on the campus. "It's a struggle."

ENABLER GOAL

But overcoming the struggle of getting an education at City College is what Enabler Services continued on back page

Ortega named student rep



Arturo Ortega, a student leader at City College, has been appointed student representative to the Governing Board of the San Francisco Community College District.

Ortega, 23, was interviewed and selected by the Governing Board and will assume his position effective October 20.

"I think that it will benefit the governing board and the students both," said Ortega, upon learning that he was selected. "It will help everyone to

be able to maintain an open channel of communications."

He added: "The classroom isn't the only place to learn."

A third-semester student, Ortega is past president and a leader of La Raza Unida Student Organization and has worked in support of programs of the United Farm Workers Union. Last Spring he organized a coalition of City College students that marched on Sacramento to urge the governor and the legislature to increase appropriations for schools and community colleges.

Ortega was a member of the Associated Students Council last semester and served as a student representative on a committee of faculty and administrators that interviewed and screened candidates for the recently-filled position of vice president for Student Services.

Born in Morelia, Mexico, Ortega was raised in Watsonville and graduated from Watsonville High School in 1983. He attended Cabrillo College before enrolling at City College in Fall 1986.

BIGGEST SINGLE LOSS

\$13,000 theft hits Broadcasting

By Lnra Kaborycha

A television camera valued at \$13,000 was stolen from the broadcast department last week, in what is being called the biggest single theft ever to hit City College.

The camera head, a Shsrp XC 800, along with the lens, were first noticed missing from "A" on October 15 during an evening studio production class taught by instructor George Heuga.

Although Heuga noted the absence of the camera, he assumed it had been taken in for repairs and did not report it.

The following morning, Chief Engineer Ed Schow saw that one of the cables had been cut and telephoned campus police.

Schow, along with other staff and faculty members, were in the building Thursday from 3 p.m. to 10 p.m. He said he heard nothing unusual.

Campus Police Chief Gerald De Girolamo said the theft happened during the day between 9 a.m. and 6 p.m.

He said, "the alarm system cannot function unless the doors are locked, and it had definitely been in operation Thursday night."

De Girolamo added: "There were no signs of a break-in, so someone must have just walked right in, in broad daylight, and dismantled the camera."

Schow said the person who stole the camera had to have some technical knowledge about camera equipment.

"The camera is fixed to a tripod with a security catch. Whoever took it knew how to unlock it," Schow said.

LAST SIGHTING

The last person to see the camera was Department Chair Phil Brown. Brown had a morning class in Studio "A" and said he "distinctly remembers seeing the camera at around 9:10 Thursday morning."

Brown said, "This is a serious loss for our department. Without the camera we cannot produce instructional videos for other departments, and our ability to teach is drastically cut."

The camera, an old model, was one of a matching set bought 10 years ago. The cameras were adjusted to operate as a unit and

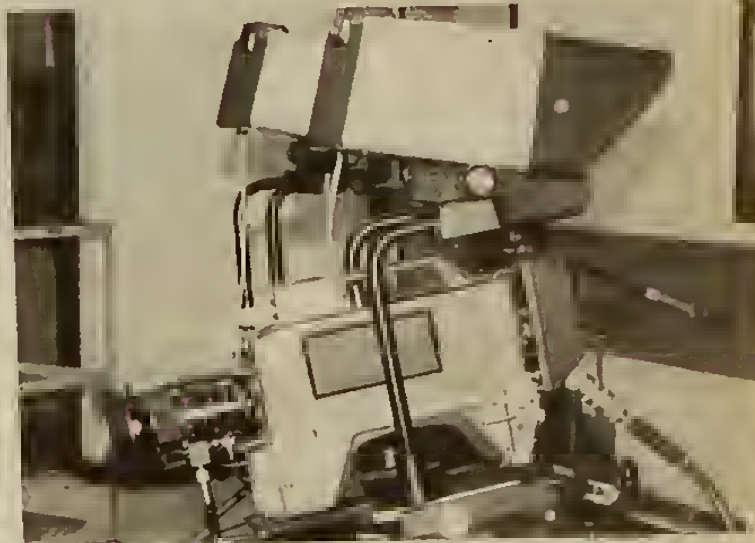


photo by Willie Eashman

The mate to this camera was stolen last Thursday.

are no longer being sold. In replacing one camera, it would be necessary to replace both, costing the department around \$30,000, according to Brown.

LARGE LOSS

This is the biggest theft since the rash of thefts in February 1986, when losses totalled \$5,350.

Stolen items in those thefts included a \$3,000 IBM terminal from the Career Placement Center, \$1,400 worth of equipment from the broadcasting department, a \$300 telescope, and a set of wooden tools valued at another \$300.

When asked about the investigation, De Girolamo said, "We don't have any suspects as of yet."

He added, "What is disturbing is that things keep disappearing within the system. Somebody had to have known about the equipment and the building. It is not likely that someone just walked off the street."

photo by Willie Eashman



This may be the possible escape route of the thief (thieves).

Big bucks coming to three City College departments

By Sebastian Gee

City College has been financially blessed with three government grants totaling \$344,132 for the 1987-88 school year.

Recipients of the three grants include CAP Special Services, Student Services, and the Transfer Center. Each grant will be spent differently in each department, from providing services to purchasing office equipment.

CAP GRANT

The U.S. Office of Education awarded a sum of \$121,707 to the Communications Assistance Project Special Services Center (CAP).

According to Carol Heard, CAP director, the grant will be used for the operation of assistance workshops.

Heard said, "CAP applied for the grant in November 1986 and received a reply as late as July 1987."

CAP is a program for learning disabled students, physically disabled students, and for those students who come from low income households.

"The goal of the program is to prevent these students from dropping out of school by offering them scholastic assistance so they can succeed in their studies here at City College."

Heard added: "The program offers small group tutoring or peer editing, individual tutoring sessions and workshops. The tutoring sessions are for those CAP students who are enrolled in ESL 3C, 2B, 40, English 5A, 5B, 12A and 12B."

STUDENT SERVICES

The U.S. Office of Education awarded the "Title III Grant" to the City College Student Services.

"The Title III Grant is a two-year federal government grant, its purpose is to strengthen developing institutions," said Shirley Kelly, interim vice-president of instruction.

Student Services received a sum of \$166,590 for the 1986-87 school year. The sum was used to purchase computer equipment and software for department heads.

"The computers and software help provide the kind of information the department heads need to successfully manage their department budgets."

According to Kelly, the second sum of \$130,425 for the 1987-88 school year will be used to purchase computers and possibly terminals compatible with Honeywell machines for counselors and advisors.

TRANSFER CENTER

The Office of the Chancellor of California Community Colleges granted a sum of \$92,000 to the Transfer Center.

According to Joseph Padua, program coordinator, "the grant will be used to maintain and upkeep the center's library of catalogs, to staff the center with its two full-time faculty members and five student peer advisors, and to make arrangements for students to visit other campuses in the Bay Area."

The Transfer Center also makes arrangements for representatives from other campuses to visit City College. Students can attend these workshops to ask specific questions they might have in regards to the transferring process.

"These workshops also help to provide information on how to write essays to the U.C. system, how to fill out applications to other schools, and how to obtain and utilize financial aid in other universities," said Padua.

Padua added: "We're here to help the faculty assist students in the transferring process. Our commitment is to help students enhance their educational process by providing updated information about other colleges and universities nationwide."

OPINION

In Defense of Apathy

In researching the history of *The Guardsman* in the library's archives, which the librarians at City College have stored since the original issue in 1935, one notes a recurring motif in editorials: exhorting students to get involved in student government. While not passing judgement on the goodwill of those writers who constantly harangue about "school spirit," "getting involved" in student government, and so forth, let's assess the merit of these exhortations in 1987.

To gain insight into the difference time has wrought in 52 years, it may be interesting to consider the life of one student attending City College.

Picture a harried divorced mother of two children, rushing her children off to school in the morning. She gets up at 7 a.m., cooks breakfast, and waves goodbye to her children as they enter the school bus. Then, she has a nursing class at 9 a.m. and 11 a.m.

After her last class that ends at noon, she catches the trolley car downtown where she works part-time as a secretary for an accounting firm. Then at 5 p.m., she races home to mix leftovers for supper. Wearily, she tends to her children's needs and her own—reading her nursing textbooks and completing her assignments.

Finally, around midnight, she goes into slumberland, only to repeat the process the next day. Is this woman somehow not "involved"? Is she lacking in school spirit? Is she—dare we say it—apathetic?

On the contrary, this woman, who typifies thousands of City College students, is quite involved; she demonstrates her "school spirit" by excelling in her classes. As far as the apathy goes, if this woman is apathetic, may we all be so afflicted! But her case does vividly point to the difference between the students in 1935 and today.

Erstwhile, the student body was largely composed of younger students, more full-time students, who were neither married nor responsible for offspring.

Today, however, the reverse tends to be the case. For instance, the majority of students work and consequently attend college part-time; more older students are re-entering college after being out of the work force for years and thus need to broaden their job skills; and juggling dual roles as students and parent is not uncommon amongst our student body.

So what do these shifts in demographics and employment backgrounds tell us about the slogans, that even to this day, come ringing out of the Associated Students, the body which purports to represent students? This shift in composition of students shows that working people have little time to get involved in student politics as they are already quite involved; that the favorite charge "apathy," that the Associated Students are fond of accusing students with, is a scurrilous one that imputes the character of the vast majority of the 25,000 students attending City College.

There are apathetic people around us, all right, but not the students at City College! The apathetic ones, are those who stay at home all day watching soap operas when they could be attending college. The lackadaisical ones are those who while away the time in drinking, rather than reading a textbook.

This, then, is the frustrating paradox all rabble-rousers must confront: since the truly non-involved people of our society have dropped out, insuring anonymity, the involved people must be asked to get more involved. But what if these engaged people don't have the time or energy to get bogged down in the politics of City College? Is castigating students with the unfortunate label "apathetic" fair?

No, for today is a different world from 1935 in which the student body was small in numbers, students were a homogeneous group, usually attending college full-time. Today, students have competing interests other than other school dances or 'All Hallows' eve parties, and the like. The students of today are so involved, so active, that they simply don't have time for apathy!

—Harry Teague

The Guardsman

Established 1935

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Editorial Harry Teague
Features Jerry R. Hassett
Entertainment Lara Kaborycha
Sports Troy Zaboukos
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OPEN FORUM

The Missiles of October

By Jerry R. Hassett

On a cold Washington morning, 15 years ago, MacGeorge Bundy, White House coordinator of security affairs, presented the President, with conclusive evidence. Photographs procured by U.S. reconnaissance flights in the week of October 14, 1962, confirmed that the Soviets had commenced construction of missile sites and launch pads near San Cristobal, Cuba. The crisis that ensued constituted the nearest approach the Superpowers ever made towards a nuclear exchange.

President John F. Kennedy was quick to respond to what has become known in the annals of history as "The Cuban Missile Crisis," or "The Missiles of October." He organized an Executive Committee comprised of his closest advisors, including his brother U.S. Attorney General Robert Kennedy.

The "Ex Comm," as it was coined, deliberated various solutions, the two most feasible being a retaliatory air raid (code name "Fast Track") supported by former Secretary of State

Dean Acheson, or a naval blockade (code name "Slow Track") prescribed by Secretary of Defense Robert McNamara.

At 7 p.m., October 22, millions of Americans anxiously viewed the President's televised address in which he expounded upon the ramifications of Soviet armaments deployed in proximity to the American eastern seaboard. Although he called for "a strict quarantine on all offensive military equipment under shipment to Cuba," by the morning of October 24, it was a naval blockade of 180 war ships that was in effect in the Caribbean Sea.

SOVIET RESPONSE

Soviet Premier Nikita Khrushchev's reaction to the American blockade was one of anticipated belligerence. He asserted that the naval maneuver was illegal and he accused Kennedy of unnecessarily marching "to the abyss of a world missile-nuclear war."

The President, however, was adamant. Unwilling to compromise American national security, in addition to the blockade, he deployed armed

B52 bomber jets to the skies, reinforced the U.S. base at Guantanamo Bay in Cuba, and put U.S. military installations on alert at home and abroad.

In Cuba, construction of the missile sites underwent obtrusive expedition.

Wishing to circumvent a war at all costs, Kennedy rejected a proposal supported by his Joint Chiefs of Staff, and several NATO allies, which called for a U.S. air raid succeeded by a full U.S. military invasion of Cuba.

Tensions escalated to unprecedented heights on October 27, when reports confirmed that a Soviet SAM missile had shot down and destroyed a U.S. U2 reconnaissance flight over Cuba. Exacerbating the situation even further, were two conflicting communications Kennedy received from Khrushchev. The first proposed eliminating the missile sites in exchange for U.S. assurances not to invade the Caribbean island. The second, more formal and staunch requisitioned the withdrawal of the Cuban missiles in exchange for the removal of U.S. missiles located in Turkey.

In what was to be the turning point in the crisis, Robert Kennedy suggested to his brother that he respond to the first letter, ignoring the second. Following this advice, the President appointed the Attorney General and his chief speech writer and special counsel Theodore Sorensen to draft a response to Khrushchev.

Robert Kennedy disclosed the contents of the letter, during a tete-a-tete with the Soviet Ambassador to the U.S. Anatoly Dobrynin. An appeasement was reached when it was agreed the Soviets would dismantle their missile bases, while the U.S. would discontinue the naval blockade, withdraw its armaments in Turkey, and promise to respect Cuban sovereignty.

The news of a Soviet capitulation had circled the globe by the morning of October 28, 1962. John F. Kennedy had succeeded in circumventing a nuclear holocaust and he had preserved American integrity in the process.

In the wake of the "Cuban Missile Crisis," both Superpowers resolved to maintain an assiduous check on the proliferation of nuclear weapons, which was recognized in part in the 1963 Nuclear Test Ban Treaty.

COLUMN RIGHT!

Colleges can pare costs

By Scott A. Learn

Would you invest in City College?

Probably not, but that's what the state's taxpayers are doing in effect. And, increasingly these investors complain that dollars spent on the community college system are swallowed by a yawning black hole of waste and inefficiency, without commensurate returns to show for it.

The system's monstrous bureaucracy is the key to diminishing investor confidence. If unchecked, individual factions within bureaucracies strive for self-preservation rather than organizational goals, creating confused objectives, administrative apathy, and inadequate coordination—in short, wasted cash and a fiscal black hole. The current system encourages this tendency.

Today, administrators are fed nebulous goals, or worse, no goals at all. Board members, elected for a short stint, are unwilling to make politically risky long-term decisions, and the division of power between the state (which funds the system) and local governments (who operate it) prevents coherent definitions of the community college "mission." Handing administrators this empty platter ensures waste because they can't operate efficiently with undefined or conflicting objectives.

NO PLAN

Apart from creating waste, unfocused programmes present a disorganized image to investors. For example, when City College petitioned the City of San Francisco for the 25-acre Balboa Reservoir land site, the college had no plan for the site's use. The city, justifiably, was not impressed.

Public image is important, particularly since the public funds the system. But the bureaucracy, with its inherent confusion, frustrates administrators and inhibits the unabashed enthusiastic salesmanship, additional funds from the state, the city corporation, individuals, and other "investors" are hard to come by.

Despite this administrative disarray, the S.F. Community College District increased its administrative budget by \$400,000 in fiscal year 1987, while making significant cuts in operations. What can be done to stop this destructive spending cycle?

The key to the problem—the bottom line for the community college system—is to define goals. Private enterprise has a built-in incentive to maximize their bottom line: shareholder satisfaction. If management doesn't perform, shareholders withdraw their funds and management get the boot.

The community colleges also need a system of incentives, with planning, rather than profits as the bottom line. Specifically grant funding bonuses to schools that install effective plans and promote administrators who can set and meet goals.

STATE BONUSES

On a statewide level, the Master Plan Commission is currently updating the California Community Colleges Master Plan. The state should accelerate this process by promising additional funding upon completion of a potentially effective plan.

By relying on state bonuses, this system puts more funding discretion, and thus more power, in the state's hands. To balance the power, an independent commission, with state and local representatives, could evaluate the colleges; plans and achievements, instead of the state alone. Beyond being a counterweight, the commission could help disseminate successful strategies throughout the system and aid in long-term planning.

Admittedly, the community colleges face some difficult planning decisions.

STUDENTS SPEAK OUT

"What areas on campus do you think need improvement?"

photos by Mauricio Flores



Bill Kennedy,
Nursing Major

"Some classes require a very heavy reading load. In just one class, science, we have nine to ten chapters to cover each midterm. I work five hours a night, and with school and work I'm working 80 hours a week. Perhaps professors can sit down informally and discuss whether they require too much reading load."



Lisa Taylor,
19, Nursing

"The library space is too small. The seating is really limited. Books and other sources just aren't there when I go to check them out. Also, study areas where a person could go to study with a friend would be good."



Ziad Awad,
21, Computer Science

"In the library, if someone starts talking, everyone looks at each other and starts to talk too because no one says anything to them. I need quiet to study. I go to the library because it's the only place and I can't study at home."



Tony Nunez,
18, Aircraft Mechanics

"Parking. That's the problem. Not enough of it. It takes a long time for me to search out a spot. Sometimes I don't even bring my car."

FEATURE

GUARDSMAN PROFILE

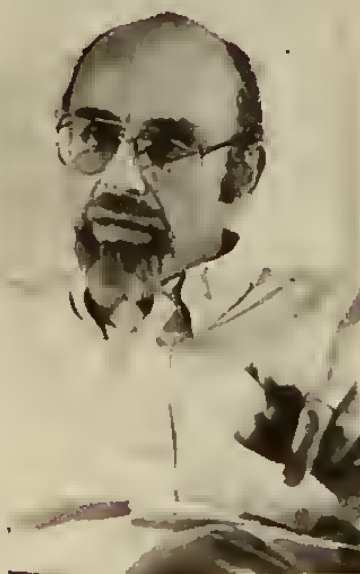
Dr. Gerald Amada continues his tireless journey to help students/faculty cope

photos by Susan Liehaber

By Jerry R. Hassett

He is, as always, welcoming, cordial, poised. As you are seated your eye catches the remnant of an unfinished salami sandwich which has been carefully laid alongside an imposing stack of documents on top of a crowded, yet organized corner desk. He relaxes back into a blue non-descript swivel chair and his presence fills the modest Student Health Center office he occupies, with a warm enveloping charisma. The man is Dr. Gerald Amada, director of the college's mental health program, which is considered one of the best in the country.

"Always interested in what made people tick"



"I love to write, I find it comes easy to me"

By his own acclamation, Amada is an avid tennis player. However, he also likes to swim and go jogging.

"I love to write, and find that it comes easy to me," said Amada. "My next plan for a writing project, will be a novel based on my experiences here at City College."

A published author of three professional books, including a "Guide to Psychotherapy," which he dedicated to City College students, and has been chosen as an alternative monthly selection of the Behavior Science Book Club, Amada recently completed a book of autobiographical recollections that he hopes to get published.

"The Power of Negative Thinking," which Amada wrote based on personal interviews with state and local

politicians, is scheduled to arrive in book stores sometime in summer 1988. It should also coincide with the release of a book on college psychotherapy containing a chapter written by Amada.

"I like to work with young people"

But, Amada's 17 years with City College has been most rewarding. "I like to work with young people. In my view it's unfortunate that fewer and fewer people seem to be interested in doing this kind of work, as compared to 10 to 15 years ago when people were more idealistic," he said.

Amada's concern for young people also extends to the legislative front. Recently, he gave testimony in support of legislation sponsored by Assemblyman Tom Hayden addressing the problem of campus acquaintance rape.

"It's important to maintain one's moral courage"

Listening to the concerns and worries of an estimated 450 to 500 students in an academic year, could certainly constitute a burden for the average person. However, Amada has espoused a philosophy which has carried him through the pitfalls of his occupation. He works as hard as he can to assist people with their problems, but realizes that their difficulties are not necessarily his own.

For himself, and for his clients, Amada feels it's helpful to maintain a sense of optimism towards life.

"I think it's important to maintain one's moral courage; for me that's the most important thing of all. If there's something I really believe in, then I persevere until I achieve that goal."

Campus blood drive nets only 58 pints

By Chris Olaen

Spearheaded by campus clubs, City College students donated 58 pints of blood during the recent Irwin Memorial blood drive, with top honors going to La Raza Unida for soliciting the most donors.

For La Raza Unida, the effort meant a \$100 cash prize for their four pints of blood over the two-day drive that began Oct. 21.

The Irwin Memorial Blood Bank's "Donor Mobile," a large van equipped to receive blood donations, was on campus from 10 a.m. to 2 p.m.

Among the other groups competing for the \$100 prize were the Campus Ministry, United Filipino-American Student Association and the Nursing Student Association.

Every time blood was donated, a credit of one unit of blood goes to City College, said Cami Keyes of Irwin Memorial. If a student requires blood they can draw from this account.

But, the actual blood itself may go to any of the 41 hospitals the Irwin Memorial Blood Bank serves, said Keyes.

Once a blood donation leaves the donor's arm, a small portion of the blood is separated from the rest and goes to a lab where it is tested to its type, RH factor, any antibodies, syphilis, hepatitis, and AIDS. The rest of the blood is either stored whole, or used to make plasma or other blood products such as "pack red cells," which are to blood what

frozen concentrate is to orange juice.

NO PROBLEMS

There are seldom any medical problems associated with donating blood and the idea that a person can contract AIDS from donating blood is nothing more than a myth, Keyes said.

Denise Sobiek, a registered nurse with Donor Collections for the blood bank, said she has been with blood bank for almost six years and she has never seen any problems or complications associated with a person donating blood.

"Some people say they feel tired after they donate but that's just how they are," said Sobiek. "There should be no problems because we just take a pint. You have 9-12 pints of blood in your body, and blood is only seven percent of your body weight." All in all, losing a pint of blood does not really have much of an effect on a person, according to Sobiek.

The Donor Mobile will not be back at City College until this spring, so anyone interested in making a blood donation between now and then, should contact the Irwin Memorial Blood Bank located at 270 Masonic (at Turk). The bank's hours are from 8 a.m. to 8 p.m., Monday thru Thursday, and 8 a.m. to 4 p.m., Friday and Saturday.

For more information, call 567-6400.

ONCE UPON A TIME...

It's Halloween time again!

By Lara Kaborycha

'Twas eerie walking alone, dressed like a spook, asking for handouts. Yes... I remember well. Every Halloween, my mother always wanted me to be a fairy princess, yet I would belligerently stomp my feet and pout, until she finally threw her hands up in disgust. When she saw me come out of the bathroom, my face painted full of green spots and wearing a torn white sheet, she had one of those neurotic fits, which made her chant like a banshee.

"But, dear, remember when you were Snow White in the neighborhood play? Wasn't that fun?" (She forgot to mention the fact that my sister played the evil step-mother. Half-way through the play she incited the seven dwarfs to mutiny. And I was traumatized, running down the street in my plastic slippers, looking for the scattered dwarfs.)

"Or remember when you

were the budding tulip in "The Flower Drum Song?" (I suppose it just slipped her mind that half-way through the play, I threw a tantrum because I couldn't be the wind. They had to stop the play, while I changed into the rushing wind costume, before all hell was let loose).

"Or, the time you valiantly saved your sister from that dark closet?" (I never told her that I locked her in).

"You know, a sweet girl like you shouldn't dress up like a martian, when you would look so lovely in a starched pink dress, carrying a fairy wand."

Fifteen years later, and fifteen years wiser, I appeared at my mother's house on Halloween. Wearing a chemist's coat backwards, my hands in chains, and my face painted... yes - green, I asked my mother her advice about my costume.

She shook her head slowly, and said in a sad and doleful voice, "Whatever happened to the nice little girl that I raised?"

"In some ways the problems are really infinite"

During Amada's tenure at City College, he has worked extensively with students and faculty. According to Amada, students often seek help with academic problems, or in coping with the pressures of up-coming exams. Instructors request advice on how to cope with disruptive or disturbed students.

"In some ways, the range of problems are really infinite," said Amada. "One of the most common things you see people about are the things that cause them crisis in their emotional relationships."

Aside from private one-on-one consultations, Amada conducts in-class out-reach work involving lectures and presentations given on a number of campuses, including Stanford University.

Other related work includes serving on a variety of task forces for the Chancellor's office of the California Community Colleges, editing, authoring and reviewing articles on psychotherapy and mental health for professional journals, and reviewing books on related subjects for publications such as the San Francisco Chronicle.

PERSONAL TOUCH

A.S. President issues her challenge

photo by Susan Liehaber

By Crystal Chan

A few days ago, Jerry Hassett, feature editor for The Guardsman, asked me to do a feature story on my experience as the president of the Associated Students Council. "Anything," he said. "Anything that you feel like writing." Well, anything is a lot of things—there are so many things that have taken place since I took office. For days, I bit my pencil and stared at the blank paper in front of me, not having the slightest clue where to start.

During the two years that I've been on the student council, some students have asked me the same question: "Why are you wasting time with the council?" I want to shake each person and tell him: "Joining the council is NOT a waste of time! You can make a difference to your college by supporting the AS council!"

I just want students to realize that the A.S. Council is their interests-looking into their needs, providing services accordingly, and voicing their concerns.

But, how can the council know what the students want if students themselves don't speak out? How can the council be the voice of the students if the students don't support it? Without student support, the council will just be 16 weak, squeaking voices in a tiny chamber of the Student Union, instead of a powerful 25,000 voice chorus.

If just 20 percent of the student population cared about their quality of education, the parking problems; if just 20 percent of them would stand behind their student council; if just 20 percent of the students were aware of what they could accomplish by uniting together, then it could really make a difference.

For example, if we had a rally comprised of 5,000 students in the South Balboa Reservoir, I don't think the mayor would still be pushing to give the land to



Crystal Chan

private developers instead of the college that has the highest student-per-acre ratio in California. I don't think the Water Department would be hesitating to give City College the "air-rights" to build instructional facilities above the reservoirs.

Since students are not united, and since there aren't large student rallies, the rights of City College students are badly ignored and trampled on. We continue crowding onto a kinky little campus. We continue to kill each other over a precious few parking spaces in the morning. On rainy days we continue to park our cars in two feet of water then wade our way to class.

If there were rallies that attracted 5,000 students, then Art Agnos and John Molinari (see last issue) would have come to speak on our mayoral candidates day. WE would have been able to demand, loudly and clearly, our rights to an adequate parking lot, a much bigger and better library, a much bigger bookstore, and much better gym facilities. All it takes is just 20 percent of our student population, one out of every five students!

A LITTLE HISTORY

The A.S. Council back in the 60's and early 70's was active and strong. It published evaluation booklets on

instructors; it held colorful cultural events, and fun costume parties. It acted as the student's voice.

In the early 80's, although the council was less active, it nevertheless accomplished much. The Council fought to regain the Student Union building from the registration center so that students would have a place to stay in between classes. The Council has also fought for better lighting on campus, held rallies for better education, helped to fight against Proposition A, which would have given away the Balboa Reservoir to private developers.

COUNCIL AGENDA

The Council is currently looking into increasing its services for the students. Council members are working on various projects such as putting video games, electronic boards and T.V. monitors in the Student Union, installing ATM's and condom-vending machines on campus, and getting picture IDs for students.

In an effort to promote clubs and student activities, the council is holding an International Food Festival where each club has a chance to promote its membership and the culture it represents. There is a more ambitious project underway, that is to get discounts from various stores and manufacturing outlets for Associated Student Body cardholders.

INTERESTED?

With all these projects going on, the Council is in desperate need for more input from the students. Working in the Council provides good business and leadership experience; it also gives the student a chance have fun and meet people.

If anyone is interested in rising above the apathy and doing something, please drop by Student Union, Room 209, and introduce yourself.

ENTERTAINMENT

Rocky Horror's cult Idol shines on stage

By Lara Kaborycha

The flamboyant "Rocky Horror" cult idol may have capped his stardom in glitter rock, but his heart belongs to theatre and Tim Curry is in town to prove it!

In a shy and quite British accent, Curry laughs about his success in "Rocky Horror." He says it was the "most fun" of anything he has done, but in no way represents the real Tim Curry.

"I tend to play very extravagant people, but unfortunately I'm not a very extravagant person. People here tend to think of me in this schizoid role, but when I started out I couldn't decide whether I wanted to be an actor or a singer."

Flinging back his curly brown hair, Curry added: "I was greedy even then. I wanted to do everything. I wanted to do classical theater and musicals, and, like any actor, make movies. In Europe I am mainly known for my acting with the Royal Shakespeare Company and the London National Theatre."

Born in Cheshire, England, Curry graduated with honors in English and Drama from Birmingham University. Fresh out of college, he moved to London, where his career took off like lightning. His first success was in the musical "Hair."

From there, he joined the Royal Shakespeare Company and then went on to perform in avant-garde theater in Scotland. This flashy "midnight rock" hero even sang operatic roles in his earlier life, such as "Puck" in the Scottish Opera Company's production of "A Midsummer Night's Dream."

TRANSITION

So how did Tim Curry go from "A Midsummer Night" to a "midnight rock" legend?

Curry says his motto is "explore your contradictions." In jeans, jacket and polka dot tie, Curry lights another cigarette and explains his artistic dilemma.

"I love so many different styles that it's hard to choose what to do next. The reason why

I wanted to be an actor was because I didn't have to be me anymore."

Curry's deep expressive eyes light up when he talks about his role on stage as "Mozart" in Peter Shaffer's play "Amadeus."

"After having sat up until five or six o'clock in the morning, trying to write rock and roll songs and (he says in a whisper), behaving badly into the night, I had a pretty good idea about 'burning the midnight oil.'"

Adds Curry: "It was a wonderful part to play. You start off as this incredibly goofy kid who's never grown up, loaded with enthusiasm and just sheer gift. You get to play the height of his career, and then... the descent into madness, really."

ACTING

These days, Curry wants to do more acting in film. His credits include such films as "Annie," "The Shout," "Times Square," "Legend," and "Clue." He might even move to Los Angeles, to do what he terms, the "unthinkable." But after 18 months away from London, Tim is feeling a bit homesick. He says the fog in San Francisco reminds him of his home on the river where he "sits for hours, feeding the ducks and reading."

"I have really fallen in love with San Francisco," says Curry. "This didn't happen right away. At first I felt claustrophobic. But now everything here reminds me of London - the Victorian houses, the fog, the narrow streets."

When asked about his film which will be released in January, Curry makes a wry smile, takes on his best cowboy accent and goes right into his role in "Pass the Ammo." The film was shot in Eureka Springs, Arkansas, and Curry had a "ball" doing it.

"Eureka Springs is a very bizarre place," says Curry. "I went to a restaurant which served love sandwiches. One of the scenes of the film was shot in front of a statue of Christ. The statue is called Christ of the Ozarks, and they put an apron in front of it before we got there to shoot."



Tim Curry in "Me and My Girl" at the Golden Gate Theater in S. F.

Adds Curry: "In a film, you don't don't feel stage-fright like you do in theater. There's that split second moment, when you don't know what's going to come out of your mouth. Lawrence Olivier had to give up the stage because he had such dreadful stage-fright. Once he went to Cybil Thorndyke to ask her advice. She said 'oh, dahling, take drugs. We all do. There's a won-dahful thing called Valium.' I wouldn't dare to do that, though."

SOCIAL LIFE

Why isn't Tim Curry married? He wiggles his toes inside his white running shoes and answers, with a laugh, "because nobody ever asked me." What does he do for fun?

"This is the fun. I love my work. My social life is the same as anyone else's... dinners, books, and T.V. The theater really wrecks your social life."

photo by Ron Scherl

REVIEW

"Passport" puts on its dancing shoes

By Lara Kaborycha

"Passport to Dance," a variety show spectacular, danced its way to a full house Friday and Saturday night in the City College Theater.

In top hat and tux, the chorus line kicked up its heels in a Hollywood-style Fred Astaire tribute to the tap dancing forties. Turning and tapping to the rhythms of Gershwin and Berlin, the dancers, who had some problems with timing, were greeted nonetheless with enthusiasm.

Ending this number, choreography director Susan Conrad reeled and clicked in a solo piece entitled "Won't Dance."

Latin sounds were next, as the following group samba'd their way through the up-beat "Conga" by the Miami Sound Machine. This colorful act went over well, as the dancers appeared comfortable with the music and the movements.

Viola Chu, having the show biz "look," shined in the samba number.

The next set change highlighted two Russian folk pieces, choreographed by Marina Lerke. The women wore white dresses and "baba" scarves, and coyly fluttered in front of their male comrades in boots, caps, and "muzhik" tunics.

Although the choreography was rather traditional, Russian dances always liven up the atmosphere. The "kamarinskaya" (where the men squat down, arms crossed, and kick out their heels,) typifies the

American vision of slavie for fun.

Divinio V. Antonio did several successful pyrotechnical jumps in his solo at the end of the men's ensemble, and had just the right style for these Russian works. "Ballet Britannia," set to the music of Gustav Holst, was memorable, although Rosanna Brito and Viola Chu made an artistic duet. Sylvia Chan, although she had no solos, also struck a few graceful poses.

BEST FOR LAST

The best is saved always for the last, and so it was with the symphonic dances from Leonard Bernstein's "West Side Story."

Opening to a backdrop projection of New York skyscrapers, the Sharks and the Jets punched and bullied each other in choreographed motions. "Maria," beautifully danced by Suzanne Mendieta, was the best and most professional part of the whole show. Her movements were graceful and natural, unlike many of the zaftig ballerinas in the show.

Her partner, however, was not on her level, thus spoiling the effect of the tender, "pas de deux." His limp arabesques and awkward movements, should have been smoothed out in rehearsal.

Dramatic contrasts were achieved by the lighting effects and costumes, which enhanced the overall production.

All and all, "Passport," although not technically perfect, was light, fun, and not long-winded.

Talented artists are aplenty at City College

By Erik Holland

Artists are a rare breed. They're more interested in expressing themselves than making money. Last week's stock market crash may not even concern them, as money and artistic expression just don't seem to mix.

At City College there is a contingent of printmakers. Some are politically motivated, some celebrate lost cultures, others want to "express themselves."

Gordon Ng, 26, a student in Fred Berensmeier's printmaking class gave up the BMW that a degree in architecture would have provided him with, to follow his muse. He said "he wants to be an artist because he feels being an artist is more satisfying than working as an architect."

Ng eventually wants to become "a cross between a painter and an illustrator."

His former roommate, an architect, convinced him to study architecture at Berkeley. However, Ng's need to express himself was stronger.

SUPPORT

That was when he began to study art at City College, a decision he said received "negative support" from his parents.

Of his dove, reproduced here, he said, "I like the freedom of a bird in flight. He doesn't (the bird) have to 'look up at everything.'"

Tirso Gonzalez, 32, The Guardsman's cartoonist was also published in the Social Review. He has been drawing cartoons for the last six years. Gonzalez said that cynicism over political processes motivates much of his art.

Despite his blue eyes and curly hair, Jeff Rees, 33, is responsible for the Indian totem reproduced on this page.

"I've always been interested in art," said Rees. "I've especially felt strongly about it in the last couple of years."

Why his interest in Native American culture? "I like the Indian's freedom, living off the land, style of clothing-and my cousin is part Indian," said Rees.

Another art student who appreciates freedom is the creator of the nude reproduced here who only goes by the name of "Maagy." The meaning of freedom for her became evident after a divorce from her Swiss husband of 30 years.

GOAL

Asked about her goal in art,



"Indian Totem" by Jeff Rees

Maagy said, "I just want to do it." She has drawn for more than 50 years, since the age of two. She has strong ideas regarding sensuality, which she feels differs from "sex."

"People are always sensual because eyes see, ears hear, the nose smells, and you can feel from an early age," Maagy said. She concentrates on the human figure in her drawing.

So, what is the way to market all these beautiful works of art? Printmaking teacher Fred Berensmeier said a student should first get a body of work together. "Then it's the sidewalk, walking and pounding on the doors of art galleries, coffee houses, even bookstores," said Berensmeier. "You have to be fairly aggressive."

Prints sell better than other media because they can be reproduced, added Berensmeier, who is a practicing printmaker.

Although Berensmeier acknowledged that art was not always awash in riches, he said "learning how to express oneself" was a valuable goal in itself. His reasoning is that "People spend thousands of dollars on therapy. They have no way of expressing themselves."



"Human Figure" by Maagy

Student director's film "Black Beret"

By Sebastian Gee

"Lights, camera, action," is the phrase some City College film students may be shouting out one day. In fact, some are shouting this out right now...on campus.

Students in Richard Ham's film production class are currently working on a project to produce a 15-minute film, which will be shown at the end of the spring 1988 semester. They shoot film segments on and off-campus, sometimes using students as "extras" for crowd scenes.

BLACK BERET

Ham's film class has been divided into three groups with each group responsible for a five-minute segment of the film whose theme is a black beret. However, neither group knows the subject of the other's segment. The only criteria for each group's segment is that the initial sequence must show a black beret falling down from the sky, and the ending sequence must show the black beret tossed back into the sky. Thus, the

symbol of the black beret provides a connecting link between the segments.

"The idea of the black beret as a common focus for our class project comes from the Dadaist principle of Exquisite Corpse," said Brian Leggo, film student, and director of one of the segments. "This group was very strange."

"The Dadaists would take a piece of paper and fold it into thirds. Three artists would draw something on their third of the paper. Each third would be connected to the next by drawing four lines. When the artwork is finished, it would show three different drawings linked together as one by the four lines."

According to Leggo, the black beret represents the four lines used in linking pictures together in the Dadaist Exquisite Corpse principle.

The campus community will be invited to experience this mini-movie and other great student-produced films at the "Student Film Finals." This annual evening presentation is

photo by Mauricio Flores



Brad Eberhardt and Brian Leggo viewing rushes from their film "Black Beret"

held at the end of every spring semester in Conlan Hall E-101 to exhibit the masterpieces of the film students.

"Every instructor in our department is a practicing professional," said Ham.

Ham is the only full-time faculty member in the film department. He's been teaching at City College for some time already, but his experience with film goes back a long way.

He added: "I was a combat cameraman in World War II. I had the experience in producing educational films, reporting films and documentaries."

PRODUCERS

"I like working with film because it's diverse," said Leggo. "This field can be broken down into many categories such as writing, literature, philosophy and music."

Leggo is in charge of script and sound design in his group's segment of the movie. Leggo said he has no plans to go to Hollywood, but rather to stay in the Bay Area.

"I was always interested in film, but I never believed that a person can make it in the field," said Brad Eberhardt, film student and executive producer of one of the black beret segments.

"One day I saw a movie and found my friend's name in the credits. I knew it was my friend because he had an unusual name. I called him up and he told me that I can learn more about film production at City College than I can at San Francisco State University."

Eberhardt takes a special interest in film lighting, but his initial goal is to become a screen writer.

Eberhardt said, "I've been in this department for three years and I'm almost ready to move on. I may take a few courses at UCLA after graduating from City College."

SPORTS

Unproductive second half causes Rams to fall to San Jose

By Mark Mazzafero

Halloween came a week early for City College of San Francisco as the San Jose Jaguars scared the daylight out of the visiting Rams by a score of 44-10.

"That's the worst. That is the worst," an obviously displeased Ram head coach, George Rush said to his team after the game.

While that may be too harsh an assessment of what happened last Saturday in San Jose, these facts must be faced: Ram quarterback Ed Bailey was intercepted three times in the second half; the Rams fumbled

the ball three times, each time as the team was poised to score some points; and finally, despite fairly good coverage by the defensive backs, San Jose quarterback Daryl Fortenberry was able to connect for five touchdown passes to a host of Jaguar receivers.

The Rams came into the game with the topped ranked defense in the Golden Gate Conference, and judging by the way the team played in the first half they intended to keep it that way. San Jose won the toss and after a short drive was forced to punt.

City went on offense, and after

photo by Willie Eashman



Ed Bailey, shown in a game against Laney college, has been one of the leading quarterbacks in the Bay Area. As of Oct. 18, he is second in individual passing and total offense.

two plays from scrimmage found themselves with a 3rd and long situation from the Jaguar 14-yard-line. Bailey dropped back and tried a pass along the line of scrimmage that fell incomplete. Unfortunately, the officials ruled the pass a lateral and San Jose pounced on the loose ball at the Ram 17. Three plays later, San Jose back Daryl Gagliardi went in from the one yard line for the Jaguars initial score and a 7-0 lead.

COMEBACK ATTEMPT

Both teams exchanged two punts, and it was time for City to show what it could do. Starting from their own 16, the Rams put together a 15 play, 84-yard-drive ending with a one foot plunge into the endzone by Bailey. Highlighting the drive were two Bailey to Manny Santos pass completions, one for 19 yards, the other for 26 yards to keep the drive alive.

Following a missed field goal and two punts by each team, San Jose was set to score again. After receiving a punt at the Ram 33, the Jaguars wasted no time as Fortenberry threw his first touchdown pass of the night to Robert Gaines on the first play from scrimmage. Suddenly, it was 14-7.

The Jaguars followed that with a 22 yard field goal to make it 17-7. City College countered with a 47 yard field goal by Mark Rovetti to make it 17-10 at the half. The Rams were

still in it.

As the second half got under way, the Rams were forced to punt. San Jose got the ball in good field position at their own 47-yard-line. Six plays later, Fortenberry found Ricky Washington in the endzone for an 11 yard touchdown pass. The extra point was blocked and the Jaguars led 23-10.

San Jose wasn't done scoring yet. Following an interception of a Bailey pass, the Jaguars went 63 yards for another score as Fortenberry found Gaines again, this time for a 33 yard strike. It was 30-10 and the hosts weren't looking back.

On their next possession following a Ram punt, San Jose scored again, this time on a Fortenberry to Patrick Nelson 18 yard pass. San Jose finished up the scoring with another touchdown, this one a 17 yard pass from Fortenberry to Rob Brady.

AFTER THE GAME

When the dust had settled, these things were obvious: The Jaguars had only outgained the Rams 388 to 378 in total offense, but had outscored them 44-10. City had 236 yard of offense in the first half, and only 142 in the second half. Bailey who finished the night 25 of 51 for 279 yards and three interceptions, was only 6 of 17 for 82 yards in the second half. Ram back Ralph Weatherspoon finished the night with 17 yards on 17

Jose leading 6-9. Finally the score was tied 13-13, before San Jose flawlessly won the game.

The fourth game was much the same way at the start, but after breaking a 4-4 tie, San Jose moved clearly ahead until they led 9-14. City College refused to let San Jose score a final point, yet it was inevitable, San Jose won 11-15.

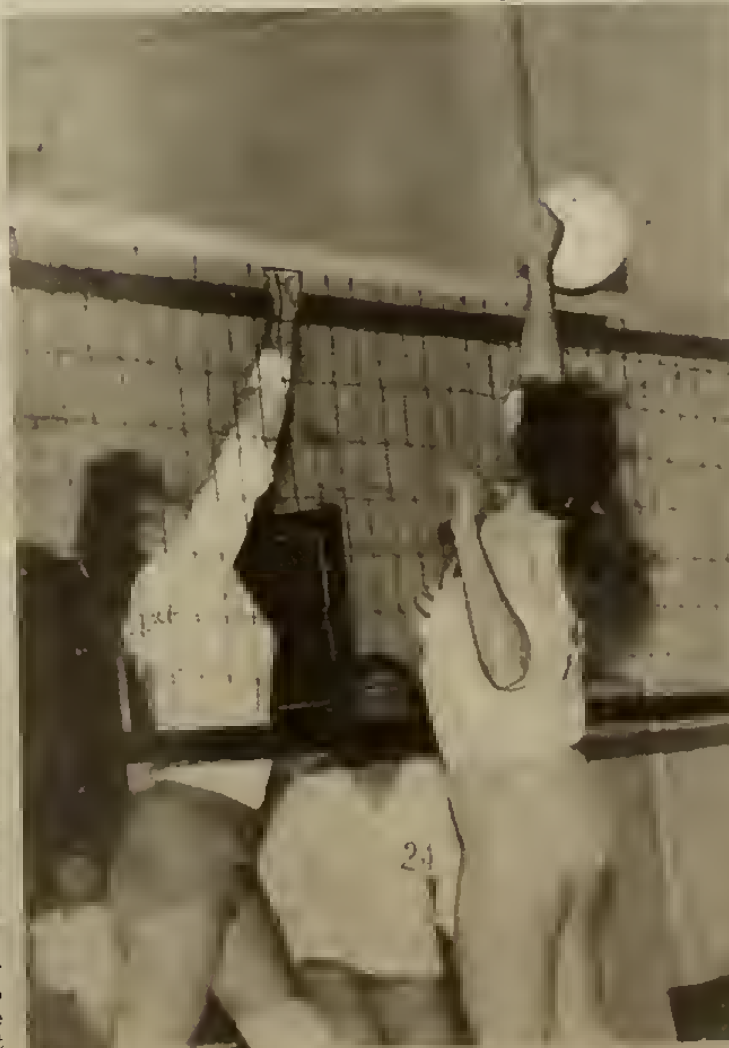
Leah Holder, who came in off the bench playing strongly for the Rams, looked at the advantages of the loss against San Jose. She said, "Whenever we lose, there is an initial effect, but a half-hour later we're ready for the next team."

She added: "It makes us realize how good our team is because we know with a little extra effort we could have beaten some teams."

According to Holder, in order for the team to win the close games, they have to turn their talk into action.

"It's not going to happen on its own; we have to do it," she said. Whether the team follows her advice, only time will tell.

photo by Willie Eashman



In Volleyball action against San Jose, Tammy Fong (Far side) taps the ball over the net surprising the opposing player for a City College point.

Bumpy road for volleyball team after smashing Laney college

By Troy Zaboukua

The City College Women's Volleyball team devastated Laney College in the Golden Gate Conference opener before falling to San Jose City College.

In a somewhat unbalanced match, City College's Michelle McRitchie served three aces for the first points against Laney.

The Rams continued their aggressive play, which included Tammy Fong's diving save for Marigrace Fernandez's tap over the net to win the first tough rally, and some strong setting by Fernandez to the outside hitters. Before long they led by a score of 9-3.

A number of strong plays by Sarah Gee, in what seemed to be a relaxed game, led to Fong's ace to win the game 15-8.

In the second game, Laney scored the first point before City

College tied the score at 1-1. The Rams never lost the lead after that; they destroyed Laney's defense in a 15-3 win.

Surprisingly, the third game was a lot closer with Laney leading many times. The Rams began behind 0-3, when Leah Holder set up Fong for the first City College side out of the game.

After Fernandez used some deceiving tactics around the net and Holder served two aces, the score stood at 5-4. The lead then went back and forth until the score was tied 11-11. Four aces later, City College walked off the court with their first league victory.

In a game with the intensity level that Diane Nagura, the volleyball coach described as "casual," Fernandez set everything that came her way.

photo by Willie Eashman

Fernandez powers team from setters position

By Troy Zaboukua

When picking a powerful offensive formation, Volleyball Coach Diane Nagura chose one that consisted of only one setter at all times. The player assigned to this responsibility is Marigrace Fernandez.

Competing in her second year with the Rams and compiling three years of playing time at McAteer High School, Fernandez not only lends some valuable experience to the team, she also helps as a motivator. "Grace doesn't know her limitations; she just doesn't quit," says Nagura.

From the beginning of the season, Nagura was enthusiastic about Fernandez's playing ability. "She came out very energetic; she's a fired up person, always out there playing 100 percent," adds Nagura.

DIFFERENCE

Fernandez isn't exactly the typical volleyball player. Standing only five feet tall, her appearance may not be very intimidating, but when she gets onto the court, opponents quickly realize she's a powerful force.

Some of Fernandez's latest accomplishments came during the Rams' first league match against Laney College. Not only did she make a comfortable duo with Tammy Fong, setting her up for three spectacular spikes, but she also showed some cleverness around the net.

Nagura feels that Fernandez is one of the team's more consistent setters, being aggressive, mobile, and having



Marigrace Fernandez

good concentration. "As a setter, her responsibility is to play defense which she is great at," she adds.

TEAM PLAY

Fernandez says the team is learning to play together. "I don't think we will run into many problems if we continue to perform the way we are."

Fernandez's present goal for the team is to get into the Golden Gate championships in late November. Personally, she would like to be selected as an all-league player.

Hopefully for the Rams, their new formation will work out. So far with Fernandez aiding the team in a strong victory against Laney College, it has been going very well.

carries.

"We didn't change anything in the second half," said Jaguar linebacker Fred Taulani, who gave the Rams nightmares all night long. "We changed our attitude, that's all. We took into consideration that they were leading the conference in defense."

Taulani was surprised at his teams' one-sided victory, saying, "to tell you the truth, we thought

it was going to be a lot closer than it was."

The Rams now find themselves at the bottom of the Golden Gate Conference with an 0-2 record in the league, and are 3-3 overall. City now faces the College of San Mateo, with their number two in the state offense, this Saturday at Ram Stadium. City defeated San Mateo last year by a score of 65-20.

JIM DE GREGORIO

'The Paper Ram'

This column is dedicated to the coaches of City College's football team. So little is written about their personality, so here is an in-depth description.

One thing is certain, good coaches must take what talent they have and mold it into a team that can win ball games. This is taken to heart at City College.

To break the ice, let's start with the head coach. After all, he is the guy who always leads his team out on to the field in games, he is pictured and named first in game programs, and he is the one who is always quoted in stories about the team.

Our head coach is George Rush. Rush is just a little guy in comparison to so many head coaches who are former linemen or quarterbacks. Rush is a former City College defensive back. He played for the Rams during the late 60's under "Dutch" Elston.

Coach Rush has been the head coach at City for about 10 years and, during that time, he has fielded some good football teams—despite the kind of talent that can be found in San Francisco. For example, he coached to victory the 1983 Golden Gate Conference (GGC) Rams and last year's team went 7-2-1 and finished second in the GGC.

HARDSHIP

To field a good junior college team in the city is remarkable because of the kind of high school players found in San Francisco. High schools are the primary feeder for junior college football teams and to say that the city's high school football teams or players are bad would be giving them something extra.

The fault does not lie with the few kids who participate in the programs, but the fact still remains that they are usually lousy. (The problem is a lack of money and support, but that is another subject.)

Since each junior college in the State of California has its own recruiting boundaries, City College is limited to the supply of rag-tag high school football teams of San Francisco for most of its players.

Rush himself coaches the defensive backs and he really pressures players to perform. During practice, a player can often look over and see the DB's clobbering each other in tackling drills, and the results are there, as the DBs shut down an opponents' passing attack during games.

As for Dan Hayes, who coaches the quarterbacks and wide receivers, he is a former City College player, a QB, who later went on to play at U.C. Riverside.

You can tell Hayes still wishes he were playing. During practice he will stand next to our starting quarterback, Ed Bailey, and call the huddle himself, and then proceed to call the play as if he were slipping back into years past and reliving the days when he was the signal caller.

Coach Hayes is also the offensive coordinator and calls the plays from the press box during games. When a play works or the offense is scoring, you can see the satisfaction on his face because he spends a lot of time getting a game plan ready each week. If you wanted to see a frustrated man you should have seen the final game of the season last year when City College tied Diablo Valley College in the final quarter of the game.

During halftime, you would have thought Hayes was going to have a massive coronary from the look on his face. By the end of the game, coach Hayes was an emotionally drained man.

OFFENSIVE LINE

Frank McGuire is the offensive line coach, as well as my personal coach, and I have decided not to say anything about him because I might spend the rest of the season on Brian Cotter Hill. My only comment is to watch out for what he says because he is a real kisser.

Last season I did a profile story on him and he gave me some baloney information that went into print about him coaching at a bogus school called North Pole High for 25 years. The worst part about it was that I fell for it. Other than that, McGuire does a great job with the offensive linemen. (Hope you are reading this, coach?)

We have a couple of former San Jose State players coaching at City, with both of them on the defensive side of the ball. Tony Sanchez Corea handles the linebackers and Ed Bird coaches the defensive linemen.

CONTROLLED TEMPER

Coach Corea, or "Sanch," as he is known to the team, is a very good coach and an extremely likable person. He never gets frustrated when a situation does not call for it—he always has a huge smile. His teeth are so perfect that you would think his dentist embedded some of those false desk-top choppers in his mouth.

All kidding aside, coach Corea was a tough linebacker in his playing days and he demands the same from his players during practice and in the games. Sanch is one person you would never want to cross. If you do not have him in your corner, then there must be something wrong about your attitude.

continued on back page

CITY COLLEGE FALL SPORTS CALENDAR

FOOTBALL

Sat. Oct. 31 vs San Mateo @ CCSF, 1:00 p.m.

Sat. Nov. 7 vs West Valley @ CCSF, 1:00 p.m.

VOLLEYBALL

Fri. Oct. 30 vs Diablo Valley @ Pleasant Hill, 7:00 p.m.

Wed. Nov. 4 vs Laney College @ Oakland, 7:00 p.m.

Fri. Nov. 6 vs Chabot @ CCSF, 7:00 p.m.

Tue. Nov. 10 vs San Jose @ San Jose, 7:00 p.m.

SOCCER

Fri. Oct. 30 vs College of Alameda @ Alameda, 3:00 p.m.

Tue. Nov. 3 vs Cosumnes River College @ CCSF, 3:00 p.m.

Fri. Nov. 6 vs Chabot College @ CCSF, 3:00 p.m.

CROSS COUNTRY

Fri. Oct. 30 vs DVC & San Jose @ Coyote Hills, Newark, 2:30

Fri. Nov. 6 - Golden Gate Conference Championships @ Crystal Springs, Belmont, 2:30 p.m.

SPORTS QUIZ—What is the name of the ex-Ram football player drafted by the San Francisco 49ers in 1961, who became the leading rusher in a game against the Baltimore Colts? Answer in the next issue of The Guardsman.

BACK PAGE

20 YEARS AGO AT CITY COLLEGE

Some things never change . . . or do they

By Mark Mazzaferro

It's always good to look back and reminisce about what the "days of yore" were like. Fortunately, with the invention of typesetting, newspapers and microfilm, the process is made a lot easier.

Much can be learned when looking through back issues of *The Guardsman* in the library.

Unfortunately, the media, in its excitement over what happened 20 years ago in the United States, spent most of its time focusing on campus unrest, the war in Vietnam, and, of course, the Haight Ashbury here in San Francisco. But even though they came back to our city, they failed to look at what was going on at City College.

The *Guardsman* research staff did some digging, and in the process, discovered something astonishing about our campus. The hair may be longer, the clothes may be more stylish, but the issues and problems, at least in spirit, remain the same.

There's a lot to be learned from the events that occurred 20 years ago at City College and the world in general. Even though Sgt. Pepper taught the band to play, it seems as if the band only learned one song. And, it is a song we've been playing over and over like a broken record.

THE WAR

As far as City College is concerned, the issues of the day were similar to some of the problems we face now. The United States was heavily involved in the Vietnam War and male students were scurrying to get their student deferment forms completed and approved. We were in the middle of a war we wanted nothing to do with. The *Guardsman*, while trying to inform the campus population of its options, took no stand on the war.

Today, U.S. naval cruisers are patrolling the Persian Gulf to protect re-flagged oil tankers and we have already lost more than 200 Marines in Beirut. And, while the U.S.



The City College library then . . . and now

CCSF Archives



photo by Mauricio Flores

government supports the contras in Nicaragua, U.S. citizens continue to protest against this foreign policy.

REGISTRATION

On the lighter side, there were complaints from the student body about what else...computer registration. Apparently, in 1967 approximately 250 students were given the previous years schedules. Twenty years later, computer registration is finally getting smoothed out.

If that's not progress, what is!

A *Guardsman* staffer was covering one of the 60's most prominent figures, the Maharishi Mahesh Yogi. The Maharishi, probably at the height of his popularity, was lecturing at Cal-Berkeley about school and education.

"College only fills one's head with facts," the Maharishi said. "In doing so, the individual becomes frustrated. By having his head filled with facts, he only

thrives for more facts. He becomes more aware of what he doesn't know and therefore his ignorance increases. This is one advantage of not being educated."

LAW AND ORDER

Then California Governor Ronald Reagan was addressing a question about the civil unrest that was plaguing our nation in 1967. "Our civilization can come apart like a wet cigar unless we enforce the rule of law."

Reagan also predicted a Republican victory in the 1968 Presidential election. The winner was Richard Nixon.

On the drug scene, U.S. Customs agents seized 13 tons of marijuana in 1967. Nowadays, one single capture can net almost that much.

PRICES

Finally, the obligatory quoting of prices from the supermarket. Two pounds of coffee went for 99¢ in 1967. Bananas were 10¢ a pound. A half gallon of ice cream cost 69¢. And for all you gourmets out there, frog legs were fetching \$1.29 a pound.

What have we learned? Not much, it seems. If we were not on one continent fighting someone else's war, we were on another fighting a different war. Human rights, although they have come a long way since 1967, still have a long way to go. Ronald Reagan is still in the political limelight, so it looks like we learned nothing on that count.

Perhaps, 20 years from now, one of your children will cross Phelan Avenue, go into the South Reservoir library, turn on a microfilm machine, and look back at what happened yesterday.

And if we are lucky, maybe the things that are going on today (nuclear disarmament, Persian Gulf crisis, Nicaraguan problems, etc.) will all be solved in a story can be written about how we were able to really set things straight.

If we are all still around to talk about it.

Fort Mason Art Center protests budget cuts

By Scott A. Learn

Students and faculty of the Fort Mason Art Center flooded the Community College District Board's meeting last week, protesting budget cuts at the center - foreshadowing battles to come as the district struggles to implement the State's budget slashing policies.

The board budgeted a \$24,000 decrease for the art center on a total budget of \$300,000. The decrease, directed at hourly teaching staff, would reduce hourly instruction by half and cut out one-third of the total program, according to Janet Lohr, an instructor at the center.

Sporting pink armbands and decorative signs, over 100 protesters rocked the boardroom with thunderous applause and fiery speeches, designed to elicit a reversal of the board's decision.

"Art is not a luxury, it's a necessity," said Karen Apana, a student at the center. "When we reconstruct civilizations we look at their artifacts, not their budget books."

Other speakers emphasized the school's high enrollment and large class sizes - 1,400 students and 28 students per class, the highest figures since the school's inception according to school communiques - the quality of education at the school, and its cultivation of alternative financing sources, such as tuition, flat fees, and private donations.

Since receiving a mandate from the board to strive toward self-sufficiency four years ago, the center has almost matched the district's funding through these alternative sources, according to Lohr.

After a number of impassioned deliveries, Board Commissioner John Riordan told the protesters, "you face a sympathetic board - you'll have no problem with the \$24,000."

Board President Alan Wong assigned two commissioners, Julie Tang and Ernest (Chuck) Ayala, to study the center's request in conjunction with center administrators, and promised a decision concerning the cut at the board's November 7th meeting.

City College due for ten year check-up

By Lara Kaborycha

The Accreditation Commission for Community and Junior Colleges (ACCJC) is sending an evaluation team to City College in April to examine the quality of education and determine whether the college meets the high standard of excellence an accredited institution must maintain.

Although accreditation is a voluntary non-governmental process, denial of a college by the ACCJC can have dire ramifications, including the loss of federal funding for financial aid programs and the refusal by accredited institutions to transfer students' course credits.

Every 10 years, the ACCJC scrutinizes City College which involves months of data gathering and an evaluation of curriculum, instruction and administrative effectiveness by City College administrators, Faculty Senate members, and the Associated Students. The result will be the adoption of a final report to be submitted to the ACCJC for its review in April.

If the ACCJC finds that the

college does not conform to regulations, the Commission can 1) make recommendations for improvement, 2) issue a warning that standards must be met by a specific deadline, 3) put the college on probation until adjustments are made, and 4) issue a Show Cause Order declaring that loss of accreditation is imminent.

Executive Director John Peterson of the ACCJC said the last two stages of action are "rarely necessary because colleges want to establish their validity with the Commission and usually readily comply with the recommendations."

An open session (to be announced) will be held, in which students and non-staff people may participate in discussions aimed at suggestions for improving City College.

Vice President Kelly urged students to become involved: "We are definitely encouraging as many students as possible to participate."

For information on these student body appointed groups, contact Student Body President Crystal Chan at 239-3801.

PAPER RAM CONT.

MELOW

The same goes for Bird. From the beginning of practice, I could tell he was a well coached defensive lineman himself.

Likewise, it is pretty tough to get Brown mad. Even when defensive linemen make a mistake, he calmly tells them that they just played like idiots; then he goes about explaining how to do better.

During games, Bird wears these nifty looking tan cowboy boots and a pair of Wrangler jeans as if he just came in off the back 40, repairing the barbed-wire fences.

The sixth and final coach is

running back coach Mike Parodi.

A former running back himself, Parodi sometimes calls the offensive plays and he is always ready with a quick joke to inject some life into practice, or to give his ball carriers a boost.

Together these coaches represent City College, and represent it they do. A ton of credit should be given to them for trying to field a good football team. If these coaches did not care, City College would lapse into mediocrity and eventually sink into the submerged depths of the J.C. football scene like the West Valley College program.

by Diana Spatola

ENABLER CONT

are all about. Chang oversees a program that helps students with disabilities ranging from the hidden (hearing loss, learning disabilities) to the visible (wheelchair bound, and blind).

The program, funded by the State of California and City College, is a result of the Rehabilitation Act of 1973 which mandated that all institutions be made accessible to all students with handicaps.

Even with funding from two different sources, Chang finds it difficult to meet the needs of the students. "Our services are minimal, and their delivery needs improvement. We must educate the faculty, staff and students."

Those services include counseling, on and off campus, referrals to services in the area, test accommodations and priority registration.

"We provide hearing impaired

students with interpreters (students who know sign language) and notetakers. We provide people to push students in wheelchairs from place to place. We provide readers to our blind students for special assignments. We also have books on tapes," Chang said.

But, even with all the services Enabler does provide, problems still arise for the students with disabilities in the classroom.

AWARENESS LEVEL

"A large part of the problem is with faculty and staff members not know how to deal effectively with people suffering from disabilities," Chang said. "Sometimes all a teacher needs to do is to face the class when he or she is speaking, so that a deaf student can read the lips. We have a student in a wheelchair who is left out of group discussions because she feels they think she can't contribute."

Chang said many people look at handicapped individuals in only two ways. "People either minimize their skills or make them into superheroes," she said. "They're just like anyone else; just like you and me."

Chang, who developed the Enabler Services program, has been at it for 12 years. After receiving a Masters Degree at San Francisco State, she earned her Ph. D. in clinical psychology.

GROWTH

"The program has grown a lot in the last year or so," Chang said. "Part of the reason is disabled people are more willing to go out and face the world. We're seeing a change in people's awareness towards their disabilities. Disabled people are demanding service; they are more aware of their rights."

She also said that an increase in hearing impaired students is being predicted "because of an

outbreak of German measles in the early sixties which, when contracted by pregnant women, could have resulted in the loss of hearing in their infants."

In an effort to help students, faculty, and staff become more aware of the needs of disabled students on campus, Enabler Services, along with the Diagnostic Learning Center, are planning an "Awareness Day" on November 18.

"We will have videotaped interviews of people with disabilities, describing their condition and their needs," Chang said. The day will also include different equipment used by the students as well as the students themselves cooperating to raise the level of awareness on the campus.

Awareness Day will be held at the Student Union, as well as, at the Diagnostic Learning Center in Cloud 301 on November 18, from 9 a.m. to 3 p.m.

Calendar of Events

WORKSHOP SERIES

The Womens Re-entry Program is having a Fall workshop series and all are invited to attend. On November 10, in the Student Union Conference Room, "Your Career Path" will be the topic of lecturer Miyo Burton, 2:30 p.m., then on November 17, "Womens Health Issues" presented by Robin Roth, in the Student Union Art Gallery.

LECTURE

Professional actor Corey Hansen will talk on "Comedy and Tragedy: An Actor's Experience," November 4, from 12 noon to 2 p.m., College Little Theatre, admission is free. For more information, call 239-3100.

FORUM

Speakers Martha Honey, Brian Willson, Paul Kempner, and David Linder will lecture on "Secret Government, Secret War" taking on Oliver North and the Contragate affair, November 8, at the Masonic Auditorium, at 2 p.m., admission is \$5. RSVP 626-8053.

RELATIVITY VISUALIZED

RECC and the San Francisco Amateur Astronomers will sponsor a non-technical talk about Einstein's idea and where it came from and how to picture it. The speaker will be Carroll Epstein, 10:30 a.m., October 31, in the Science Building, Room S-108.

CHARITY DRIVE

The Alpha Gamma Honor Society and City College's KCSF radio are currently working together with the S.F. Food Bank and the S.F. Fire Department on collecting canned goods, toys, or any items for the elderly. Anyone who would like to participate in the drive, can bring their donations to the library, the faculty dining room or to S225.

CELEBRATION

"Celebration of Innovation" is the theme for a three-day event from November 6-8, at the Concourse Showplace Square, 635 Eighth Street, S.F. There will be over 200 exhibitors, over 100 speakers, a natural foods area, and the latest

inventions showcase. Some things not to miss are the spoon bending party, the "Brain Chair," and a 750,000-volt tesla coil. For general information, call 453-7844.

CONCERT/LECTURE

Bring your questions to "AIDS Prevention" a lecture by Kimi Floethe who will discuss AIDS infection, transmission, and safe sex practices, on October 28, from 12-1 p.m., Conlan Hall, Room 101. "The Zuni Man-Woman" a slide-lecture presented by Will Roscoe, an author and historian, will take place on November 2, from 11-1 p.m., Room 101, Conlan Hall.

WOMEN'S DANCE

Women Inc. will be sponsoring a

alcohol and drug free costume party to raise money for the Lesbian Services Project. The dance will be on Friday, October 30, at a Little More, 702-15th Street (at Potrero), S.F., from 9 p.m.-1 a.m. For more info, call 864-4722.

HEALTH LECTURE

HealthWorks for Women, located at 1545 Divisadero Street, S.F. will be having a lecture entitled, "Lifting the Veil: Learning to Recover from Childhood Sexual Abuse," November 12, from 7-9 p.m. For more information call 885-8130.

TELECONFERENCE

U.C. Berkeley will present a teleconference on November 4, in

Science, Room 136, from 1-2:15 p.m. The content of the teleconference is as follows: Admission Update for Fall 1987; Admission Procedures, Application Cycle and Application Form; and Alternative Majors and Career Options.

ENGLISH EXAM

The English Eligibility Essay Exam will be given this semester at the following times: November 17, 9:30 a.m. in V115 and in S136; November 18, 7:30 a.m. and 2:30 p.m. in V115, and 8:30 p.m. in S136; November 19, 9:30 a.m. in V115; and November 24, 2:30 p.m. in S136. Students are advised to take the test early to ensure getting a seat.

Pulitzer Prize winning photographer Kim Komenich discusses "Photojournalism: The Deadly Challenges" on Thursday, December 3 at 12 noon in Batmale Hall Room 553.

The Guardian

Vol. 104, No. 6

City College of San Francisco

Nov. 12-Dec. 2, 1987

Novelist Allen Dury, a Pulitzer prize winning writer will be on campus to discuss the role of the media in our society on Thursday, December 10 from 1p.m. to 2p.m. in Conlan Hall Room 101.

Faculty voices opinion in survey

By Mark Mazzaferro

The results of the Academic Senate Faculty Survey are in, and the top five responses range from a desire to increase the number of full time faculty members to basing the hiring of teachers on qualifications rather than on the satisfaction of Affirmative Action guidelines.

Ed Kloster, a member of the Academic Senate and one of the people responsible for putting the survey together, was pleased and surprised with the results.

"We were surprised and terribly gratified that the importance of the survey seemed to come through. There was a very positive response to the survey."

Kloster said the main purpose of the survey was to improve City College. "We do want to make this a better place," Kloster said. "There are a number of us here who think this should be the number one community college in the state."

SURVEY QUESTIONS

The survey asked twenty-nine questions to faculty members, ranging from how the faculty felt about themselves and their performance, to what they would like to see accomplished on the campus in the way of maintenance and services for students and staff.

Each respondent was asked to place a numerical value indicating the importance they felt each question should be given. After the results were tabulated, the Academic Senate planned to take action on the top five issues the faculty felt needed immediate attention. That brings us to where we are today. "We sent out around 1,000 surveys," Kloster said, "and had 206 responses. Some felt the

response was good, others felt it was typical of the apathy on the campus. It's surely representative enough."

FULL-TIMERS

One issue that has been making the campus rounds over and over is the hiring of more full-time instructors. Faculty members still felt it was important as that question came in fourth on the survey. "The surprising thing about that was more full-timers put that high on their list than part-timers," Kloster said.

Three of the other top five finishers included a desire to see the bathrooms and building kept clean and maintained (third), a request by the faculty to be more involved in the determination of policy (fifth), and a clear indication by the administration that the education of the students is its primary goal, with that being the number one response.

AFFIRMATIVE ACTION

The faculty respondents felt the issue of hiring faculty based on qualifications rather than satisfying various groups needed to be addressed as well.

"It's extremely volatile," Kloster said when asked about the affirmative action question. "It's a terribly difficult issue. Even the Supreme Court has a difficult time with it."

"We don't want to divide the faculty," Kloster added.

The next step, according to Kloster, is to send each of the top five issues to the various committees designed to deal with them for further action.

"It's a continuing search for solutions and working towards them," Kloster said. "It will take constant awareness on the part of the faculty and the students."

FACULTY SURVEY RESULTS: TOP FIVE

1. The administration must clearly indicate through its actions that the education of students is its primary goal.
2. Hiring must be based on qualifications rather than on satisfying various groups.
3. Buildings and bathrooms must be kept clean and maintained.
4. More of the faculty must be full-time.
5. The administration must utilize the expertise of the faculty in the determination of policy.

CITY COLLEGE ONE OF THE WORST Financial Aid threatened by high default rates

By Lara Kaborycha

U.S. Secretary of Education William Bennett announced Wednesday that all schools, including City College, with a high student loan default rate, are in danger of losing all student financial aid and governmental scholarships by 1990, if they fail to lower their debt.

City College has one of the worst records in the country for delinquent repayments of its governmental student loans. With a 33 percent repayment failure rate, City College ranks among the top 7,295 colleges in the nation with high loan default.

The federal government, which in the past took action against students who failed to repay loans, will now hold the institutions themselves responsible. Bennett said warnings will be given to schools which retain a high default rate in 1989, which could eventually lead to a total cessation of governmental financial aid.

DEFAULT RATE

Most of the nation's colleges

and universities have the 13 percent default rate for student loans well under control.

Robert Balestreri, City College dean of student financial aid, said at present about 3,000 students receive federal financial aid at City College.

Balestreri attended a news conference in Washington, in which he declared the high default rate "an embarrassment and an injustice to American taxpayers."

Two years ago, City College began to take action against students who received aid without attending classes. However, at the beginning of this semester, the Federal Bureau of Investigation (FBI) and the Immigration and Naturalization Service (INS) were given permission from the Department of Education (see Oct. 15th issue, The Guardian) to review student dossiers.

Charges of discrimination have been leveled against FBI access to student files, since many of the files chosen to review were those of Iranian, Hispanic, and Vietnamese students.

City College students join Gann protest

By Lara Kaborycha

Student activist groups, shouting "Fight for your Education," united Tuesday on City College campus to protest racial discrimination and budget cutbacks, as part of a statewide demonstration in response to the Gann spending limit, which restricts public spending for education.

The "week of protest," sponsored by the Movimiento Estudiantil Chicano de Aztlan (MECHA), the African/Black Student Statewide Alliance (A/BSSA), and the Asian Pacific Student Union (APSU), began Monday at S.F. State University, where 40 students marched into the dean's office to voice their opinions on educational policies.

As well as at S.F. State and College, the protest was being staged simultaneously at dozens of California campuses, including U.C. Berkeley, Stanford, and U.C.L.A.

ISSUES

The Gann spending limit, a law which has been in effect for eight years, since the beginning of the Reagan administration, limits spending for educational programs, law enforcement, senior care, and health care.

Issues which affect City College directly are the proposed increase in tuition fees to \$200 per semester and a mandatory placement test requiring all students to pass an English and math exam within 30 units of their curriculum or be faced with expulsion from the college.



photo by Mauricio Flores

Pamphlets and petitions were in abundance at the protest.

Another issue facing City College is the proposed cessation of all financial aid and government scholarships by 1990.

Currently, the Board of Governors is an elected body, yet a proposal to appoint officials is under consideration in the coming reassessment of the

Board's "Grand Master Plan." Sociology Professor Willie Thompson, addressing the crowd in Ram Plaza, spoke about budget cutback effects on minorities' education:

"My own colleagues seek cutbacks on us to strengthen their own race. I've had to overcome many of the problems that minorities face and I know that racism has not yet been overcome in the educational system."

He added: "The Chancellor is not planning on giving teachers a raise, and he may even reduce salaries as a result of the cutback."

VOICED OPINIONS

Other speakers included Eloy Avalos, department chair of Latin American Studies, who said: "White folks are very clever about racism. They talk about improving education by raising standards, but these standards exclude minorities from an education."

Rick Yuen of the Extended Opportunity Programs and Services (EOPS) quoted a report in the Chronicle stating that only 27% of Black students at U.C. Berkeley actually finish the program. He said:

"This also happens at City College. Students, leaving midway through the semester, tell me they have to get a job and can't afford to finish college."

Other groups represented in the demonstration included La Raza Unida and City College Green Party.

Transfer Center open house a success

photo by Susan Liebhaber



Emily Wong and Paulette Sims looking over some applications.

By Sebastian Gee

The Transfer Center was swarming with students during their recent open house celebration on campus.

Many students had no problems in finding the Transfer Center's new location in Science Hall 132. Once there, faculty members and students were free to browse the facility and meet the staff.

Program Coordinator Joseph Padua was very pleased with the student attendance during the open house. "Now that our location is known, our goal is to have at least 100 students drop in per day," he said.

COLORFUL

The office was colorfully decorated with posters and pennants from universities and colleges nationwide. Receptacles were filled with brochures, fliers and applications to various universities.

According to Padua, the purpose for the open house was to let the campus community

become acquainted with the new center. "The open house allows me as program coordinator to meet the campus community as a whole," Padua added.

The turnout was a result of organized publicity. "I saw the flier and decided to visit the center," said Julie Sabourin, English major. "I'm amazed at the many workshops they have to offer. I found the open house very informative."

FACULTY PUSH

Padua hopes to encourage more faculty members to visit the center and pick up some information to share with their students.

"People who do not utilize this center are cheating themselves from upward mobility for economic opportunity," Padua said.

The Transfer Center's office hours are Monday through Fridays from 8 to 4 p.m. Extended evening hours are available on Tuesdays and Wednesdays from 4 to 7 p.m.

Teacher Lawsuit averted

By Erik Holland

A threatened lawsuit by the teacher's union against the district was averted when 22 English composition teachers were recently offered full-time positions beginning next year, according to union negotiator Steven Levinson.

The settlement came about because these part-timers had exceeded 60 percent of a full-time load at least three semesters in three years, according to a union bulletin.

Composition teacher "Tia" Greenfield was one of the 22. "I feel great about it, I'm really happy," she said in a telephone interview.

Greenfield estimated that she worked 45 hours a week teaching three composition classes, for a salary of about \$11,000. She'll make twice that when she begins full-time teaching this spring.

During her part-time days, Greenfield remembers arranging the hourly rate she made teaching. "It was really depressing," she said. "I would have made more at McDonalds or Jack in the Box."

Greenfield was able to work so hard for so little because she is married to a man who makes "a decent salary." Also, she pointed out that she had paid to go to school during a long academic

career, and now at least she was being paid "something" to "go to school."

TREATMENT

But, "It's a shame part-timers are so poorly treated in our district. We need to improve the ratio of part-timers to full-timers. The quality of education at City suffers and the students pay for it," said Greenfield.

Composition courses take so much time because students have not had enough experience writing in high school, said Greenfield. "I have two sons who go to public school and their classes are obscenely large," she said.

District negotiator Rick Glick made the proposal to the American Federation of Teachers to avoid the lawsuit, he said.

"We offered the 22 teachers full-time status beginning in spring or fall 1988," said Glick.

AVOIDING DEFEAT

Had the teachers gone to court and won, they would have won an unspecified amount of back pay, and the part-time tenure track status, amounting to a little over 60 percent of full-time, indicated Glick.

"It'll take about three years for the teachers to recuperate any back pay," Glick told The Guardian.



photo by Susan Liebhaber

Halloween Album? See Page 4.

OPINION

Move is ill-advised

The administration's proposal to move campus clubs to the lower level of the Student Union and simultaneously move the financial aid office to where the campus clubs are is not only as complex as it sounds, it's also a bad idea. This plan, designed as a temporary solution to a problem that needs a permanent one, should be reconsidered.

This ill-conceived shuffle, in response to the Governing Board's order to provide wheelchair accessibility to the handicapped, is well-intentioned, but clearly has not been thought through.

In the first place, financial aid officers have said that space in the campus clubs is woefully inadequate. Besides lacking a waiting room and a bathroom, there are serious concerns about finding a space that will keep the records safe from fire. Presently, the campus clubs are not fireproof.

The students will also be big losers if this plan goes through. The club members are virtually unanimous in opposition to this move. For example, the Vietnamese club members, with an active membership, oppose this plan on grounds that they would lose 75 percent of their present space.

This space argument is the key consideration; not only will the financial aid office be too small, so will the space allotted to students in the Student Union. The students have said that instead of having room for social activities, the Student Union would only provide enough space to conduct business, but no more than this.

But the socialization of students, especially minority students, is an important part of college. Many of the students in these clubs are recent immigrants and need a chance to become culturally integrated, while socializing with students with similar backgrounds. The campus clubs fulfill this mission.

It is hoped that the administration will wisely take note of these logistic difficulties, as well as human problems, and find an alternative solution. Financial aid officers, for example, think they should be moving to the lower level of the Student Union, rather than the campus clubs! They contend that with an elevator the lower level of the Student Union will satisfy the one key criterion: a permanent home. Instead, the aid office has been shuffled around since the fire that broke out in 1982, destroying the previous aid office.

Whatever final solution is found to this impasse, it is incumbent upon the administration to get the input of all those concerned, rather than dictating a plan that causes unnecessary upheaval. Therefore, the administration should scrap the present proposal and call for a one-day conference in which all sides may present their views. From this parley there will emerge a compromise that will be satisfactory to all.

Proposed tuition fee increase outlandish

The recent \$400 annual tuition proposal for community college students is one of the most egregious, ill-conceived, counter-productive ideas to ever come out of Sacramento. This suggestion, clearly the product of some anti-educationalist, anti-intellectual, should be rejected.

Students, many of whom have trouble coming up with the present \$100 annual tuition, would under this student-bashing proposal be forced to quit college. In this event the state, the school, and the students would all lose.

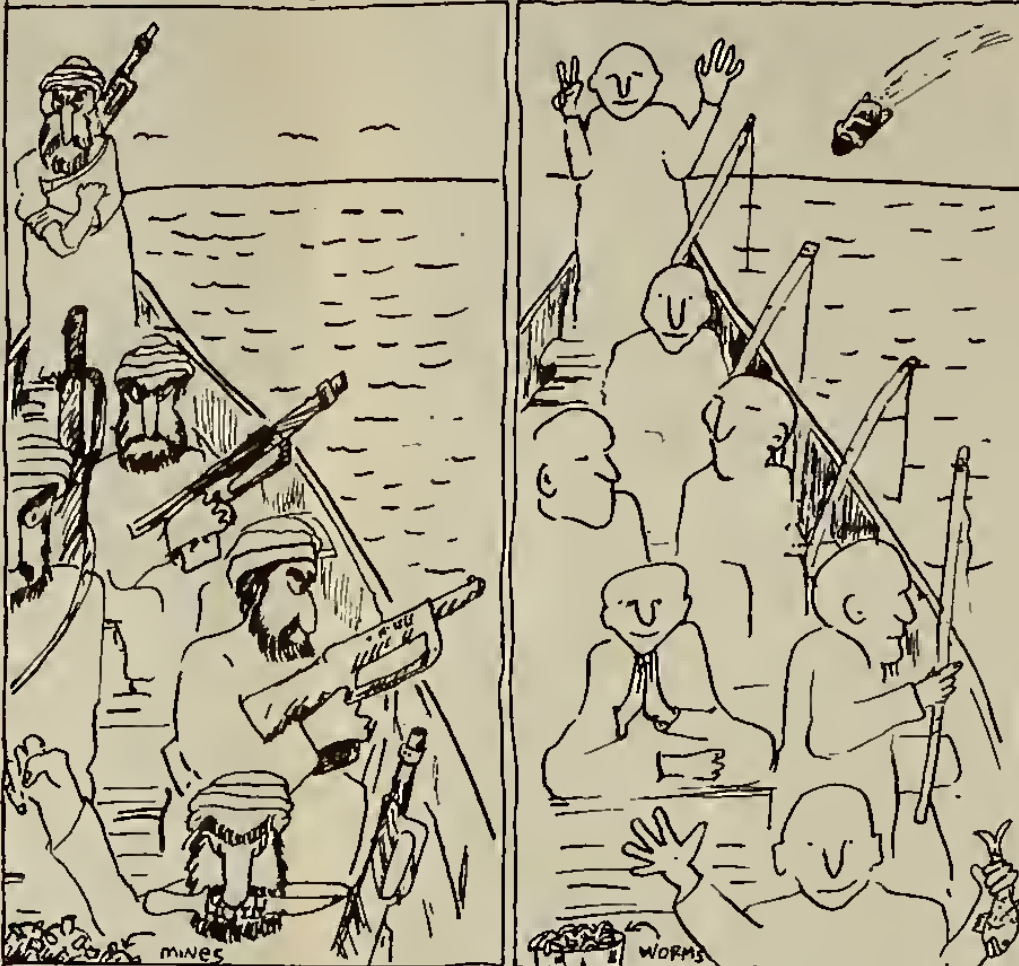
The state would lose in this shortsighted proposal because in time the uneducated would be compelled to enroll in the state's social programs, such as welfare or food stamps or Social Security Supplemental Income. Moreover, instead of maintaining a highly-educated environment that many employers find attractive, the state may quickly find itself with millions of citizens who are lacking in the English language, a trade, or other skills.

Clearly, students would suffer under this mischievous enactment. Instead of using their productive years gaining a knowledge about the universe and developing a broad-minded judgment, they would be consigned to slaving away at a dead end job—only because they could not afford this outlandish tuition to attend college.

Finally, the colleges would be hit hard due to the declining enrollments that this proposal would induce, causing the monies they receive from the state to fall precipitously. Although it's true the colleges tend to waste 15 percent of their budget on shuffling papers and do-nothing positions, this plan would in no way offer an incentive to administrators to weed out their spendthrift ways. Instead, the waste would remain, leaving students with poor facilities and over-loaded classes.

Should this horrendous proposal ever get past a committee in the legislature, *The Guardsman* calls upon all students to rally en masse in the most vociferous demonstration in Sacramento's history.

THE BOMBING OF THE HINDU FISHERMEN BOAT IN THE PERSIAN GULF TURNS OUT TO BE A PROBLEM OF: PERCEPTION VS. REALITY



PENTAGON'S OFFICIAL RESPONSE: OOPS!

OPEN FORUM

How students can regain A.S. control

By Harry Teague

The Associated Students, the body that purports to represent the students at City College, has been so effete for so long that if they ceased to exist tomorrow no one would know, nor would anyone care. Although the present members of the council are not directly responsible for the enervating air they project, they must be held responsible for permitting this malaise to continue.

The central problem with the Associated Students, one that has plagued it for years, is the lack of power. They can pass resolutions, but must seek the approval of the administration for implementing them. They have a \$90,000 annual budget, of which a few thousand dollars are part of a continuing budget, and half goes to the athletics department. Even with the few dollars they have discretion to spend, it quickly becomes clear that this is an illusion when the faculty "advisor" tells them they can't spend it unless he approves. In other words, the Associated Students in its present form is nothing more than a charade, an administration-controlled body that isn't permitted to do anything on its own.

STEPS

There are concrete steps that could be taken to get out of this quagmire, but it's doubtful that the present council members are capable of implementing them. The first and obvious step is to kick the administration out of their meetings and start representing the students. For as long as there is a faculty "advisor" dictating, albeit in a diplomatic way, to students what they can and cannot do, the Associated Students will remain a sham.

Furthermore, this initial step would call for students to completely disassociate themselves with the administration in all other political areas. This doesn't mean the council members should not confer with the President to achieve a mutual goal, such as beautifying the school, but it does mean that students should not seek the approval of the administration to pass a resolution or have a budget that's already earmarked for them, making a vote on the budget another sham.

The next necessary step is to charge every student attending City College a \$10 fee per semester that would go directly to the Associated Students. With

25,000 students attending school, this would come to an operating budget of \$500,000 per year. This small fee would be collected at the time of registration, and it is unlikely that students would begrudge a body that was truly representing them a few dollars to improve the school.

The next step comes the fun part: with the \$250,000 to spend per semester and no restraints imposed by the administration (since they were supposed to have been eliminated from the picture in step one), the Associated Students would hear pleas from potential benefactors. The various campus clubs would want their share and it would be strictly up to the council to approve or disapprove the amount of money each club should get. And who knows, good old Coach Rush might even show up at a meeting or two requesting some funding for the athletics department. Maybe the council should give Coach Rush \$50,000, but on the other hand maybe they should send him on his way penniless—that would be up to the council members to decide.

VOTING SPIRIT

Then, of course, the coach or continued on back page

Letters to Editor

To the Editor:

Mr. Harry Teague's editorial "Educational Glasnost" in last issue's *Guardsman* concerning pedagogical possibilities is in itself so splendid that this writer hesitates to offer even the slightest recommendation. Nevertheless, in the interest of furthering the educational experiment suggested in his article, the following two points are offered:

1) The first great university of modern times was established in Bologna in the early Renaissance. During its initial years, a faculty was selected by the vote of the students. The precedent is both clear and impressive.

2) From the administrative viewpoint the biggest problem is what to do with the teachers who fail in the competitive process. If they are not tenured (with guaranteed jobs) they can be released at no cost to the college. If they have tenure plans must be forthcoming to find other suitable teaching or administrative duties.

The English as a Second Language (ESL) department strikes me as a marvelous area with which to test the idea of competitive teams of instructors, free to experiment—win or lose. One reason is that the criteria for success is clear-cut.

I say: go forward with Mr. Teague's proposal with all deliberate speed! Let's push this campus into action by presenting this needed "breath of competitive fresh air" to the Academic Senate!

Morris Pett

To the Editor:

Regarding "Faculty committee ready to decide fate of reservoir," September 3-16 issue of *The Guardsman*, there are some points raised in the article written by Jerry Hassett, to which I must respond.

Firstly, aside from the fact that the reservoir committee (officially titled "City College Balboa Master Plan Coalition") does not have the authority to "decide the fate of the reservoir," the article neglects my contributions in initiating this proposal. In April of 1987, I published a report entitled "Future for City College," in which, for the very first time in print, a comprehensive plan for the reservoir was enunciated. Moreover, my report included other innovative ideas, such as the funding of the construction by parking fees from space provided for BART commuters.

Moreover, because the report neglects my contributions, it perpetuates the idea that student input is not valued at this college. But is not the purpose of a college to encourage student input so that future generations of students can be better served?

Thus, I encourage all to read my report and to confer with me if there is any interest in discussing it.

John C. Schaefer
A student

Editor's Note:

The *Guardsman* always encourages healthy debates on the issues of the day. Should any reader like to enter the fray, send a typewritten letter 600 words or less to: Harry Teague at Bungalow 209 or box V-67.

The Guardsman

Established 1935

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Features Jerry R. Hassett
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STUDENTS SPEAK OUT

"What do you think about proposed \$400 annual tuition fee?"

photos by Mauricio Flores



Deborah Weinstein
40, Liberal Studies
"People want to better themselves, get good jobs and have a satisfying life, so they need to go to school. I don't think it should just be people who can afford it that should be able to go to school. People who can't afford it should go too."



Jack Enright
36, Environmental Engineering
"I don't think it's an inordinate amount of money. State colleges cost so much more. The education we receive is well worth it. If someone really wants to go to school they can get the money, they can sacrifice in other areas."



Kim Gloster
30, Liberal Arts
"Wow, that's terrible! Students are poor; we need time to study, how can we make time to make money. We don't have that much time to make money, that's not fair."



Hemendra Prasadi
25, Banking and Finance
"Well, I think that is ridiculous! I think \$50 is high enough for a semester and, besides if you add all the book and material costs we end up paying more than just \$50."

FEATURE

U.S. labor's historical lessons foster insights and modern day solutions

By Erik Holland

From children toiling in the fields to home computer workers spewing out reams upon reams of data in an environment that has been coined "electronic sweatshops," labor problems persist to this very day.

The study of such phenomenon is the subject of City College's own labor studies, one of the oldest departments in the nation's community college system.

MEDIA DISTORTIONS

"The media distorts what labor unions in this country are all about," says Labor Studies Department Chair Hank Cohn. Cohn criticizes media attention on day to day strikes, saying, "They don't cheer about the overall success of the labor movement."

According to Cohn the media creates an image that labor leaders are "all corrupt." He also takes issue with the media not reporting thoroughly "how bad things have been."

"People that used to make \$12 an hour now make \$5 an hour," says Cohn, who blames America's recent trade deficits on management decisions not to modernize, rather than high wage costs. "American workers took the rap for that," says Cohn, quoting a statistic that half of Europe's industrial workers now make higher wages than American workers.

REAL WORLD

According to Cohn, labor studies can help to bring such 'real world' issues home to the student. He notes that all walks of life, including professionals, are part of the working world.

For instance, City College business students who enter the San Francisco labor market, will often work in organizations

where the employees have chosen union representation, says a handout prepared by the department. It behooves business students to understand what makes the working man tick.

Even where business graduates work in a non-unionized organization, they will need to understand the functions of the labor management system, the impact of the labor movement in our economy, and the goals and attitudes of American workers, says Cohn.

Even art students may find themselves involved with labor—if they are like Peter Paul Rubens, who employed dozens on a single canvas, adds Cohn. Classes in the department, according to Cohn, give much "hands on" experience. For example, in a collective bargaining class (offered this spring) students engage in mock negotiations.

"This makes students more assertive and better able to deal with people," says Cohn. There is an entire course in labor law and topical courses, like dealing

with women who must juggle career and child.

Many of the department's students are referred by labor unions, Cohn says. And, for those and others already in the working world, there is college credit for work experience.

According to Cohn, students may obtain a certificate in labor studies by completing 21 units of courses in the department. Enrollment is open to all interested students.



Study classes alleviate drudgery of homework

By Troy Zaboukos

Study problems are no problem at all with the help of Guidance 14, 15, and 16.

This series of courses offers a wide variety of helpful practices for getting better grades, becoming more organized, and improving one's life.

According to Guidance Instructor Pat Davis, whether a student has previously dropped out of school, or is a straight A student, these classes give "that extra edge" that is so important to college success.

The courses attempt to give people the confidence to be motivated students, says Davis. "I feel that most people can do college work; often it's a lack of self-confidence...and, for the first time in life, they're getting serious with the help of the courses."

Although all three classes are one-unit, 6-week courses, Guidance 14 has the widest variation of areas covered. These include adjusting to college, goal setting, getting what you want, motivation, concentration, time management, outlining, note taking, student health, emotional needs, improving diets, controlling stress, and discussions of general problems.

Guidance 15 has a larger emphasis on studying for tests. It includes memory (how to fight forgetting); continuation of note taking; textbook study systems, such as mapping, high

lighting, picking out the main ideas, and comprehensive reading; and test taking techniques, such as different types of questioning.

Guidance 16 is devoted totally to the research paper, using the new Modern Language Association method, which is an advancement from the standard term paper form.

According to Davis, the classes meet in an informal, relaxed, but structured atmosphere, and all the techniques used are immediately applied to other subjects.

Davis feels that 14 helps students take responsibility for their life in college, while becoming a better student in 15 and 16.

REACTION

Stella Dinkins has taken 14 and is currently in 15. After being out of school for many years, she didn't remember how to study, or what to expect from college; but after taking the courses, she feels more relaxed, more informed and confident.

Dinkins was reluctant to try some of the techniques used. "Here I am 25 years old and I'm going to carry flash cards. It seemed silly, but if kids are learning, why can't I?" she says.

During Guidance 14, the class takes an extensive look into the City College catalog to learn of all the opportunities and different programs offered on campus, adds Davis.

Radiology program is more promising than one thinks

By Tony Ligh

In his method of scientific investigation, Thomas Henry Huxley said that, "To hear all these large words, you would think that the mind of a man of science must be constituted differently from that of his fellow men. But if you will not be frightened by terms, you will discover that you are quite wrong..."

One of those terms Huxley was referring to may have been Radiologic Technology.

Radiologic Technology is the application of radioactivity and, particularly, x-rays used in medicine for diagnosis and treatment. At City College, there is a training program for radiologic technologists. The course of study teaches skills involving use of sophisticated x-ray equipment, patient care, and knowledge of radiation and radiation protection. This program offers a complete Associate in Science degree.

Les Yim, the program director for Radiation Oncology Technology, encourages every student interested in learning more about the program to visit his office, Room S-134, located at the south end of the Science Building.

There are two kinds of radiologic technologists. The diagnostic radiologic technologist is the person who works in a hospital, clinic, or doctor's office taking x-rays of patients' bones, organs, and tissues. The radiation oncology technologist is part of a team of health

care specialists who work with cancer patients, treating the disease with ionizing radiation, and giving psychological support to the patient and family.

GROWING PROFESSION

Radiologic Technology is also becoming a growing health care profession. The rapid development of computer-enhanced equipment and techniques have greatly increased the diversity and utility of radiologic diagnosis. As a result, increased numbers of technologists are needed to perform procedures and to take part in the education and management of technologists.

"We are receiving many (telephone) calls from hospitals and clinics inquiring about our graduates," said Yim.

Other reasons for the rapid growth of this occupation includes its wide variety of skills, mobility, and salary. "You can work in many different forms of radiology (like) sonography, and MRI magnetic resonance," said student John Bianchi.

Fellow student Al Tanabe said, "You're not just limited to taking an x-ray of a person's hand."

"I was learning a skill that I could take anywhere in the country and practically all over the world and use it," said student Steven Cagle.

Yim said that job opportunities are available in cities and communities from New York to Saudi Arabia.

Starting salaries for diagnostic radiologic techs working in Bay Area hospitals range from \$24,000 to \$27,000 a year. "The job market is wide open and this is one of the best in terms of short term and starting pay," said student Timmy Espina.

Fellow student Annette Chan said, "It's a good income for (an approximately) two-year degree."

SHORTAGE

Yim added that nationwide, there is a considerable shortage of qualified oncology technologists. One of the reasons may be that working with cancer

FROM RUSSIA WITH LOVE



By Alexei Cogan

Ever since I came to America, I have had a feeling of importance about myself. This was not because I was an immigrant in schools full of red-blooded Americans, but because I was the first Russian-born student in every school I had been in. However, I never felt alienated. The other students did not shut me out because of my ethnic background.

In fact, my family, as well as every other family of Russian immigrants who came later, have discovered the tremendous population of Russian immigrants now inhabiting the Bay Area.

This is the story I enjoy telling, but it is the same story I hear other Russian immigrants of my age recall. Who was it that coined the phrase: the Russians are coming! The Russians are coming!?"

Yes, they are coming. They can be found in many parts of San Francisco (especially the phone book), and also can be found by the masses enrolling in our local schools, City College being no exception.

Professor Vera Tchikovani heads a very successful Russian program as part of the foreign language department. Students in-

Hear ye!! Hear ye!! Russians arrive

involved in the Russian program at City College have extended their activities outside of the City College campus.

CLUB

A group of students, led by club president Pam Clark and encouraged and advised by professor Tchikovani, have formed a Russian Club. The club has been meeting regularly since last semester at random members' homes and had held meeting-party-get-togethers, in order to discuss and plan club activities. These include trips to Russian movies and theater events, not to mention planning the annual trip of the Russian 10 classes to the Soviet Union.

However, there is a much more serious topic that needs to be covered when dealing with the Russian population at City: the current effort overseas towards "glasnost" (openness).

HOMELAND

It is easy for some Americans to forget that, while a lot of Russians are now here in America, they have left behind relatives in the Soviet Union. It is especially hard on teenagers who left at the very young ages of about five or six.

Now, many years later, these children of immigrant families wonder what their land of birth is really like. They don't fear the emotional pressure or the feeling that they are being watched. All they want is to see the country they were born in, yet know so little of.

It is probably hard for

someone here to imagine people being homesick over (of all places) the Soviet Union, but nevertheless, that feeling is there. Some Russian immigrants here have recently been allowed to visit their loved ones in the Soviet Union.

Moreover, it is also true that a select few lucky ones have had relatives permitted to leave the Soviet Union, some just for a visit, and some for good.

I, for one, was lucky enough to be visited by a long-awaited grandparent.

GROWING

Yes, the Russian population at City has prospered. Although they are not the largest ethnic group at City, nor at any other school for that matter, they have and will continue to make their presence known.

It is safe to say that school ethnic groups like to pass time with their own. But now, more than ever, the Russian community and school population are "coming out of their shell" and making a name for themselves in school-linked activities. The effort to promote Russian Club activities has drawn support not only from Professor Tchikovani and the Russian natives, but from all students involved with the Russian Club, as well as other interested City students. Of course, any additional campus-wide exposure is always welcome and "modestly encouraged."

The Russians are here! One put it very well a few years ago: "Throw a stone anywhere in this city and you'll hit a Russian."

patients might not be as attractive as being an x-ray technician.

Trisha Collins, a diagnostic student, characterized the study of oncology as "too emotional."

Fellow student Josephine Valdemoro said that she enjoyed working with people, but matters that involve death do not appeal to her.

George Sanchez, a student of oncology, said that he finds oncology challenging and believes that it will open doors to higher levels of expertise like stepping stones.

To commemorate the recognition of x-rays by Wilhelm Roentgen in 1895, National Radiologic Technology week is being observed November 2-6. The radiologic technology classes will celebrate this 92nd anniversary by setting up displays, exhibits, and demonstrations on the first floor of the Science Building.

Yim said the week would also be observed by all the hospitals across the nation.

One of the goals that the students hope to accomplish is to eliminate some of the common ignorance of radiation. "There's a bad misconception about radiation," said student Elsi Rapisura. "Many people think about the negative effects of radiation, but the field of radiation is much too broad (for that kind of thinking)."

Added Yim: "The main reason why we are studying this field is (for) better quality health care. We are looking for optimum quality care for patients."

According to Department Chair and Program Director for Diagnostic Technology Betty J. Mattea, "The popularity of radiologic technology is continuing to grow. I would encourage any student who is interested in this field to apply for the program."

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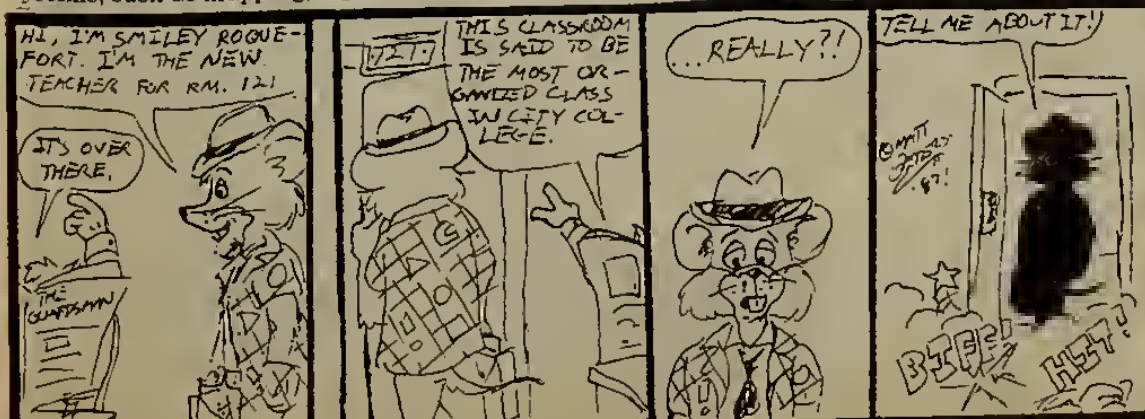
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ENTERTAINMENT

Animals, Mimes, and Politics coming to City Theater

ANIMAL FARM

By Christopher Olsen

Actors sometimes go to incredible lengths to train for a theatrical production, and those performing in City College Little Theater's upcoming musical production, "Animal Farm," are no exception.

These actors must learn to walk with ten pound "hoofs" attached to their feet, and train to project their voices through heavy animal masks, while being drowned out by recordings of animal sound effects.

With opening night only two weeks away, Friday, November 20, costumes and sets are still being constructed. Director Jim Orin has been "transforming" humans into animals for about one month, after the cast had been chosen in the first week of October.

"Animal Farm," based on a George Orwell novel, is about a barnyard full of animals who rise up against a cruel and neglectful farm owner and start their own farm. The leaders of this "workers revolution" promise equality for all the "revolutionaries," but end up creating another form of totalitarianism. Orwell originally wrote the book in 1945 when Stalinist Russia was demonstrating to the world how Marxist/Leninist idealism could be twisted to serve the needs of those in power.

ADAPTATION

The musical adaptation of Orwell's book was written by Sir Peter Hall and originally produced by the National Theatre of Great Britain in 1984. When the play was to open in the United States at the Theatre of Nations festival in 1986, Soviet bloc nations boycott the festival if "Animal Farm" were performed there.

Orin has an almost "all animal" cast, meaning that all but a few of the actors will play animals. In addition, most of the actors will play more than one animal. To say that such a production creates a number of headaches and challenges for directors, actors, set and costume designers, is an understatement.



Brad De Winde is "Squealer" and Barry Lloyd is "Napoleon," the revolutionary pigs, in Peter Hall's adaptation for stage of George Orwell's "Animal Farm."

TRANSFORMATION

There are many aspects in transforming humans into animals, aside from just making animal costumes and giving them to the actors. "Each animal has a specific characteristic," says Orin. "The characteristics of a jackass are totally different from that of a sheep, and that of a sheep are totally different from that of a pig, which are totally different from that of a hen."

Orin first saw "Animal Farm" in London last year and immediately thought it would be a perfect show for the City Theatre to perform. "It just seemed to be an ideal project for us to undertake," says Orin.

Having human actors play animals and the political aspects of "Animal Farm's" contents are the two things that set this production apart from other City Theatre projects. "The political and entertainment values have to be equal," says Orin.

APPEALING

"Animal Farm" is a play that is attractive to both adults and children. "It is not a children's play, but at the same time, because it's dealing with

animals, it's very attractive to children," says Orin. The story is narrated by a child character in a nursery tale fashion and is recommended for children "of all political persuasions."

Part of the task of transforming human actors into animals belongs to Richard Malerba, a part-time staff member at City College and an artist-designer "jack of all trades." One thing that is unique to "Animal Farm" is that the set, props and costumes are often one and the same.

In other words, the actors' costumes are actually part of the set and everything is a prop. "Things that fall under the heading of props in this particular show, are always in the actors' hands and are part of the actors' costumes so those two things overlap more so than in other shows," says Malerba.

The musical production of "Animal Farm" will be performed on Friday, November 20 and 27, and Saturday, November 21 and 28 at 8 p.m. A Sunday matinee is scheduled for November 29 at 2:30 p.m. Tickets are \$4 for students and seniors and \$5 general admission.

For information about group discounts and reserve-seat tickets, call 239-3132.

MOZAMGOLA CAPER

By Lara Kaborycha

Mimes and politics are an odd mixture. The classic image evoked by the word "mime" is of a harmless clown-white face attached to a lithe, gesturing body.

Rarely would it occur to anyone that a critically acclaimed mime company, with two Obies and a Tony Award for regional theater, has a history of police busts and official harassment for its controversial politics.

This is the story of the 28-year-old San Francisco Mime Troupe, whose excellence and professionalism have earned it the title of America's finest theater of political comedy.

SPY THRILLER

The troupe's latest offering is an African spy thriller, entitled "The Mozambique Caper," to be performed at City College on November 30th. This musical comedy/thriller involves a rash of voodoo-style killings, which plague a South African bishop's peace campaign. Did the mysterious witch doctor do it?

Out of retirement from her home in Harlem comes Regretta Johnson, an ex-CIA agent who will undertake one final mission to uncover the murder plot and to avenge herself on her ex-lover.

The music, composed by the Mime Troupe's five-piece band, includes reggae, salsa, blues, pop, rock, and motown.

Agent Johnson, played by Audrey Smith, must brave poisoned blowdarts, faithless men and jungle chase in the process of her investigation, and end up finding out more than she wanted to know.

South African Bishop "Desmond Tata," played by Jesse Moore, announces his visit to Marxist Mozambique, as a result of the killings. Will he be the tragic victim of international terrorism? Maybe the Moscow-backed president of this state knows...or the guerrilla leader who stands for liberation in Southern Africa.

"The Mozambique Caper" was co-authored with John O'Neal, playwright and founder of the Free Southern Theater. O'Neal's plays lend an interesting black perspective to theatre.



Money Talks!—C.I.A. agent G. Woodfin (Woody) tries to buy the loyalty of Mozambique Freedom Fighter, Colonel Zebediah Obah (Jesse Moore) in the Mime Troupe's "The Mozambique Caper."

CONTROVERSIAL THEATER

During the 1960's, the Mime Troupe was banned by the Recreation and Park Commission from performing in S.F. parks because their material was considered revolutionary, vulgar and unsuitable for public performance.

Despite the harassment, the S.F. Mime Troupe continued to perform undauntedly during the turbulent years of the '60's. In the early '70's the Troupe won two Obie Awards, and received outstanding reviews from critics throughout the United States, Latin America, and Europe.

After years of struggling

against societal convention the Troupe was finally recognized for its true worth and given a grant for \$24,000 from the California Arts Council.

The Mime Troupe's social satire ranges from political greed to CIA drug trafficking, high housing costs. Situated in San Francisco's Mission district, the Mime Troupe performs its plays in public parks, as well as in local and national theaters.

"The Mozambique Caper" will be performed on November 30 in the City College Theater at 8 a.m. Admission is \$1 for students and \$3 for the general public.

TV anchorman tells success story

By Lara Kaborycha

When a rather tall, charismatic black man walked into The Guardsman office last Thursday, asking "which way to the broadcast department," I gave him directions and went back to my typewriter. All of a sudden, it dawned on me "that was KTVU anchorman Dennis Richmond!"

Not being able to pass up a good story, I followed his trail, and ended up in the middle of a videotaping session in the broadcast department.

Incongruously embarrassed amidst TV cameras, and lights, Richmond told his story of success:

Richmond had a crisis in his career, after covering a tragic plane crash, which was particularly gruesome. He was on the scene where 13 bodies were scattered and mangled, and he reported the scene as if it had no effect on him. When he returned home, he watched the pictures on the news and was horrified by his lack of humanity.

"I asked myself what kind of inhuman monster I had become. I had no more emotion, and I wondered if this is what it meant to be a reporter."

After struggling with personal doubts, he finally came to terms with the lifestyle of a reporter, and he continued his career in broadcasting.

HIS STORY

Richmond, who appears nightly on the 10 O'Clock News on Channel 2, also told the story of his career in broadcast - from production assistant, to floor director, to anchorman.

"I never had any idea I was going to be in broadcast. It was by chance that I got into the profession, but it was by hard work that I moved up the ladder."

Richmond had never been to California, but after a car accident in 1967, he decided to try his luck in another state. With only \$300 in his pocket and a small suitcase filled with records, he moved to California.

When he applied for a job at Channel 2, he told his prospective employer that he could type. He was hired as clerk typist, but day one his boss realized he could not "even put paper in the typewriter."

However, these were the years when minorities were in demand, and Richmond soon moved up to floor director for the 10 O'Clock News. When the Ford Foundation offered broadcast opportunities to talented minorities, Richmond applied for a grant.



After writing a competitive essay, Richmond underwent a six-month training program in New York, attending rigorous classes every night. Recognizing his talent, Channel 2 decided to test him out in front of the camera.

GETTING STARTED

Richmond talked vividly about his first experience, a 15 three minute news insert. "You know what stage fright is? I was so terrified that I threw up before going on the air. My heart was going 200 miles an hour, my mouth was dry, and I was sweating. I got as far as my name, and then lost my place, read from the bottom-up and repeated the same line twice."

After that experience Richmond went out on assignment as a general news reporter. His first experience as a reporter was to cover a protest at San Francisco State University.

"I tried to look as cool as could," said Richmond. "I wore a leather jacket and, in those days my hair was in an afro. I did the corniest thing imaginable. I did the coolest way possible, I did one of those spinning stand-up in front of the camera."

Richmond's television reporting began in 1969 when he covered all major trials in the Bay Area, including that of Huey Newton, Patty Hearst, and Angela Davis. Eight years later he could not move up from his job as a general assignment reporter.

"One day I wondered why my career wasn't going anywhere," said Richmond. "I looked in the mirror, cut off my beard, and the next day bought a whole new set of clothes. When I showed up at the office, I was asked to anchor for the news. That's where I have been ever since."

Richmond said he does not plan on changing again. He said, "I can't see leaving Channel 2 for another job. The next move I make will be retirement. Until then, I will still be anchoring."

This year's Halloween memories



This year, Guardsman reporters and photographers were out and about on Halloween night to observe the festivities in different parts of San Francisco. Reporters were sent to the action spots of The Castro, Haight-Ashbury, the Mission District, and Market Street. Our staff found these photos the most memorable for this year's Halloween.

photo by Willie Eashman

photo by Mauricio Flores

SPORTS

NOV. 12-DEC. 2, 1987

Rams devastate West Valley despite 192 yards in penalties

photo by Troy Zaboukos

By Troy Zaboukos

In a penalty stricken game, the City College football team demolished West Valley College 45-6 for their first league victory of the 1987 season.

The Rams accumulated 20 penalties for 192 yards, while West Valley had 10 for 128 yards.

Head Coach George Rush felt

a key to the victory was the lack of turnovers. In the first three league games, the Rams have lost the ball 16 times, while only getting turnovers twice, according to Rush. "That's just not the way to win...with West Valley, once we got over the turnovers, we could live with the penalties."

West Valley got on the board

first with a Tino Silva field goal on a drive that included 10 rushes and three City College penalties.

The Rams were unable to move the ball on their next possession and were forced to punt. City's special teams were able to put West Valley in a hole by downing the ball on the Viking one-yard-line. The visitors could only gain a yard on three tries and they were forced to punt. The kick was blocked and an alert Manny Santos fell on the loose ball for a Ram touchdown. Rovetti kicked the extra point and it was 7-3 Rams.

"We have to continue to develop and mature to give us momentum in 1988."

Head Football Coach, George Rush

West Valley received the ball at their own 15-yard-line. Within two plays, the Rams forced a fumble and Eric Tanuvasa recovered on the two-yard-line. Ralph Weatherspoon found a hole in the line for the next touchdown.

Four plays later, West Valley still could not get a first down and were forced to punt. On the Ram's first play from scrimmage, Ralph Weatherspoon fumbled at the Viking 45-yard-line. Although West Valley recovered, they were again forced to punt.

The Rams turned the ball over again as Pat Smith of West Valley intercepted an Ed Bailey



City College defenders Bradley D'Ancona (68) and Earl Johnson stop a West Valley runner in a 45-6 victory.

pass at the Ram 29-yard-line. It took six plays to get to the seven, before West Valley kicked a field goal to open up the second quarter.

Manny Santos received the punt at his own four-yard-line, got some great blocking, and returned the ball 96 yards for a touchdown. The Rams lead 21-6 with their offense responsible for only one score on a two-yard run.

The next three drives were stopped, all resulting in punts. The Rams got the first really successful drive of the game, moving 95 yards in six plays and another Ralph Weatherspoon touchdown. From that point on, the Ram offense remained a dominant force.

On the next West Valley drive, defensive linemen, Earl Johnson sacked Steve Moniz, the West Valley quarterback, and defensive back, Billy Norris continued a strong performance by nailing Russ Gil and preventing the first down.

From that punt, the Rams had another successful drive, but were forced to kick a field goal. Mike Rovetti at 9:36 of the third quarter made the score 31-6.

Throughout the rest of the game, the Ram defense shut down the Vikings. Ralph Weatherspoon scored two more touchdowns, a 41-yard run through some tackles, and a four-yard run to close the scoring at 45-6.

Rush was satisfied with the

team's performance saying the offense played at about a C level and the defense earning a B plus, but he did feel the team made some avoidable mistakes.

If the Rams win the next two games, they will end the season with a 3-3 record. Rush said this won't get them to the playoffs.

"People are so used to us winning, but they have to look at who is playing...We have to continue to develop and mature to give us momentum in 1988," said Rush. "We also have to continue to highlight the sophomores who will be going to the universities."

After the game, Rush told his team, "Winning is great, enjoy it, but remember we have two games left; we've got to have it all."

Soccer team's maturing leader

By Troy Zaboukos

When Omar Rashid joined the City College soccer team last season, Head Coach Mitch Palacio saw him simply "a new kid on the block." But this year he is looked upon as anything but a child.

"He's mature," says Palacio. "Mature enough to admit his mistakes and to tell others about theirs." This is only one of the reasons he was picked to be captain.

This attitude helps Rashid to be a team oriented player. "He is all business on the field. He leaves his personality aside and lets the other players know what they have to do," Palacio says.

Rashid displays this attitude when explaining that he accomplished everything he wanted to do this year except score. He appears content in saying the reason is he's been helping more on defense. He has been moved from right wing to the right half back position.

"Most teams have to double team him because they know he is dangerous."

Soccer Coach, Mitch Palacio

Rashid has made great advancements this year, according to Palacio. He explains that Rashid is so fast on the field, he is just now learning to wait for his offensive teammates. "He has learned this year that the assist is more important than the goal."

Palacio adds: "His primary goal is to win, not score."

The coach describes him as a fast, all-around player with "relentless drive."

According to Palacio, his presence is most evident during warm-ups when the team needs a sense of direction. "They're kind of lost without him."

Rashid feels there is a mutual respect for each other on the team which makes him a better

player.

"Most teams have to double team him because they know he is dangerous," says Palacio. "I even get a lot of compliments about him from other coaches."

EXPERIENCE

Rashid has an abundance of experience. He has played for three years at Wilson High School and played on a first division team in Berkeley. He presently plays for a San Rafael team and another San Francisco team.

Keeping his head up is one thing Rashid feels he needs work on. This prevents him from seeing the whole field. It also cost him a crucial goal in an earlier game against Cosumnes River College.

As Rick Barquero charged the net, he forced a defender and the goalie to follow him. Barquero saw Rashid wide open about 10 feet behind him, and flipped a pass over his head to the team captain. With his head down, he shot about a foot wide of the net.

Palacio thinks that Rashid needs work on his self control. "It's hard for him to understand when he gets a bad call from the referees that he can't win against them."

Palacio adds: "But I can understand his frustration because a lot of players will try to take him down."

Palacio says that Rashid's determination to be good is evident. Sometimes he will see Rashid running on the field before practice because he doesn't feel he is working hard enough.

Palacio would like to put William Valdez on Rashid's line because they would match up well, but he can't afford to take Valdez off the fullback position without affecting the team's balance.

Palacio feels that Rashid isn't the best at one particular skill, but he says "If you add up the team work, the determination and the amount of skill he has, then he is the best."

photo by Troy Zaboukos



Omar Rashid (16) fakes an opposing player before heading up field.

JIM DE GREGORIO

'The Paper Ram'

There are a lot of guys on the Ram football team who can really deliver a hit, but two of the hardest hitters are also the team's spiritual leaders.

Pete Russel and Dave Tanuvasa are such leaders who get their points across not by words, but by their actions.

Russel and Tanuvasa do not scream, rant, rave, or get into fights with other players. Rather, they are intense when it comes time to play, and, more importantly, they are coachable.

Russel looks like the reincarnation of the "All-American Kid." He drives a Chevy Camaro, wears blue jeans, tennis shoes and plain sweat jackets daily, as well as a baseball cap to practices.

The 23-year-old Russel looks a bit old to be playing junior college football, but in 1982 he was drafted by the St. Louis Cardinal baseball organization right out of Sacred Heart High School.

POWERFUL AND SWIFT

At 6'4," 240 lb. Russel is strong and fast. He is menacing with arms, chest, and legs covered by thick hair, and with his massive biceps. In fact, he can press two 100 pound dumbbells.

Aside from being strong, Russel is also quick. I think he runs a 4.7 40-yard dash. With that size and speed, Russel was a devastating fullback for the Rams in 1986. But that was last year. This year, he was moved to the offensive line, much to the disappointment of running back coach Mike Parodi, and much to the pleasure of offensive line coach Frank McGuire.

On the offensive line, Russel can be seen pulling around the end and flying upfield to smash some little defensive back, or he will reach block a defensive end to give quarterback Ed Bailey the corner on a pass play.

LEADER

As for Tanuvasa, team captain, he is the guy who holds



Running back Pete Russel and line backer Dave Tanuvasa.

everyone together. He leads calisthenics when practices begin, and he calls the team break at the end of the day.

At Woodrow Wilson High, Tanuvasa was a middle linebacker. In his senior year he was named first team All-Bay linebacker.

After Tanuvasa graduated from high school he got into wrestling in Hawaii for a couple years rather than pursuing a

football career.

Last season, Tanuvasa was unanimously voted first team All-Golden Gate Conference linebacker, and he was a selection for the All-State team. In fact, coach George Rush has gone so far as to say that Tanuvasa is probably the best linebacker to play for City College in the last 15 or 20 years.

Now that the season is winding down to a close, Russel and Tanuvasa are finishing up their careers at City College. No doubt, they will be looking to play for a university next season. There has been talk that Russel is actually a prototype NFL tight end, but wherever he plays he would make a good addition to a team.

According to Tanuvasa, he may be University of Tennessee bound. He said they have a great need for middle linebacker. How nice it would be to see him playing on national television for the Vols next season.

SPORTS BRIEFS

By Troy Zaboukos

The City College volleyball team has had a very busy schedule these past two weeks. They have come up with two victories and two losses.

On Oct. 26, the Rams defeated West Valley College in five games (15-7, 17-15, 1-15, 9-15, 15-9).

Their next opponent was Diablo Valley College in a match they lost in three games on Oct. 30. They rebounded against Laney College in four sets (15-7, 13-15, 15-1, 15-8). Head Coach Diane Nagura blamed a change in formation of the line-up for the second match loss.

The volleyball team's second loss was against Chabot in straight sets 15-9, 15-9, 15-9.

"Since the team is just starting the second round we plan on doing better in some of our close matches than we did on the first time around, such as San Jose," says Nagura.

The team's overall league record is 2-3.

CROSS COUNTRY

Every single member of the

cross country team had their life time best competitive effort at the Golden Gate Conference Championships. Despite the all around team effort, they did not qualify to go to the Northern California Championships as a team.

On the other hand, four (perhaps five) individuals will advance. Jim Bloomer came in fifth at 21:12, which qualified him as an All-Conference athlete. Bloomer, Joe Turrini, who placed 16 at 22:20; and Adane Ameu, who placed 22 at 22:50, will advance to the championships.

Tim Doyle, who placed 32 with a time of 23:53 will not advance despite an improvement of two-and-one-half minutes from his personal best. Finishing one second behind Doyle was Reece Laughlin.

On the women's team Alexia Urte will be going to the championships next week after placing 12 at 21:28. Finishing 14, Rebecca Chang is questionable at 21:38. Marilyn Asuncion finished 21 at 22:38 and Niki Wehrmeister finished 29 at 24:26. Bea Muscat had the

biggest Ram improvement of the day, by almost three minutes over her personal best. She finished 31 at 26:58.

SWIMMING TEAM SIGN-UPS

Men and women interested in joining the varsity swimming team should contact Miss Hagiwara (N-gym, Ext. 3419) or coach Decker (S-gym, Ext. 3412) immediately.

CITY COLLEGE FALL SPORTS CALENDAR FOOTBALL

Sat. Nov. 14 vs Chabot at Chabot, 7:00 p.m.
Sat. Nov. 21 vs Diablo Valley at CCSF, 1:00 p.m.

VOLLEYBALL

Wed. Nov. 18 vs Diablo Valley at CCSF, 7:00 p.m.
Fri. Nov. 20 Golden Gate Conference playoff at San Jose, 7:00 p.m.

SOCCER

Fri.-Sat. Nov. 13-14 Bay Valley Playoff TBA

CROSS COUNTRY

Fri. Nov. 13 N. California Championships at Sierra College, Rocklin, TBA

Sports Quiz Answer—The ex Ram football player that was drafted by the 49ers in 1961 is Gary Lewis.

BACK PAGE

Unanswered questions abound in Contragate debacle

By Lara Kaborycha

"The Iran/Contra hearings did not tell the real story to the American people, and the present administration will do nothing to investigate the scandal," said Christie Institute lawyer Daniel Sheehan, in a speech to 2,500 at the Masonic Auditorium, on Sunday, November 8.

Sheehan's extensive investigation into the Iran/Contra affair led him to discover a network of private citizens, working with the C.I.A., who, he says, have been "waging war for 30 years in foreign countries and trafficking in drugs."

Sheehan, who has since been given federal subpoena power to investigate the Iran/Contra affair, presented his findings to the House Foreign Affairs Committee on October 14, 1986, in public testimony.

In the speech Sunday, sponsored by the Mobilization for Peace, Jobs, and Justice, Sheehan said: "Both the Republican and Democratic

parties and their leadership are trying to tell us they have dealt with the problem. But they are not telling us the truth. They had weeks of televised investigation where the questions were not asked, the answers were not demanded, and the evidence was not supplied, and they think the American people are going to be satisfied as if we were asking for simple entertainment for our summer."

In addition to Sheehan, speakers included journalist Martha Honey, plaintiff for the Christie Institute's lawsuit, and Viet Nam veteran Brian Willson, who was maimed by a Concord naval train last February, while protesting the train's shipment of arms to the Contras.

OPERATIVE

Sheehan spoke about the case, naming Vice President George Bush and top White House officials in relation to secret CIA operatives. One of these National Security Decision Directives, issued by President

Ronald Reagan in April 1984, was a "readiness exercise" code-named "REX 84."

Sheehan said Reagan authorized the Federal Emergency Management Agency to be ready, in case a state of domestic national emergency was declared, to take some 400,000 undocumented Central American aliens into custody, where they would be interned in ten military detention centers throughout the country.

In addition to various CIA operatives, cited in his affidavit available to the public, Sheehan spoke about the "Secret Team," an alleged group of private citizens who, he said, were "waging a private war in Central America" (see The Guardsman, Sept. 17 and Oct. 1 issues.)

"We can no longer sit back and be entertained by this information," said Sheehan. "We have the responsibility to go out among our friends, community, and country to put

an end to this shameful episode."

He added: "We have the same type of responsibility that the people in Germany in the 1930's failed to meet."

EXPOSE FACTS

Sheehan spoke about the need to expose the facts of the Iran/Contra affair, in light of the upcoming presidential election. "We, ourselves, are responsible for cleansing the cancer from our body politics," he said. "The time has come for the American people to say enough to lies and empty campaign promises. We must make sure that our next president will eliminate this cancer here and now."

The Christie Institute's two-hour videotape, in which Sheehan presents his finds on the "Secret Team," will be presented at City College on Nov. 17, from 11 a.m. to 1 p.m., in La Raza Unida's meeting room, Bungalow 2. The videotape will be presented by Bay Area lawyer John Klinkert. For more information, contact Dean Renato Larin at 239-3212.

Festival 87: ¡A-JUA!

photo by Mauricio Flores



Amparo Ochoa and Oscar Chavez performing at Festival '87.

By Mauricio Flores

Like a bolt of lightning, the Encuentro del Canto Popular Festival '87 struck the hearts and souls of the 1,200 plus who attended this year's concerts held at the Victoria Theatre, October 23-25.

From the opening chants and drum beats by Rumbafros who paraded down the aisle towards center stage to the thunderous chorus of musicians, led by San Francisco's own Enrique Ramirez, singing "Guantanamo" for the Sunday afternoon finale, Encuentro '87 had people standing on their feet and dancing in the aisles.

Festival goers were particularly moved to earth-shattering applause and outbursts of "¡A-JUA!" when Amparo Ochoa, Oscar Chavez and Los Morales from Mexico tantalized everyone's musical appetite with a string of corridos. The soft, harmonic voices of Trio Altamira singing Pablo Milanes' "Yolanda" dazzled the audience, as did the

bellowing, yet harmonic Argentine duet of Cachob Duvarced and Carlos "Porcel" Nahuel.

Although Sunday's concert was far from a sellout, it was well received as the Encuentro, for the first time, attempted to multi-culturally showcase the New Song.

The breathtaking and forceful South African sounds of Vukani Mawethu and the lively, up tempo North American verses of the Freedom Song Network (who co-sponsored Sunday's Encuentro), no doubt, propelled the festival to new heights. The Land Group (Ard 'Ariel), an 11-member Palestinian group, earned an appreciative encore, as did the ever popular Lichi Fuentes, who only gets better and better with time.

In all, Bay Areaans were treated to an invigorating three-day New Song festival that will long be remembered in the annals of New Song musical history. The New Song never sounded so good. ¡A-JUA!

Registration set to take step into the future

photo by Susan Liebhaber

By Zina Yee

You're standing in a line that snakes out of Smith Hall and all you can imagine is that one bespectacled old man with an abacus and ledger sheet is handling the registration process for all of City College.

You're wondering where the powerful, number crunching, data processing computers that supposedly make us an advanced technological society are. One is here at City College and it will soon change the face of registration.

Plans are being made for the Honeywell mainframe that sits in the basement of Batmale Hall to expand its student services. Included is a plan to allow students to register by phone.

According to Larry Broussal, dean of Admissions and Records, this process will take four years. The plan is currently in its infant first year, which involves a study to see if City College has adequate resources to handle such a set up.

The second step involves examining systems that already use phones for registration. De Anza College, for instance, lets students register by phone.

The third year will involve designing a system to fulfill City College's specific needs.

In the fourth year, the system should be up and running.

PROCESS

Once the system is set up, students will be able to register with a touch tone phone. The student would call up the mainframe and give it his or her an identification number by



With the advent of phone registration, long lines like this will become a thing of the past.

punching the numbers in. The student would then enter a sequence of numbers representing the classes that he or she wanted. The computer responds in its "computer voice" on whether or not the classes were available.

In the final step of phone registration, the student pays the fees by credit card or comes in by a specified date to pay.

Using the telephone would be a registration vehicle for students who already had an idea of their educational goals and didn't need counseling. In addition, only students without any holds (such as unpaid library fines) on their records could register by phone.

In an effort to utilize the Honeywell computer to make student record-keeping more comprehensive, there's a plan to include more student information on the system.

"Our energies are going beyond the specific registration process," says Dan St. John, director of Computer Services.

OTHER FEATURES

The Honeywell mainframe currently holds registration information for all students, as well as, financial aid and transcript information. Test scores from placement tests will soon be included, as well as, counseling information.

"There's a State sponsored project that will be going on over

the next three years involving more interaction with students during their counseling and orientation process prior to registration," says St. John. "When students meet with a counselor, they should leave with an education plan that's based on an objective they have, such as a two-year training program or a transfer to a four-year college."

If you're wondering about registering through terminals at sites other than City College, don't expect it. According to St. John, such a set up could cause more problems than advantages.

"If you open up the terminal registration to a lot of remote sites, you really have to have a trained staff there to be able to do it. Otherwise, you end up with a lot more problems."

He adds: "People will go in and drop other students to make room for themselves. That's why you have to have it in one controlled place. Seats are very valuable in some classes and people will go to great lengths to get them."

Registration through mail is also not being seriously considered because it would take too long for students to get their schedules set up. Registration through mail would involve three basic steps: City College would send registration information to the student; the student would select classes and return the information along with a payment; and City College would send a note confirming which classes were available.

Calendar of Events

by Diana Spatola

DANCE/POTLUCK

SFSU and CCSF will join together to celebrate November at their Friday the 13th dance, 10 p.m. to 1 a.m. in the Student Union Building, SFSU. Contact LGA at 338-1952 for more details. The Gay and Lesbian Alliance will be having a potluck dinner with the Lesbian Gay Alliance of SFSU on Nov. 18, at 6 p.m., in the Student Union at City College.

WORKSHOPS

The Women's Re-Entry Program workshop series will present "Women's Health Issues," Nov. 17, presented by Robin Roth, at 1 p.m., in the Student Union Art Gallery Room.

POLITICAL FORUM

The Latin American Studies and City College Green Party will sponsor an event on Nov. 17, 11 a.m. to 1 p.m., in Bungalow 2, featuring John Klinkert from the Christie Institute, who will show a video of speaker Daniel Sheehan's investigation into the "Secret Team: Behind the Iran-Contra Scandal." Admission is free.

LABOR STUDIES

The S.F. Community College Labor Studies Program is offering credit classes in "Assertiveness Training," taught by psychologist Aliyah Egan. The class will be held at 1345 Mission St., S.F., Nov. 11 from 6-9 p.m. and it continues Nov. 14, from 9-5 p.m., admission is free. Another course is "Advance Parliamentary Procedure," taught by Paul Chown, Nov. 21, 9-5 p.m., at the Institute of Industrial Relations 2521 Channing Way, Berkeley. Admission is \$15 to pre-register. For more information, call 239-3090.

CONCERT/LECTURES

"Women as Artistic Masters" will be the topic on Nov. 18, 12-1 p.m., in 101, featuring a slide lecture given by Jodie Allen, a Fine Arts Museum docent. Also, "Shogun, Mandarins Barbarian," a lecture by Asian Art Museum docent, tracing the influence of the West on Asian Art. Nov. 23, 11-12 noon, in "E-101." Admission is free for both lectures.

AWARENESS DAY

The CCSF Diagnostic Learning Center will host a "Learn to Live with Disability (Differently-abled Awareness Day)" with films, food and friends. The center is located in Cloud Hall, Room 301. This event will be held on Nov. 18, 9 a.m. to 5 p.m. Admission is free.

SMOKEOUT

"The Great American Smokeout," sponsored by the American Cancer Society with cooperation from the Student Health Service, will encourage smokers to quit for 24 hours. The Student Health Service will be handing out "smoking cessation kits," balloons, buttons, posters and pamphlets on how to quit smoking, Nov. 19, in B-201. Videos will be shown about the health effects of smoking, Nov. 16, 19, 9 a.m. to 12 noon.

RECEPTION

"A Toast to Tokuda" will be performed at a reception for KPIX TV anchorperson, Wendy Tokuda to honor her for the contributions she's given to the Asian American Journalist Association. A videotape of "bloopers" by local Asian American reporters will be shown at this event. Admission is \$5 for non-members and \$2 for students, Nov. 16 from 6-8 p.m., hors d'oeuvres and no-host cocktails, St. Francis Hotel, Windsor Suite, S.F.

Minorities and the Media

photo by Susan Liebhaber



(L-R) Leslie Guevarra, reporter for the San Francisco Chronicle, Nora Villagran, reporter for the San Jose Mercury, and Lonnie Isabel, assignment editor for the Oakland Tribune, were guest panelist during a recent forum sponsored by the Journalism Department on the challenges of working for the mainstream media.

A.S. cont.

some other disgruntled pleader who was turned down would retaliate by putting forth their candidates for office in the next election. Canvassing for votes would then be conducted in earnest, with each side throwing "get out the vote" parties, consisting of lots of beers, chips, dancing and other engaging activities.

The present regime in the administration will, quite naturally, oppose such a scenario coming about. For one thing, the students might do something stupid with the money that might embarrass them. Maybe the council might get the bright idea of publishing a booklet rating the best instructors at City College and another rating the worse. This, of course, would be "unacceptable." Or perhaps some event sponsored by the council might create some controversy, thus insuring that the media will report what the students at City College are doing.

CONTROL

No, from the administration standpoint, they must continue

to exercise complete control over the students, or else the college might look "bad" to the public. But it could easily be argued otherwise: with half a million dollars to spend a year, the council could renovate the Student Union (that would completely be controlled and operated by students), could beautify the college environment, and possibly even start to develop something called "school spirit" by publishing a year book. These projects could create a public image of a group of students who were vigorous and vivacious.

So, the way the Associated Students could become an independent, as well as esteemed body, has been put forth. Although there is good reason for skepticism that these steps will be implemented any time soon, the path has been laid out for some courageous, strong-willed students to come along who will seize the initiative and bring respectability back to students. Then, and only then, will students have a voice that represents them.

Spring semester starts on January 11 (night) and January 12 (day). Enjoy the break and have a safe holiday season!

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Dec. 3-17, 1987

As Elections are set for December 8 and 9 in the cafeteria and the Student Union. Shake off that apathy and cast your ballot!

No new health fees expected

By Erik Holland

photo by Susan Liebhaber

Changes in the State Education Code now permits community college districts to collect up to \$7.50 per student for health fees.

The changes leave the imposition of the fees up to the district's board.

Board member John Riordan doesn't favor the idea. "It's optional," he said. "I don't think much of pouring fee after fee on the students."

Riordan said he didn't feel the fee would add much money to the district's coffers, either.

Board member Alan Wong also expressed displeasure at collecting additional fees, but added with the current "budget crunch" it might be necessary to consider the additional fees.

Dr. Arthur Byrd, dean of students, said, "We could reinstate them. I have not heard about City College bring them back. I haven't been involved in, nor have I heard of any serious discussions about bringing them back."

Student Health Services Coordinator Diana Bernstein



Diana Bernstein

said that "City College has never had a health fee." She pointed out, however, that schools that charge a health fee often offer health insurance plans, not currently available at City College.

BALANCING ACT

Bernstein characterized any imposition of the health fee as a balancing act between the traditional reluctance of college Board members to impose fees and the level of health services students and administrators really want.

Bernstein said that when she had sought health insurance for City College, she had been told by insurers to upgrade the level of services.

Presently, the City College health clinic offers limited medical services, including mental health.

What the clinic does not offer, said Bernstein, is x-rays, dental service, or eye services. Also, a doctor is at the clinic only three hours a week.

Out of a student population approaching 25,000, Bernstein said the clinic handled 45 in the nursing clinic, and another 10 in mental health each day.

A big step toward being considered full service by insurers would be more doctor hours at the clinic, indicated Bernstein.

"BENNETT IS JUST BLOWING OFF STEAM"

Heated Reaction to cuts from City College

By Lara Kahorycha

U.S. Secretary of Education William Bennett's statement last week concerning the proposal to cut all governmental student aid from high default rate institutions has elicited heated reaction from colleges.

Robert Balestreri, City College dean of student financial aid, said, "Bennett is just blowing off steam to prove to the Reagan administration that he is helping on the deficit problem."

The National Association of Student Financial Aid Administrators (NASFAA) published a report on November 16th in which it claimed Bennett's announced plan of attack was an "inaccurate version of student default rates" and was "drawn from incomplete data."

Bennett's calculations were based on a report prepared by the Federal Funds Information for States (FFIS), in which 13 million records of governmental student loans were reviewed, including 8,300 postsecondary institutions that receive federal funding for financial aid.

Balestreri said, "Bennett is penalizing schools with high default rates, but the way the system is set up, schools are not given responsibility for collecting on loans."

"Since Secretary Bennett seems to think that the schools have the ultimate responsibility for student defaults, there should be some regulations that allow the schools to monitor the government loan process more strictly. There isn't any now."

Balestreri added: "The school has no choice but to verify the eligibility of an application. From that point on the student selects the lender who is responsible for collection."

SETTING PRIORITIES

Loye Miller, press secretary to Secretary Bennett, responded to the claims of inaccurate default calculations by saying: "We never said these statistics are accurate, but they are the best we have for now."

He added: "If we had felt the information was accurate we wouldn't have to wait for three years." He said the information is based on a two-year reading and that most institutions go into default within that time period.

"Secretary Bennett regrets these cutbacks, and if we didn't have budget problems, we would not want to do it," Miller said.

Miller added that it would be "an oddity for an institution to get itself dug so far into a default problem that it will lose eligibility. After the three-year period there will also be a period of probation, and then the administration will assess colleges who maintain a high default rate."

He said he doesn't anticipate the halt of basic services to schools which take responsibility for their default problem.

"This is not a single plan to dump all the responsibility on the schools. It is an integral plan to tighten up the collection process and insure repayment."

Miller claimed a "head of steam" is building in the Congress over the default issue.

Director of Financial Aid at U.C. Berkeley, Richard Block, objected to Bennett's attack on the grant program. Block called Bennett's plan of action "throwing the financial aid baby out with the guaranteed student loan bathwater."

"He is not helping the default rates by cutting out the grants programs," said Block, and added:

"These measures will have serious effects on minorities and two-year institutions."

By Mark Mazzaferro

A former City College student who was arrested last semester for the alleged rape of a fellow female student has pleaded guilty to the lesser charge of felony assault.

Kassie T. Yigezaw was arrested last April 12 for the alleged incident that occurred last February. Yigezaw was also accused of raping another City College student the previous year in December of 1986. However, due to extenuating circumstances, Yigezaw was not charged in that occurrence.

In the incident, Yigezaw allegedly left the campus with a 20-year-old female acquaintance and drove to the residence of one of his friends. It was there that the woman was allegedly overpowered and then raped by Yigezaw.

According to assistant district attorney Peter Cling, Yigezaw will spend a year in jail and he then will be on probation for three years.

LESSER CHARGE

"Given the posture of the case, I thought it was a reasonable disposition," Cling said. "There is nothing inherently difficult about rape cases, but over the last two weeks something came up that we felt lessened the strength of our case." Consequently, Cling settled for the lesser charge of felony assault.

The usual sentence in a rape case ranges from three to eight years. "There was a 95 percent chance that if Yigezaw had been convicted of rape, he would have gotten the minimum sentence due to the fact that it was his first offense, it wasn't violent, and other reasons," Cling said.

AS ELECTIONS DECEMBER 8 AND 9

Three challenge for presidency

photo by Mauricio Flores

By Mark Mazzaferro

Three candidates have thrown their hats into the City College of San Francisco Associated Student election ring this semester, including one present board member and two students highly active in City College affairs.

Those candidates include current AS Vice President Kim Tavaglione, Gay and Lesbian Alliance President Romel "Mel" Padilla, and Arturo Ortega, student representative on the Community College Governing Board for this semester.

The elections are to be held next week. On December 8, the cafeteria will be the polling place from 9 a.m. to 8 p.m. for students wishing to cast their votes. On December 9, the balloting will be conducted in the Student Union from 9 a.m. to 8 p.m. Election commissioner Les Louie is planning a debate of the candidates sometime next week.

RESTRUCTURE

Tavaglione sees the restructuring of the current council concept as her number one goal if elected president.

"We need to restructure how the council works," Tavaglione said. "We need to limit the number of committees and set standard times for meetings."

"I plan to challenge students to donate eight hours of work to the AS Council. It would be something in their major. The students would receive a letter of commendation from the AS president and the administration. We need to utilize all different parts of our campus."

MOTIVATION

Padilla said he was motivated to run for president of the AS due to his having witnessed too many problems in past administrations. "I've seen too many faults and mistakes and I feel I need to correct it," Padilla said. "The council needs some reorganization. You cannot start any changes until you start with the changers."

Padilla said the curriculum committee was thinking of bumping students off the committee only because "the council appoints irresponsible people. There are good people out there."

ORGANIZER

Ortega is a past president of La Raza Unida on campus and was the organizer of a coalition of students that marched on Sacramento last semester in an effort to urge the governor to increase the budget for community colleges.

The native of Morelia, Mexico has been working with the student council and the administration for the past year having served as a council member. He also was part of the committee that interviewed and screened candidates for the position of vice president of student services, a position filled by Dr. Arthur Byrd.

As of press time, Ortega had been unavailable for comment.

INEFFECTIVE?

As current vice president, Tavaglione answered some of the critics of the AS council who say the board means nothing to City College students due to its ineffectiveness.

"We do need to take stands on things, but the previous AS never stood up to the administration. We didn't always back down. If we want to do it, we will do it."

Padilla said the problem lies in the fact that in the past, the council always worked with the interest of the next council in mind.

"Previous council members always thought of the students to come. This council is only working for now."



Kim Tavaglione

photo by Mauricio Flores



Mel Padilla



Arturo Ortega

Former student pleads guilty to assault charge

By Mark Mazzaferro

A former City College student who was arrested last semester for the alleged rape of a fellow female student has pleaded guilty to the lesser charge of felony assault.

Kassie T. Yigezaw was arrested last April 12 for the alleged incident that occurred last February. Yigezaw was also accused of raping another City College student the previous year in December of 1986. However, due to extenuating circumstances, Yigezaw was not charged in that occurrence.

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According to assistant district attorney Peter Cling, Yigezaw will spend a year in jail and he then will be on probation for three years.

LESSER CHARGE

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The usual sentence in a rape case ranges from three to eight years. "There was a 95 percent chance that if Yigezaw had been convicted of rape, he would have gotten the minimum sentence due to the fact that it was his first offense, it wasn't violent, and other reasons," Cling said.

"He probably would have gotten out in a year-and-a-half anyway. So, we are pleased with the outcome. It gives us some control over him as opposed to trying him for rape, losing, and the guy walks out."

CCSF INVOLVEMENT

Campus psychotherapist Dr. Dr. Gerald Amada has been involved with the case from almost the onset of the investigation. Because of the incident, Amada has become more involved with getting information out to the campus and general community about the problems of acquaintance rape (as was the case in this incident) and how to avoid having it happen.

DEVASTATION

According to Amada, rape cases rarely reach the point of arrest or trial mainly because "women are so devastated and demolished. It takes a tremendous amount of strength for a woman to stay in there, relive it—stand up in court and point these individuals out. Those are tremendous obstacles."

As part of Senator Tom Hayden's move to pass a resolution through the state senate, Amada testified in order to help the senator. Hayden's resolution had some startling figures to reveal.

"One out of every eight female college students have been raped," Amada said of a survey that appeared in the resolution. "85 percent of those rapes occurred on dates. None of the men involved even felt there was a crime committed."

PREVENTION

As for what a woman can do to prevent an "acquaintance rape" from occurring to them, Amada had some sound advice.

"Women should feel free to allow themselves more time to get to know someone before they get in a situation where they are in secluded surroundings," Amada suggested double dating.

If the situation should arise where a woman finds herself in a position of compromise, Amada suggested that she be "as firm as possible in saying 'no' and making sure this person knows

it. Be as firm and aggressive and up front as possible—'no' means 'no'. Many men think 'no' means 'yes'."

Amada has a video tape in which he appears that was produced by Channel 2 in Los Angeles as part of a series on acquaintance rape. The tape is available to any teacher who may want to see it or show to his or her class. Contact Amada in the Health Center for more information.

Yigezaw will begin serving his sentence on December 16. A year later, he will be out on probation.

Acting chancellor named

By Sebastian Gee

A national search is underway for a permanent chancellor to govern the California Community College (CCC) system.

Dr. John Randall, president of Mt. San Antonio College (SAC) in Walnut, will serve as acting chancellor of the CCC until July, 1988. He replaced Joshua Smith who resigned earlier this year.

A search firm hired by the Board of Governors is now in the process of screening possible candidates who are interested in filling the position. The search firm is responsible in deciding who qualifies for the position. Their final decision will be made in April 1988.

Meanwhile, Randall admits feeling the bureaucratic frustrations that his predecessor once felt while in office.

CHALLENGES

"The frustrations lie in the state bureaucracy. It's hard getting things done and getting

the necessary equipment. It's also difficult working with the Office of Administrative Law," Randall said.

He added: "The pressure will always be there, but you must make the best of what you can with the situation."

Randall has a few proposals and bills to carry out before his term expires in July 1988. Randall is presently working on a CCC reform bill, its purpose is to get from the state "the adequate financial support for the California Community Colleges."

BRIGHTER FUTURE

According to Randall, the CCC system is "still a very strong and viable system."

He added: "We're strengthening the California Community College system by making major efforts to remove the chancellor's office as a state agency and to create a genuine college community system with 70 college districts."

China through the lens of Sean Ramsay



See page two

PORTFOLIO

CHINA! A photo essay by Sean Ramsay



I lived for a year in Shanghai, China from 1986 to 1987. During that time, I immediately took a liking to the people who projected warmth and a friendly curiosity toward me.

In Shanghai, people live a good life. New consumer goods and space age technology are not important to them there.

The children are raised with great care and constant attention—always encouraged to excel in school. Husband and wife both bring in pay checks and share house work. The grandparents stay with the family

and care for the children and are respected.

People don't suffer divorce and they don't fear being left alone when they get old. Families stay together.

The country's social security system provides enough fiscal support so that nobody has to worry about ending up on the street. Everybody gets medical benefits and workman's compensation. And rent is virtually free.

The social ease that the Shanghai live extends to being able to live without fearing for one's safety. In a city of 12 million people,

the streets are safe. There is some stealing, but no problems with violent crimes. Even a fight on the street will be broken-up before anybody ever gets slugged.

Everybody has sufficient food and clothes, decent housing, work and education. The people have self-esteem and cooperate with each other.

There is a richness that is visible in the peoples' spirit, and there's that distinctly Chinese element that prizes hard work, strict morals, and even temperment. It is this spirit that I am trying to express in these portraits.



FEATURE

Controversial novelist to speak on campus



Allen Drury

By Diana Carpenter-Madoshi

"There's no mystique to being an author," says Allen Drury, Pulitzer Prize winning author of *Advise and Consent*. "I do ordinary things and go to Safeway like everyone else."

Drury, who is tall and distinguished, projects a reserved, yet warm demeanor. He seems "sharp, shrewd, laid-back and unflappable" — much like the character Henry Milhous, the assistant secretary of public affairs in his latest novel *Pentagon*.

Drury says he writes from 9 a.m. to 1 p.m., and the remainder of the day is filled with correspondence, phone calls and visits with friends. However, the average person does not make frequent visits to Washington, D.C. to maintain contact with political figures.

Although Drury's books and journalistic background is steeped with politics, his family was not politically-oriented. His father was a real estate broker and insurance agent. The family moved from Texas to California where Drury completed grammar school and high school in Porterville, California.

Drury went to Stanford University where he worked on the *Stanford Daily* and graduated in journalism.

"I started writing at age eight, mostly narratives and poems," Drury recalls. "Things I observed."

He adds: "I did a lot of reading, the classics. I had no particular heroes."

PROFESSIONAL WORK

Like most young men of his time, Drury entered the Army during World War II. Upon discharge, he immediately got a job on the U.S. Senate staff of United Press International.

For over 20 years, Drury

covered the Senate, the House, the Supreme Court, the United Nations, and the White House. These experiences enabled him to write *Advise and Consent*, a powerful and penetrating chronicle about a controversial political nomination that sets off a stormy political battleground in the U.S. Senate.

"Writing this book was like breathing... It practically wrote itself," Drury says. His basic message was "American democracy represents, usually with success, a compromise between idealism and work-a-day realities."

Advise and Consent became the longest running bestseller on the *New York Times* list, a Broadway play, a film by Otto Preminger, and it won the 1960 Pulitzer Prize for fiction.

While it is true that none of his later works have equalled the success of *Advise and Consent*, it serves as a constant source of comparison among his critics. But, does it haunt him?

"It haunts them, not me," he reflects. "*Advise and Consent* was such a phenomenal success it would be hard to equal that type of success. I like to think *Pentagon* stands up well to *Advise and Consent*."

The central setting for *Pentagon*, as in most of his novels, is Washington, D.C. and it revolves around the relationship between the U.S. and Russia. Drury has devoted extensive study and attention to that relationship over the years.

Although Drury has traveled extensively, he has never been to the Soviet

Union. "Visits are tightly controlled," says Drury. "You can only make a short visit and you see what they allow you to see."

He says he gets more information from literary documents, interviews with visitors and dissidents who had left the country. His writings leave no doubt about his suspicions about the Soviets.

CRITICS

In response to his own critics, he declines comments. One critic refers to Drury's writing as right-wing and anti-communist oriented. Another critic says, "Like a biblical prophet, he refuses to soften his doom-and-gloom warnings, but does build affections for his characters and authentic credibility for events and their consequences."

Although his mood is serious Drury responds readily to the scenario of an alien visiting earth and asking what is a conservative and a liberal. "To define them would be very difficult," he muses. "Because if the conservative and liberal are sincere in their beliefs, in some areas they will cross the spectrum and are sometimes in the middle. It's when either gets off into extremes, they get off into various areas of nonsense."

Sharp, shrewd, and unflappable, may be. Interesting, a resounding yes.

Allen Drury will speak on "The Media: Help or Hindrance," Thursday, December 10, at 1 p.m. in Conlan Hall, Room 101. His appearance is co-sponsored by the Department of Journalism and Concert/Lecture Series.

Young instructor excels in both professional and private life

By Jerry R. Hassett

When she joined the City College engineering staff in February 1983, she was not only the first full-time female instructor, but also at that time the youngest, at age 28.

Born in Detroit Michigan, Wendy Kaufman earned her bachelor of science degree in mechanical engineering at the University of Michigan in Ann Arbor in 1979, and her master of science degree in mechanical engineering from the University of California in Berkeley in 1981.

Kaufman came to City College after a year of employment with Bechtel Corporation where she worked in their nuclear licensing division. While there, she was offered a better paying position with another firm where she could have worked as an engineer.

"I had to make a decision whether I wanted to teach or continue working in the private industry where I could make a lot more money, and I decided I wanted to teach."

Another reason, according to Kaufman, was the need to spend time with her five-year-old daughter, Kristen. A teaching job would afford her more flexible hours and wouldn't impose the pressure or time commitments of corporate employment.

OPPORTUNITIES

Kaufman said that while there are plenty of opportunities in the various fields of engineering, "most engineering jobs these days are in the defense oriented industries. Although that really bothers me, this is where all the good money is for most technical and scientific fields."

The City College engineering department, of which Kaufman is one of 22 full-time members, offers students a far more rigorous academic program than is required by the normal standards needed to earn an associate of arts degree, said Kaufman.

"Students will graduate with an associate of arts degree and not really have what we call the Award of Achievement, which is



Wendy Kaufman

something the department offers," Kaufman added.

Although the department has been experiencing low enrollment, that hasn't affected the amount of energy and dedication each instructor brings to the program. "The best thing about this department is that the faculty really works hard towards improving the programs and teaching well," said Kaufman.

VOLUNTEER WORK

While her teaching career is something Kaufman devotes herself to, an equally important part of her life revolves around her volunteer work with a Christian organization called Witness for Peace.

Organized in the summer of 1983 by 150 American laymen who were concerned with the safety of innocent Nicaraguans caught in the middle of the Contra-Sandinista war, Witness for Peace has since come to represent solidarity with the peoples of Nicaragua. Their work includes documenting atrocities committed by the Contras, and presenting that documentation before the U.S. Congress, providing volunteer work, and bringing the case for peace in Central America before the American public.

"I really do feel good about working on issues of justice, and I do put a lot of time into that," said Kaufman.

Rosy future in store for horticulturists

By Lynette Sheppard

Some call it the sweet smell of success, but for City College's own "flower children" — or horticulture students — nurturing a seedling to full bloom spells opportunity.

According to Ornamental Horticulture Department Chair Gene Duncan, the program provides a variety of educational and career opportunities for flower lovers. "Currently, the field has a shortage of qualified people," said Duncan.

The woodsy, cabin-like building that houses the department also has a mini-walk-through garden that is a living memory to students who care for their plants daily.

Aside from growing plants of all varieties, Duncan says the program also trains students in arboriculture (study of trees), greenhouse production, landscape gardening design, nursery operation, and retail floristry. He says much of it is hands-on experience.

The two-year program can lead to an Associate of Science degree and an award of achievement, says Duncan.

In addition, a specialized degree in retail floristry, under the supervision of Holly Money Collins, trains students on how to create window displays and

floral designs, and purchase flowers.

"The program at City is special because we are actively involved in the industry," says Collins.

WINNING WAYS

Last summer, the American Institute of Floral Designers hosted a national symposium in San Francisco that included student competitions. City College horticultural students took top honors in various categories (wedding, table center pieces, surprise package, and dry flower) that also included winning over \$4,500 worth of wholesale flower material.

Students enroll in the Ornamental Horticulture program at City College for several reasons. According to student Karen Kaupke, "The vocational aspect is great. You will be well prepared to get a job in the field."

After graduating from City College, job opportunities are endless, says Duncan. They range from local, state and federal government jobs, including a wide range of opportunities in the private industry, such as wholesale and retail nurseries, country clubs and golf clubs, agricultural chemical companies, or interior plant maintenance.

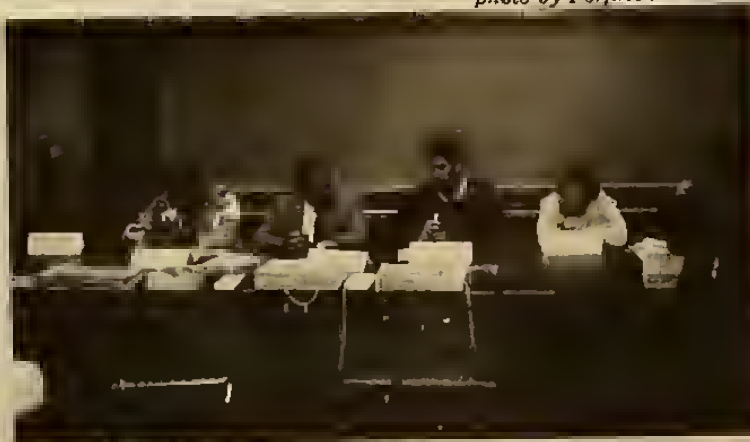


photo by Porfirio Maldonado

(L-R) Ed Diokno, Philippine News; Amelia Ward, Sun Reporter; Terry Francois, San Francisco Post; Carlos Alcalá, El Tecolote; Richard Springer, East/West News; and Juan Gonzales, department chair of journalism.

Minorities given forum on ethnic press

By Tony Ligh

"We seem to operate under the slogan 'We wish to plead our own cause because for too long others have spoke for us,'" said Sun Reporter editor Amelia Ward at a recent forum on ethnic community press held at City College.

This slogan typifies the development and growth of ethnic community newspapers in the U.S., she said.

Joining Ward as part of the Journalism Department's "Brown Bag Lecture Series" were Ed Diokno, assistant editor-in-chief of the *San Francisco Philippine News*; Terry Francois, editor of the *San Francisco Post*; Carlos Alcalá, general manager of *El Tecolote*; and Richard Springer, assistant editor of *East/West News*.

They all agreed that the general purpose of the ethnic community press is to select and to present minority views that are constantly being ignored by the big daily newspapers.

ROLE

"In my opinion, we cover issues and the daily newspapers cover the events without the context necessary for understanding those events," said Alcalá. "We attempt to provide the context."

"We (East/West News) cover

issues, such as violence against Asians and discrimination in universities," added Springer. "These issues are not published by the big dailies in depth."

One of the biggest challenges confronting the ethnic community press is making money. "It always seems there is not enough money," said Diokno. He said "the *Philippine News* had to declare bankruptcy last year, but it is still publishing."

Ward said the lack of funds has also restricted the *Sun Reporter* from hiring more reporters, especially college and university graduates.

Contributing to the financial burden is the lack of advertisers. Francois said that advertisers are somewhat reluctant to sell their ads to minority papers. "For many years advertisers seem to feel that black people didn't buy anything."

OPTIMISM

Despite the money factor, most of the representatives were optimistic about the future of the ethnic press.

Ward foresaw brighter days, better journalists, and more advertisers in the future.

Springer added that if the Asian community continues to grow in the Bay Area as demographics are showing, then there should be enormous job opportunities for Asian reporters in about 15 years.

CAREER PATH

Students urged to look within themselves

By Linda Robinson

Self-assessment is the important first step down the path of a satisfying and successful life's work, according to Miyo Burton, Career Development and Placement Center counselor.

Burton delivered her presentation "Your Career Path" to participants in a workshop facilitated by Ronnie Owens of the Women's Re-Entry Program (WREP) recently at the Student Union Conference Room.

Drawing from her experience as a teacher, City College career counselor for nine years, widowed working mother, and home executive, Burton encouraged students to look within themselves in order to find the best career choice possible.

"I believe that we are all born with a particular course, or path, in life," said Burton. "Our goal should be to discover that path; then to stay as close to it as possible, or to return to the path when we have strayed."

POSITIVE THOUGHT

Noting the special concerns of re-entry students, Burton urged the audience to use positive thought when confronting doubts or confusion about changing careers or returning to college after years have passed.

"Perhaps you have finally 'tuned in' and have learned what doesn't work for you," said Burton. "Trying times are life's way of saying, 'No, you're going in the wrong direction.'"

A common problem for students looking for a successful career lies in the definitions they may hold for the concepts of "career" and "success," said Burton. "Some people think that

if you struggle and work hard, even at something you don't like to do, you can become good at it — and that's a successful career."

She added: "A career is a lifetime of activities in which you express your love of humanity, and try to make this world a better place for you and others."

INSTINCTS

Burton described the unhappiness that may result when we ignore our instincts, or "psychic imperatives," and settle for practical options, such as choosing a career solely on the basis of large salaries.

"You may enjoy spending the money on things that give you pleasure; but if your work doesn't offer inner satisfaction you could end up feeling like a robot," warned Burton.

Burton encouraged each workshop participant to use the many resources available at City College when preparing a self-inventory of interests, values, and abilities. Pointing out that eight career counselors work at the Career Development and Placement Center (CDPC) located in the Science Building, Room 127, she added that tests which can chart such things as personality traits matched to responsibilities can be taken at low cost or free to students.

According to Burton, the Women's Re-Entry Program (WREP) located in Cloud Hall, Room 332, also offers help for prospective and currently enrolled students of both sexes, with an emphasis on women's issues.

"Your career paths will become more clear after getting in touch with yourselves," Burton said.

Poetry Corner

AU REVIOR

A man stood on the shore and there, cast his gaze upon the sea seeking in the soft waves solitude and repair.

She had come from another past, deep in her eyes, all the diamonds under twilight skies, alive and holding fast.

He had walked the way of comfort and ranked among those privileged to be, no mortal's measurement for her soul's worth.

She said "our days are grains of sand running through an hourglass. My destiny becons from a foreign land."

A man stood on the shore and there, cast his gaze upon the sea on his lips rested words of a silent prayer.

Noto del Editor.
Esta poesia es dedicada a Santa Helgita.

ENTERTAINMENT

Fashion models have the look

By Mark Mazzaferro

There's a lot more to being a model than meets the eye. And, while there may be a pun in there, it is purely intentional.

Modeling is a tough business that requires more than just a "look," or a lucky break. So, as you are watching City College and Diana Green's Business 147 class' production of "You've Got the Look," on December 8, at Conlan Hall, Room 101, from 12 to 1, keep telling yourself that a lot of work went into the finished product.

The show, being produced entirely by City College students, is being put on as part of a semester project of the class with the \$3 fee from the show going to the Fashion Merchandising Department. Clothes, door prizes and refreshments are being provided by various businesses in the City.

ASSIGNMENTS

"The students have different jobs," Green said. "They are to get models, clothing, arrange the music, get refreshments and door prizes. Some of the models are students on campus, some are from modeling schools (like Barbizon and John Robert Powell in the City)."

One of those models from the John Robert Powell School is Derek Shaver. Shaver, who attended City College two years ago and was looking to a career in law enforcement, had his plans changed when he "blew out" his knee, as he so succinctly put it.

"I got into modeling number one, to try something different, also to make some money, and to hopefully have it carry over into acting," the near-six foot, dark featured man said. Shaver recently appeared in the "King of Love," in which he had three scenes, one with the main character. "It wasn't a speaking part," he said, "but I got some exposure."

Final tribute to Jazz great

By Sarah May

They came in great numbers, old and young, close friends and adoring fans.

They came to pay tribute to a man who for 50 years made them

snap their fingers and tap their feet to his up-tempo, brassy, big band sound.

They came to pay tribute to a man who will long be remembered in the annals of jazz music history.

They came, all 350 of them, to honor Woody Herman, jazz great, who died Oct. 29 in Los Angeles of pulmonary arrest.

Although most in attendance were traditionally attired for church, sweat shirts and blue jeans were visible at the memorial service held Nov. 15 in San Francisco's St. Ignatius Church.

Before Father George Kennard, an amateur trumpet



Fashion models pose in front of Rivera Mural

EVENT LEADER

The coordinator of the event is Beverly King, a first year student in the fashion merchandising department with some lofty goals.

"I plan on going into manufacturing women's and children's clothing," King said. "Then publicity, and someday I want to have my own fashion magazine."

King said most of the problems of putting on the production arose from "getting people to work together. After that, things went pretty smoothly."

But what does it take to be a successful model? Do men have to look like Mel Gibson? Is it mandatory for the ladies to be a Paulina? Not exactly.

"The most important thing is height," Green said. "Women have to be 5'8" and the men at least 6'0." You don't have to be beautiful as long as you have the right make-up and hair, that's

the most important thing."

Of course, when you are already attractive, as Green and the majority of the students in her class are, that's an easy statement to make.

THE WALK

Then there is the walk. Not the one that makes women and men look like their hips are out of joint, but the one that tells people they are looking at someone special; someone they wish they looked like.

"Most models starting out don't realize there is a 'walk,'" Green said. "They need to have attitude with a capital 'A'; sense of self - a way of carrying yourself that tells people you are hot."

So, as you sit watching these people who seem to have that little extra, remember, while some may have been born with it, most had to work hard at it to get it. And, there is no better place to get a start than at City College.

player and jazz promoter, entered the sanctuary, a nine-member band, composed mostly of middle-aged and older men, plaintively played "Blue Flame," Herman's theme song.

There is something awesome about hearing non-traditional music in church. It was equally stupefying when nobody clapped at the end.

"He spent his life in the service of a cause, a glorious cause, that of a musician," said Father Kennard, a philosophy teacher at St. Ignatius, in his opening remark.

Recounting Herman's response to a question about what kept him going, Father Kennard said Herman didn't hesitate for a minute saying, "the kids, they keep me going, their dedication, the quality, virtuosity of our young people."

During most of Father Kennard's talk, John Cappola, a

long-time friend and organizer of the memorial service, rarely took his eyes off the priest. It was as if he was finding comfort and support for the loss of his friend. His hand oftentimes wiping his eyes during the hour long service.

"Lord let us pray that we can fill our part in the promotion of jazz and bring it into our temple, the church," said Father Kennard.

Following communion, the band stood and played, while Francis Lynn sang "When I'm Blue," ending with an eerie "good bye" that echoed in the cathedral size church.

"The mass is ended, go now in peace," Father Kennard told the gathering. But, no one moved, as the musicians played three more melodies, ending with Herman's theme song, "Blue Flame," which ironically will burn forever in the hearts of Herman's thundering herd.

City College music instructors lead dual lives

(Editor's note: The music business is a tough field, and many performers, while pursuing their careers, make a living by teaching. Such is the case with certain performing artists on the City College music faculty, who have an astounding history in music. In this issue, two faculty, brass players and one vocalist are highlighted.

By Sebastian Gee

Most of the faculty members in the music department have two identities: music instructors and professional musicians.

TRUMPET VETERAN

Joe Alessi, trumpeter, played with the New York Metropolitan Orchestra (NYMO) for 14 years and with the Montreal Symphony for three years.

"The New York Metropolitan Orchestra (NYMO) was very difficult," says Alessi. "I played trumpet six out of seven days a week. Rehearsals ran from 9 to 5 with a one hour break at 1 p.m. We performed every night at 7:30."

In his younger days with the NYMO, Alessi also played trumpet with the Nelson Riddle Orchestra (Nat King Cole's official orchestra accompaniment).

Alessi gazes upward in retrospect and says, "Nelson Riddle was one fine and great musician."

According to Alessi, the Montreal Symphony was an easier job than the NYMO. He worked under Pierre Monteaux, the famous Montreal Symphony conductor.

Alessi was a former instructor at the Manhattan School of Music where he also earned his bachelor's degree. "The Manhattan School of Music is considered the third best music school in the nation," says Alessi.

Alessi designs "mutes" for trumpets, trombones and French horns as a side job during his leisure time. A mute is a device which softens the sound of a musical instrument.

"Jo Ral Mutes is the name of

my trademark. There are 17 different models and they're sold all over the country."

Alessi has been teaching at City College for 20 years. He also teaches music for trumpet majors at San Francisco State University.

SONGSTRESS SUPERSTAR

Helen Dilworth, vocalist, has been selected as the California Arts Council's "touring artist" for 1988. She will be performing concerts throughout the State on weekends while teaching at City College during the week.

Dilworth spent her summer taking courses in voice and style at the American Institute of Musical Studies (AIMS) in Graz, Austria through a scholarship from Gordon Getty. She entered a month-long voice contest, the AIMS Meistersinger Concert, during her stay in Graz. There, she competed with "professional quality singers from around the world."

For every contest, there can only be one first prize winner. In

WILLIAM CONGREVE'S "LOVE FOR LOVE"

Scandal and Intrigue at City Theatre

By Erik Holland

An ambitious project is in the making at City College Theatre. Rehearsals are in progress for the December 11th opening night of William Congreve's restoration comedy "Love For Love."

With a cast of 19 characters, Director John Wilk, who is instructor both at City College and with the ACT Professional Training Program, will present this comedy full of scandals, eccentrics, lovers, old astrologers, and witty repartee.

Diego Rivera remembered

By Sebastian Gee

Final preparations are underway for City College's annual birthday commemoration of Mexican muralist Diego Rivera, whose infamous "Pan American Unity" mural dons the foyer of the Little Theatre.

The mural is considered Rivera's personal contribution toward the promotion of good will between the United States of America and Mexico.

Rivera created the "Pan American Unity" fresco at the Golden Gate International Exposition on Treasure Island in 1940. After 22 years of storage, the mural was finally resurrected in 1962 and moved to City College.

THREE EVENTS

A slide show presentation of Rivera's murals will be held on December 8, at 7 p.m., in Cloud Hall, Room 245.

"The Frescoes of Diego Rivera," a film in retrospect of Rivera's famous works will be held on December 9, at 11 a.m., in Cloud Hall, Room 245.

"A History and His Works," an in-depth slide show presentation of Rivera's collection and his life as an artist, will be presented by Tom Fraley, an art historian on Rivera. The event is scheduled for December 16, at 7 p.m., in the Little Theatre. Donation is \$3.

Campus orchestra to perform Messiah

By Erik Holland

The messiah is coming! No, not the religious version, but the musical version.

Handel's oratorio "The Messiah" will be performed by the City College Community Chorus in the Little Theatre on Dec. 4, at 8 p.m.

Directed by Dr. William Grothkopp, Jr. the oratorio stars Anna Hughes and Anita Jackson, sopranos; Laura Farber, alto; Walter Hight, tenor; and Joshua Law, bass.

According to Music Department Chair Madeline Mueller, "The Messiah" was spawned by European nationalism and protectionism.

Way back in the mid 17th century, Handel, a German composer writing Italian operas



Mrs. Foresight (Etheen Stearns) shares an intrigue with Tattle (Ren Barneby) in Congreve's Comedy LOVE FOR LOVE.

Period costumes are designed by Catherine Verdier and the settings are by Donald Cate.

"Love For Love" wittily highlights the foibles of people in love, while depicting the property considerations that chilled courtship in post-Cromwellian England.

"The right of the oldest son to inherit property was of paramount importance in those days," says Director John Wilk, who adds that "other sons either starved or went to America."

One of the leading actors in this production is a 66-year-old

retired S.F. Examiner production worker who has his own philosophy on love and marriage.

Harry Sitonen has been cast in the major role of "Old Foresight," the old alchemist/astrologer.

LIFELONG INTEREST

Although Sitonen had a lifelong interest in acting, he was swayed at a younger age by those who told him to major in something he could make money.

A degree in journalism followed stints on small town dailies. Sitonen said he left journalism for ethical reasons.

"If you stepped on the wrong toes, the paper just didn't print it," said Sitonen. He then moved back into the production end of publishing, which he entered at 15.

Sitonen said of companions on the stage, "They are real talented kids. For them it's still early, and they have a lot going for them."

According to Sitonen he regretted not getting into acting earlier. But, he plans to hire an agent to further his acting career.

And, although "Love For Love" casts Sitonen in the role of cocky husband, and depicts those 17th century types passionately seeking marriage, Sitonen has his own ideas about marriage.

"I believe in free union," he said.

Despite a busy schedule during the week, his precious time is also devoted to The Golden Gate Park Band and The San Francisco All-Star Big Band.

Hardiman has been playing trumpet for The Golden Gate Park Band since 1972. He got his "foot in the door" by starting out as a substitute trumpet player for the regulars.

"I enjoy playing for the Golden Gate Park Band because it helps me to keep up my classical music chops," he says.

Hardiman is also the leader and conductor for The San Francisco All-Star Big Band. This musical ensemble has been around since 1976.

"My band has produced a record, 'It'll Be Alright' during the 1978-79 years," says Hardiman. "The record received a three-star recognition in Downbeat magazine."

The San Francisco All-Star Big Band performs one to two gigs per month around the Bay Area for special concerts, street fairs, festivals, and benefits.



Soprano Helen Dilworth

Hardiman has performed with popular musicians such as Tony Bennett, Joe Henderson, Gladys Knight & The Pips, and Les McCann.

"Tony Bennett was a very warm and pleasant musician," adds Hardiman. "Gladys Knight was nice, but the Pips were especially energetic."

SPORTS

Ram football ends frustrating season with 'first win of '88'

By Mark Mazzaferro

In a fitting end to a confusing and frustrating season, the City College of San Francisco Rams crushed the visiting Diablo Valley College (DVC) Vikings 32-16 in a game that knocked the Vikings out of a bowl game.

"We finally played like we're capable of playing," offensive line coach Jack McGuire said afterwards. And play the Rams

"We finally played like we're capable of"

Jack McGuire

did, rolling up 625 yards of total offense, not making any critical turnovers and playing defense like possessed men.

City was coming off a 24-0 loss to Chabot and had every right to just go through the motions against DVC. But the Rams came out fired up, and once they got rolling anyone in their way was fair game. "We made every big play we had to make."

After the opening kickoff and an exchange of punts, DVC scored a touchdown to take the early lead. Unfortunately for the Vikings, that was the last lead of the day they would enjoy as the Rams rang up 25 unanswered points to lock up the win.

INITIAL SCORE

City's first score came on a three yard run by 1,000 yard-rusher Ralph Weatherspoon. The running back from New Orleans had to leave the game early in the fourth period, but not until he picked up enough yardage to reach the 1,006 yard mark for the season.

Ralph wasn't finished yet. The Ram defense held DVC and turned the ball over to the potent offensive squad. The Rams got inside the 20 down to the DVC 10-yard-line. From there, Ed

Bailey gave the ball to Weatherspoon, who after an initial hit, took several more and carried tacklers into the endzone for a ten yard touchdown run. Mark Rovetti kicked the extra point for a 13-7 Ram lead.

DEFENSIVE STAND

Now it was time for the defense to score. Following a punt, DVC found themselves at their own eight yard line. Linebacker Dave Tanuvasa sacked Viking QB Chris Katsuleres for a seven-yard loss to the one. Then defensive lineman Earl Johnson got Katsuleres in his sights and pulled him down in the endzone for a two point safety.

Before the half ended, Mark Rovetti added a nifty 41-yard field goal to make it 18-7 City College.

The Rams got the ball to start the second half. Bailey threw a pass to Andre Allen who took off on a 45 yard run that gave City first and ten at the DVC 29. Two plays got the ball down to the 23. From there, Bailey faked a bootleg and threw a 23-yard touchdown pass to tight end Tom Moore. DVC hadn't had a chance to warm up and City was ahead, 25-7.

The Vikings added a field goal to halt the Ram scoring string and make it 25-10, but City didn't appear too pleased. On their next possession, the Rams found themselves with a third and one from their own 31. Weatherspoon got the call, and he answered by blasting through the line and taking off on an electrifying 69-yard touchdown run. The conversion was good and it was 32-10.

STINGY D

DVC added a touchdown to bring it back down to a 16 point deficit. But then the defense got

extremely difficult to move on. Johnson picked off a pass to go with his safety in stopping one drive; the defense stopped a fourth down attempt by DVC another time; Tanuvasa sacked the Viking qb on another fourth down play to halt DVC again; and finally, Dorian Taylor picked off a pass to give City the ball with a little less than two minutes left in the game. The Rams ran out the clock and DVC saw their bowl bid run away with it.

For the day, Ram quarterback Ed Bailey had 347-yard passing to finish the season near the top in the state among passers. Bailey, who head coach George Rush called "the pivotal player on offense" for the Rams, played

"We're going out with a good feeling"

Ed Bailey

the game with a severely bruised leg from the Chabot loss.

"I'm still sore from Chabot," Bailey said afterwards, "but you have to play with pain." That pain was lessened by the victory.

SKY HIGH

"We're going out with a good feeling," the sophomore signal caller said. "The offensive line played a hell of a game. Overall we are better than our record (5-5) indicates. I had a good year throwing, but I wish I had less interceptions."

On the defensive side, Dave Tanuvasa closed out his JC career with a career game, making numerous tackles, sacks and generally bringing havoc into the lives of the DVC offensive coordinators and players.

"Dave is the best linebacker I've coached at City College,"



Quarterback, Ed Bailey gets away from a DVC defender in a game that he passed a total of 347 yards.

Rush said, revising a statement he made earlier in the season that Tanuvasa was only in the top three. "He's a good athlete who puts every fiber of his being into being the best he can on the field and in the classroom."

Everything that's happened to him, he's earned it."

Last year's defensive MVP and a shoe-in for this year's award, summed up the game and his season by saying "We played tough. It's the only way

to end the season."

But with 15 starters returning next year, it could be the beginning for the Rams. As Rush said to his team in the locker room after the game, "This is our first win of 1988."

NETTERS FINISH ON HIGH NOTE

Volleyball team gets All-Conference honors

By Troy Zaboukos

The City College womens' volleyball team completed the season with a 4-6 record, placing two people on the All-Conference team, and earning one honorable mention.

Marigrace Fernandez, the team's all around setter, and Tammy Fong, who played aggressively all year, were named to the second team of All-Conference players.

Michelle McRitchie lead the team in aces with 28 and was given an honorable mention.

According to Head Coach Diane Nagura, the team's largest improvement came from Leah Holder. "I didn't play her very much at the beginning of the season, but she improved so much that we really used her a lot later," said Nagura.

STRONG PERFORMANCE

Although the Ram's last game was a loss to second place Diablo Valley College in four games, Nagura felt they performed well. "It would have been nice to win our last match, but we did win the third game and kept the match close considering they were a second place team," she said.

The Rams got off to an early lead behind a strong performance by Maria Flaherty. They lead 11-3 before Diablo Valley offensively started getting aggressive, making save after save and winning the game 13-15.

FIRED UP

In the third game, Diablo Valley set up some great spikes, but City College equalled them with diving saves. With the Rams down 10-14, Fernandez ired the team up, scoring four straight points for a victory.

Fernandez's outstanding performance continued, but Diablo Valley broke a 5-5 tie with a scoring spree that eventually won the match 6-15.

The Rams entered the match with a hard fought win over

The coaches voted at the beginning of the season to cancel this year's playoffs because there is such a short time before the State Championships. They decided that only the top two teams would advance.

Looking back, Nagura said: "We had high highs and low lows. I would have preferred a healthy medium."

With the team expected to lose only two players, that medium may put the team into one of those top two spots.

Photo by Troy Zaboukos



Marigrace Fernandez and Maria Flaherty block a Chabot spike.

JIM DE GREGORIO

'The Paper Ram'

For the final chapter of the Paper Ram I want to introduce City College football team's most interesting fan.

His name is Shelly Charles White, affectionately known as "Chuckie" among teammates and coaches. He has not missed a City College football game in 12 seasons.

It's not hard to spot Chuckie. He always wears his City College football wind breaker, has black rimmed glasses, stands about 5'6", and he is 63-years-old.

"It's great to see an alumni get interested in the team, and it is great to have the man," said head coach George Rush. "He speaks and serves the college well. I wish I could have 50 of him." Rush added.

"I think it's kind of neat," added assistant coach Dan Hayes. "He has some real deep roots at this school. JC's do not get much alumni support, but he feels he has an association with the school. He is real sincere, and being retired gives him a chance to have a lot of good times getting interested in the team."

The first time I saw Chuckie was last year before the Rams' season opener against Mendocino College. I was strolling around the south gym office when I spotted this little old guy sitting at the secretary's desk.

No matter if it was an away game some 200 miles in the heart of the Central valley to Merced College, Chuckie would be there. At times it seemed that he was the only City College fan in the visitor stands.

SCHOOL SPIRIT

Chuckie is no stranger to the college. He was a City College student from 1951 to 1954 when the school had rallies, spirit weeks, and a live Ram for a mascot.

During this time, Chuckie participated in many activities. They included president of the Block Club, a member of the student government, the baseball team manager, member of the rally committee, member of the Honor Society, and member of the small club

guarding the school mascot.

"The spirit of the game and the school is what attracts me to come," said Chuckie.

One of his most vivid memories was a game in 1951 when the Rams were playing for the conference championship against Sacramento City College. According to Chuckie, City College was down 27-0 at halftime only to come back and win the game 45-27.

"The Rams scored so fast that if you blinked your eyes you would miss one," said Chuckie.

Before attending City College, Chuckie was a merchant marine seaman for eight years, and after he graduated from City, he held several jobs, including insurance investigator, traveling salesman, social security administrator, and U.S. Postal Worker.

"The spirit of the game and the school is what attracts me to come"

Chuck White

FINAL ITEMS

We finished the season at .500 with a five and five overall record, but only two and four in conference. Our last game, a 32-16 victory, was a great way to end the season. The team we were playing, Diablo Valley, had a chance to accept a bowl invitation if they defeated us. Happily, we ruined their chances for a post-season bowl appearance.

Now that the season is over, the only item left on the agenda is the team banquet, which will be held Dec. 8, at the newly remodeled Boathouse Sports Bar on Lake Merced. Cocktails start at 6:30 p.m. and dinner will follow at 7:15 p.m.

Last year's banquet was great. It was held at the Officer's Club in the Presidio. I attended the event with another Guardsman reporter. When coach Rush was handing out the awards for the defensive backs, he looked over and saw us, and then he realized he forgot to thank us for our steadfast football coverage.



Former City College Student, Chuck White in a 1953 Guardsman photo.

To cover his error, Rush started to thank us, but the way he put it, he made it sound as if I were going to get an award. To make a long story short, I felt like that ever famous guy who goes to a costume party all made up, and then finds out there isn't a party. Anyway, when I got up to accept my "award," all I got was a dead fish hand-shake.

No hard feelings coach, and thanks for the opportunity to experience junior college football from a players perspective.

SPORTS BRIEFS

By Troy Zaboukos

BASKETBALL

Despite only returning one player from last year's 20-11 season, the City College basketball team is off to a strong start.

The team is already rated 11th in the State based on coaches' votes.

The Rams placed third at the Lassen tournament in Reno. They beat Shasta College 88-77 before losing to Lassen College 66-77. In the consolation game, they were victorious over Antelope Valley 91-83.

Kevin Stafford, the only returning player, and Jesse Woodson, a member of Lincoln High School's championship team last season, were named to the all-tournament team.

In their first non-league match up, the Rams defeated Sacramento City College 67-65

in overtime.

Although City College was behind 30-40 at halftime, Woodson lead the Rams with 15 overall points to a 63-63 regulation tie.

In overtime, City College Center Chuck Peterson made three of four attempts from the free throw line to power the Rams to a victory.

TENNIS

If anyone is interested in playing tennis for City College during the Spring semester, please contact Diane Nagura x3419.

SWIMMING TEAM SIGN-UPS

Men and women interested in joining the varsity swimming team should contact Miss Hagiwara (N-gym, Ext. 3419) or coach Decker (S-gym, Ext. 3412) immediately.

CITY COLLEGE SPORTS CALENDAR

MEN'S BASKETBALL

Dec. 3-5, Skyline Tournament @ Skyline College, TBA
Tue. Dec. 8 vs College of Marin @ CCSF, 7:30 p.m.
Wed. Dec. 9 vs Alameda @ Alameda, 7:00 p.m.
Fri. Dec. 11 vs De Anza @ De Anza College, 7:30 p.m.
Dec. 15-19, Modesto Tournament @ Modesto, TBA
Tue. Dec. 22 vs Santa Rosa @ Santa Rosa, 7:30 p.m.
Dec. 28-30, Kris Kringle Tournament @ Santa Rosa, TBA

League Games

Wed. Jan. 6 vs West Valley @ West Valley, 7:30 p.m.
Fri. Jan. 8 vs Chabot @ CCSF, 7:30 p.m.
Fri. Jan. 15 vs San Jose @ San Jose, 7:30 p.m.
Tue. Jan. 19 vs Diablo Valley College @ CCSF, 7:30 p.m.

WOMEN'S BASKETBALL

Dec. 9-11, Meritt College Invitational @ Contra Costa, TBA
Dec. 12-13, T-Bird Classic Tourny @ Meritt College, TBA
Dec. 17-19, Sacramento Classic @ Sacramento, TBA
Wed., Dec. 23 vs Cabrillo College @ Aptos, 5:30 p.m.
Dec. 28-30, Napa McDLT Classic @ Napa College, TBA

League Games

Tue. Jan. 5 vs College of San Mateo @ CCSF, 6:00 p.m.
Wed. Jan. 13 vs San Jose City College @ San Jose, 6:00 p.m.
Fri. Jan. 15 vs West Valley @ West Valley, 6:00 p.m.
Sat. Jan. 16 vs Chabot @ CCSF, 6:00 p.m.
Tue. Jan. 19 vs College of San Mateo @ San Mateo, 6:00 p.m.

BACK PAGE

NOVEMBER BOARD MEETING

Board endorses Molinari for Mayor of S. F.

By Scott A. Learn

The City College Master Plan Committee and school faculty reiterated their support for mayoral candidate John Molinari at the Community College District board meeting last week, citing Molinari's support for City College development of the Balboa Reservoir site.

Molinari would "grant City College a 99-year lease on the air rights (the right to develop on the water department's reservoir caps) for the 25 acre site. Art Agnos, Molinari's opponent and the current favorite in the race, wants to "sell the land to developers without regard for the needs of the college," according to Master Plan Committee communiqués.

The Balboa Reservoir land, which lies adjacent to City College along Phelan Avenue, has been controversial for years. Mayor Dianne Feinstein fought for low to middle income housing on the site, but after a series of battles between the city and City College, and several election referendums, her proposal lost steam.

Today, the site's development is up for grabs, with City College competing against housing developers for the air rights.

RESERVOIR'S FATE

Given this controversy, the

electorate will probably decide the site's use, but the Mayor and the Board of Supervisors can significantly influence public opinion through the city's development policy, according to Julia Scholand, Master Plan Committee member. Scholand adds that six supervisors out of 11 support City College, a slim majority that makes the Mayor's stance particularly crucial.

"In his book, Agnos advocates (housing) development on 'water department property,' and he's told us directly that he wants housing on the reservoir," Scholand said. "We've tried to contact him to find some common ground, but he doesn't respond."

"(Agnos) called us (Master Plan Committee members) 'racists' because we opposed subsidized housing, and he accused us of wanting the land for faculty facilities," added Scholand, referring to comments made by Agnos during a 1986 referendum campaign involving the reservoir.

City College needs the land for "a library, a bookstore, a study center, an auditorium, and other facilities," according to Committee communiqués.

The Committee plans to sponsor a professional design competition for the reservoir,

inviting local architects to submit development plans. The competition will "generate excitement and publicity," and a coherent design would increase City College's credibility with the city, according to Scholand.

The competition is still in the development stage, and the Community College Board has yet to authorize funds for it. However, with Agnos' fortunes rising, and favorable board response thus far, chances are good that the competition will factor into City College's battle for control of the reservoir.

TELECOMMUNICATIONS

In another action, the Board authorized the purchase of about \$40,000 of telecommunications equipment for teleconferencing, telecommunications courses, and public relations.

"We don't have (telecommunications) capability now," noted Chancellor Hillary Hsu, adding that teleconferencing allows professors to view seminars and lectures from universities around the globe—a key to staff development.

In 1989, Viacom, San Francisco's cable television operator, will establish an educational access channel with broadcast time shared between the City College School District and the San Francisco Unified School District. City College

needs the equipment to broadcast on the station, according to Vice-Chancellor Rosa Perez.

Speakers stressed the channel's potential public relations value. "(Through broadcasts) we can get the word out in as many languages as possible," said Perez. Tsu added that broadcast capability is "essential" to help bolster declining enrollment.

The equipment could also be used to broadcast review lessons for ESL students, and for other educational programs, Hsu said.

The courses have been "very effective" in other districts, and the majority of districts surrounding San Francisco already have telecommunications capability, according to Perez.

Crisko McCullough, president of the Academic Senate at the Centers Division, objected to the purchase. "The Board's priority should be to keep instruction from being cut," said McCullough, referring to impending reductions at the Centers Division.

Chancellor Hsu countered by emphasizing the equipment's salutary effect on enrollment, and the measure passed unanimously.



AS sends resolution to Curriculum Committee

By Mark Mazzaferro

In response to an Executive Council move to revise the Curriculum Committee, the Associated Students have sent a resolution to the Academic Senate commending them for their efforts and expressing their desire to be part of the revisions.

Kim Tavaglione, vice president of the Associated Students and author of the resolution, said they found out about the action from an anonymous member of the board who contacted her.

"From what I have heard, they don't want to kick students off the committee, but they want to make a faculty majority," Tavaglione said.

We are not accusing them of anything," she said. "We do know they are trying to revise the committee."

At the Dec. 18 meeting of the Associated Student Council, Tavaglione said that without students on the curriculum committee, City College would be without ethnic studies programs and AIDS classes. "We wouldn't have a lot of things without students on the committee," she said.

CLARIFICATION

"I'm not saying the students are solely responsible for those classes," Tavaglione said afterwards. "What I mean is that students said 'we want Latin American Studies'—they pushed for it and with the help of the faculty they got it."

Lene Johnson, a physical education teacher and a current member of the Curriculum Committee, said that she is an advocate of student involvement

with the committee, but the problems arise each semester. "The major problems with students are that it's been very difficult to get the full compliment on the board, and when they do come to meetings, they aren't all there," Johnson added that the committee is the kind of body that requires constant and continual participation.

"It needs to be an ongoing thing," she said. "You get wise. If students don't come to the meeting, they don't get that base (of knowledge) that one needs."

OTHER PROBLEMS

And that leads to another problem. "The students change every semester," Johnson said. "We're lucky if we can have the same student on the committee two semesters in a row, but that rarely happens."

The Curriculum Committee oversees the presentations from the various departments on campus that present new courses for consideration. The committee reviews the course outlines to see how the class would fall in with the rest of the college curriculum, if they meet the quality of the other courses offered, and if they overlap with any existing courses.

"The faculty is supposed to be the major body that oversees the curriculum of the college," Johnson said. "It is a state mandate with Title V. Now there is a move on the state level to formalize the committee."

"We're the ones in the classroom," Johnson added. "We make more contact with the students than the administration does. We know what's going on."

Letters to the Editor

Dear Editor:

Mark Mazzaferro's article about the Faculty Survey in the Nov. 12-Dec. 2 issue captured very well his interview with me. However, one very poignant clarification must be made.

The first paragraph states: "...to basing the hiring of teachers on qualifications rather than on the satisfaction of Affirmative Action guidelines." If Mark interpreted this from what I said, I apologize for my part in leading to this misconstruction. The survey item states: "Hiring should be based on qualifications rather than on satisfying various groups."

I sincerely believe that a vast majority of the faculty most certainly recognize the importance of Affirmative Action. Chances are that the faculty voted as it did because it has sensed an eschewal of "qualifications" in order to satisfy "various groups" more so than to satisfy Affirmative Action guidelines.

A profound and subtle distinction!

Sincerely,
Ed Kloster

Dear Editor:

It is unfashionable in these days to praise social institutions, least of all junior colleges, but my experience in the past

four weeks has truly endeared me to City College of San Francisco. Why?

Let's discount the physical setting, gracefully curved hills lodged in a vale, surrounded by gentle mountains with one flat road to the Pacific.

Furthermore, discount the slightly inefficient registration and admission system. But let me caution you as a former student of five other universities and colleges: efficiency matters are quite good at City College compared to the waste found in other colleges.

Moreover, discount facts about the less than 100 percent enthusiasm of some of the faculty members; we all get "burnt-out" now and again, don't we?

But add the most important fact immediately present to me of everyday attendance: the unfailing courtesy of both students and faculty.

As a senior citizen returning to college after an absence of 25 years, you can imagine both the relief and the attendant joy at being received as simply another peer.

I thank whatever powers that be for my present elation and commend any and all that have made this state of affairs possible.

Morris Peltz

Calendar of Events

PRINT SALE

The Photography Department is sponsoring a print sale, Dec. 10, 2-4 p.m. and 6-8 p.m., Visual Arts, Room 115. All prints are priced from \$5 to \$40.

WINTER CONCERT

The City College Concert Band, conducted by James P. Martinez, will feature the works of Richard Wagner, Ralph Vaughan Williams, Heitor Villa-Lobos, Paul Creston, Alberto Ginastera and Domenico Cimarosa, on Thursday, Dec. 17, 7:30 p.m., the Little Theatre. The concert will also commemorate the 100th anniversary of the birth of Brazilian composer Villa-Lobos.

DANCE

"Ballroom Dance Party," Friday, Dec. 4, 7:30-10 p.m. Also, "Folk Dance Party," Friday, Dec. 11, 7:30-10 p.m. PE-N, no street shoes please. Donation is \$1 that goes towards costumes. For more information, call 239-3208.

CAMPUS SOCIAL

"First Winter Ball," Friday, Dec. 18, 6:30 p.m. to 1 a.m., The Ramada Renaissance, \$15 per person, includes dinner & dancing, sponsored by the Associated Students. Tickets on sale at Conlan Hall, Room 207.

WORKSHOP

"Stress Management," presented by Ronnie Owens, Tuesday, Dec. 8, at 1-2:30 p.m., in Student Union Art. For more information, call 239-3297.

ESSAY-ORATORICAL CONTEST

"What Dr. Martin Luther King Means to Me," submit entries by Dec. 7, Student Union, Room 205. Essays must be 500 words, typewritten, double-spaced. Awards include \$100 first prize, \$50 second prize, and \$25 third prize. The contest is sponsored by the San Francisco Chapter of Council of Black American Affairs. For more information, call Dean Willis Kirk, at 239-3797.

PERFORMING ARTS

Be the first one on your block to buy the Spring Performing Arts Series, seven events \$20 for students, seniors and staff/\$22 general, or the student special of \$10 for a pair of tickets to all the events. For series information, call 239-3339.

EXHIBIT

Neon glass, steel plate and wire sculpture on display thru mid-January, Science, Room 537. For more information, call 239-3254.

THE GUARDSMAN

HELP WANTED

The Guardsman needs photographers, layout assistants and writers. If you like what you read, get with it and join The Guardsman today! Drop by Bungalow 209 or call ext. 3446.

THE GUARDSMAN

Established 1935

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STUDENTS SPEAK OUT

What is your fondest memory of 1987?

photos by Mauricio Flores



Carla Bello
18, French

"The first time I ever went to a bar I used a fake I.D. I was nervous and I drank too much. Due to the fact that I had four Long Island drinks and I don't remember everything that happened that night."



Darryl Burna
20, Liberal Studies

"Getting my '78 Oldsmobile 98. It's my first car and I am planning on fixing it up so I can keep it as long as possible. It runs good and it was a deal! I paid \$1,000."



Frankie Felice Wataon
Communications

"Getting back a Spanish Exam and receiving an 'A.' I plan to travel to Mexico next year and practice the language. I also want to expose myself to the culture."



Noel DeLeon
21, Accounting

"Finally coming home from active duty in South Carolina. I was definitely a good experience and one to remember."

Big changes for colleges under proposed bill

Changing the ways colleges are funded and adding \$100 million for increasing the number of full-time teachers in the system is part of a proposed bill for the California Community Colleges, according to the chancellor's office.

Although temporary California Community College Chancellor John Randall is skeptical about the amount of money to increase full-time instructors, he thinks the chances are pretty good that the bill will pass in some form, it was reported in the *Daly City Record*.

Known as the Community College Reform Bill, Assembly Bill 1725 will create a five-point plan to fund colleges. The plan is based on attendance, amount of students for student service funds, square footage for maintenance and operative funds, the American library standards for instructional support, and either a head count or attendance for funding administrative costs.

THE PLAN

The five-point plan will give the colleges a more varied approach to funding than the current process which is based on average daily attendance units. This process hurts colleges because attendance units are counted by how much time students spend in class, rather than how many people attend, and community colleges have had an increasing rate of part-time students.

The Community College Reform Bill is part of a larger investigation by the State Commission for the Review of the Master Plan for Higher Education in order to improve all three California college and university systems.

The new Master Plan recommends that the colleges have two roles: transfer and occupational training. Randall agrees with the Master Plan, stating "I think the emphasis should be in both areas."

California's three college systems are developing a "core curriculum" to make the transfer process easier.

CRUCIAL TIME

Randall, who replaced Joshua Smith when he suddenly resigned in Fall 1987, says, "I think it's a crucial time for community colleges." A time that will see a permanent chancellor take over Randall's position between April and June.

At the same time, results on remedial writing courses show that

community colleges are doing exceptionally well.

According to Randall, the results show that the colleges are able to prepare students to transfer who were not qualified for college upon entrance into the institution.

According to Randall, the bill begins addressing the issues of funding community colleges, and making it easier for students to go to college in California.

Competition to update City College campus

By Diana Carpenter-Madoshi

Plans to improve the physical conditions of City College is the focus of a proposed statewide architectural planning competition, that will also critically look at the fate of the controversial South Balboa Reservoir.

The proposed competition, sponsored by the City College Balboa Master Plan Coalition, will attempt to update the college's master plan, said Coalition member Julia Scholand, who is also a college librarian.

In August 1987, the college's Building and Grounds Committee also proposed hiring an architectural firm to update the master plan at a cost not exceeding \$15,000.

That proposal, according to the Coalition, would have made it difficult for minority firms to compete on an equal basis with the larger firms.

EQUALITY

However, a statewide competition opened up the process and assured participation from small and large, minority, as well as, non-minority firms, individuals and academic institutions throughout California, said Scholand.

The concept for the architectural competition is the brainchild of coalition member Harrison Heyl.

According to Scholand, the competition would address the needs of the institution and

Continued on page 6



photo by Raul Francisco

Worlds apart

photo by G. A. Johnson

While the women's basketball team excels, the men's team remains frustrated.

Less than 2% voter turnout

Schendorf victorious in AS Election

By Troy Znboukos

"Others wanted to change the council," said Jack Schendorf. "But I think in any aspect of life you're going to eventually have to play ball; you can't always change rules to suit your needs."

With this type of straight forward attitude and some extensive campaigning, Schendorf defeated Kim Tavaglione 115-92 for the presidency of the Associated Students (AS) of City College.

Mel Padilla (78 votes) was also defeated by Schendorf, but later was appointed vice president, after former president Crystal Chan resigned the vice presidency because of the job's time commitment.

Schendorf said one of the largest problems on campus is the lack of communication between the AS and students. With only 304 votes casted in the past election, he admitted, "Before I got involved in the council, I had no idea that presidents were being voted in because I had not heard about it." Thus, his main goal is to get people more interested through publicity in the form of flyers, newspaper articles and word of mouth.

"You have to give students something to get them interested," said Schendorf. "Most people feel they shouldn't get involved because they are only here for two years, but there will be hundreds of thousands more students in the same predicament. That should be enough incentive to help."

The 21-year-old former College of

Marin student has been attending City College for three semesters. During this time, Schendorf has been a council member and played one year for the Ram soccer team before running for AS president this semester under the slogan "Bring back the future of City College."

IDEAS

Some of his plans include a "Used Book Day," in which students get together and trade or sell their books. "It's ridiculous to buy a book at the bookstore for 75 percent of the new book's cost. City College isn't what you'd call expensive, but if you include the cost of buying books, it can get up there," Schendorf said.

A priority, according to Schendorf, is to improve recent problems with campus police security at school dances.

Schendorf also plans to publish a teacher evaluation handbook produced by students so students can selectively choose their instructors in the coming semesters.

Chan was distressed, but satisfied with the AS's performance last semester. She said her administration accomplished getting the Student Union painted and cleaning its curtains.

"Some of these projects take years, but at least I see a really good start," said Chan. "Although many issues were killed, I see a lot of students picking issues up where others have left off."

photo by Raul Francisco



Jack Schendorf

"You have to give students something to get them interested."

DEAD PROPOSALS

Among the issues either dismissed or never developed were installing ATM machines and cleaning up the Student Union, which included a plan to install arcade games, a new information booth and a cafe. There was also a plan to get a 10 percent discount for AS card holders at businesses around the campus, but Chan said some council members were still interested in pursuing the idea.

As far as improving AS card sales, Schendorf said that "a little more incentive has to be put into what the AS card holder gets. The only people really benefiting from the AS card are the ones that drive to school."

Although Chan expressed concern about the endless administrative red tape, Schendorf said that "as long as the council is set on having something done and

Continued on page 6

Essays recap King's influence

By Miel Bncon

Students and faculty filled the music auditorium in the Arts Building on January 21, in the college's annual commemoration to Dr. Martin Luther King, Jr.

They gathered to pay tribute to Dr. King's many sacrifices and achievements during the civil rights movement of the 1960's.

A highlight of this year's celebration was the presentation of the essay/oratory awards on the theme "What Dr. Martin Luther King, Jr. Means to Me." The contest was sponsored by the Council on Black American Affairs.

WINNERS

First prize winner Mark Zarubin was awarded \$100 for a moving account of King's moral and intellectual teaching and their prominence in his personal philosophy. "He tells me of the just laws and the unjust laws so that I might know the difference and be able to choose for myself which ones I will follow and which ones I must stand against," Zarubin wrote. "He tells me that the purpose of education is that I might make the life of my fellow man better, not so that I can go out and exploit him."

Zarubin, who first got interested in Dr. King during a social psychology course, said, "Martin

Luther King has always been a personal hero to me."

He added: "He was always able to point to America and say, 'Do we really stand for what we believe in: liberty and justice for all?'"

Isabelle V. Rivers earned the second prize while bringing out her own encounter with racism and discrimination in the era of the civil rights movement led by Dr. King.

The third prize went to Charles M. Brown, whose analogies created mental pictures and emotional reminiscences among the audience.

OTHER ATTRACTIONS

Soloist Betty McClanahan, accompanied on piano by her son, Vincent, was a treat with "Swing Low, Sweet Chariot" and "Still A Way."

City College Vice President Arthur Byrd concluded the ceremony with his views on education today, stressing his concern for the involvement in campus activities of Black Americans. According to Byrd, the administration had "no recipe" to fulfill every student's needs, but to provide the opportunity for individual choice. It was for this that Dr. King and others had sacrificed and endured, added Byrd, who then closed by reading the poem "Let America Be America Again" by Langston Hughes.

photo by Eric Muller



Are relationships becoming dangerous?

By Assemblyman Tom Hayden

Sue had been having fun drinking beer and dancing a few times with Craig, whom she met at the party. She thought he was cute and hoped he would ask her out sometime.

She started to feel a little sick from the alcohol and dancing, so she went to a back bedroom to lie down. She woke up and realized Craig was lying on top of her. He kissed her and started to unbutton her blouse. She tried to push him off and said no several times but he did not stop.

Craig got her blouse off and said, "I saw the way you were dancing and how you were looking at me. I know you want it and I'm going to give you the chance now."

Just at that moment a guy opened the bedroom door. He said to Craig, "Oh, sorry. I didn't mean to interrupt." He walked out and shut the door.

She pulled her blouse on and quickly left the room. She found her roommate, Carol, and asked if they could leave because she felt sick from the beer. She hasn't told anyone else and feels somehow the incident with Craig was her fault.

Sue was lucky. Although her encounter was upsetting, she was able to avoid a much more traumatic situation: "acquaintance rape."

The legal definition of rape is intercourse under force or threat of force. "Acquaintance rape" is rape by someone the victim knows.

According to a 1985 Kent State study of over 6,000 students enrolled in 32 colleges and universities across the nation, one of every eight college women has had an experience which meets the legal definition of rape. In 85 percent of these cases, he was her dating partner.

An interesting finding of the Kent State study was the attitude of both males and females regarding acquaintance rape. Those men whose behavior met the legal definition of rape stated



Acquaintance Rape

that it definitely was not rape and 47 percent expected to engage in the same activity in the future. Three quarters of the women did not regard themselves as rape victims and over one third never reported the event to anyone.

However, the psychological trauma to the victim which results from an acquaintance rape can be just as serious as if she were raped by a stranger.

Statistics show that the average age of an acquaintance rape victim is 18, the age of most college freshmen. These women are away from home for the first time and unsure of how to protect themselves in new situations. "They are anxious to be accepted

and afraid of saying what they really feel.

College men are also insecure about being away from home and look for confirmation of their manhood through sexual behavior. In college they are subjected to more sexual freedom and higher sexual expectations than in high school. All these factors contribute to a very dangerous situation.

Studies show that those men and women who conform most rigidly to traditional roles are the most likely to be involved in a "date" or "acquaintance rape." The traditional male role has encouraged aggression as natural, healthy, heterosexual behavior and sexual relation-

ships are seen as conquests.

Women are often viewed with exaggerated reverence or open contempt. The double standard "good girls don't, bad girls do" is the basis for attitudes and behavior towards women.

In 1987, I authored a resolution (ACR 46) to address the problem of acquaintance rape on college and university campuses. Adopted by the Legislature in September, the resolution asks that California colleges and universities deal with rape in the campus disciplinary process.

Victims of acquaintance or date rape should now be able to get help from the campus student conduct coordinator. If a student is found through a campus hearing to have committed a rape, he may be suspended or expelled.

The resolution asks that counseling centers maintain at least one staff member with competency in the most current therapeutic approach to acquaintance rape who can provide victims with immediate help. The resolution also asks that colleges and universities educate students about the factors that lead to acquaintance rape. Students who know about the problem should be better able to avoid an unwanted sexual encounter.

Today, sexual relationships can be confusing. Traditional roles no longer suit most women's or men's sense of themselves as full and equal human beings. The key to establishing and keeping an equal and satisfying relationship for both partners is to treat one another with mutual respect. The alternative to this could result in rape, with serious consequences for both parties.

The psychological trauma resulting from an acquaintance rape can be serious. If you think you might have had an experience that fits the description of rape or attempted rape seek your campus rape prevention counselor, counselor, or rape crisis clinic in your area.

EDITORIAL

The Guardian

CITY COLLEGE OF SAN FRANCISCO
Established 1935JUAN GONZALES
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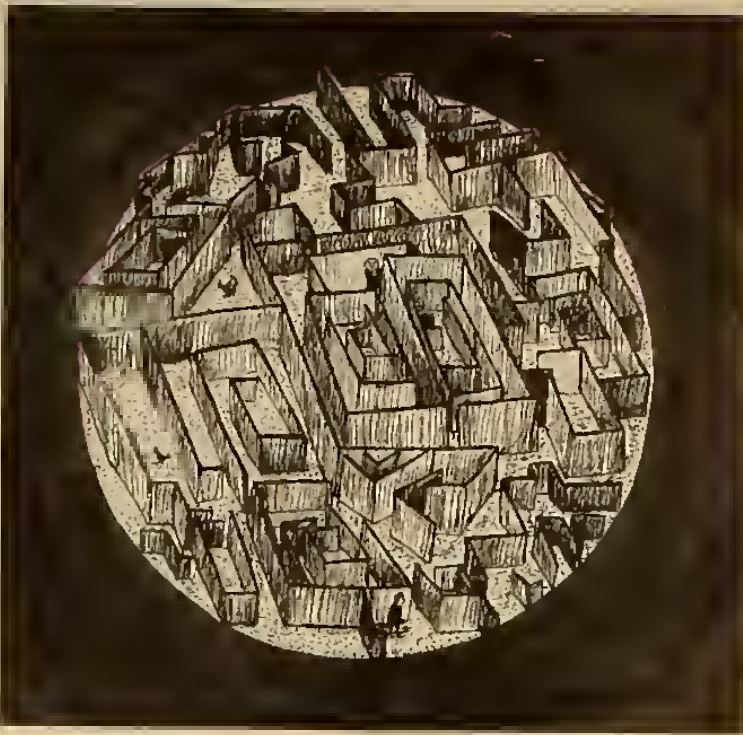
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ARAZA'S WORLD

In Search of Peace . . .



OPEN FORUM

Where can we go from here?

By Scott A. Learn

Another presidential election looms, and the world waits, suppressing a giggle, for the ingenious Americans to once again base their vote on the two big P's: Pocketbook and Personality.

Now money is certainly fun stuff. But in our acquisitive frenzies, we forget the costs of our frolic.

President Ronald Reagan—true to his wildly popular campaign promise—has not raised taxes. In the process, he and his supply-side friends have created our astronomical budget deficit—a mortgage on America—held primarily by foreigners (there's not enough American capital to indulge such fiscal irresponsibility). Not a comfortable thought is it?

And did you ever wonder why our trade deficit hasn't dropped since the fall of the dollar, as President Reagan predicted it would? Well, since 1981, coincidentally the year the President whisked into office, America's deficit fueled spending has been higher than its production. When you spend more than you produce, the additional goods have to come from somewhere.

The deficit isn't going to disappear without a raise in taxes or a drastic cut in government spending—a fact that the old wet fish, Walter Mondale, related back in 1985. American production simply cannot keep pace with our government's spending, and no euphoric, "supply-side" increase in tax revenues from the additional profits of our "stimulated" industries is forthcoming.

Yes, President Reagan appealed to our pocketbooks with sure-fire campaign rhetoric—tax less, spend more, American ingenuity and free enterprise will take care of everything. Unfortunately, we're

now paying for our popular excesses through a newfound dependence on foreign capital and products, and some rather large obligations which will require painful austerity measures to fulfill.

President Reagan has helped Americans regain their confidence in America and apple pie via his strong and potent image. Trouble is, we the people and we the media concentrated on his mystically wonderful, cleverly engineered personality, and neglected his deficiencies.

Hindsight's 20-20, but shouldn't we have noted his puerile idealism and his detached management style as was clearly evidenced in Sacramento? Couldn't we have deduced that these traits which, when combined with his ardent militarism, created the debacle of Iraq, the scorn of Reyjavik, and the deterioration of American foreign policy, were potentially dangerous?

We didn't, and we didn't because Ronald Reagan made us feel good, and he made us feel good because he's one heckuva guy with one heckuva faith in the preeminent role of America in political, economic, and military global affairs, and that makes us darn proud to be Americans.

We've had our fun, our try at laissez-faire selfishness and superficial images. It didn't work.

Let's now give ourselves insight and realistic, responsible policies a chance. Let's analyze our candidates' stands on the tough issues, their experience and voting record, and consider the impact of their policies on America's long-range welfare. It may be boring and we may come to some sobering conclusions, but our cold honesty will benefit the nation.

FIRST PERSON ESSAY

Writing: the best skill of all

By George Lau

Since the dawn of existence, humankind has had ingenious longings; and art was formed to express that creativity. Two of the earliest styles of art were music and painting.

Today, to convey one's innermost feelings, changing ideas, vaunted beliefs, one can paint a representation of those mental processes; or (one can) compose tones, vocal or instrumental sounds, and create music to vent one's emotional state.

From the Renaissance to the 17th century; the 18th century to the Modern Era, man understood the potential of art as a channel for his fertile intellect. Painters such as Leonardo da Vinci of the Renaissance, Picasso of the Modern Era dreamed up some of the masterpieces of today; similarly, composers such as Bach, Mozart, Beethoven form a historic line of music geniuses from Pre-Classicism to Romanticism.

But what of those who cannot write music nor sing, who cannot paint nor draw, who are devoid of any semblance of a person with but a spark of artistic inventiveness? Are they to leave their creative juices spiritless, inert, buried within the confines of that dynamo known as the mind? "No!" I say. There is an alternative—the art of writing.

One of the main purposes of taking English courses should be to improve one's writing ability, not just to satisfy a grade requirement. When one can write clearly and coherently to articulate one's thoughts on paper, then that person has tremendous possibilities for using that writing skill as an art form as well as enunciating a

message to one's reader.

Truly skilled writing is no less an art form than painting or music. Each form has its distinct elements: painting is made up of color, texture, perspective; music, of sound, harmony, counterpoint; and writing, of sentences, paragraphs, ideas.

In fact, writing is both painting and music. Though the elements of the three are disparate, they serve the same purpose—to combine into compounds, units of thought and reflection which manifest the author's soul itself.

Certainly, before one can sing, one must be able to speak; before one can dance, one must be able to stand upright. And anyone who has a desire to write well, at all, must understand, think about, imbibe the basics—grammar, punctuation, reading. Then, one can move on to denotation and connotation, tone, imagery, irony.

Finally, those who have realized and celebrated these fundamental principles of writing and reading will be prepared to pour their blood and breath of life onto a canvas, and a vision is born; prepared to cull all the heartbreak and inspiration, and a song is hatched—hurrying into life, merely by manipulating words, paragraphs, punctuation.

Therefore, when one absorbs the logic essential characteristics behind both grammar and literary genres, one will be competent enough to devise any vision, and immerse oneself in its splendor; adopt enough to engender—from the essence of one's psyche—music in essay form as a result of lessons learned from the pages of that living, open book called "our world," and the people will dance to it.

Campus Query

photo by Raul Francisco

What is the most important task facing the new mayor of S.F.?



Howard Hamman, Art Instructor, Age 43:

"The new Mayor needs to make it possible for the middle-class to live comfortably. Also, funding for AIDS research will have to be a top priority. Adequate housing for the elderly and homeless will have to be made available."



Warren Tom, Photography Major, Age 22:

"For the new mayor, I think the largest task will be correcting the budget deficit left by Feinstein, and balancing out the inequities between the downtown people and the residents out in the neighborhoods."



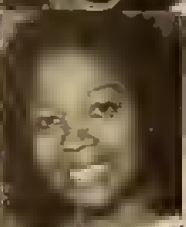
Nancy Hickman, Broadcast Major, Age 32:

"Attention should be given the problem of the homeless. There are vacant barracks in the Presidio that could be used to house these persons. Also, money should be allocated to help school sports programs."



Pete Shear, Undecided Major, Age 20:

"The new mayor of San Francisco should do something about unemployment for youths and finding homes for the poor and street people."



Belinda Osborne, Fine Arts Major, Age 34:

"I'd like to see some tightening of security on the streets in the neighborhoods. Our tax money should go to pay for increased police patrols. I see little crimes taking place around the city all the time, and I wonder where are the police."



Robert Carrillo, Music Major, Age 30:

"I think the new mayor could work on a way to bring greater harmony to the city. He could start programs to promote more interracial harmony in the neighborhoods."



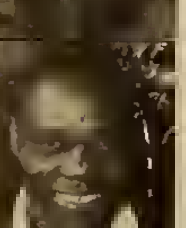
Maggie Crim, Photography Major, Age 29:

"Support and financial funding for public health facilities seems to be an important issue, as well as helping victims of AIDS by seeking a cure for the AIDS virus."



Kathy O'Brian, Broadcast Major, Age 32:

"The mayor should try to tackle the traffic situation by influencing people who are employers to stagger working schedules so that people would work at different hours and not contribute to traffic congestion on the streets."



Kwaku Daddy, Music Instructor, Age 41:

"Increased funding should be made available for school programs. An equal opportunity for education must be made available for all children from all works of life."



Della Young, Instructional Major, Age 21:

"Big city budget and the issue of racism in the fire department both need to be looked into and corrected. I think something should be done about finding shelter for the homeless."

Is the news media doing it's job?

By Adeloo R. Acosto

The news media is an important part of a free society. It has the responsibility of keeping people informed about important events and aware of current local and international issues.

Recently, the public has increasingly questioned the news media's credibility and there is a definite opinion that the news has not lived up to its responsibility, and, at times, it has been harmful to progress in certain matters of public concern.

Doubt about the credibility of news is partly due to the growing competition among members of the news industry. There has been an increase in the number of different methods of dispensing news and a proliferation of various newspapers, news programs, and news magazines, which has resulted in this fierce competition.

Although the competition has undoubtedly helped the quality of some aspects of the media, it has also been harmful for the image of the media as a whole.

Competition has brought about a pursuit of excellence in news reporting. But at the same time, this pursuit of excellence has produced among news reporters and their publishers and producers an

attitude of getting the best story or the largest audience at any cost. Such an attitude is repulsive to many people.

"Completion has brought about a pursuit of excellence in news reporting."

In their quest for the highest rating or the largest circulation, producers and publishers resort to certain tactics at the cost of good reporting. Instead of quality journalism, some have opted for sensationalism and "celebrity-ism." Tastelessness, scandal-mongering, shock-value stories, even biased and irresponsible reporting is part of some publications and "pseudo"-news programs. This type of reporting among a few journalists has harmed the credibility of the media as a whole.

However, the scope of this problem should not be overestimated. In this country, good and responsible journalism is still the rule rather than the exception. But the effect of a small number of bad journalists on the public perception of news media in general cannot be ignored.

Welcome!!
 Welcome!!
 Welcome!!

Welcome! Welcome! Welcome back to City College of San Francisco...to long registration lines, parking crunches, homework grumbles, and to The Guardian.

In this premiere issue of the new year and in all of our subsequent issues, we hope that our efforts to provide interesting, relevant, and well-balanced news stories are realized. We strive for excellence in journalism under the stewardship of the Department of Journalism.

The Guardian is for and about you—the members of the campus community, and, in our endeavors, to serve you well, we truly need your input! Let us hear from you. Let us hear about your needs, concerns, and issues you feel we should address.

The Editors

PORTFOLIO

Fighting the high cost of AZT on the front line

by
G.A. Johnson



The 100 people who walked 15 miles.



photo by G. A. Johnson

This doctor hurls his RX pad.

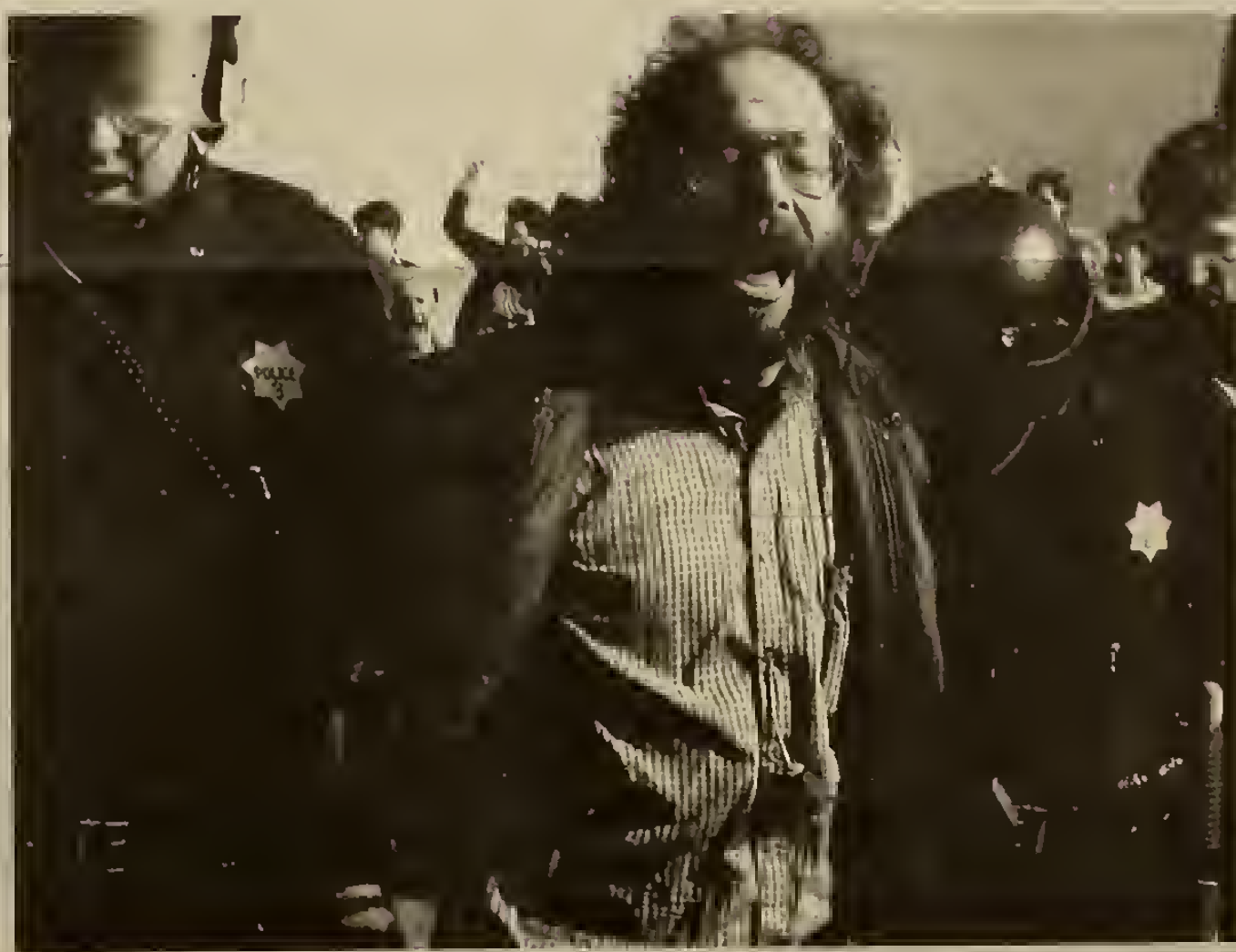


photo by G. A. Johnson

FIGHT AIDS, FIGHT BACK, NOW!



photo by G. A. Johnson

The State of the Union is not good.



photo by Gregory Shore

Who are those campus night owls?

By Jennifer Barbeau

Have you ever wondered who these people are, scurrying in the darkness to their classes, or gathered around the snack machines in the brightly illuminated halls of San Francisco City College?

According to Dwain Hanson, public relations officer for City College, the 1987 Fall attendance was 24,900 with an estimated 9,200 students attending at night. Of this total figure, men made up 11,440 and women 13,500.

Saman Jayanetti, a 26-year-old Sri Lankan woman, is majoring in Information Systems. She just completed her first semester, and is taking 10 units this semester at night. "It's convenient for me to work full time during the day and still be able to get an education at night," said Jayanetti.

Wendy Yu, a 21-year-old Chinese woman who drives to campus on her scooter, has attended both day and night classes. She prefers night classes because "I don't like getting up early."

Yu is employed 30 hours a week as a baker. She chose City because she had heard that the Hotel & Restaurant program had a good reputation.

SERIOUS STUDENTS Jim Lucio, 22, is also a continuing student at City College. His impression is that night students are more serious, a little bit older, that they generally work during the day, and are more independent and motivated.

Lucio doesn't feel there are any drawbacks to night classes. "I tried day classes, and I hated them," he said. "It was too bright and sunny, and too many people in Esprit outfits. I also felt it was very clique, like high school."

Lucio doesn't feel that school interferes with work, rather, it's the other way around. "I work 30 hours a week as a baker, often at night. Sometimes I have to juggle my schedule, so I can get to class."

He said he commutes to school via MUNI, and rarely has any problems. "I'm taking classes at City because I'm trying to find out what I want to do in life. I finally realized I want to be a writer."

Taking classes has helped me set some goals."

Linda Holder, 38, a Black woman who has an associates degree in Radiological Technology from City, is also interested in writing. Holder took three units last semester because she's interested in becoming a mystery/fantasy, horror writer.

"It's an obsession," she said. "I want to become a full-time novelist."

The only drawback about attending night classes is the tendency to doze off. She works 40 hours a week as an X-Ray Technician.

She agreed with Lucio that night students seem to be more responsible and aware. "They have more mature attitudes."

Cesar Love, a 26-year-old Latino, has a bachelor's degree from Santa Cruz in political science. He attends night classes at City because he "has a continuing desire for education."

According to Love, one drawback if going to class on dark and cold nights. "But, I also feel that better classes are offered in the day. The selection of classes at night is too limited."

WHAT'S AVAILABLE Although most students seemed highly motivated, few were involved in extra-curricular activities or student interaction groups.

According to Renato Larin, Educational Opportunity Program and Services counselor, "the Student Union is open until 8:30 p.m. Monday through Thursday and students are usually welcome to organize club meetings there." He said concerts, lectures, and theatre performances are scheduled both during the day and at night. Students can also be informed about other campus activities through the Associated Students newsletter "Up and Coming," and The Guardian.

John Beatty-Sylvan, 40, an English As a Second Language composition teacher who instructs full-time at City College said: "City College is basically a commuter school. Most of the students' lives are so complicated that they don't have time to join club activities."

Bullins is no stranger to the world of theater

By Linda Robinson

After teaching at prestigious schools such as Dartmouth and Fordham, editing magazines and anthologies, and achieving nationwide acclaim for his works, noted playwright Ed Bullins joined the City College drama faculty in 1984.

Once a member of the militant Black Panthers, Bullins has also received Rockefeller grants and a Guggenheim Fellowship. He has written, acted, and directed for several production companies including the New York Shakespeare Festival playwrights workshop.

You may have seen one of his many plays—"Daddy," "Jo-Anne," "Dr. Geechie and the Blood Junkies," "Legacy"—these are just a few of his latest.

Don Cate, head of City College's Drama Department, describes how Bullins came to be on staff at City College. "We have a mutual friend, John Doyle, who also teaches at City College. He mentioned to me Bullins' move from New York. When I learned that Ed was back in San Francisco, I wanted very much to take advantage of this wonderful opportunity."

Pointing out that Bullins "wrote the book" on black drama (The Theme Is Blackness was used as a textbook for classes here), Cate said that the drama department will "produce anything he writes—on his own, or in a workshop situation."

NEXT PLAY

As a matter of fact, we will be able to see Bullins' next play, "Sunday Afternoon," in February. The playwright describes the story: "It concerns family turmoil during N.F.L. (National Football League Television Play-Offs) viewing."

Bullins has taught the "Intro to Black Theater" class for almost five years; once listed as Drama 30, students can now enroll for the same course as Drama 8. Bullins is also slated to teach Drama 10A ("Theory and Techniques of Acting"), and Drama 50 ("Play Rehearsal and Performance") this semester at City College. He also lectures at Sonoma State University.

Perhaps Bullins is tired of answering questions. In his 20-odd years as a published writer, he has had maybe a hundred interviews.

A three-time Obie Award-winning playwright, he has written over 50 plays; was awarded an honorary Doctor of Letters Degree from Columbia College (Chicago); has received highest critical acclaim for more than a dozen of his plays.

GROWING UP

Born in Philadelphia in 1935, Bullins lived with his mother, a power machine operator, and grew up surrounded by ghetto life. He was part of a street gang called the "Jet Cobras." In an interview with the New Yorker (June 16, 1973), Bullins said:

"Ferguson Junior High, where I went, was outside my territory, so most times I had to fight my way to school and fight my way back."

"The urban black-ghetto is not a new and fascinating thing to me. I've been on the streets most of my life, not only in Philly but in other cities." Bullins dropped out of high school at age 17 and joined the U.S. Navy, where he served from 1952 to 1955. During that time, he won a lightweight boxing championship on one of the ships. He also read profusely, and was inspired to return to school.

After attending an adult high school program, and Los Angeles City College, Bullins began to concentrate on writing. He founded a campus magazine called "Citadel," where he published many of his own pieces.

BAY AREA BOUND

San Francisco became his new home in 1964, when Bullins enrolled in a writers program at San Francisco State University. His first play was entitled "How do you do," and was a one-act satire published in 1965.

In the interview with the New Yorker, Bullins said that, at first, producers were not interested in his work:

"Some people said my language was too obscene, and others said the stuff I was writing was not theatre in the traditional sense."

He added: "Night classes tend to attract more experienced students who have more information and therefore bring more to the class."

Beatty-Sylvan finds it rewarding to help students transfer teaching and input to another academic environment. "They will use the information they have learned, and find value in it."

Beatty-Sylvan is concerned about helping students become competitive with state colleges, and that what he has taught them will help them fit in better and cope.

According to Beatty-Sylvan, day students are sometimes more confused and in need of more guidance. One drawback he has noticed about night school is that the classes are often taught in three-hour blocks, and some students do not do well in that environment.

"Some students don't like or are not aware that their attention span is shorter, and therefore, they don't do as well as they could," said Beatty-Sylvan. "On the other hand, some students thrive."

Some services that are available to the night student are the counseling department, as well as the campus police escort service. Unfortunately, the Campus Child Development Center is only open during the day.

Beverly Caldwell of the Counseling Department said her offices are open 4 p.m. to 7 p.m. on a drop-in basis. It is usually only staffed by one or two counselors.

Campus police are available on a 24-hour basis. At night they are available for escort service from class to the student's vehicle or bus stop.

photo by Gregory Shore



Playwright Ed Bullins

By Linda Robinson

I was lucky enough to wander into Ed Bullins' last session of his "Introduction to Black Theater" class, held Monday evenings at the South East Community College Center.

An audience of six listened and watched as five students, "the remains of this semester's Drama 8," according to Bullins, transported us from a tiny classroom to a factory town in Michigan—the setting of Phillip Hayes Dean's play, "Freeman."

Bullins quietly read the stage directions, in contrast to the expressive and colorful recitation given by his students: Anthony Robert, Sharon Owens-Webster, Bryant Washington, Deniece Brasfield, and Pat Evans.

I could tell that a lot of hard work had taken place over the last several weeks; and that the

characters and situations in the drama had been seriously considered by those five students.

"Freeman" is the story of a young black rebel—a man dedicated to his vision of an independent black community within a city overshadowed by a giant auto factory.

Freeman and his young pregnant wife, Osa Lee, live with his parents, the Aquillas, hard-working and loving people who are bewildered by their argumentative fire-brand son.

Washington's interpretation of the free spirit who seems doomed to failure brings a dimension of sympathy that makes Freeman into a sort of quixotic hero.

Robert and Owens-Webster read the parts of the parents with such calm understanding that the years of sacrifice, compromise, and pain embodied in the characters physically weighted the students' shoulders and brows with a graceful dignity.

Brasfield's exaggerated Southern diction and high-pitched cries for security made us believe that she really was Osa Lee, a kid from a poverty-stricken family of 14.

And Evans read the part of Rex, the "adopted" son who grew up to become a successful doctor representing the black middle-class, with such a skill and warmth that we could almost forgive his character's betrayal of Freeman.

As Bullins himself put it after several series of questions: "You've heard my students perform. That's what it's all about."

He won acclaim in 1965 with his play "Clara's Ole Man," performed at San Francisco's Firehouse Repertory Theatre, and later in New York and London. The play was a realistic look at life in the black slums of South Philadelphia.

While part of the Black Panther Party in the 1960s, Bullins struggled with the rift between politics and art, and eventually quit the movement to join a Harlem theatre group.

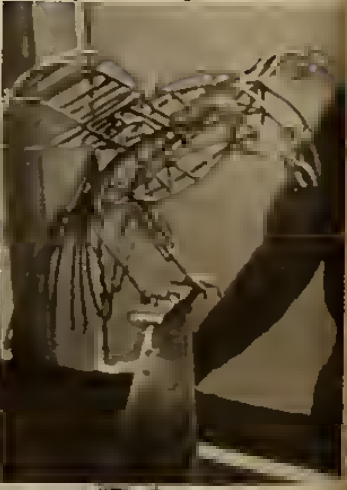
As interest in Bullins' work began to spread outside of the black community, his plays were produced off Broadway, on National Educational Television, and in London theatres.

Bullins said about his plays, "most of my plays deal with the underclass, and most of my stiffest critics come from the black middle class. They don't want to remember that life—it doesn't represent their goals and aspirations."

Although Bullins is presently teaching at City College, his reputation is better known in New York. His play "Sunday Afternoon" will appear on Broadway, after its premiere at City's Little Theatre in February.

"The Falcon" perches

photo by Rod Lankey



"The Falcon"

By Lara Kaborycha

Engineering and art may seem worlds apart, yet one engineering professor at City College combines sculpture and technology in his work, entitled "The Falcon."

Alex Alexander has taught technology and human relations courses since 1971, and his sculpture is currently on display in Science Building, Room 37.

Alexander described his work as "a study of oxy-acetylene welding as an art form." He considered several ingredients in the selection of this sculpture: form and texture, color, skeletal structure, emotional arousal potential and aesthetic appeal.

OBJECTIVE

According to Alexander, in all living creatures there is "an instinctive tension in muscle and nerve, which prepares it for instantaneous reaction in the struggle for life." He wanted "The Falcon" to depict this struggle. His choice of subject matter came from a desire to "select a vibrant subject with potential for suggested action, since nothing in nature which is alive is ever completely static."

The Falcon became Alexander's model for this study because of its "graceful aerodynamic body structure, ferocious beaks and claws, and outstretched wings and blend of color."

"The Falcon" will be on display through January 30.

Alex Alexander



Journalism Chair Juan Gonzalez presents award to Lara Kaborycha. Seated is keynote speaker Brenda Payton, of the Oakland Tribune.

Journalism students win honors

For aspiring student journalists, the rewards of working on a campus newspaper may include knowing that someone has read your story or seeing your name in print.

On December 12, Journalism Department Chair Juan Gonzalez recognized the best reporting achievements at a banquet that included a keynote address by Brenda Payton, a columnist for the Oakland Tribune.

Also in attendance was City College President Carlos B. Ramirez, Public Relations Officer Dwain Hanson, and journalism professors Gladys Simon and Reese Erlich.

Full 1987 winners were as follows: Newswriting - First Place: Scott Learn and Honorable Mention to Lara Kaborycha; Opinion - First

Place: Scott Learn with Jerry Hassett receiving an Honorable Mention; Feature - First Place: Lara Kaborycha and Honorable Mention to Diana Carpenter-Madoshi; Sports - First Place: Troy Zaboukos and Honorable Mention to Mark Mazzaferro.

Mauricio Flores and Susan Liebhaber earned the best photo award. A special award of appreciation was presented to the department's public relations assistant Diana Carpenter-Madoshi and clerical assistant Annie Chung. "Most Conscientious Staffer" was presented to Troy Zaboukos.

Gonzales was not forgotten by his staff and he was presented with a silver-plated key chain—a small token of gratitude.

Drury warns of media distortion

By Diana Carpenter-Madoshi

"The media is a help and a hindrance," said Allen Drury, former Washington correspondent and Pulitzer Prize-winning author. Drury, who won the Pulitzer Prize in 1960 for the controversial political novel Advise and Consent, spoke December 10 at City College as part of the Department of Journalism's "Brown Bag Lecture Series."

According to Drury, "There is pervasive bias in the media in the way news is written and presented, in the way headlines are written, in the placement of news stories. These are conscious decisions. However, the media performs a necessary service and in a lot of instances does its job well."

He said there is a need for the public to be aware of the use of "buzz words". For example, the wide use of the word "claims" implies that someone was lying and the word "charged" implies that an assertion was true.

OBJECTIVITY

Reporters of his generation, Drury noted, were trained to be objective. But now, "there is a tendency today to go on one side or the other. This throws the news off balance. We were trained to present both sides...to give stories a balance."

For over 20 years, Drury covered the Washington scene, writing for United Press International, the now defunct Washington Evening Star and the Washington bureau of the New York Times.

According to Drury, "The first amendment must be preserved." Advocacy journalism had its place, but it should be clearly labeled as the reporter's, editor's or publisher's view point, he added.

CHANGE

Drury said change had to come from within the media and its leadership, but questioned whether it would happen. He said reporters, particularly Washington reporters, tend to follow the practices he criticized. They follow a "herd instinct, a collective mindset" that Drury said reflected the prejudices of the publisher or the reporter.

If change did not come from the media, he said it must come from the readers. "They must be alert, aware and skeptical of what they read and what they see on television."

He added that it was in the best interest of the public to read from several sources as much as possible and then make up one's own mind.

Gypsy star cancels show

Citing time conflicts in connection with filming her new television series "The Munsters Today," Lee Meriwether has withdrawn from the cast of "Gypsy," to be performed at City College.

Meriwether will be replaced in the role of Mama Rose by singer Weslia Whitfield. Performance dates have also been changed to two weekends in May.

Whitfield, described by Gerald Nachman of the San Francisco Chronicle as "San Francisco's best pop singer," has won the San Francisco Council on Entertainment's Gold Award for outstanding vocalist five times.

No stranger to the world of musical theatre, Whitfield has appeared with the San Francisco Opera, the Eureka Theatre, and

local stage productions of "An Evening at Widow Begbick's" and "Street Dreams." She has garnered rave reviews for her appearances in New York, Los Angeles and San Francisco.

After her appearances in "Gypsy," done as a fundraiser for the City College of San Francisco drama department, Whitfield opens at the Plush Room in the York Hotel for a month's engagement.

"Gypsy," the musical based on the autobiography of Gypsy Rose Lee, plays in the College Theatre, Fridays and Saturdays, May 13, 14, 20, and 21, at 8 p.m., with Sunday matinees on May 15 and 22 at 2:30 p.m. Tickets are \$10 general admission and \$8 for students and seniors.

For more information, call 239-3132.

Performing highlights

Obie Award winning playwright Ed Bullins and Hollywood director Marshall Borden will premiere their play "Sunday Afternoon" in the Little Theatre. The play focuses on a black family that sees its hopes in the American Dream dashed with a viewing Sunday football on television. The performances will take place on February 26 and 27, at 8 p.m. It will be repeated on March 4 and 5, at 8 p.m. and again on March 6 at 2:30 p.m.

In April, Tennessee Williams' "Camino Real" will be produced by the City College drama department and "Keyboard Kaleidoscope," a musical showcase of keyboard players, will be performed by the music department.

RTS

GREGORIO

Gregorio catches up
Runnin' Rams

By Jim De Gregorio

Surprising and rare phenomenon has overcome the City College basketball team. The "Runnin' Rams" are currently above the .500 mark, and if things improve, the team will probably finish the 1987-88 season with a losing record—the first in at least 30 years.

Last time City College had a winning record was Dwight D. Eisenhower, president of the United States, was in his swaying hips.

TAKING NOTICE

People are sitting up and taking notice, but head coach Dave Roberts is remaining calm, cool, and collected, more importantly,

the exception of last year's record (Robert's first as coach), the previous 11 seasons led to Brad Duggan, who was head coach of the basketball team. In those 11 seasons, the Rams never had a team go under a .500 winning rate, much less have a losing season. In addition to that, Roberts noted that his mentor, Sid Phelan, had a losing season in 20 years of coaching.

Now, this is not to say that Roberts is inept or even close to a poor coach. On the contrary, he is going through the kind of a City College coach must go through every 30 years.

PROBLEMS

Incredible five players have been declared academically ineligible, and, therefore, Roberts has been forced to play a lot of freshmen for at least half of the season and the first round of conference games.

He lost Marcel Gordon, Karl Williams, and Henry Whitmore to eligibility before the preseason. "I'm a calm Roberts, adding, "all these were sophomores and Gordon an all-league selection as well." Despite the setbacks, the Rams are confident about a successful season with a slew of talented freshmen and the court leadership of the only returning sophomore, Kevin Stafford.

TRADEGY AGAIN

Then, tragedy struck again right before the league opened. Roberts informed that two of those missing freshmen, Chris Walker of Sacred Heart and 6'7" Scott Donald of Hillsdale, both smart kids-up players, were ineligible in several classes were made up at were missed during the fall '87 semester. Phelan encountered this scenario in his first year on the job.

Eligibility rules have tightened throughout the state," said Roberts. "The kids have to be counted for constantly, and they have to be more responsible. We don't know until next week if Walker and McDonald will be eligible."

At this point, the second round of games tell us where we stand."

Dave Roberts

In the meantime, the Rams keep winning. At press time, the team's league record was 0-4 and 9-12 overall. Those raw freshmen are now realizing the toughness of the Golden Gate Conference (GGC). Before the league season opened, the top three teams in the GGC, Chabot, San Jose, and West Valley (with an undefeated record), were ranked fourth, sixth, and seventh respectively in the state.

Interestingly enough, in the Rams' first two league games, they led by 14 points at halftime against West Valley, and were giving the 19-1 Chabot Gladiators a run for their money before faltering in the second half.

CAN STILL WIN

In fact, Roberts has refused to give up and he has maintained that the Rams can still salvage the season.

"At this point, the second round of games will tell us where we stand," said Roberts. "It is just if we can come around or not."

In the meantime, Roberts knows that this is not the end of the world. With a little patience, this dreadful season will be behind him. And with an ever-so-slight tone of pride in his voice, he lets you know that he is remaining calm because with Walker, McDonald, and a whole busload of hungry sophomores returning in 1989, it should be another 29 years before City College experiences a losing season.

Womens hoopsters defeat San Mateo

42-40 win by CCSF sets up showdown in third round game with CSM on Feb. 5th

photo by Troy Zaboukas



By Jim DeGregorio

In the latest attempt to win the Golden Gate Conference (GGC) crown, the women's basketball team defeated the College of San Mateo (CSM), 42-40, to force a tie-breaking third game next Friday at City College.

In the second league game with San Mateo in a three-way round robin, sophomore forward Laura Alexander's free throw with less than ten seconds left cemented the victory for the Rams, the fourth in conference play.

San Mateo's 47-46 victory in the conference opener for both teams, matched with City's, sets up a showdown for the GGC title on February 5th, unless one of the teams is upset in other conference games.

The way City College is playing, that is very unlikely. In the last two weeks, the Rams have defeated conference foes San Jose, West Valley, and Chabot by scores of 58-18, 67-48, and 77-33 respectively.

SHOWDOWN

"It's going to be a game of adjustments and the team who

makes the fewest mistakes," said Rams coach Tom Giusto of the forecasted title match.

The first game was the conference opener for both teams, and was one that saw each team enter the conference with nearly identical preseason records. City had a 12-4 mark and CSM was 11-5. The Rams were also coming into the contest without the services of injured key players Maureen Gauthier and Maureen Daly.

Both teams had the lead numerous times in the game, the widest margin held by City College at the half, 18-12. That lead was quickly diminished with CSM going on a 8-2 scoring spurt in the first three minutes of the second half.

As the last six league games in the past three years have gone down to the wire, so did this one.

The play was furious in the final three minutes. CSM led by one point and eventually, City's Jane Murray missed on a jumper with three seconds left to seal the victory for the visiting Bulldogs.

"Our kids played very tough tonight. We have had some injuries

and we only had six or seven people suit up," said Giusto. "Basically, if she (Murray) makes the shot we win, she misses we lose."

STREAK

City College rebounded in winning the next three league games, and with the help of the returning injured players, Gauthier and Daly, they defeated CSM last Tuesday.

Unfortunately, Daly, a freshman guard, has been having knee problems, and she went down hard in the CSM game. She will be lost for the remainder of the season.

In the meantime, Giusto and the Rams must prevent being upset in any other conference games in order to be sure of the title game with CSM.

That kind of competition will be expected from West Valley, said Giusto.

"We are playing a lot better right now, but West Valley is the intangible team," added Giusto. "They can bite us or CSM. They are the kind of team that can come from behind just when you think you have them down."

Men's team still sinking after loss to West Valley

photo by G. A. Johnson

By Gideon Rubin

The City College Rams suffered their 13th loss this season on January 22, 70-54 at home, at the hands of the West Valley Vikings, who are ranked third in the Golden Gate Conference.

Two-and-a-half weeks ago, the Rams brought a 14 point lead into the second half of a game against the same West Valley Vikings at Saratoga. The Rams, still hanging on to a .500 season (9-9) going into the game, went on to blow the lead, and subsequently lost by 13.

OUTSCORED

The Vikings took a 41-20 lead into halftime, having outscored the Rams by nearly 50 points in two consecutive halves (the Rams were outscored by 27 points in the second half of their previously mentioned confrontation).

Early in the first half, the Vikings implemented the full court press, which caused 14 Ram turnovers in the first half and disrupted their offensive flow. The Rams had difficulty moving the ball out of their own backcourt.

Jerry Macintosh led the Rams with 19 points and played a strong game, starting at center and moving to power forward after getting into early foul trouble. Macintosh scored the first eight Ram points, and also committed the first three personal fouls of the game.

Sophomore star and team captain



Kevin Stafford looks for the inside pass against West Valley.

Kevin Stafford, who had been effectively held in check by the Viking defense in the first half through the use of the double and sometimes triple coverage, hit back to back field goals in the second half in a surge which brought the Rams within 13 points with 11 minutes remaining. The Vikings had led by as much as 26 points.

According to Stafford, "this game reflected the way in which our season has been going. We've been out-of-synch, and we have not been able to put together two good halves

in the same game."

One bright spot for the Rams season was the return of freshman Chris Walker, who last year was ranked among the best high school players in the state, playing for Sacred Heart. Walker is one of five players the administration has declared "academically ineligible."

Walker stole the show in the closing minutes of the first half, scoring eight points, and more importantly, driving the ball across the court, which the Rams had been unable to do.

Warrior guard Garland one to watch for

By Mark Chung

The trade that brought Ralph Sampson to the Warriors left the basketball club without an experienced point guard.

In order to acquire Sampson, Golden State had to give up their two All-Star players from last season, center Joe Barry Carroll and guard Sleepy Floyd. To fill the void, Winston Garland, who was let go by the Warriors before the trade, was re-signed.

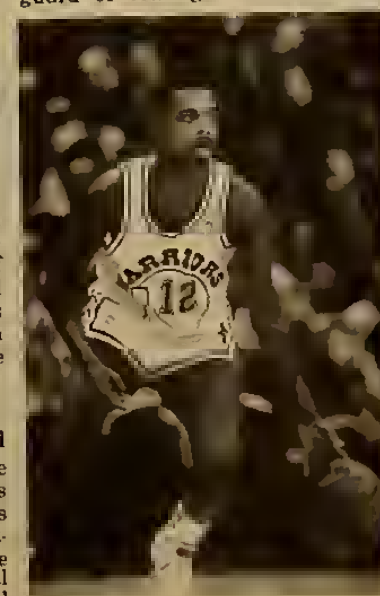
Given a second chance, Garland has taken advantage of the situation and has earned the job of running the offense. Garland said there is some pressure, but he knows "I can't let Floyd die, but I can do the best that I can do to help the ball club."

ADJUSTING

Garland, who was a second round draft choice of the Milwaukee Bucks, was released a couple of days before the season started. He was playing in the Continental Basketball Association (CBA) when the Warriors acquired him. In his initial stay with the Warriors, Garland was signed to a 10-day contract

which was not extended after it had expired.

"It was a definite adjustment that I had to make," said the rookie guard of coming from the CBA.



"Playing NBA ball, guys are bigger, stronger, and all around better. I just had to get mentally prepared."

Garland is one of five players on the Warriors roster, who did not begin the season with Golden State. The 175 pound, 6-foot-1 1/2 guard is a native of Gary, Indiana. He attended South West Missouri State.

GOALS

Garland said he needs to get a little stronger, work on his three point shot, and stay mentally into the ball game.

He added: "I'd like to lead the team in assists and steals (this season) if I could and next year comeback and hopefully do the same thing that I did this year, which is come in and work real hard and earn a starting position."

On the morning of January 15, Garland and teammate Chris Mullin were the last players to leave practice. Maybe his hard work paid off because later that night Garland may have had the best game of his short career when he scored 27 points and had 11 assists against the Los Angeles Clippers in the Warriors sixth victory of the season.

photo by Raul Francisco



High expectations for women's basketball following preseason

By Jim De Gregorio

Welcome back to a new semester and welcome to another season of women's basketball at City College.

After a long vacation, (not long enough for some), much has happened to the Rams so far in 1988. Let us get down to business and see what has gone on for one of two defending conference champions.

When the Rams opened the season back in mid-November, expectations were running high from supporters in the North Gym, and, in all honesty, it was justified. After all, City College was coming off the best year it has had in at least a decade, and for coach Tom Giusto, it was his most rewarding as head coach.

GREAT SEASON

Last season was a year that saw Giusto, for the first time in his tenure, mold not only just a playoff team, but a team in contention for the Golden Gate Conference (GGC) title. It was a season that saw the Rams constantly ranked among the state's top 10 teams, a three-way tie for the GGC title between College of San Mateo (CSM), Merritt College, and City College (all with identical 9-3 records), a 21-7 overall record, and one of the top four seeds in the Northern California Basketball Tournament.

Yes, it was a fine season, but it could have sparked even more had not several glaring points tarnished some of that gold.

Twice last year the Rams lost to Merritt in games in which the team had a comfortable lead, including one game towards the end of round robin play that could have locked up sole possession of the league title. The Rams also lost three out of the last four games of the season, including a shocking 33-32 loss at the hands of the lowly-rated and visiting Screaming Eagles of Siskiyou College in the first round of the Northern California Tourney.

So, with this in mind, there are once again expectations for the women's team, which should be achieved this season.

POWER

So far this season, the Rams show every indication of a team that could sweep the league with power and muscle, and, without sounding to vain and letting get to her head, that power and muscle comes in the form of Laura Alexander.

She is big at 6'1," strong to muscle for the inside rebounds, and she leads a court quintet that presently includes 5'10" Jane Murray, 5'10" Lisa Riley, 6'2" Gigi Hurley, and 5'4" Lisa Smith.

To illustrate Alexander's ability in the first 14 games of the season and the first round of games in GGC play, Alexander has led in team scoring at least eight times. So far, she has had 21 points against Marin, 31 against Sacramento, 21 against Napa, 24 against Modesto, 32 against Foothill, 23 against Fullerton, 18 against San Mateo, and an incredible 44 points, 22 rebounds, two assists, and two steals in City's 73-48 pasting of the U.C. Berkeley JV's.

CITY COLLEGE
SPRING SPORTS CALENDAR

WOMEN'S BASKETBALL

Fri. Jan 29, vs - San Jose at CCSF, 6:00 p.m.
Wed. Feb 3, vs - Chabot at Chabot, 6:00 p.m.
Fri. Feb 5, vs - San Mateo at CCSF, 6:00 p.m.

MEN'S BASKETBALL

Sat. Jan 30, vs - San Jose at CCSF, 7:30 p.m.
Tue. Feb 2, vs - Diablo Valley at Diablo Valley, 7:30 p.m.
Fri. Feb 5 vs - West Valley at West Valley, 7:30 p.m.
Tue. Feb 9, vs - Chabot at CCSF, 7:30 p.m.

BASEBALL

Fri-Sun. Feb 5/7, vs. San Joaquin Delta at Stockton, TBA.
Mon. Feb 8, vs. Skyline at San Bruno, 2:30 p.m.
Tues. Feb 9, vs. Marin at Kentfield, 2:30 p.m.

In addition, Alexander was named all-tourney in the Merritt, Sacramento, and Napa invitations.

TALENT

In other words, she is good. But the best part is that Alexander is not the only member of the team to be able to score. Smart and tough, Murray has had games that include point totals of 16, 14, 18, 12, 10, 10, and 10.

Freshman Riley, from Lincoln High School, has also played extremely well at times, including a 32 point performance against Foothill. Hurley (another Lincoln grad) and Smith have also contributed significantly.

"What everybody says is that we are really good and physical, but we have had injured."

Tom Giusto

The only weak spot in the Rams' forte has been injuries to two of the team's top players. Sophomore guard Maureen Gauthier (pronounced GOO-shay) recently suffered a case of tonsillitis and freshman guard Maureen Daly of St. Rose has a strained knee.

"What everybody says is that we are really good and we are real physical, but a lot of people don't know we have had injured players," said Giusto.

Other players to look for are freshmen Sabrina Crowe, a strong and talented player from Horace Mann High in Gary, Indiana, and Cory Chow, (yes she likes it pronounced that way) from St. Rose. "We have played really well and the kids have been tough considering that kind of adversity," said Giusto.

Also available to help take up the slack in the absence of Gauthier and Daly has been Diane Hanratty, whom Giusto nicknamed "Red." She and Smith have drastically improved their basketball skills to the point that they both see considerable playing time.

"Take a look at Red," blurted Giusto with a sense of pride. "The improvement is there and now she plays hard and tough."

PROSPECTS

Thus far in the season, the Rams have established a 12-4 preseason record, a 4-1 league record, and ninth place ranking in the state. Unfortunately, the team lost a close one in the conference opener against CSM but they came back to defeat their next four conference foes to have a current hold on the conference lead.

With the Rams winning that second encounter and the third on Feb 5, and then go on to sweep the rest of the conference games, they will be conference champs. But that is conjecture, or actually, with this delicate mix of freshmen and sophomores, those are the expectations.

Journalism with a Soviet slant

revealing differences and similarities between super powers

By Marci Davis

"There is no free press anywhere in the world. You write for the benefit of your people, from the benefit of your political system," so said Yuri Algnov, a Soviet news correspondent for TASS in a recent talk at City College.

Before an enthusiastic audience that numbered close to 100, Algnov quipped: "Journalism is not the best thing for your health. You have to be tough. You should forget about yourself and leisure time. All your life is journalism."

Algnov's talk on January 20 in Conlan Hall was his first at City College. He was invited by the college's journalism department as part of its "Brown Bag Lecture Series."

According to Algnov, the American press "is more critical because of stereotypes developed dozens of years ago; one must get O.K. to publish neutral or positive news on our (Soviet) country, for example."

However, he added that this attitude is changing, and that during the summit there had been more positive news coverage on both sides, and that both countries were becoming more receptive to articles written about the other country, or by foreign journalists.

Not to say that the Soviets don't have their own particular slant on the news Algnov related the following joke: "The Presidents of the two Superpowers are running a footrace. The American President (being a much younger man at that time) won. In America it was reported who raced and who won. In the Soviet Union it was reported the Soviet and American Presidents had competed in a foot-race, and that the Soviet President did more than he could do, that he thus took great success in second place, having managed to reach the finish line a few seconds after the winner."

Added Algnov: "Both are the truth, but the Soviet must be skillful in telling the truth."

photo by Raul Francisco



Yuri Algnov

Under the new Glasnost things are beginning to loosen up, said Algnov. The kinds of stories he is writing are now different than those he started out writing earlier in his career.

"I must read Moscow newspapers to figure out the Soviet slant," he said.

For those interested in reading TASS and finding out the news from a "Soviet Perspective," TASS is planning on coming to our shores, translated into English, possibly by this summer, said Algnov.

Those who seek out the English version of TASS (it's already available here in Russian) will perhaps be reading stories like the one Algnov told. It concerned a family of ex-patriot who applied for re-admission to the Soviet Union.

Algnov said the reasons this wealthy, prosperous family had left the Soviet Union were fairly simple ones; they had come to this country "to make bigger profits and have better consumer goods." However, the reasons why they left were a bit more complex.

According to Algnov, it seems the father, the patriarch of the family was so distressed upon seeing his first homeless person, he had a stroke. The impressions of U.S. life, gathered from what he had read in the Soviet press, had left the man unprepared for such realities, added Algnov.

Additional AS members needed for improving Student Union

By Troy Zaboukos

Although the Associated Students (AS) has a number of plans for the Student Union this semester, the chances of implementing them are slim unless more students get involved in AS council committees, according to an AS official.

The current plans include installing ATM machines and video games, and remodeling the Student Union's upper level.

Surprisingly, there is little conflict regarding funding for such projects and the ideas have been in the developing phase for quite a while. According to AS Vice President Mel Padilla, "All the preliminary garbage was done last semester. All we need to do now is make out contracts." But without student committees that can oversee said projects, not much will be accomplished, added Padilla.

REMODELING

The first step of the remodeling process took place last semester when the Student Union was painted and the curtains were cleaned. Future plans are to take out the unused fire place and move the

photo by Troy Zaboukos



Although the outside of the Student Union will remain unchanged, the AS council has plans to remodel the upstairs level, moving the information booth to where the fire place is now.

information booth into that space.

According to Padilla, who is also the chairperson of the Student Union Fine Arts Committee, he is presently working on opening a student art gallery because the City Arts Gallery, which is located in the Visual Arts building, is sometimes not available for student exhibits.

Padilla also stressed the need for more security when and if the clubs



photo by Susan Liebke

move from the bungalows into the Student Union.

Currently, the two most important committees are the Student Grade and File Review Committee, which submits recommendations to City College President Carlos Ramirez when there are any complaints or discrepancies in grades; and the

Curriculum Committee, which suggests on newly established courses to the Academic Senate.

According to Padilla, he can understand why people don't join. "The Student Council handles a lot of business. If students join, they can really make a difference."

Calendar of Events

McATEER PERFORMERS

McAteer High School dancers, singers, actors, and instrumental musicians will present their audition material for admission to advanced training schools and visual arts students will display their work in the lobby, Jan. 29-30, 8 p.m., \$4 student admission. The performance is part of the CCSF Performing Arts Series.

LECTURE

Authors Tani Barlow and Donald Lowe will discuss their experiences which were analyzed in the book they co-authored, *Teaching China's Lost Generation*. Presented by the City College Concert/Lecture Series and open to the general public, Thursday, Feb. 4, from noon to 1 p.m., Student Union's upper level. For more information, call 239-3580.

DANCE ENSEMBLE

Stanford dance instructors Tony Kramer and Jancy Limpert will present a dance program by the students in their class. The performance will feature choreographical pieces in jazz, modern and folk dance styles, Thursday, Feb. 11 from noon to 1 p.m., North Gym dance studio. For more information call 239-3580.

SCHOLARSHIPS

The scholarship office and CAP will be presenting a workshop on getting scholarships on Tuesday, Feb. 9 from noon to 1 p.m., Cloud Hall, Room 257.

LECTURE

Music Department Chair Madeline Mueller will be lecturing on making music visible. Students may even compose some music graphically. It will be in the Visual Arts Building.

Room 115, Jan. 29 from 10 a.m. to noon.

RECITAL

Janet Lee (piano), Susan Hytken (violin), and Eleander Wall (soprano) from the S.F. Conservatory of Music will be giving a preview of their next recital, Feb. 2 in A133 at 11 a.m.

CONCERT

The Annual Valentine Student Song Request concert will be on Feb. 9, A133, 11 a.m. Students may dedicate songs which will be sung by several voice classes.

FILMS

"The Atomic Cafe," a documentary directed by Pierre Rafferty, will be shown on Feb. 3. "Invasion of the Body Snatchers," which was

directed by Don Siegel in 1956, be shown on Feb. 10, both will be shown in Conlan Hall, Room 101 from 1:45 p.m. to 5:30 p.m., and again from 6:45 p.m. to 10 p.m.

PUPPETS

The internationally famous Bread and Puppet Theatre appear in the courtyard adjacent to San Francisco City College Theater at 11 a.m. on January 29. The troupe, renowned for their enormous masks and puppets, present "The Ben Linder Play" about a young electrical engineer who, upon finishing college, was killed by Contras while working there.

INSIDE

Condom machines arriving soon

A contract has been signed between CSI Vending Systems Inc. and several City College administrators to install six condom vending machines throughout the campus. The dispensers will be placed in both the men's and women's restrooms on the second floor of Cloud Hall, the second floor of the Science Building, and the second floor of the Arts Building.

Although at press time the machines had not been installed, the term of the contract lasts from December 1, 1987 until June 30, 1989.

New faculty members

Eight instructors have become part of the City College faculty this semester.

In the Biology Dept. Paul G. Young, who holds an A.B. and an M.A. from Humboldt State, was named a long-term substitute (LTS). Robert T. Price, who has an A.B. from Princeton and a Ph.D. for U.C. Berkeley, becomes an LTS in the Chemistry Dept. With a B.A. and M.A. from S.F. State, Pinkie Bolden becomes an LTS in the Health

Science Dept. Edouard Walder, who has worked throughout the world, becomes a full time instructor in the Hotel and Restaurant Dept. along with Mark Cross (LTS). Glenn E. Aguilar, who has a B.A. from S.F. State, becomes an LTS in the Mathematics Dept. Ken Lebensold, who has a B.S. in Math from City College of New York, also becomes an LTS. With a B.S.N. from Winston-Salem State University and an M.S.N. from U.C. San Francisco, Barbara Thompson becomes an LTS in the Student Health Dept.

Deans return to positions

Keith Kerr returned to the Business Dept. when Dean of Instruction Linda Squires returned from a Fall semester sabbatical. Also returning to the Dean of Student Activities post was Vester Flanagan. Renato Larin who returns to his counseling position in EOPS.

New department heads

Barbara Thomas has received a three-year appointment as Department Chairperson in Career Development, while Myrna Holden

CCSF

returns from sabbatical to her position as head of Student Health. Anne Nealon also returns as head of the Medical Assisting Department.

Student art gallery

The Fine Arts Committee has approved a \$2,000 proposal to begin the process of opening an art gallery in the upper level of the Student Union building.

Glass cases and track lights will be installed for exhibiting paintings, prints, drawings, photographs, and sculptures by students.

The gallery will be operated by the student council. All arts will be displayed for a three-week period.

For more information, contact Mel Padilla, A.S. vice president and art director, in SU 209, (239-3108).

Student support services

City College may acquire \$150,000 this Spring if a proposed plan is approved by the chancellor's office regarding support services for students, according to Dean of Student Services Dr. Arthur Byrd.

The plan, known as matriculation, may double the amount given to the college for the program next semester.

COMPETITION cont.

communities at large. "It would be a unique challenge to urban planners and architects throughout the state to create a design for a complex problem: 25 acres of a densely populated area to accommodate the growth of the college and the needs of the community," said Scholand.

MANDATE

In 1971, the original ten-year Master Plan for City College was approved by the San Francisco Community College Governing Board and the San Francisco Board of Supervisors as a response to a mandate from Sacramento that all community colleges develop a plan to address their future needs.

The South Balboa Reservoir basin, site of the current controversy between proponents of moderate-income housing and the college community, was originally the west City College campus with classrooms, student housing, and an auditorium before the water reservoir was partly built in 1954

Although the Balboa Reservoir is not currently controlled by City College, Scholand said that "former administrator Louis Batmale was given to understand that if the land on which the reservoir sits was ever declared surplus, City College would be given first opportunity to use it. That understanding has since been disputed."

The Coalition's proposal has been submitted to the Community College Governing Board for consideration.

ELECTION cont.

pushing it through, the administration—as long as no legal problem or conflict exists—there will not be a problem."

Overall, Schendorf is optimistic. "The council will change with a lot of new members," he said. "So I think the fresh approach to the council would probably benefit everybody."

Journalism Department
Spring '88
Brown Bag Lecture Series

12 Noon
Conlan Hall 101

Feb. 16

ROB MORSE
S.F. Examiner Columnist

Mar. 15

David Wiley Miller
Editorial Cartoonist
S.F. Examiner

Apr. 19

Pamela King
Sports Writer
S.F. Chronicle

May 11

Bruce B. Brugman
Publisher
S.F. Bay Guardian

All lectures are open free to the public.

For more information, call 239-3446



THE GUARDSMAN

HELP WANTED

The Guardsman needs a cartoonist, layout assistants and writers. If you like what you read, get with it and join The Guardsman today! Drop by Bungalow 209, but hurry!

Beware of the phantom

photo by G.A. Johnson



Around the campus there are several of these so called "phantom parking places" which have been painted grey. Although they appear to be parking places they are not; and if used a ticket may be issued.

College Speculates impact Uncertain about Duke's budget

By M. Bacon

Governor George Deukmejian's proposed budget for the 1988-89 fiscal year, released after his annual State-of-the-State address in January, may create more problems for California's colleges and universities than it solves.

For example, the total 1987-88 budget for the state's 106 community colleges is \$2,072,409,000. The governor's proposed 6.4% increase will raise it to \$2,204,571,000, 37% of which comes from local revenue allotments, with the state's increase coming from income taxes.

BUMBY ROAD

According to Vice Chancellor Jun Iwamoto of the San Francisco Community College District (SFCCD), the outlook is not good.

"The governor's budget proposes clearly a 'maintenance budget' for community colleges. The budget continues current year programs and services with no significant cuts," he recently told the San Francisco Community College District. "As the governor's budget makes its way through the legislative process, we will monitor it, and we will be looking forward to

the 'May Revise' sections. We hope that it will provide more funding for community colleges. But, that is not assured as the state receives about three-fourths of its revenues from a combination of income taxes and sales and use taxes, which are dependent on the state of the economy."

Even so, several projects are slated for the upcoming year. The SFCCD Governing Board has set aside \$2.173 million for the construction of a new shop and warehouse complex to replace condemned facilities, and \$15 million is to be used for the removal of asbestos and other hazardous materials from school buildings in the district.

According to Acting Vice President of Administrative Services Daniel St. John, City College is financially safe for the time being. There will be continued tightening in all departments regarding purchasing of equipment and supplies, but no personnel cuts are planned, he added.

Classified personnel got a 4.7 percent cost-of-living raise last year, and 20 temporary English instructors were made permanent as well.

SFCCD's "aggressive" AIDS program

District may be leading nation in educating

By Diana Carpenter-Madoshi

The San Francisco Community College District, which includes the Centers Division and City College, may be leading the nation with its aggressive AIDS education and resource instructor for the San Francisco Community Colleges.

According to Redick, the San Francisco Community College District has put together a comprehensive AIDS Education Training Program for the centers' administrators, faculty, and the approximate 38,000 students.

Now the AIDS Awareness and Education Committee will focus its attention on City College. Redick will work with the faculty to develop material that is relevant to their respective classes; i.e. labor studies may focus on AIDS discrimination in the work place. Organizations, such as the Gay and Lesbian Group, Black Students Union, and La Raza Unida, will be asked to actively participate.

Kimmy Flothe, vice-president of the Gay and Lesbian Organization, who serves as a student representative Committee for AIDS Awareness and Education, says, "We want more students to be involved to assess the educational needs and to see what the district can offer in the community."

LECTURES

In addition to classroom discussion, a lecture series, co-sponsored with the Concert/Lecture Series, is planned. One lecture will be on "AIDS and the Minorities."

Redick says a number of video cassettes, like "Black People Get AIDS Too" and "AIDS in the Work Place," will be made available. The City College library already has an abundance of material available, she adds.

Redick was hired in September, 1987. Her previous work with AIDS include serving as director of Marin's AIDS Support Program and volunteering with the Shanti Project.

CITY COLLEGE STUDENT POPULATION PROFILE

9.5% student enrollment increase at CCSF

By Troy Zaboukos

Enrollment at City College has risen 9.5 percent since Spring 1987 bringing the campus' total student population to 25,657.

The jump in the number of students marked the largest Spring figure in three years and the fourth consecutive semester that enrollment has risen.

Contributing to the enrollment growth was a 20 percent increase in evening students. Dean of Admissions Laurent Broussal said he feels this displayed a continuing trend of more part time, working students attempting to advance to a four year university.

Currently, 73 percent, or 18,714, of City College's total population are part-time students. The average student is only taking 7.38 units per semester, said Broussal.

COMPARISON

The campus has 10,708 evening students, an increase of 1,644 students since the Fall semester, but only a few more sections (individual classes) were needed to accommodate the increase, according to Vice President of Instruction Shirley Kelly.

"Basically we're just filling the sections that previously had extra space," said Kelly.

She added that the largest demand is in language courses with an emphasis on Russian due to the recent Gorbachev visit.



CCSF ETHNIC BREAKDOWN

White	37.7%
Chinese	23.1%
Latino	10.9%
Black	10.9%
Other Asian and Pacific Islander	10.7%
Filipino	7.4%
Native American	.7%

Improved recruiting programs and a revised registration system that shortened lines and speeded up the enrollment process contributed to the increase, according to campus officials.

FUNDING RATIO

But, because of the high number of part-time students the amount of additional state funding is not raising nearly as much as the student population.

According to President Carlos B. Ramirez, despite a near 10 percent increase in enrollment, state funding is expected to increase less than four percent.

Broussal was assured that City College would get additional funds but not at the same rate as additional students.

State funding is figured by the average daily attendance, but there are currently more students attending fewer hours than usual.

Since Fall 1986, there has been a continuous increase in enrollment.

"The high quality and low cost of our instructional programs is appealing to more and more students who wish to study close to home the first two years or who can not afford to begin at a four year institution," said Ramirez.

Financial aid available to students with need

By Marci Davis

There are certain myths regarding financial aid. The first is that you have to be fairly poor to qualify.

Not true. If you need outweighs your resources, you should at least ask questions and apply," so says Robert Balestreri, dean of financial aid.

If you're going to consider financial aid, it's a good idea to see an academic counselor and develop a plan to allow you to graduate or transfer to a four-year institution. This isn't the time to explore.

It's also important to maintain a good grade point average and, if any changes or problems should occur, to contact a financial aid counselor. Most problems can be handled before they occur," Balestreri added.

There are different types of financial aid available to meet different needs.

GRANTS

Grants are outright gifts. The grant allocation begins at the start of the school year and goes until the money runs out.

Unfortunately, federal funding has decreased in recent years.

"Basically, we do it by federal guidelines on a first come first served basis," Balestreri said. The "first priority" deadline is March 18.

"The intake process is very formidable," added Balestreri. "The SAC form has 99 questions, some straightforward, some difficult, and some that students won't know what to answer."

The Financial Aid office will be holding a series of 24 workshops to help with the form. Bilingual counselors are available to help ESL students.

STUDENT LOANS

Another financial aid avenue is a student loan. This is money that is loaned with interest and a repayment scheduled to begin six months after a student leaves school. Community colleges offer three types of loans, listed in order of increasing interest: 1) The Perkins Loan, 2) The Guarantee Student Loan (GSL), and 3) The California Loan to Assist Students.

While students are encouraged to take out loans to meet their academic needs, caution and common sense are encouraged. Defaulting on a loan will affect a student's credit rating. "Defaulting on a GSL means the government can garnish it from your paycheck," said Balestreri.

According to Balestreri, students get into trouble by "not projecting what their career goal will be." Students who don't plan well may find themselves strapped by the repayment of the loan and interest.

The GSL has the highest default rate at 33.3 percent, while the Perkins has a modest default rate of 4.7 percent. One reason for the discrepancy is that on the Perkins Loan the school is allowed to use a collection agency, said Balestreri.

WORK STUDY

The third type of financial aid is work study. Students who qualify work on campus for \$5.02 an hour, up to 20 hours a week, with two weeks off between semesters.

As for those students who took advantage of financial aid so that they can devote themselves to their studies, Balestreri said, "I think there are a lot of success stories out there."

Maintenance funding problem

By Michelle Long

There are many repairs and remodeling projects City College's Facilities and Planning Department would like to undertake, but the only funds currently available by the government is for immediate safety and health repairs.

According to Acting-Vice President of Administrative Services Daniel St. John, approximately \$2.8 million was allocated to operate maintenance services, to put new roofs in both gyms, move the registration center from Student Union, and to further computerize it.

"There isn't enough money for the major things," said John Finn, assistant director of facilities and planning. He cited the small growth in student population as a factor. When there is an increase in the student population City College receives

more money from the state, said Finn.

UPCOMING PLANS

According to Finn, there are also plans to refurbish the bungalows behind Cloud Hall and move the financial aid office into them. Facilities and planning would also like to get new rigging for the theater, but the availability of funds remains a big question, according to Finn.

One on-going problem is asbestos. "Currently, we have all the dangerous stuff out," said Finn. "But there is still more to be cleaned out."

According to Finn, there are six major projects facilities and planning would like to accomplish: install air conditioning in Batmale Hall, build a new library

continued on page 6

Dealing with the country's quiet epidemic

Ry Dinna Carpenter-Madoshi

Acquaintance rape has surfaced as quite an epidemic on college campuses; raising male defenses, involving reluctant administrators, and it has caused Sacramento legislators to address its concern by passage of Assembly Concurrent Resolution No. 46.



Resolution No. 46, authored by Assemblyman Tom Haden and passed by Sacramento legislators, address a concern for what some experts perceive as a growing problem. The resolution requests that California colleges take specific action with respect to assisting rape victims and publicizing rapes that occur on their colleges or university campus.

The resolution says "that all institutions of higher education in the state should establish and utilize clear and consistent sexual assault policies which may be incorporated in the current disciplinary policies on each campus."

CHALLENGE

College administrators are now finding themselves dealing with a problem that some feel should be left to the judicial system, and others feel that colleges have a moral and legal obligation to be involved if their students are involved.

Statistics indicate that one in eight college women have been a victim of rape and in at least 85 percent of those cases they are acquainted with the person who rapes them.

"Other than the one publicized incident of date rape last year, I am not aware of any other incident of date rape that has occurred on campus or campus related," says City College Police Chief Gerald DeGirolamo. In that particular instance, he says,

the college handled the incident well until there was enough evidence to arrest the person.

According to City College Student Health Psychotherapist Gerald Amada, "just because there is a lack of reported incidents of acquaintance rape, it does not mean that a significant number of women on campus have not been victimized."

In reference to the previously publicized acquaintance rape incident here on campus, Amada went on to say, "More should have been done then and more must be done now to protect these women from acquaintance or date rape. I feel the college has a moral and legal obligation to investigate and discipline in cases where it has been determined that if a student has perpetrated rape on another student, when we are informed of it."

POLICY

According to Dean of Students Edward Davis, at this time City College does not have a policy that addresses acquaintance rape by name. "Anytime we have any type of an assault, that is handled under our student code of conduct...We have on our staff Dr. Gerald Amada at student health and we plan to give some type of workshop about acquaintance rape for information to the faculty and students...The incident that happened last year, I guess you can call it acquaintance rape

when on thing led to another. We do not have a lot of acquaintance rapes."

However, Davis acknowledges that based on reported statistics, there may be more of a problem than what has been made public. Still, he expresses a willingness to work with student health to develop an orientation pamphlet that will be developed by the college's mental health program.

A LAW?

As far as the Hayden resolution is concerned, City College's legal staff is reviewing it. A resolution is not a law. However, Assemblyman Hayden has been quoted as saying if the resolution is not effective, he will push to enact it into law.

Of incidents occurring between students off-campus grounds, Davis says, "Once you get out into the community you are in another dimension."

He relates to a scenario of a student coming to the student health facility for help regarding a rape by another student that occurred off-campus. It is within the realm of the school to investigate if that student has come back to class and meet that individual, see him and "may go to pieces," says Davis.

Education is a factor in which both Davis and Amada are in great accord. Both men and women have to be educated in how to avoid the pitfall of acquaintance rape.

Continued on page 6



Rob Morse

S.F. Examiner
- Columnist

Tues., Feb. 16
12 Noon
Conlan Hall
Room 101

EDITORIAL

The
GuardsmanCITY COLLEGE OF SAN FRANCISCO
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Reflections on an education

By Jerry R. Hassett

For this edition of The Guardsman's Campus Query, I circulated around the campus with our photo editor, Gary Johnson, soliciting from students their evaluation of the quality of education at City College.

The feedback procured from those who were willing to be photographed is presented for review elsewhere on this page. Here in this column, I take the liberty of addressing that issue myself.

This Spring semester marks my first anniversary of privileged attendance at this hallowed institution. I emphasize "privileged," for it connotes the capriciousness of fate and the uncertainty of luck.

As are many of my contemporaries on campus, I am not the prodigy of a comfortable middle-class background. Due only to the convenient location, affordable registration fee and accommodating class schedules, am I and others conferred the means to utilize the opportunities requisite to the academic advancement of ourselves.

Without City College, the cosmopolitan streets of San Francisco would surely be further inundated by greater multitudes of the homeless and unemployed. Reasonably priced education is both a privilege and a desideratum for us all.

Having invested more than a year of my time in City College has remunerated invaluable dividends. The role of a Guardsman reporter and later editor, has cast me to every corner of this campus.

I've been privy to information and confidences unbeknown to the average student, but, more essentially, I've established contacts and secured the friendships of some of the most wonderful and erudite persons to be found in an educational environment. It is through this exposure to faculty and administration alike that a tenable conclusion may be drawn.

The quality of any product is incumbent upon the integrity of its manufacturer. This axiom lends the definitive elucidation for the academic standards at City College.

It appears that among other obvious qualifications, candidates who evince a sense of clemency coupled with an absence of vaingloriousness are often employed by the community college district.

In almost every instance, during the courses I've taken, I've been the recipient of professionalism in teaching, and knowledge, delivered in an amiable fashion conducive to learning. There are those who will ululate experiences to the contrary, and justifiably so, for this is as ubiquitous as it is inevitable in any situation.

As evidenced by the insights contained in the Campus Query, there's a general consensus of satisfaction and permeating optimism apparent on campus. Consequently, it's plainly deducible that the instructors here are overtly instrumental for such. Perhaps a clue to the competence of most City College educators resides in the characteristic tenacity of dedication they bring to the fine art of teaching.

The quality of any product is incumbent upon the integrity of its manufacturer.

Certainly those who's passion it is to enlighten the masses through the combat of ignorance and the revealing of truths are among the most magnanimous, if not gregarious of mortals. It's unusual to receive frequent accounts of faculty who are derelict in their academic responsibility towards students, and this could attest as to why.

Time and its correspondent, experience, both two of the most quintessential of all natural commodities, constitute the history of mankind's existence. A student's tenure at City College is irrefragably personal history in the making, and history simple stated, is the stuff memories are made of. Memories, felicitous or otherwise, however, should not be all we depart with from City College. With us must be an increased comprehension of the myriad intricacies buried within ourselves, and of the copious diversities abundant in the world around us. If this can be achieved, then the quality of education available at City College will endure as it radiates from each and every one of its alumni.

For the diligent, the knowledge procured in the classrooms will encompass and surpass merely that which is proffered in the pages of a textbook.

Talking out against censorship

By Eric Müller

A couple of days before we went to press, I was talking to my editor regarding a subject to write about. It was decided that the topic should be about censorship.

One of the ideas I had was about pornography. However, my editor said it wasn't a bad idea, but I probably shouldn't do it. He said that we didn't want to upset any of the groups on campus.

At first, I agreed with him, but after thinking a while I realized that we were censoring ourselves. We had made the decision not to write what we felt was a timely discussion because of fear that some might take offense. We were keeping a valid opinion from the public.

The key word in the last sentence is opinion. On this page, editorial writers do not pretend to report facts, rather to give opinions based on the facts available to us. We also have a duty to make other opinions known to our readership.

Voltaire once said, and I'm paraphrasing here, "I do not agree with what you say, but I will fight to the death your right to say it." He could have also added, "But there is no guarantee that you will fight to grant me the same right."

Unfortunately, we live in a society where a person may be killed just because he has a different opinion. If I think about a subject that is

important to me, I should be able to shout it out to all who will listen, without fear of reprisals. I should be able to pick up a newspaper or a magazine, or turn on the TV, and see what I want to see. If I don't like what I see, I can change the channel, or cancel my subscription.

But, I have no right to say that no others can't read a newspaper because it has a liberal slant to it. I have no right to say that others can't read a magazine because it has pictures of nude men and women. I have no right to say that others can't watch a show because it has views I don't like. I have no right, no damn right at all.

Unfortunately, there are people who feel they can decide what can be read and seen. They believe they know what is morally right and wrong. I resent them and their views.

Admittedly, there are items that should receive limited circulation—pornography topping the list. But, who decides what should be circulated and what shouldn't? Once you begin to censor, it is hard to stop.

There are many groups that keep trying, and they are sadly succeeding. If a person does not express what he or she believes, then they have been censored as surely as if they had been forcibly dragged from behind the typewriter or from in front of the camera.

ARAIZA'S WORLD



The demise of vital resources

By M. Bacon

Because of our unwillingness to take into consideration that we share the Earth with other creatures, we risk making it completely unlivable for ourselves, as well.

What many people do not realize is that progress does not necessarily mean conquering the natural environment. In fact, more progress would be made in such fields as energy research and development, if the focus were on natural and inexhaustible sources, such as magnetism or solar power, and not limited fossil fuels that incur a costly refining process.

Recently, there has been much debate regarding plans by the U.S. Department of the Interior to lease 1.1 million acres of offshore ocean floor near Mendocino County to building oil wells. The wells are expected to run dry within five years.

However, during that period, the construction and operation of the platforms will either killed or frightened away the sea life that sustains the human economies of Mendocino and Humboldt Counties.

Just as a human body is a complex organism made up of

highly specialized individual cells, Earth's different species play roles in the perpetual maintenance and regeneration of the planet as a whole. Poisoning one part of the being affects the entire structure. If a large part of the organism is destroyed, it can no longer heal itself, but will die.

What our society has been doing is slowly killing our life-support system. The effect of pollution, carelessness and irresponsibility have begun to show, and are increasingly exponentially with every nuclear test, chemical spill or uncaring land waste maneuver.

The oil drilling project may seem insignificant in the eyes of many people because of its relatively small size and duration. The truth is, the area in question is particularly sensitive.

The western coast of the North American continent has been abused with oil spills and toxics dumping for decades. The first step must be taken toward a safe and sane world for ourselves and future generations.

"Be kind to the Earth; it is not a gift from your parents, but a loan from your children."

A trek in the land of physics

By Alexei Cogan

"You're sitting there, instead of flying off into space! Why?... Physics?"

So says physics professor Paul Hewitt to his "Conceptual Physics" class. He is about to take them on an eye-opening semester-long journey where only his former students have gone before, much to the delight of his captivated students who were expecting nothing but tons of equations and formulas, resulting in, as Hewitt terms it, "Information overload!"

They are, instead, taught to look at the world in a whole new way, using a much lighter, yet thorough approach (than other college physics courses) to every concept. Even the painstaking job of taking notes is simplified, for, as Hewitt points out on the first day, "Look who wrote the book, gang!"

On a very rare occasion do you get a teacher who wrote the very textbook you use in class. Of course, that can be an advantage or yet another obstacle, depending on the class. From the reaction of most of Hewitt's students, past and present, it is a big plus when you can ask questions of the very author of your textbook.

In addition, to make sure his entire class is on the ball, Hewitt encourages talking in class, something we have been taught not to do since our early school years.

Hard life for single parents

By Lynnette Sheppard

Today's single parent is common place and the traditional two-parent is fading away fast. The requirements are demanding for a single parent trying to raise a family and make a living at the same time.

For the parent who decides to return to school it is a bigger struggle—lack of income, lack of free time, and the high cost of childcare. For these reasons, the single parent faces many problems when returning to school to improve themselves.

But, many single parents know that this struggle is only temporary, that it is a necessary struggle in order to be able to provide a better life for their family.

The parents who choose to return to school to improve themselves are common place today as well. Despite the many labels people put

on them for making this decision, this is not a one way ticket to the welfare roll.

What those same people fail to understand is that for 99 percent of the people in this position, it is their goal to get off of welfare.

The critics think that living off of welfare is an all day picnic. What they don't know is that the money that comes from welfare is not enough for a family to survive on.

Many people feel it is wrong for a mother to quit a job and live off of the government. They believe that is a sign of laziness. However, they don't look at the whole picture and give the parent credit for attempting to improve oneself.

In the majority of situations, the mother has worked and realized that she needs more education. In order for her to be able to make a life for her family, she must improve herself.

Campus Query

What do you think of the quality of education at City College?

Jose Ruperto, Age 27, Electromechanical Engineering Major:

"City College is known for having one of the best electromechanical engineering programs. In the state of California it's recognized as the only program that offers a two year certification that's accredited by the Creditation Board of Engineering Technology. That's the reason why I'm going here. In the San Francisco Bay Area; it'll be easy to get a job."



Sharon Carbone, Age 39, Court Reporting:

"The program I'm involved in is Court Reporting and I think it's excellent. However, there are other classes that I've taken that I feel the teachers kind of go for the lowest denominator, and I really don't feel challenged. But I'm really happy with the Court Reporting program."

Gregory Grandison, Age 25, Court Reporting:

"It wouldn't be fair for me to answer that for the whole college spectrum altogether. But for the part I'm involved in, which is Court Reporting, I think it's equal to anything else offered in the same field. I feel that it is good and in-depth. I think that it's comparable to any other education you can get, especially for the price."



Janice Dong, Age 21, Occupational Therapy:

"Well, I think the quality of education here is pretty fair considering it's only a junior college. It's a start, where if you don't know what to do, this is a good school to attend. Later you can decide upon a career and then transfer out to a four year university."

Collin Johnson, Age 20, Visual Arts:

"If you select what sort of classes you want to take and what sort of goal you'd like to meet, then it all depends upon your enthusiasm. Here, most of the art classes are really good, very participatory. I'm taking other classes so that I can transfer. If you choose your teachers well, you get more out of your education."



Amy Rogers, Age 19, Psychology:

"I think it has room for improvement, however, I've been very satisfied with my education here. I think that if you choose your classes and your teachers carefully that you can get an excellent education. There are a lot of good instructors at City College. This school seems to attract teachers who are really thrilled about education, and I really like that about City College."

John Bryner, Age 21, Creative Arts Major:

"For myself, so far I think the art program is great. I find it motivating. I want to continue attending City College to learn more about different things in the field of art. I'm not so concerned about the degree, but it will be useful in the future."



Celia Reinecius, Age 19, Undecided:

"If you enroll in the right classes, the quality of your education will be great because you enjoy the subject and the teacher, and you're really interested. If you don't get really good classes then your experience won't be as good. I've been lucky; I've had great instructors. Overall, I'm really satisfied with City College."

Herbert Liu, Age 19, Business:

"I think the quality of education at City College is quite good. I think this is a good college, but, on the other hand, the campus itself is lousy. Just talking about the educational quality, I think that there are a lot of instructors here who are very intelligent. Overall, I'm happy to be here at City College."



Who needs the reservoirs?

By Troy Zaboukos

The Balboa Reservoir building rights issue has become as controversial as the land is valuable, but before everyone runs out and becomes gung ho City College supporters, they should think about the future of San Francisco.

This great, old city by the bay, which has thrived on its diversity, is being threatened. It's becoming so expensive to live in San Francisco that low-income families are being forced to move elsewhere.

Yet, every time city employees propose to build low-income housing on the reservoir, community and college-based groups fight the legislation to gain something for city college. But, what they're trying to achieve remains unclear.

Of course, there have been suggestions: a larger library facility, commercial space, and olympic-size swimming pool, student housing, or new faculty and administrative offices; all things that the college has survived without. Not to mention cost. (Why pay for new facilities when an instructor's salary isn't even considered respectable by many.)

The only thing that City College needs on that land is already there. That's the Cal Bookstore.

What this city needs is affordable housing. Otherwise, those families that leave, will take many small businesses with them, resulting in a metropolis of only middle and upper income families.

The community college district's main priority must be to serve the community, but by taking the Balboa Reservoir, it defeats its own purpose.

In a March 19, 1987 letter to The Guardsman, Music Department Chair Madeline Muellerspoke about San Francisco's city leaders needing to realize that they can't "Manhattanize" its housing. She said, "Wise leaders will and must face these facts and guide this city away from this blind alley of exploitation of public land that we are allowing to destroy the quality of life in San Francisco."

The quality of life for whom?—the people that can afford to live here. Is it survival of the fittest time in San Francisco?

Being a student, I'm all for City College obtaining additional land, but not if it jeopardizes the quality of the environment surrounding the campus.

So, if the decision comes down to a vote, like it has before, save the city before trying to improve the college.

San Francisco, the BEST CITY in the world. by Brian Hemingway



photo by Brian Hemingway

Mr. Caen who is this tatooed lsdy?



photo by Brian Hemingway

Look Mom one hand.



photo by Brian Hemingway

I wish it were summer.



photo by Brian Hemingway

Darling, where are these people coming from?



photo by Brian Hemingway

Sometimes I feel like Mary Poppins.

PEOPLE and PLACES

Guardsman staffers never die, they just reach new heights

photo by G.A. Johnson

By Sarah May

What happens to former Guardsman writers and editors? What changes have occurred at City College over the past two decades? What can we learn from past journalism students?

Sam Goldman, a one-time sports writer for *The Guardsman* from 1946-48, was one of a group of students, teachers, and administrators who worked to change the college's name from San Francisco Junior College to its present City College of San Francisco.

Dick Mcister, editor in chief in 1952-53 still wishes he'd run the scorching editorial about the City College tenured teacher who was fired after "he wouldn't rat to the House Un-American Committee."

Al Moss, a sports editor in 1954 and editor in 1955, remembers the dedication of Conlan Hall to his neighbor and dear family friend, Archie Conlan. "He used to give me books."

Jim Clifford, a sports writer and editor-in-chief during 1958-60, was so influenced by instructor George Mullaney, who retired from Associated Press, that he began to write for the wire services and he's still at it 27 years later.

GOALL FULFILLED

Goldman retired from Skyline College as their journalism department chairman in December. He wrote his first story at age 10. About that time, he walked into the San Francisco Examiner's office looked around, and went home to tell his mother he "wanted to be a newspaper man." Goldman's been in journalism ever since.

At City College, Goldman didn't want to be an editor. "I wanted to be out in the field with the people."

Like Goldman, there were many ex-service men on campus. He started in 1944, and quit to enlist in the Navy for two years. "The Guardsman was a solidifier for a campus undergoing changes," he says. "New buildings were going up."

From City College, Goldman went to San Jose State University. His internship was at the San Bruno Herald, where they paid him \$15 a week plus \$5 for expenses to sell ad layouts.

In 1951-52, he worked at the San Francisco Call Bulletin, an afternoon paper. "San Francisco had lots of newspapers then," Goldman also married in 1951. He and Adele have four daughters, three of them City College graduates.

From 1957 to 1972, he was the Sports Information Director for San Francisco State University and earned an MA in history.

Goldman taught journalism for six years at Galileo High School and was twice voted teacher of the year. During this time, he was also a stringer for the San Francisco Examiner.

Before landing the department chair position at Skyline College in 1969, he taught journalism at Crestmoor High School in San Bruno for six years.

"I feel the primary responsibility of the campus newspaper is to bring the news of the community to the

CONCERT CRITIC
Aerosmith is hot in concert return

By Eric Müller

Aerosmith is back. Their concert on Jan. 28 at the Cow Palace showed what 15 years of rock experience can do.

Although, a number of people were there to see the opening act Dokken, most of the crowd was on hand for the headliners.

Fed by the nearly manic energy of lead singer Steve Tyler, and the still nimble fingers of lead guitarist Joe Perry, the band rocked for the better part of two hours. They opened the show with their old standard, "Toys in the Attic."

The whole concert was a pleasing mix of classics like "My Big Ten Inch" and "Same Old Song and Dance," and songs from their new album "Permanent Vacation."

CENSORSHIP

Prior to playing their MTV hit "Dude (Look Like a Lady)," Tyler was reported saying that Friday Night Videos won't play their video. "They say there's too much crotch-grabbing and other sexual activity in our video."

He added: "But, after 15 years in this business, it's the only mother-f---ing thing they haven't tried to take away from me, so I'm holding on to it." Amen.

The show was full of wonderful moments, from their rendition of the theme song of Peter Gunn in the middle of "Sweet Emotion" to Joey Kramer's drum solo. They ended their show with "Walk This Way," recorded by the band in the late '70s.

Aerosmith showed the upstarts Dokken the way to walk.

EMANON OR BUST

The Guardsman comes home to roost

By Tony Ligh

Approximately 53 years ago, the very first edition of *The Guardsman* was published. However, due to a temporary "no name" dilemma, it was not called *The Guardsman*.

In 1935, with the establishment of City College, the need for a college-based newspaper was recognized and steps were taken for the preparation for City College's very first regular publication.

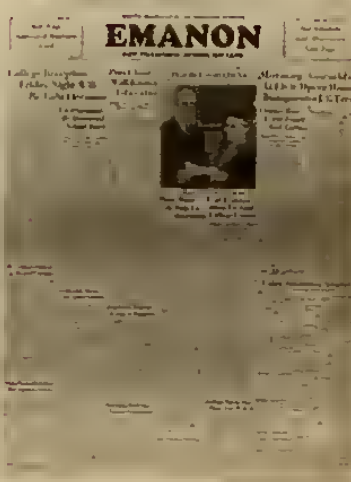
Based at the Galileo Building in San Francisco at the time, the very first journalism staff, formed under the supervision of Francis J. Colligan and Lloyd Luckman, with Joe Goodell and Bill Rawson as editors, faced a very unique problem—namely, the staff didn't have a name for the newspaper.

In a sense, this "no name" dilemma was destined to be the first name of the newspaper. On Aug. 26, 1935, the term *Emanon* appeared on the masthead of the premiere edition.

What is *Emanon*? *Emanon* is not a word; it is simply the reversal of the letters found in "no name."

Emanon served the purpose as a temporary name for the first two issues. It was the "Official Publication of the Associated Students" at the time.

Another editor, Leonard Gross, wrote, "As a matter of policy, the (paper should) consistently (hold) to the theory that it, to the best of



Premiere Edition

its ability, defend the interests of the students whom it represents."

VOTING

This goal was visible in the first issue when readers were urged to suggest names for the newspaper with the winning entry getting a student body card.

In the next edition of the *Emanon*, a ballot was published listing the suggested names: the *Guardsman*, *The Commodore*,

The Pioneer, *The Seagull*, *The Serran*, *El Dorado*, *The Gaucho*, and *The Corsair*. And, so, the campus community voted.

The Guardsman was selected on Sept. 27, 1935. The name appeared for the very first time in the third edition. Accompanying the new name was the headline, "Gridders Battle Marin Tonight," which featured a much anticipated football game.

TWO STAFFS

The early *Guardsman* had two distinct editorial staffs. As the *Emanon* reported, "A great number of students applied for positions on the staff and in order to give everyone a chance, the advisors decided to maintain two staffs."

The staffs alternated on successive issues with one staff supervising the compilation and editing of the paper, while the other worked on assignments.

The Guardsman was not the only institution to receive a name change. The City College football team was originally named the Gridders because of the gridiron shape of a football field before it became the Rams. City College, itself, was once known as San Francisco Junior College.

"*The Guardsman*" has seen a lot of water go under the bridge," said Gross. "And each cross-current and vagrant eddy was reflected in the columns of that paper."



Jim Clifford at the helm.

photo by G.A. Johnson

too important. But the political left papers have a sort of siege mentality."

Meister says he sometimes feels trapped, too radical for one, and not radical enough for the other.

From the *Chronicle*, in 1970, he went to KQED radio and hosted a labor issues program for four years.

He agrees with Goldman on the role of the campus newspaper. "As an advisor at SF State (1977-78, 1979-80), I was hard pressed to get the students to be concerned with form and technique. They were mainly interested in social content."

He adds: "I don't know where the standards are coming from, students couldn't spell, couldn't organize their thoughts. The basics haven't changed in over 50 years."

It's not surprising that his advice to students is to learn the craft first. "You can't be an investigative reporter until you have the basics down."

But Meister also says journalists must pay attention to their readers, "journalists lead people."

CHALLENGES

Moss is a sports writer for the San Francisco Chronicle and has been since he left U.C. Berkeley in 1958.

"A lot has changed on the campus since I was there," says Moss. "We didn't have a football stadium, games were played at Kezar Stadium."

The Guardsman won a number of All-American ratings while he was at City College.



Al Moss

His most memorable story was an editorial he was convinced not to run on books being banned in schools.

"I can still remember arguing with Dr. Conlan and Joan Nourse, my terrific advisor. They said it was anything new and 95 percent of readers were already against the issue."

Moss says he would have been out long ago if he were writing straight news. "Sports isn't a matter of life and death."

Aside from his love of sports writing, he's authored a book titled *Pac 10 Football*; he's also had "father" and general manager of a rugby team.

Continued on page 5

campus," says Goldman. "I get perturbed when the paper becomes an announcement sheet for particular groups on campus."

He added: "You have to leave the campus to cover the news. When the Board of Trustees meet, they are affected by what's going on in the City. Take Prop 13, that's a prime example, that's campus news."

Goldman says a campus newspaper must stress form and technique, but "also" practical training. "At some point, the doctor's got to get in there and cut up the body."

Goldman adds: "I think the most

important thing is you have to have a sincere dedication to freedom of the press." Without it, he says, there won't be any freedoms.

SOLID TRAINING

According to Meister, a free-lance labor writer for more than three dozen papers, including *The Christian Science Monitor*, *The Chicago Tribune*, and *News Day* (of Long Island), "We were supposed to be the silent generation."

He adds: "I learned a lot while at City College. Joan Nourse was the advisor. I hope she's legendary because she was so good; I haven't

photo by G.A. Johnson



Bread & Puppets tickled the funny with political satire.

Delightful puppet show packs a political punch

By Diana Carpenter-Madoshi

If left to my own devices, I would never have agreed to review the Bread and Puppet Theatre's performance of "The Ben Linder Piece" at the College Theatre on January 29. Fortunately, circumstances made it impossible for me to miss a wonderful treat!

Heavy rains curtailed the scheduled courtyard appearance of the internationally known puppeteer troupe. But in the best theatrical tradition of "the show must go on" - the performance was switched to the College Theatre.

The audience was treated to a fast-paced, entertaining, bitter-sweet, and provocative politically-oriented performance. The costumes were delightful and the political undercurrents packed a powerful wallop. An Ollie North-type character, offering an elderly woman the opportunity to shake hands with the President for \$100.00, was only one of the show's satirical gems.

THOUGHT PROVOKING

The piece was based on the true story of Ben Linder, a U.S. engineer, who was doing volunteer work in Nicaragua and who was killed by the Contras. No matter where the audience stood on the question of U.S. involvement in Nicaragua aid

to the Contras, the troupe's compelling performances brought them into the thought processes of the production.

According to actor-performer Michael Romanyshyn, the Vermont-based troupe attempted to stimulate people's thoughts. "Help people think!"

"However," said Romanyshyn, in reference to the anti-contra theme of the "Ben Linder Piece," "We have no thoughts or illusions that it would change people's minds. Our government continues to support the Contras, although according to the polls a majority of people are against aid."

Since its inception in the sixties, the Bread and Puppet Theatre toured throughout the country, using colorful puppets, stunts, songs, and pantomime - making political statements. However, not all of their shows fostered political themes.

Each summer they hosted a big festival in Clover near the Canadian border and many troupes from different locales come to be a part of it.

The troupe's appearance at City College was one of their first Bay Area appearances in many years. And, as one member of the audience put it, "their impact is just as effective today, as it was in the sixties."

forgotten the basics."

Meister went to Stanford University for both his BA and MA degrees in journalism. He married Gerry in 1956.

He says he enjoys writing labor commentaries, "very few people are doing it." But he's had his problems with the subject.

Meister worked at the San Francisco Chronicle for 12 years, but left due to disagreements about how much labor coverage was needed.

"Most major dailies are pretty conservative," he says. "The volume of labor news would make it

REEL TO REEL

"School Daze" is zany, but lacks depth

By Miel Bacon

Spike Lee's latest social satire, "School Daze," is a continuation of this newcomer director's tradition of centering on the issues of contemporary black American society.

The Seven Acres and a Mule production stars Larry Fishburne, Giancarlo Esposito, Tisha Campbell, Kyme, Joe Seneca, Art Evans, Ellen Holly, and a cameo by Ossie Davis as Coach Odom. It was produced, written and directed by Spike Lee as a Columbia Pictures presentation.

His first full-length feature, "She's Gotta Have It," was a critically acclaimed farce on the relationships of a young woman and her lovers.

This multi-level dark social farce was the account of the conflicts between factions at a fictional black college during "Homecoming Week." A little bit of everything was thrown in—romance, political commentary, even one or two music-and-dance routines. But, for the most part, the film questioned the social realities of that situation. As incongruous as these things may seem, the director, who also played a starring role, integrated them with

photo by David Lee



Spike Lee



Tisha Campbell (center) is featured in an energetic musical production scene in "School Daze."

such skill that the plot flowed smoothly, at least at first.

WEAKNESSES

Although the acting and plot were good and believable, if unrealistic, in the first half, the last half seemed to plunge the other direction into social relevance without explanation. The ending had practically nothing to back it up, and it was weak because of it. It seemed like two different, but similar films, trying to merge.

Nonetheless, "School Daze" was a completely enjoyable comedy without gratuitous sex, violence or humor insulting to the intelligence. The score was entertaining and dance scenes were well done.

GOOD HUMOR

Overall, as a political/social commentary, "School Daze" was underdeveloped; the points it brought up were important, but went unresolved, with no constructive argument.

As a comedy and personal drama, "School Daze" succeeded admirably by blending solid, sympathetic characters with intelligent humor and visually stunning cinematography. It would be best to see either as straight entertainment or to generate questions to resolve outside the theater, but don't expect any answers to the issues it puts forth from anyone but yourself.

Chinese New Year festivities come to City College

A special Chinese New Year song recital performed by faculty members, Wilma Pang, Joshua Law, and Sieglinda Isham, with special guest musician, Sam Lau, will take place Tues. Feb. 16, at 7 a.m. in A133.

Folk songs representing various Chinese provinces will be sung by Pang. Law will present art songs by various Chinese composers, and Lau will play traditional music on the Erh-Hu (two-stringed fiddle).

The concert, which is sponsored by the music department, is free.

photo by David Lee

photo by David Lee

SPORTS

JIM

DE GREGORIO

Life's little decisions

Tom Giusto has faced a long uphill battle in trying to return some respect to the City College women's basketball team and, at the same time, he is finally reaping the rewards of a crucial decision that he made concerning his life years ago. Giusto is the current basketball coach of City College's women's team, but about 20 years ago, he was just an everyday working person who sat down and asked himself, "What am I accomplishing in my life?"

"I was wasting my life away never accomplishing anything."

Tom Giusto

Giusto started life hard in the old rocker-Amazon projects, and then moved on to the Sunnydale projects as a youth.

In his teens, Giusto attended Balboa High where he was active playing lightweight basketball and baseball. It was also at Balboa that Giusto became acquainted with Coach Duggan, City's current men's athletic department chair. They are not the best of friends says Giusto, but they were aware of each other's existence. As it turns out, Duggan played an important role in helping Giusto later in years.

CROSSROAD

Upon graduation, Giusto faced a decision of his life, either to go to college or join the working force. So he did what he thought he could do best, he worked. He worked, worked, and worked putting in hours day after day.

"It was getting monotonous and boring," said Giusto. "I was wasting my life away never accomplishing anything. So, one day I just stopped and decided that I wanted a change," he said.

What Giusto did was something he never thought he would do, which was to go back to school. With his time somewhere in the early thirties, Giusto enrolled at City College and was hard at first he says, but after a year of rekindling his study habits, he went from academic probation to the dean's list.

COACHING

Giusto graduated from City and transferred to S.F. State (SFS) where he began getting back into the basketball scene. He said he did not at all young "want-to-be-coaches" did, he became an assistant coach under then SFS coach Lyle Damon and he learned that the game is like beyond the player's perspective.

When Giusto came to City, the first person he went to see was his old acquaintance Duggan, who was the men's basketball coach.

According to Giusto, he spent hours talking about basketball with Duggan. He found himself agreeing with Duggan's philosophy and it helped him shape his own philosophy.

Meanwhile, the women's basketball program was a shambles. "I came into a program that was decimated, so I literally went out to every public park around the city to get kids to play for me," Giusto said.

BIG CHANGE

The 1979-80 season saw an overwhelming change from a team that was winless the year before to a team that lost only one league game and tied De Anza for second place in the Golden Gate Conference (GGC). In terms of his record after his first season, Giusto's teams have always been in the top four or five teams in the conference. In the last three years, the Rams have been contenders for the GGC title.

In 1986 the Rams tied for second with San Mateo, while last season there was a three way deadlock for the championship with San Mateo and Merritt.

"It just takes time," he said adding, "if it weren't for my assistant Sue Homer, I wouldn't be half as where I am now."

What Giusto is most proud of though is the impression left on the kids. He noted in many cases a remarkable change in attitude by his players.

"Sometimes the kids need an attitude adjustment," said Giusto. "I love to 'adjust people.'"

"I tell them right to their face that to do or they can get the hell out," he said.

He added: "We try to teach the total team concept. I'd rather lose a game than not adjust the kid's attitude."

As for the near future, Giusto said, "When you get complacent and satisfied with what you have accomplished, you better quit. With game like basketball, where there are so many variables, you can't stop trying to find answers to problems."

San Mateo upsets CCSF women for round robin title

39-37 CSM VICTORY MEANS RAMS NOW LOOK TO NORCALS

By Gideon Rubin

City College's women's basketball team suffered its biggest setback in an otherwise brilliant season when the College of San Mateo Bulldogs squeaked by the Rams, 39-37, in a game that determined the Golden Gate Conference (GGC) championship.

The Rams, nevertheless, are still ranked within the top 15 in the state and will advance to the regional conference tournament, which means they could still win the state championship this season.

Last Friday night's game went down to the wire, which is characteristic of the type of games these two teams have played over the past few seasons. In the past three seasons, all but one contest have been decided by one or two points.

KEY FACTOR

The key to San Mateo's victory was their ability to contain Ram phenom Laura Alexander, who leads the state averaging 25 points and 16 rebounds. Alexander was held to five points.

Alexander spent much of the first half limping across the court and she was unable to get into the game. Something was wrong with her right knee, and, at times, it appeared as though she were in pain.

After the game, Alexander said her injury "was not a factor in the game." Whether or not Alexander's knee was a factor in the game, keeping her in the game forced double and triple coverage, which freed her teammates up to take open shots.

Alexander was also in early foul trouble and ultimately fouled out with three minutes left in the game. One can only speculate as to what might have been had she played in the final three minutes.



CCSF's Laura Alexander in action against San Mateo. She was held to five points and fouled out with three minutes in the game.

HELP

In the second half, Alexander did get some relief from Gigi Hurley, who played well, blocking several Bulldog passes and dominating the boards. Gigi has seen limited action this season, playing behind perhaps the best ever to play in the Golden Gate Conference.

Tensions were high and after falling behind in the early going,

Ram head coach Tom Giusto was infuriated by a foul against Alexander which was not called, but was called against the star center instead. Giusto shouted at the officials, "Bull—, get off our back."

Although the head coach was called for a technical foul, the officials did in fact get off his back for a short while. Within a minute of the technical foul, two fouls were called against the Bulldogs.

photo by Gregory Shore

back and opened up a five-point lead shortly afterward.

THE EDGE

But it wasn't over yet. The Rams came back once again and took the lead on a free throw from Alexander, 33-32.

San Mateo then responded with seven unanswered points and it appeared as though the Rams were out of reach.

Trailing by seven (39-32), with only one minute and thirty-two seconds left in the game, reserve guard Lisa Smith took charge of matters for the Rams.

Smith scored two quick baskets, which brought City College to within two points of the Bulldogs. Things were shaping up for a miracle.

The Ram defense was playing aggressively and Gigi Hurley, in particular, created a lot of havoc for the Bulldogs who would have wrapped it up with a basket in the final thirty seconds.

The Bulldogs were unable to convert, and with less than 20 seconds left, City College had the ball and a chance to bring the GGC championship game into overtime.

With two seconds left on the clock, Smith was fouled, and would shoot two from the line. It seemed appropriate that Smith, who had driven her team back into the game, would have the potential tying points in her hands.

Coach Giusto called timeout to give Smith a breather. One can only imagine what it must have felt like to enter a game as a reserve and find yourself center stage in a conference championship game.

Smith fell to the floor as her first shot went in and out. After missing her second shot, it was all over for the Rams, who made up a lot of ground in the final seconds, but it was too little...too late...

City College boxers to add local flavor to San Francisco Golden Gloves tournament

Tournament slated to open at Civic Center Feb. 16

photo by G.A. Johnson



Jose Hernandez works out with the speed bag.

By Jim DeGregorio

For five days, from Feb. 16-20 at the San Francisco Civic Center Auditorium, boxers from all around the Bay Area will be participating in the annual San Francisco Golden Gloves.

But, this year's event will have

more local flavor, as three City College students have thrown their hats into a ring of about 100 competitors.

Although City College does not have an affiliated boxing team, Dan Tranchina and Jose Hernandez will be competing as unattached special

seniors for boxers who are 21 years or older, and 18-year-old Steve Schachman will be competing in the unattached junior division.

Steve Moorehouse, who is the faculty advisor for the City College Boxing Club, as well as an instructor on campus, will try to get to the auditorium to help coach the boxers from the corner.

"You couldn't get three better guys," said Moorehouse, adding "they're all in shape and they should do well."

According to Moorehouse, at one time the college did have a boxing affiliation, but it was taken away for unexplained reasons. "There is no affiliation for City College. It has been taken away and I don't know why," he said.

In the meantime, the boxers will wear shirts with the "City College Boxing Club" logo.

READY

It is hard to say who will fare better, with all three lacking ring experience and no records, but Moorehouse said they are ready.

Tranchina, although considered light for a heavyweight, will compete in that division.

"I'm weighing about 187 right now, and I should be over 190 when the tournament comes, but I am too weak to compete when I have to get to a lower weight class," said Tranchina.

"I am probably going to go in as

an underdog, but I'm going to give him all he can handle," said Tranchina of his unknown opponent. "I'm ready and I feel I'm in the best shape of my life."

Hernandez will have the toughest time of all three boxers, as he is competing in the 132 lb. division.

"Jose is in good shape, but he has to fight in the toughest division in the whole tournament," said Moorehouse.

Hernandez is no stranger to boxing. He began boxing when he was 13 and he has since recorded three wins, but they are unofficial.

TOUGH ROAD

An 18-year-old out of Washington High, Schachman will also have a

San Francisco's diamond nine open season with victory at Delta Tourney

By Eric Müller

It's spring again and time for baseball. With this issue, we take a look at the Rams, City College's team, and their chances this season.

On Feb. 5 and 7, the team played in a tournament at San Joaquin Delta College. They lost two games (Consumes River 12 to 0, and Delta 3 to 1), but beat De Anza 8 to 1.

Freshman pitcher, Herman Harden, had an excellent game with seven strikeouts and six base on balls. He faced 41 batters, scattering six hits over all nine innings and giving up only one earned run. Compare this to the other two games: 8 strike outs, 10 base on balls, 18 hits and 13 earned runs.

The offense looked good, with a batting average of .282. They drew ten base on balls, but had 23 strikeouts in 92 at bats.

As far as the rest of the season goes, the team appears weak in two areas: pitching and experience.

The team has some serious

hard time as he competes in the junior middleweight division (157 lbs.).

"I'm going to be dropping them like flies," said Schachman, who said he spars with professionals like Eric "The Prince" Martin, George Rodriguez, and Bonani Parker. "I am going to be going for the body right off the bat."

Moorehouse agreed with that philosophy. "Steve is one of the hardest hitters I have seen, but he is a real novice in the ring."

Tickets are on sale at \$12, \$10 and \$8 for preliminary nights, and \$15, \$12 and \$10 for Saturday night's championship finals. They can be bought at all BASS outlets and the Civic Auditorium.

problems with the pitching staff. They have a very strong starter in Harden and the team can expect a reasonably good performance from Pandilla, but the rest of the pitching staff needs some work to become contenders.

The Rams have some good players but their skills must be developed. That is the other major problem. Most of the other teams are light years ahead in experience. As it stands now, once a player reaches his peak at City, he is no longer eligible to play.

TEAMS TO BEAT

The teams the Rams will play have far more experience. Four teams (Chabot, Laney, College of San Mateo, and San Jose City) will probably be ranked among the top 20 teams in the state. The Rams play each of these teams twice.

Overall, the Rams should do better than last year. The Rams may win six or seven of their league games but will probably see no post-season play.

PROFESSIONAL CORNER: Otis Smith

Flashy guard competes in Slam Dunk contest

By Mark Chung

He may not be as well known as Michael Jordan or Dominique Wilkins, but the Golden State Warriors' Otis Smith had the opportunity to compete with them and four other players in the NBA Slam Dunk Championship during the recent All-Star weekend in Chicago.

Before the contest took place, Smith was looking forward to participating in it. "You're going up against the best guys," said Smith. "The Jordans, Spud Wehbs, and Dominiques. Those guys are great and it should be fun for me getting the experience and exposure."

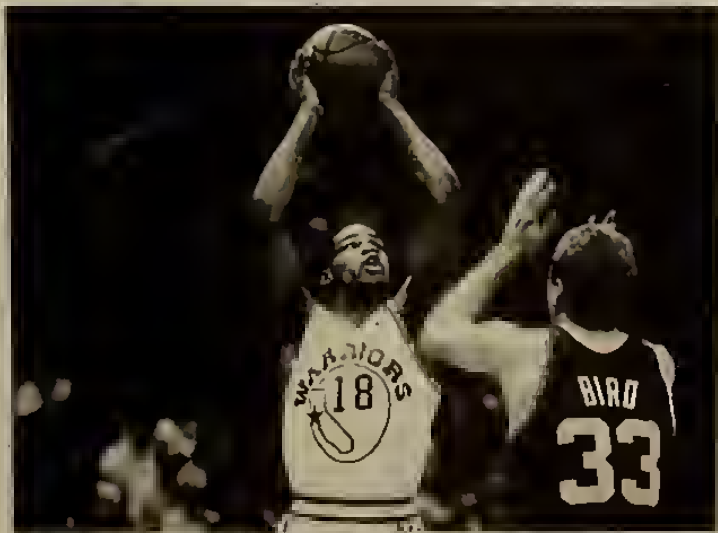
Smith didn't win the contest, but did finish fourth in the field of seven. Jordan of Chicago, Wilkins of Atlanta, and Clyde Drexler of Portland finished ahead of Smith.

VERSATILE

Smith, who was acquired in a cash deal from the Denver Nuggets on December 22, 1987, has played both small forward and off guard for the Warriors. Being versatile is nothing new for Smith.

"I played everything from second guard to center (in college), so it helped me a lot in making the adjustment to play small forward," said the second year player. "Playing small forward you get caught up with the bigger guys, so you have to play twice as hard."

The 6-foot-5, 205 pound player attended Jacksonville University in his hometown Jacksonville, Florida.



Otis Smith of the Warriors.

Smith, who is 23, thinks his inexperience was a reason why the Nuggets dealt him. "I feel they gave me an opportunity to play at the beginning of this season and things sort of slacked off," said Smith. "I think age hurt me there, but I don't have anything to prove (to Denver). That part of my life is over."

ADJUSTMENT

"There's still an adjustment period," said Smith, who had to change teams during the season and has been with the Warriors about a month and a half.

"You have to adjust your living style, getting moved in here. With the Warriors, getting the new plays. But I feel that I fit in pretty good here."

During a recent stretch of about five games, Smith admitted he wasn't playing well. "I just have to work twice as hard and get right back where I want to be," said Smith.

Smith expects his play to improve in the future, looking towards next season, said he wants to "work twice as hard and get twice as better."

CITY COLLEGE SPRING CALENDAR

Women's Basketball

Fri. Feb 12, vs - San Jose at San Jose, 7:00 p.m.
Wed. Feb 17, vs - West Valley at West Valley, 6:00 p.m.
Fri. Feb 19, vs - Chabot at CCSF, 6:00 p.m.
Tue-Wed. Feb 23-24, NorCal Regionals (First Round)
Sat. Feb 27, NorCal Regional Finals

Men's Basketball

Tue. Feb 16, vs - San Jose at San Jose, 7:30 p.m.
Fri. Feb 19, vs - Diablo Valley at CCSF, 8:00 p.m.

Baseball

Fri-Sun. Feb 12-14, at Mission College Tournament at Santa Clara, TBA
Wed. Feb 17, vs - Canada at Redwood City, 2:00 p.m.
Thurs. Feb 18, vs - St. Mary's College JV's at Moraga, 2:30 p.m.
Wed-Sun. Feb 24-28, at Peninsula Times Tribune Tourn. at San Mateo, TBS

Women's Tennis

Tue. Feb 23, vs - Ohlone at CCSF, 2:00 p.m.
Thu. Feb 25, vs - Santa Rosa at Santa Rosa, 2:00 p.m.

Softball

Tue. Feb. 16, vs - Gavilan at CCSF, 3:00 p.m.
Thu. Feb 18, vs - Cabrillo at Cabrillo, 2:00 p.m.
Tue. Feb 23, vs - Skyline at CCSF, 3:30 p.m.
Thu. Feb 25, vs - Gavilan at Gavilan, 3:00 p.m.

Former McAteer student speaks about past hazing incident

photo by G.A. J.

By Jim De Gregorio

On Sept. 24, 1987 about five members of McAteer's varsity football team grabbed a fellow player with the intention of playing the game "violation."

The players pushed the player face-down on the floor, held him there, and prodded his buttocks with the handle of a broomstick.

The player was accidentally injured in the game, and now over four months later, the startling facts of this incident and the history of this "game" are the talk of the entire Bay Area.

TG: What was it like playing football at McAteer, or I should say, did you enjoy it and make friends at McAteer?

JB: Yeah, well Mack was rewarding. McAteer is a good school. Everybody there was so close. Everybody was friends with everybody else. We would go out and party just about every weekend. Every weekend there was a party or something was going on. It was a real good school. I loved it.

TG: A couple of days ago you told me you were one of the main guys who started violation, or the hazing game. Tell me what you know about it and how it all came about.

JB: We called it violation. Nobody ever took it seriously because you know, you did it to your friends and stuff. You did it as a fun thing. I know it sounds goofy, but I had confidence playing.

TG: It was called "violation." How was the game played? How was it done?

JB: It was like you would get a guy and go into the varsity locker

room and hold him down and stick a broomstick in his butt. It was not done to just underclassmen, it was anybody, really...you always had clothes on. Nobody would stick it up in there, just poke around. It was nothing serious.

TG: It did not come down to the better team members grabbing one of the lesser guys on the team, in terms of like an initiation?

JB: No.

TG: Was that where the name came from, someone's private parts were "violated?"

JB: Yeah, your private parts were violated, so we called it "violation."

TG: What was the reaction of the person who was violated, for example out of ten times you played the game, what would be the reaction?

JB: Well, some people...you know, sometimes...it depended on who he was and how he would take it. I'm not saying people felt you could do it to them anytime you wanted, but they would struggle and try to get away...but you got like big guys holding you down and stuff. Everybody would get into it; it would be like five people per limb holding you down while someone is shoving the broomstick. Once it was done, it was over. People would get dressed and just forget it. The

times it was done, I don't even recall anybody crying from it, unless he was a freshman, and he never really understood the tradition.

LG: When did you first begin to play the game?

JB: When I was a sophomore - that is when we used to hit on each other and stuff. But then, I guess it really started that T-day (Turkeyday) season.

TG: Who were the guys who usually grabbed someone? Do you remember?

JB: It was everybody. It was different people. One day somebody might have done and the next day he might be doing it

to somebody else. It would be a bunch of people, whoom! whoom! You never even tripped that it would get this big and stuff; it is all over the news and stuff.

TG: Let's just say a person got violated and everybody had a good laugh. What would be the attitude of the team when a game came around?

JB: Nothing, it was all down to business then. We might have joked around a bit and capped on each other a bit, but it would mostly be about preparation for a game.

TG: To your knowledge, did the coaches know about this game?

JB: The varsity locker room was



Joel Brown

a separate part of the gymnasium. It would be in its own unit.

TG: What would all the guys doing while this game was going on?

JB: They would laugh and out "Violation!" or "You violated!" Some of them just dressed like nothing happened because it happened to everybody at McAteer. Everybody at McAteer, buddies, they were friends. I believe how badly this has been blown out of proportion. This was this editorial in the paper about this woman from Orinda...Linda-somebody, I thought it was a macho thing. How these kids are going to grow up and everything, does not even know anybody at McAteer. She lives in Orinda. How is she going to know who's going on at McAteer in San Francisco?

TG: Were you ever violated?

JB: No.

TG: Nobody was able to take down?

JB: Yeah. You just swing fore life when you see them come you.

Some college courses will soon be offered on Cable television

By Troy Zaboukos

Education at City College will soon be taking a step into the future without doing anything new.

By Spring 1989, a maximum of 10 courses will be offered to students through cable television.

Students will be required to attend three meetings per semester: an orientation, midterm, and the final exam.

This program is part of a contract obligation by Viacom Cable Network to offer a channel for educational use, which will air the "telecourses."

The 24-hour period will be split evenly between the unified school district and the community college district. The scheduled hours for city College will be determined during after negotiations between the two school systems.

According to Broadcasting

"It's a very exciting program. We're reaching out to the community at large, plus we're generating information about the school in general."

Phil Brown

Department Chair Phil Brown, many colleges in the Bay Area already offer telecourses, including College of Marin, Vista, Foothill, DeAnza and College of San Mateo. He said they've been doing it for about 20 years.

CONVENIENT

Students will be able to register for this program by mail. If any questions arise during the semester, there will be a two-hour period each week when an assigned instructor will be available to answer telephone calls.

There will also be an answering

machine in use when students can't call during the arranged time. The teacher will then respond by telephone or mail.

When an abundance of student callers seem to be having the same problems, the instructor may appear before the program airs to explain things more clearly, added Brown.

If for some reason a session is missed, it will be available the following week at the campus listening center.

PARITY

According to research,

people taking telecourses do as well as those in the classroom.

Research also showed that telecourses do not compete with the traditional means of education because they serve people who wouldn't normally take college-level courses because of the time consumption or family commitments, said Brown.

During the time not used for instructional purposes, public service announcements pertaining to City College will be aired.

A member of the broadcasting department will oversee the entire project but the individual departments will choose the tapes from the previously made courses, said Brown.

Viacom is expecting to reach 150,000 homes and to expand to 58 channels by the end of 1988. The educational channel will be available with the basic cable subscription, added Brown.

Guardsman cont.

His suggestions to students today is to write every chance you get and read everything you can.

"Even if you don't go into journalism," says Moss, "journalism courses are worthwhile because you can express yourself clearly, you're way ahead of the game."

THE WIRES

According to Clifford, most people don't know what's a wire service. "When I tell them I work for A.P. (Associated Press), they think I mean the grocery chain A&P. Or when I was with U.P.I. (United Press International), people thought I worked for United Parcel Service."

He adds: "George Mulaney was a good instructor. He was retired from

the Associated Press and swayed me toward wire service writing."

While at City, Clifford was a sports editor, and editor-in-chief. He worked for U.P.I. as a copy person one summer while studying at City College. "I got to know a lot of the people and I really liked it there."

Clifford started at U.P.I. in 1960, while finishing his degree at San Francisco State University. He married Peggy in 1960 and today they have seven children.

Clifford left U.P.I. in 1984 due to numerous lay-offs and 25 percent salary cuts. He went to A.P. where he is an overnight supervisor.

"A good wire service writer can whip out 480 words in a matter of minutes," he says. "Because every

minute, somewhere, some newspaper, radio or television station has a deadline."

According to Clifford, "As I get older, I enjoy human interest stories more, but with an unusual twist. Like the guy who was shot six times in the head, was taken to the hospital and walked out the next day."

As for teachers, Clifford says he'd like to teach a course on the theory of mass communication. "People don't realize how powerful the media are. You go to a party and everybody is talking about what's on the front page. A few years ago the media said smoking and tobacco were OK, now look at it."

However, Clifford says some taboos are still there. "The media hasn't squelched people's love affair with the automobile. We fight a war to get gasoline for our cars."

He always tells journalism students to recognize the power of the media. "A fish doesn't think of the water around it," he muses.

INSIDE

APPOINTMENTS

Holly Money was appointed Chairperson of ornamental horticulture replacing Gene Duncan. Money was formerly head of retail floristry.

Sarah Thompson, with a B.A. and an M.A. from Antioch University, was appointed an LTS in the City College counseling department. Thompson received the appointment when Joe Padua moved to the Transfer Center.

Janice Giarrucco has been named an LTS replacing Morris Camhi in the photography department. She holds a B.F.A. from Pratt Institute in Brooklyn.

GOVERNING BOARD

Robert E. Burton has succeeded Alan S. Wong for the presidency of the San Francisco Community College District Governing Board. Replacing former vice president Burton was Rev. Amos C. Brown.

TAX REBATES

Donations of California income tax rebates are being accepted by the Foundation of City College in order to support college programs or services. Contributions can be given to existing accounts or it can be given to establish new accounts for things such as scholarships, curriculum, materials, equipment, or other college related needs and activities. Donors should indicate

CCSF

whether their tax deductible donation is a designated use.

TRANSFER PROGRAM

City College is one of 16 Community Colleges selected by U.C. Berkeley's College of Environmental Design (CED) for participation in their transfer program.

Selected applicants for U.C. Berkeley who cannot be accommodated as freshmen will be encouraged to transfer for two years at City College before transferring to as juniors.

CED will guarantee transfer admission for participating students who complete at least 56 transfer units that include lower division prerequisites with a minimum 3.0 g.p.a. Counseling and outreach will be provided to ensure properly prepared students transferring.

VIDEO TAPES

The City College broadcasting department produced five instructional video tapes this semester. Four of the tapes will be made for the math department and another as a recruiting tape for vocational programs.

The broadcasting department produced tape for hotel and restaurant, dental assisting, business physical education department last semester.

Steps for preventing acquaintance rape

These guidelines are taken from a brochure by the American College Health Association for men and women.

Women

- (1) Know your sexual desires and limits, and believe in your right to set those limits.
- (2) Communicate your limits clearly. Say "No" when you mean "No." If someone starts to offend you, tell them firmly and early.
- (3) Be assertive. Often men interpret passivity as permission.
- (4) Be aware that your non-verbal actions send a message. This does not make your dress or behavior wrong, but it is important to be aware of misunderstanding.
- (5) Pay attention to what is happening around you. Do not put yourself in vulnerable situations.

Men

- (1) Know your sexual desires and limits. Communicate them clearly. It's OK not to "score."
- (2) Being turned-down when you ask for sex is not a rejection of you personally. Your desires may be beyond your control, but your actions are within your control.
- (3) Don't assume that previous permission for sexual contact applies to the current situation.
- (4) Avoid excessive use of alcohol and drugs; alcohol and drugs interfere with clear thinking and effective communication.
- (5) Don't assume that just because a woman dresses in a "sexy" manner and flirts that she wants to have sexual intercourse.

Boxes for submitting responses are located in the Student Union (info desk), student Health center, Conlon Hall (info desk), and the Guardsman office.

Please check the appropriate box. This is strictly a non-scientific, confidential opinion poll to determine to what extent acquaintance rape is a problem at City College.

() Male () Female

1. Have you ever been a victim of an acquaintance or date rape during your college experience () yes () no
2. Did the incident occur on campus () yes () no
3. Did the incident occur off campus? () yes () no
4. Were both of you students, attending college? () yes () no
5. Did you report it to anyone? () yes () no
6. If you did not report the incident, was it because you were: () afraid () embarrassed
7. If you were a victim of an acquaintance rape, would you report it to the campus police? () yes () no
8. Would you report the incident to the appropriate school official? () yes () no
9. Would you encourage a friend (if he or she was a victim) to report it: () yes () no

Calendar of Events

Compiled by Miel Biscoa

SAAC WORKSHOPS

Financial Aid counselors will conduct workshops to help students filling out the Student Aid Application for California. The application, which is available in English and Spanish, covers all major grants and loans, and should be filed early for priority consideration. Dates of February workshops are: Tues., 2/16/88, 12 noon-1 p.m.; Thurs., 2/18/88, 9 a.m.-10 a.m.; Fri., 2/19/88, 1 p.m.-2 p.m.; Mon., 2/22/88, 2 p.m.-3 p.m.; Weds., 2/24/88, 9 a.m.-10 a.m.; and Thurs., 2/25/88, 1 p.m.-2 p.m. All Workshops will be at the Student Union Conference Room. For further information, contact Michael Arias at 239-3575.

CONCERT/LECTURE SERIES
Students from a workshop in public performance will give a free concert of modern, jazz and folk dances as the "Stanford Contemporary Dance Ensemble," on February 11, at the North Gym's Dance Studio, from noon to 1 p.m. Also, a lecture by cast Hayes Keeler, a Museum of Modern Art docent on "Modern Art: A New Look," will give insight on widening perceptions of art, February 17, between noon and 1 p.m., Conlon 101. Admission: free.

PERFORMING ARTS SERIES
"Sunday Afternoon," a drama depicting a black family's shattered dreams being played out as they watch TV, will give its world premiere in the College Theater February 26 and 27. The

playwright, Ed Bullins, is an Obie Award winner. Directed by acclaimed Hollywood director Marshall Borden. Admission is \$4 for seniors, students, CCSF faculty, staff and alumni, \$5 general. Tickets may be purchased at Conlon 207 Monday through Friday from 9 a.m. to 1 p.m.

FILM HISTORY SCREENINGS
"The Thrill of it All," starring Doris Day and James Garner, directed by Norman Jewison, will be shown on February 17. "La Strada," a Federico Fellini film starring Anthony Quinn and Giulietta Massina, is scheduled for February 24. Enrollment in the class is not required for attendance. Both films are shown in Conlon Hall, Room 101, between 1:45 p.m. and 5:30 p.m., and also between 6:45 and 10 p.m. (both sessions include discussion time).

"GYPSY" RESCHEDULED

The play based on the autobiography of Gypsy Rose Lee, "Gypsy," has been rescheduled due to casting rearrangements. Lee Meriwether, who was originally in the lead, has had to leave because of the shooting of her new television series, "The Munsters Today." She will be replaced by five-time San Francisco Council on Entertainment Gold Award winner Weslia Whitfield. The production has been reset to open on May 13; it runs through May 22 on Friday and Saturday evenings at 8 p.m., with matinees on Sunday afternoons at

2:30 at the College Theater. Tickets are \$10 general and \$8 for seniors and students.

DIAMOND LIL

The ACT production of the Gay's melodrama originally made famous by Mae West stars Gretchen Wylie as the bawdy saloon keeper in the San Francisco Bowery. It is currently running through March 19 at the Geary Theater at 450 Geary Street. Tickets can be ordered from the ACT box office by calling 673-6440.

BRIAN ENO LECTURE

Acclaimed musician, composer, record producer and visual artist has added a second lecture/demonstration to his single date for the Exploratorium's "Speaking of Music" series. The new date will be Saturday, February 27 at 8 p.m., to supplement his sold out February 26 performance. Tickets are available in advance through Ticketron, \$8 for students and seniors, \$10 general. Night-of-show tickets, if available, will be \$9 and \$11.

MUSIC

February's events at the S.F. Conservatory of Music include free performances by faculty members: Pianist Jerri Witt gives a recital of Bach, Chopin and Beethoven at 2 p.m. on February 14; Violinist/pianist Paul Hirsch performs with graduate student Richard Rogers to present a selection of chamber music on the same day at 8 p.m.; The New England Conservatory of Music Youth Symphony and

chamber music students from SF Conservatory Preparatory Department perform Beethoven and others on February 17 p.m.; On February 17, Conservatory's New Music Ensemble will be accompanied by guest artists faculty cellist B. Hampton and soprano An-Jo at 8 p.m.; Voice Department students will perform at 8 p.m. the 19th; A benefit sale of vocal rare movie and show music February 21 will go to scholarship fund. It is open bet 1-5 p.m. That evening, The Baroque Ensemble will open annual Baroque Week at 8 p.m. voluntary donation is suggested. All free concerts to benefit school. Feature performances include Violinist Zavel Melikyan p.m. on February 15, and pianist Peggy Salkind at 8 p.m. on Feb. 20, both of whom are part of Faculty Artists Series. Performances are \$7 general for students, seniors, Conservatory members. All are at Hellman Hall, 19th Ave. Ortega St.

COUNSELING DATES

The Counseling Department announced that the February-March period is the time continuing day students with more units completed to a counselor about arranging Summer and Fall Sem schedules. Appointments will sent.

Maint. cont.

and an additional boost, remodel Cloud Hall, install an all-weather running track and a

swimming pool.

Finn said students can help by writing to state legislators and

ask them for more money for College. "Do to the campus what you want it to look like; it's a joint effort," added Finn.

COMMUNITY COLLEGE REFORM

Leaders meet to discuss plans

By M. Bacon

Since 1983 there have been four major studies on the changing needs of California's 106 community colleges. In an effort to meet these needs today, revisions in the Master Plan, which governs the state's community colleges, awaits legislative and gubernatorial approval.

At a forum held Feb. 9 in the San Francisco Community College District headquarters, panelist Larry Toy, president of the Faculty Association of Community Colleges, Bob Gabriner of the California Federation of Teachers, and Henry Der, a member of the Master Plan Commission, focused their comments on three major areas of concern—governance, employment, and finance—which are currently being reviewed for implementation in proposed statute AB1725.

According to Toy, a major fundamental change being proposed is the way community colleges are funded. Many of the current fiscal problems arise because community colleges are modeled after the K-12 or an elementary school system from which it grew.

One of the most important changes written into AB1725 is the switch from the current system of Average Daily Attendance (ADA) to a Full-Time Equivalent Student (FTE) program.

According to Toy, the ADA, which is the same system as that used by K-12 districts, bases state funding on the average number of students attending over two census periods.

Toy said the FTE system would base funding according to the number of full-time students registered, with part-timers represented by an exact fraction of a full-time classload. In other words, funding would be more or less on a per-unit basis.

At present, the state allocates a lump sum to community colleges with few provisions as to how or where it is spent, said Toy. If the Program Based Funding section of AB1725 makes it through legislation, it calls for dividing financial programs for separate funding, which will allow for greater flexibility when adjusting for budget fluctuations and changing needs.

The financial programs referred to are not academic programs, such as drama or nursing, said Toy. Maintenance and student services are considered financial programs.

AB1725 also calls for program cuts being phased out over three years and necessary increases being provided in the same fiscal year. "We are creating an asymmetry to balance the current asymmetry," said Toy.

Regarding tenure and hiring standards, Gabriner said there is a need for higher standards and more district control.

He said credentialing would be abolished, replaced by statewide minimum qualifications to which a district could add their own guidelines. For tenure, a Bachelor's degree in any field would be required.

In addition, a waiver system would be established through the Academic Senate for those who did not meet the requirements, but were otherwise qualified, said Gabriner.

Continued on Page 6

Custom difference resulting in pressure

Photos by Eric Muller

Language barriers are only beginning of problems

EDITOR'S NOTE—This is the first of a two part series. The second will deal with a more personal view of individuals on campus and the pressures they face. There will also be a view on some of the support programs.

By Troy Zaboukos

Being successful in college is always difficult. Between homework, tests, and worrying about grades, the last thing

someone would want is a teacher that's hard to understand.

Yet, for many South East Asians, not knowing the language is just the beginning of a series of other problems and pressures within the family that could possibly be avoided.

A number of these problems arise from the opposing values among the two cultures.

For example, in some college courses, it is necessary to interact, be open and competitive; in Asian culture it is wrong to speak up and because of the high level of respect for authority, in this case the instructor, students are urged to simply accept what is said, according to Coordinator of Student Health of City College, Myrna Holden.

"To think critically is not the value; to accept what people are saying is the value," said Holden.

This is true of director of the Mt. Zion Crisis Clinic Art Hom who attended school in the 1950s and felt that he was cheated by the school system because of his values.

"I was too respectful toward authority," Hom said. "I had problems in certain areas and they weren't suggesting any way to help. They didn't communicate with my parents and my parents didn't communicate either. They couldn't even speak the language."

He added: "My parents weren't able to see that they had more political power as parents. We could have gotten an inferior level of education and not even know about it."

Students are also expected to interact and attend social events, including clubs and sports, but in Asian culture it is not valued to be so independent and it can tend to cause pressure on the family because American kids enjoy a greater freedom while much of an Asian's social life remains under parental jurisdiction, said Holden.

DECISION MAKING

Another conflict related to independence is the American custom of training children to make decisions. S.E. Asians depend more on their families. So, for example, an Asian father may suggest studying a subject that will contribute to the family's financial situation. Even though the student is more interested in another subject, he would be more likely to act on the family decision, according to Holden.

"The family structure dominates more than the independent need of the person," added Holden.

Thus, it is easy to see the additional problems if a student came to America on his own. The loss of the family structure alone would be devastating.

IRONIC ROLE CHANGE

Rams win finale

(Page 5)

Photo by Brian Hemingway



AIDS testing plan is a "distinct possibility"

By Troy Zaboukos

Media Relations Associate Jon Cole of the San Francisco AIDS Foundation feels that the Surgeon General's plan to screen an entire U.S. College campus has a "distinct possibility" of taking place.

Although mandatory testing in California is illegal, there are a number of proposed bills that could loosen existing laws, according to Cole.

Surgeon General C. Everett Koop says the testing of a major university or college will determine to what extent AIDS is a problem in the 20-24 year old age group. According to reports, this group is where the highest incidence of AIDS is present.

Koop made his announcement during a February world meeting on AIDS in London. Although a location has not been chosen for screening, the campus will probably be in a large metropolitan city with an enrollment of about 25,000. Both descriptions match that of City College, but Cole says, "California could simply be skipped because of its stringent regulations."

PROCEDURE

Cole says the testing would not be mandatory, but a randomized procedure through a certain facility, like a Student Health Center. In Koop's plan, the results would remain confidential (even to the person being tested) and would only be used for statistical purposes.

Many people who oppose the proposal feel that testing without consent is an invasion of privacy, while fear that screening a small number of people will lead to nationwide mandatory testing.

Currently there is a proposed legislative bill that would authorize California universities and some community colleges to provide AIDS testing for students. The legislation is part of a 20-bill package unveiled by a State Senate Select Committee on AIDS.

Another proposed bill urges college campuses to develop AIDS policies; provide AIDS information and education for students, faculty, and staff; and to train faculty to respond to AIDS-related issues on campus.

HIGH SCHOOLS

Likewise, all public high schools would be required to provide AIDS prevention instruction to every student, according to another legislative proposal.

School districts would also be required to develop local policies regarding pupils or employees infected with the human immune deficiency virus which causes AIDS.

Although Governor George Deukmejian vetoed a bill last year that would require AIDS education films to be shown in public high

schools, he may be more reluctant to repeat his action this time because there is more discretion for local school districts.

According to the bill, school districts would be allowed to determine how the instruction would be applied, giving them more flexibility in respect to the community's needs.

Koop plans on the screening to take place sometime this Spring.

\$20,000 raised for United Way

By Diana Carpenter-Madoshi

Through the generosity of faculty, administrators, staff, and students at City College of San Francisco and the Community College Centers, almost \$20,000 was raised for the 1987 United Way Campaign.

"Once again," said Chancellor/Superintendent Hilary Hsu, "the San Francisco Community College District has proven it truly is the 'heart' of the community."

At City College last semester, acting Deans Renato Larin and Keith Kerr spearheaded efforts on campus that contributed to the successful campaign. Several presentations by representatives of the United Way were arranged for campus employees. Employees were shown videos that illustrated some of the many programs sponsored by the United Way.

The money was raised through payroll deductions, direct payments, and a raffle.

Moving Goddess

By Troy Zaboukos

The Goddess of the Forest, a sculpture originally created by Dudley Carter in the late 1940's, is expected to be moved into the student cafeteria during Spring semester finals, according to Dr. Willis Kirk.

"We're trying to find a home for it," said Kirk.

The Lawson Drayage Company, which moved the Goddess to City College from Golden Gate Park, will be responsible for moving the 6.5' x 14' structure with a crane and an additional crane around it for support.

The actual location of its new home is one of the far corners away from the cashier area. One of the door structures will have to be removed to fit the structure into the building.

Upon arrival, the sculpture weighed about 20 tons. In order to

CITY COLLEGE ART

Photo by Eric Muller



The Goddess of the Forest remains outside the Arts Building for now.

preserve it from rotting, Roger Baird of U.C. Berkeley and a number of City College students carved out most of the wooden core, and it has been shortened at least four feet to

its current height of 14 feet. Carter also sculpted the Rnm and the Beast, which are located at City College in Conlan Hall.

Scholarships & Calendar

Be sure to see page six for all the available scholarships and the most current events.

EDITORIAL

The Guardsman

CITY COLLEGE OF SAN FRANCISCO
Established 1935JUAN GONZALES
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ARAZA'S WORLD



Campus Query

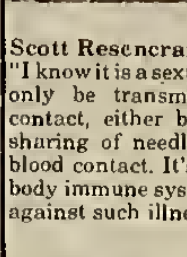
What do you know about AIDS and how it is transmitted?

photos by G.A. Johnson

Vaughn Andrew, Psychology Major:
 "I don't know that much. I know it is transmitted through blood transfusions, sexual acts, drugs and needles."



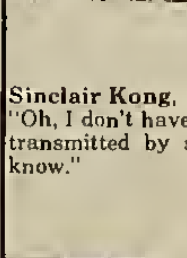
Lucia Perez, 24, Business Major:
 "I know AIDS is transmitted by blood transfusion, IV drugs, and sexual contact."



Scott Resencrans, 25, Film Major:
 "I know it is a sexually transmitted disease that can only be transmitted through sexual or blood contact, either by sexual contact or the use or sharing of needles, which I assume initiate the blood contact. It's a disease that breaks down the body immune system so that it is not able to defend against such illnesses as pneumonia."



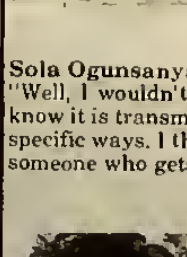
Avis Combs, 27, Word Processing:
 "I think that it is sexually transmitted and that you cannot catch it through casual contact. It can be transferred through bodily fluids."



Sinclair Kong, 18, Business:
 "Oh, I don't have a lot of information. I think it is transmitted by sexual acts. That's about all I know."



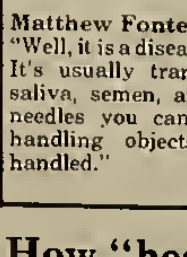
Figuette Gras, 18, Undecided Major:
 "AIDS is very dangerous and people have the wrong impression that you can get AIDS by holding hands or sharing a comb and that's not true. You can only get AIDS by sexual contact, oral sex and IV drugs. It's dangerous if people are not aware of it."



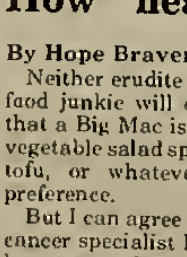
Sola Ogunsanya, 25, Business:
 "Well, I wouldn't say I know much about AIDS. I know it is transmitted in many ways. I don't know specific ways. I think you get it by getting closer to someone who gets AIDS-by sexual interaction."



Alexandra Dillard, 27, Nursing:
 "I really don't know much about AIDS. I know it is transmitted sexually, that's all I know about it. I would like to take an AIDS course, so I could get a better understanding. Like a lot of other people, I'm really scared of the disease."



Matthew Fontes, 21, Business Major:
 "Well, it is a disease primarily among homosexuals. It's usually transmitted by body fluids; blood, saliva, semen, and stuff like that. If you share needles you can get it. You can't get it from handling objects that an AIDS victim has handled."



How "healthy" is health food?

By Hope Braverman

Neither erudite scientist nor junk food junkie will ever convince me that a Big Mac is healthier, than a vegetable salad sprinkled with nuts, tofu, or whatever your protein preference.

But I can agree with scientist and cancer specialist Bruce Ames when he states that all of life is a combination of potential toxins, and this does not rule out health food.

The Ames Test, which alerted scientists and consumers to the dangers of dioxin, the defoliant chemical in a widely studied pesticide, Agent Orange, succeeded in getting this and other toxic chemicals banned from the consumer's market.

But, until recently, — and this is not too comforting a thought — toxicologists didn't seriously view plants as a major toxic threat, and simply did not study them. "Why do people equate nature with benevolence?" asks Ames, (Hippocrates, Jan. '88 issue).

Now, we are informed plants have evolved a natural pesticide of a weird chemical structure as defense against predators and these make up 5 to 10 percent of the plant's weight. In other words, we are eating a good portion of defensive bi-products and this contradicts the point of eating organic health food.

Before this controversy, I viewed with respect those pallid appeared, health-conscious

consumers by the organic potatoes as being serious sunblock applicators, until I discovered what metamorphoses their food was undergoing lately.

For instance, let us view organic potatoes. Dr. Lynch, a holistic chiropractor in New York City, claims that when eaten raw, they are beneficial in clearing up skin blemishes. But, he didn't mention that the chemical solanine, an alkaloid poison contained in potatoes which, when cooked and combined with meat, intensifies solanine's affinity for the nerves controlling the sexual organs. This, together with the presence of uric acid crystals resulting from the injection of meat, may cause excessive irritation of these organs.

And, alfalfa sprouts — those wonderful live bi-products of the earth — contains a chemical causing lupus, a systemic skin disease. Lab animals fed 40 percent sprouts in their diets developed this disorder.

Can we deduce that organic foods may not be all we inherently thought they were? Of course, we're not going to live on a diet of 40 percent sprouts, and even so, these tests weren't done on humans, but rats.

So, let us consider ourselves fairly safe, as far as consuming health food goes, but let's not presume that because we are purchasing organic food that we're dodging the toxins.

Prospect for peace in Afghanistan

By Jerry Hassett

While prolonged civil wars of militia aggression continue to rage in such troubled regions as Southern Africa, Cambodia, the Persian Gulf and Central America, the armed hostilities plaguing a small southwest Asian country seem to be at last on the verge of abatement.

The small desert nation of Afghanistan has been disrupted for the past eight years as alliances of Afghan Muslim guerrillas have been combating battalions of Soviet troops which entered the country in December, 1979. During this time, the U.S. government has been indirectly allocating financial aid packages to the loosely allied rebel movement, the Mojahedin, in an effort to preclude a Soviet victory and the installation of an aligned puppet regime in the capital, Kabul.

One of the unfortunate side effects of the conflict has been the emigration of thousands of indigenous Afghans fleeing the violence in their homeland for the safety of neighboring Pakistan.

Under the auspices of the United Nations, both Afghanistan and Pakistan have been engaged in peace talks in Geneva, and have reached agreements on three of four points of a peace settlement regarding mutual non-interference and the return of Afghan refugees. Much of the Afghan rebel movement is organized and directed from within Pakistan's borders.

Recently, Soviet General Secretary Mikhail Gorbachev has delineated a 10-month timetable commencing May 15th in which all units of the Red Army would be withdrawn from Afghanistan. The prerequisite for the beginning of the

115,000 man Soviet force removal, according to Gorbachev, is the signing of the Geneva Peace Accords on March 15th.

One of the unfortunate side effects of the conflict has been the emigration of thousands of indigenous Afghans.

It would appear that the spirit of Gorbachev, introduced by Gorbachev in 1986, not only influences economic reform in the Soviet Union, but extends also into the arena of Foreign Policy. Wishing to disengage itself from the complications of an increasingly futile war, and to rid itself of the damaging reputation as one of the aggressors in the world, Moscow has initiated what can only be interpreted as a positive step towards the much needed goal of global peace and international security.

The editorialship of The Guardsman salutes the Soviet leadership in its latest maneuver at an effort to rectify past indiscretions and we encourage the continued progress of the Geneva peace talks and the ensuing troop withdrawal.

As the prospect for peace develops in one troubled area of the world, the potential for the conclusion of injustice and armed hostilities in other areas seems wholly possible. Hope springs eternal.

U. S. imperialism in the world today

By Ryan Johnson

The United States is and has been labeled imperialistic.

This accusation is well-founded, but we must realize that the purpose and practice of our imperialistic ventures have dramatically changed since their beginnings. There was the old imperialism, developed under the statutes of Manifest Destiny, a belief system of morals, and perhaps even integrity; and there is the new imperialism, which developed under the hand of capitalism, an intelligent and viable system, but one with which we have grown so obsessed as to diminish our devotion to what is right, to our morals.

Under capitalism, the new imperialism has caused us to become greedy, immoral, dishonest, and apathetic. Though others exist, I will focus here on three of today's examples of this condition.

Were it not for our business ties in the Middle East, our navy wouldn't be in the Persian Gulf. This situation has resulted from our badly battered yet continuous affiliations with various countries of that region, namely Iran.

Iran is a nation that has frequently and consistently displayed its dislike for this country (remember the hostage situation not so many years ago?), and yet we remain as loyal as an old, retarded dog that just won't learn from its mistakes. We supply them with arms, not so they'll achieve victory in their war with Iraq, not in hopes that they'll see the light of democracy, just so they'll sell us their oil. Death over scarcity; it's a sickening payoff. It's greed.

But it is pure dishonesty that allows this country's leaders to deceive us into believing that U.S. aid to Central America is for the dual cause of peace and democracy. That's their rationale every time, but they probably care little about democracy — their aim is to protect present and future U.S. corporate exploitation of third world Latin America.

In terms of their claim of peace, I can only paraphrase an anonymous wise person, who said that fighting for the sake of peace is like having sex for the sake of virginity. In other words, we're dumping money into violent futility. Why lie and say it's for a good, human cause?

Last — and worst — is the situation in South Africa. The government of our country, and its public, once prided themselves on their protection of the essential human rights — life, liberty, and property — and Thomas Jefferson, agreeing with Payne, said that a people's revolution should occur when its government no longer protects those rights.

Do we no longer value these beliefs. Apparently not, for if we did the apathy we now display towards South Africa — and the rest of the world — would not exist; we would sympathize with the sociopolitically oppressed majority of that country, and perhaps side with them in trying to create equality, indeed, humanity there.

Instead, we continue purchasing raw goods from the totalitarian regime now in power, adding yet more muscle to their oppressive hand. Were we true to our values, we would first cease this economic support, then would try to help instill some justice.

Imperialism has come a long way — and it's all been downhill.

Letters to the Editor

Reservoir issue

Dear Editor:

I read with great interest the article "Who Needs The Reservoirs" by Troy Zaboukos in the Feb. 11-24 Guardsman, and was rather surprised to see that it contained quotes from a letter I wrote to The Guardsman almost a year ago on the subject.

At that time, I tried to make a case for maintaining public lands for public purposes: parks, water, education; all those basic things that make a city a place where it is both safe and good to live.

Certainly the use of the reservoirs by City College will pose no threat to the future of low and affordable housing for San Francisco. Some 25,000 homes are currently being planned on other sites, which will do no damage to the double needs of water and education to be met by the proper use of the land across the college, land which was, in fact, once part of the campus.

The 200 homes (less than one percent of current housing plans) proposed by a developer for the reservoir were to have been mostly fairly high-priced and would have been sold first-come, first-serve to buyers with annual incomes of up to \$50,000. So Mr. Zaboukos, housing for whom?

Wouldn't it be better for a student who says that he is "all for City College" to write instead about using the reservoirs to meet the needs and plans for student housing, for completion of campus facilities, and for the realization of the approved college master plan for decent parking?

Yes, as stated in the article "the college has survived without" and what a scandal that is! The "City that know how" has the most densely packed Community College in California, the only one of its size without an appropriate library and auditorium. It is only coincidental that we also have a student body, faculty, administration, and staff that has the largest proportion of minorities in comparison to other large colleges?

Although I would prefer the best for CCSF students (a very special group indeed) they deserve at least parity with other students attending fully functioning campuses.

Madeline Mueller
 Chair, Music Department

Poor turnout

Dear Editor:

There was a great deal of publicity about the workshop that Jack Collins presented about AIDS, and yet the very small attendance at this workshop was appalling.

We, who attended, feel angry and dismayed at the apparent lack of concern about the epidemic of AIDS and the CCSF faculty's unwillingness to be educated about this fast changing problem.

We consider this lack of attendance as part of the problems of the disease itself. One of the problems is the factor of denial. "It can't happen to me or the people I care about."

This attitude pushes away the exploration of fears and anxieties about AIDS that we all have. And further, it isolates all of us. There is no visible community to help share this terrible burden.

The second big problem in having such a low turn-out is homophobia, a perpetuation that this is a "gay disease." It is not a gay disease. It is a world-wide terrible problem for us and for our children.

Corky Wick
 Betty Dvorson
 Mary Redick
 Kimi Floethe
 Jack Collins

AIDS workshop

Dear Editor:

Along with several other individuals at City College and at the Centers, I am heavily involved in efforts to slow down this epidemic. Having lost more than 30 friends, students, colleagues, and acquaintances to AIDS since 1983, I cannot overemphasize the need for accurate information and involvement by as many people as possible at CCSF if we are going to avoid more disaster.

Even one life lost to AIDS is a catastrophe. Within a few years, we will be seeing cases in the tens of thousands in San Francisco alone.

Over the semesters, I have encouraged my students to read The Guardsman regularly both as reading practice and as a way to develop a sense of belonging here at CCSF. We have read your newspaper in my ESL classes as part of a learning module on newspapers, along with the local city newspapers and national newspapers like The New York Times.

Imagine my chagrin when, as part of an AIDS awareness and education module (in fact, as an introduction to the module), I passed out copies of The Guardsman in class, focused attention on the front page article on AIDS, and then could not read the article out loud to the class because the first part made no sense.

Considering the tireless efforts of Dr. Mary Redick, whom we are so lucky to have with us, I found the entire lack of identification of this distinguished anthropologist insulting. Kimi Floethe, who has done invaluable work educating intake at the San Bruno jail about AIDS prevention, certainly deserves to have her name spelled correctly. And GALA, the campus Gay and Lesbian Alliance, perhaps should be called by its proper name, having been active for so many years as a recognized student group.

I'd appreciate your trying again, given the grave threat posed by AIDS to us all. I understand the pressure that deadlines can create, but we cannot afford confusing copy that fails to properly inform.

You need to devote more attention to AIDS prevention. CCSF is truly pioneering in this area. It is useless to wait until someone close gets AIDS. Help us make the campus community aware of the danger before that happens to more students, faculty, and staff. Losing someone is a terrible way to learn to take this epidemic seriously and personally.

Sincerely,
 Jack Collins, Ph.D.
 English Department

Favorite Instructor

Dear Editor:

I read with great interest your Campus Query, subject matter 2/11-24/88, "What do you think of the quality of education at City College?"

It is one of my favorite questions. I think it's great.

My great teacher is Professor Marvin-Michel LeGrier, II, Professor of Law. He is truly a teacher that gives his all to his class. You leave feeling that you really are on top of the law.

I have studied Legal Research before at another college in Michigan, and Professor LeGrier, II is ahead of his time. I highly recommend his class.

Kathy Muro
 Legal Writing and Research
 CCSF Eve.

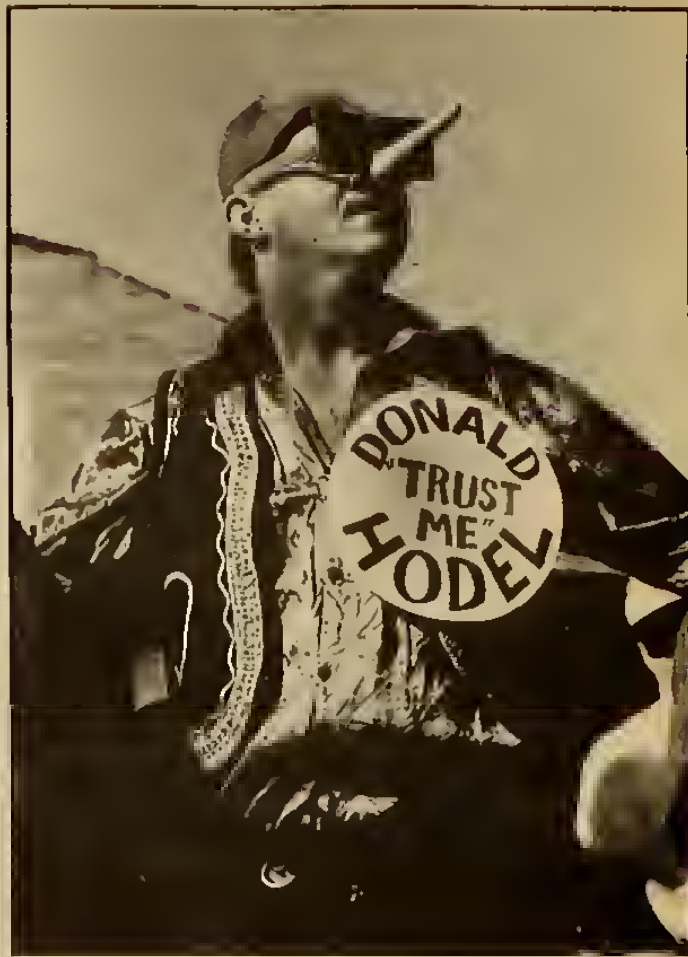
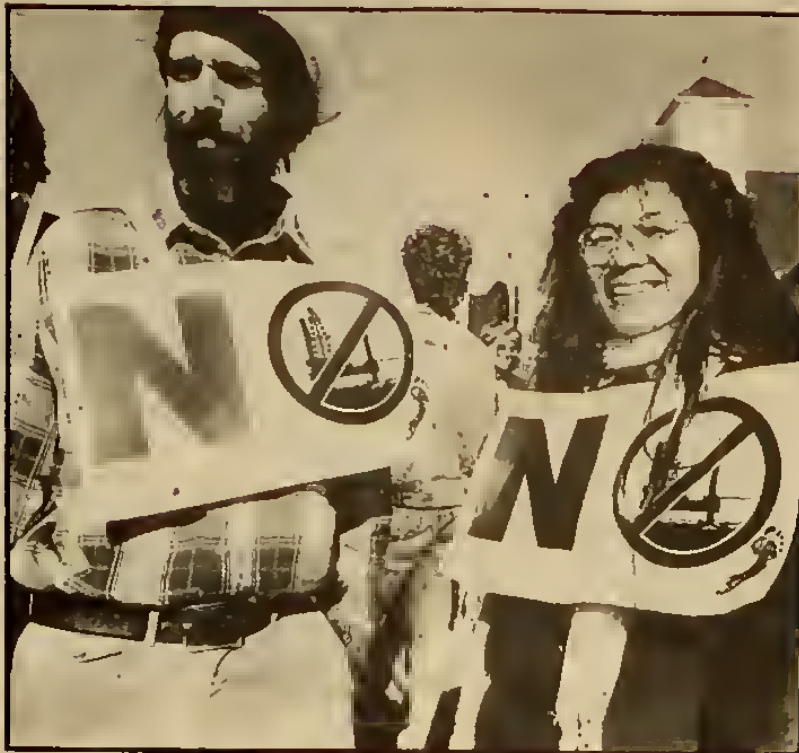
PORTFOLIO

Photo & Text
by
Gregory Shore

Earth —First!

In the United States today, the most effective way for citizens to participate in their country's decisions, is to go to the streets. Trusting our elected officials, we turn our democratic right of choice to the desires of corporate business. Our history has shown us that if the people lead, the leaders will follow.

A public hearing was held in Fort Bragg, on February 3, 1988. Lease - Sale 91, the selling of the Northern California coast to corporate oil business, by law had to have a public hearing. Local schools participated, as well as organized groups, such as Earth - First!. I particularly enjoyed their style of street theater.



PEOPLE and PLACES

A DREAM COME TRUE

Gift by jazz great shocks student

photo by G.A. Johnson



(L-R) Music instructor Joe Alessi is all smiles after presenting student Jerome Austin with his new trumpet.

By Diana Carpenter-Madoshi

Wynton Marsalis, a two-time Grammy winner in jazz and classical music, was six-years-old when jazz great Al Hirt gave him his first trumpet.

Today, 19 years later, Marsalis has returned the favor, but the recipient is City College's own Jerome Austin.

Austin, an 18-year-old music student, is the proud owner of a brand new Bach trumpet courtesy of his "music idol."

The shy, affable, Black student was clearly overwhelmed when he was presented the gift on Feb. 17 by his music instructor Joe Alessi.

Up until that time, Austin, who has played the trumpet since the fifth grade, never owned a horn. Instead, he often time borrowed a used trumpet that was held together with masking tape.

Marsalis learned about Austin's predicament from Alessi who is a close personal friend. According to Alessi, he recounted to him how Austin's classmates had initiated a campaign that raised \$700 from faculty and students to purchase him a trumpet. So, Marsalis stepped in and picked up the entire cost of the trumpet, which is estimated at \$1,000.

However, Austin and Marsalis are no strangers to each other. Two years ago, both met at the Fairmont Hotel during a musical clinic sponsored by Marsalis for young people. At that time, Marsalis was reportedly impressed with Austin's talent that he called Alessi and offered to finance his education, including private lessons with Alessi. Alessi said he agreed to provide private lessons, but at no cost because he also wanted to help Austin who Alessi considers "good raw talent."

The 25-year-old Marsalis himself had the mentorship of his dad Ellis Marsalis, a noted jazz pianist and composer, and New Orleans jazz great Hirt.

Marsalis, when he was 17, met Alessi and studied under Alessi's old teacher, Bill Vacchiano. Since then, Marsalis has become internationally known as the "most remarkable jazz figure since the early sixties." In 1985, he won two Grammys.

Austin, who is currently a trumpeter with the San Francisco Youth Orchestra and with the Vanguard Bugle and Drum Corps, recently won first place in the Bay Area Solo Competition for brass instruments. He also recently captured first place in the National Solo Competition for bugles and drums.

As for the future, Austin is striving for that high note — playing with the San Francisco Symphony.



WORLD PREMIERE

Curtain call time for "A Sunday Afternoon"

The world premiere of "A Sunday Afternoon" by City College faculty member Ed Bullins and Marshall Borden, opens in the college's Little Theatre on Friday, February 26, at 8 p.m.

"A Sunday Afternoon," which dramatizes a power struggle within a Black family during a Sunday afternoon of TV football, runs through March 5, with a Sunday, March 6 matinee, at 2:30 p.m. After its run at City College, workshop performances are planned in March by the Hudson Theatre Guild's Off-Off Broadway Company in New York.

Bullins, who was awarded the New York Critics' Circle Award for best American play, also has three Obie awards to his credit. He also has authored six books and over 50 plays. Borden has a long list of directing and acting credits on TV, film and theatre. He is also married to actress Lee Meriwether, a City College alumnus.

Tickets are \$5 general and \$4 for students and seniors. Group discounts are available. For more information, call 239-3132.

CITY ART GALLERY

S. F.'s homeless artists to exhibit works here

By Anne Lytle

City College opens its doors to the homeless on March 1 in the first-ever campus exhibit by Tenderloin dwellers.

The exhibit by some 14 artists is entitled "Art from the Tenderloin Hospitality House Artists." It runs through March 25 in the City Art Gallery in V117.

These aspiring artists did not study at the Sorbonne or at San Francisco's School of Visual Arts, but in downtown San Francisco, at the Hospitality House on Larkin St. The artists come from all over the world and range in age from 23 to 69. The one thing these artists have in common, beside their artistic talent, is their economic status. The artists are part of San Francisco's low-income and homeless.

The Hospitality House Community Arts Program offers to disadvantaged people professional art instruction, materials, and studio space free of charge, with an opportunity for the artists to exhibit and sell their work.

NO BOUNDARIES

"Good art knows no economic boundaries, it can come from any economic climate," says Michael



"Untitled"
Rose Linda

Lennard, Hospitality House exhibitions/marketing coordinator. The art program and its students were featured in an NBC special. Stories have also appeared in Focus Magazine, Image Magazine, and in numerous art reviews.

Kenneth Baker of The San Francisco Chronicle sees a

Continued on page 6

Don't touch that dial!

The new year has brought a fresh new sound to the listeners of KCSF located at 90.9 on your cable dial.

Under the direction of Dr. Cecil Hale, the station has created a new format and a fresh new sound. Giving exposure to alternative bands that may not otherwise receive exposure. The bands range from new wave to modern rock from reggae to heavy metal, with a touch of urban funk.

Because of the warm response to the changes in format, effective February 22, the station will increase its airtime. The station hours will be from 8 a.m. to 9 p.m.

For the listener who prefers a certain type of music weekly, shows consist of heavy metal every Wednesday from 3 to 5 p.m., reggae every Thursday from 1 to 2 p.m., and urban funk by Alex Cain every Friday from 2 to 5 p.m.

BENEFIT

To further support the station, the staff of KCSF, together with the Friends of KCSF, are sponsoring a St Patrick Day bake sale on March 17, with prizes to be given away.

If you wish more information on the station or how to become a friend of KCSF, contact Nell Jehu, public affairs director, at 239-3444 or come by the station location in the Art Extension Studio, Room A-172.

Popular Poetry

Campus poets aplenty

NO ONE IS INDISPENSABLE

No one is missed, my boss found out.
The day he quit, and went about,
Saying goodbye, to people he knew.
They had little to say, because he was through.
There were always a few, who wanted his job,
Would do anything, just short of rob.
His job was filled, within a week
He felt burned out, dismayed and weak.
He had given his all, his very best,
Never took time, to relax and rest.
He was considerate, friendly, wise,
We trusted him, he never told lies.
When something went wrong, he took the fall,
Here is a man, who walks real tall.
His standards were high, he insisted they be,
But he'd overworked, and now could see.
He'd given the job, too much of his time,
The best of his health, during his prime.
What could he show, for his working years?
Successful projects, respect from his peers.
His greatest blessing, is having a wife,
Who helped him to make, a wonderful life.
He has a son, who turned out great,
Who has his father's, hard working trait.
A daughter-in-law, devoted to his son,
A loving mother, full of life and fun.
A granddaughter, the apple of his eye,
This kind of family, you cannot buy.
He told me, no one, has it all,
If you're greedy, you will slip and fall.
I worked for this man, he treated me well.
My best boss ever, this I can tell.
That's the way, it is out there,
Sometimes, you'll find it everywhere.
A few years from now, someone will say,
Is he alive? or passed away?
So few care, if he's sick or well,
Fewer call, or ring his bell.
I care for this man, I really do.
He is one of the best, I ever knew.
But no one is indispensable, that is life.
It's a struggle, with plenty of strife.
The moral of the poem, do what you can,
The most to expect, from any man.
Take more time, to love and play,
And enjoy more moments, of every day

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EDITOR'S NOTE: The Guardsman welcomes submissions of poetry by students and faculty for future publishing. Please submit your typewritten works to Feature Editor Lara Kaborycha in Bungalow 209.

AN EMPTY HEART

An empty heart
An empty ball park
Abandoned city streets
The litter of yesterday,
An abandoned doll
thrown away.
A baseball mitt
or at least what
was left of it.
A rusty, wrecked car
with old newspapers
stuffed in it.
A chain fence
rattles
as the wind
blows through it.

O'Connell F.J.

A WINDOW OF OPPORTUNITY

In a few minutes
this opportunity
will be gone
like time, like childhood,
like some one
you once loved,
like autumn,
like a baseball game
with you at the plate,
they pitched
you swing
you lost,
or you won
gone went the game,
gone went the sun.

O'Connell F.J.

ICY HANDS OF WINTER

Woe to the unwary,
In the Dead of Winter's night
Oh it seems so scary
To face the force of its fury
For I am living proof
Of a weak and fading light!
When will the cycle be completed,
With my feelings nearly depleted?

Gilbert Chan
25-JAN-1988

MNEMONICS

Age-old memorization technique works

By Hope Braverman

We know only what we remember. Are you aware that the average person forgets 90 percent of all the information received during a lifetime?

Memorization can be an awfully tedious task when there is no obvious rhyme, reason or practical method of retaining and recalling the material. Mnemonics (pronounced neh-mon-iks), a technique of improving the memory by use of certain formulas, is an invaluable aid to thousands of people. It can enable business people to remember the prices of merchandise; public speakers to remember which person asked a certain question, police to remember car license numbers; students to remember dates; etc.

The mnemonic technique dates back to the 5th Century B.C. The story goes that during a festival in ancient Rome, a building collapsed, killing all the guests, except Simonides, a Greek poet, who was outside at the moment of the catastrophe. The bodies of the guests were crushed beyond recognition, and the task of identification proved impossible.

Simonides, however, was able to recall the names of all the guests by picturing the dinner table and reconstructing the seating in his mind. He associated each chair with its occupant and used for the first time what we now call the Hook Method, a mnemonic technique.

PRACTICAL AFFILIATION

Let us apply a mnemonic method to remember a verbal list of groceries. Surely you will remember ten simple items from the time you leave home and enter the grocery market. But as you head out of the

door, you reach into your pocket for the car keys, but they aren't there.

Five frustrating minutes are spent tracing back steps to discover that the keys are on the window sill. If you told yourself the KEYS are near the BREEZE, and the breeze is by the window, you'd have saved some time and aggravation.

BREEZE and KEYS is one of the simpler mnemonic associations. There are other more complex devices which, when learned and utilized, save a great deal of time.

For example, in order to learn a list, simply memorize the following:

One is a bun
Two is a shoe
Three is a tree
Four is a door
Five is a hive
Six are sticks
Seven is heaven
Eight is a gate
Nine is a line
Ten is a hen

By setting up a visual image for each item, you will be able to remember your list of grocery items, hypothetically: bread, cheese, mushroom soup, milk, eggs, lightbulbs, toothpaste, ice, sugar, and flour.

Think of each item on the list paired consecutively with the images for each number. For instance, for bread, think of a bun growing out of a loaf of bread; for cheese, think of a shoe full of melted cheese dripping out the sides; for mushroom soup, think of mushrooms growing from a tree; for milk, think of bottles outside your door; for eggs, think of a white, egg-shaped hive full of bees; for lightbulbs, think of the lights on the highway propped on their poles, or stick; etc.

First you must locate the subject noun's position in the sentence. In Chinese, the subject is placed at the beginning of the sentence. You can then follow these two steps:

1. Phonetically spell out the Chinese phrase "where is the..." in English. It sounds like this: Jain nally.

2. Repeat those sounds again: Jain nally. In context with the meaning, that sounds sort of like "down alley." If you can imagine yourself asking where something is and being answered "down the alley," then you can remember to ask, "Jain nally?" when asking where something is. To say, "Where is the bus?" in Chinese, say "Bus, Jain nally?"

This method becomes even more adhesive when exceptionally striking, peculiar, comic, obscene, or hideous visual images are assigned to each phonetic. If you aren't familiar with any alphabet other than the standard Roman, you will need to memorize phrases in languages such as Hebrew, Chinese, or Japanese. The following are examples using visual and phonetic mnemonics:

(INSERT PICTURES)

Mnemonics is highly recommended by Dr. Bruno Furst, the founder and Director of the School of Memory and Concentration in New York City and its branches in the United States and Canada. He devoted over 30 years researching how the memory works and how it can be trained.

Many books are available in the study of mnemonics, and all you need to do is check the card catalogue subject listing in the library. Indeed, it is well worth the effort.

SPORTS

DE GREGORIO

major league talent
a minor league

In the small world of women's basketball on the junior college level, and even smaller world of the City College women's basketball team, there is a player of monumental status who has been elected "the class of the league," "a vision-1 player," and "a player with no ego."

The person on the receiving end of these wonderful complements is Lora Alexander, a 6'1" sophomore from Natchez, Mississippi who is currently playing for City's women's basketball team, and those are the plain truth.

But, what is also the unbelievable truth is that Alexander is leading the state in scoring with over 25 points per game and rebounding with 16.1, and she is what everybody says about her.

Alexander leads the Rams, who have compiled a 20-6 record thus far this season, and, according to her coach Tom Guisto, she has been recruited by at least a dozen major colleges, and there is a list a mile long after them.

She is the best athlete in this league has ever had."

Tom Martinez

THE BEST

I have been in the league since its founding, I have seen everything and everybody, and I think she is the best athlete the league has ever had," said College of Mateo (CSM) Coach Tom Martinez.

Everybody tries to shut her down inside, but she is equally as good on the outside. There has been a lot of players, but she dominates our game. Also, equally important is she has the maturity to be a good player and not let it get to her head. She is a class player and a class person," said Martinez.

How Alexander came to play basketball in San Francisco while living most of her life in Mississippi is an interesting story.

SNOW JOB

At first Alexander was reluctant. In fact, Guisto thought she was just giving him a snow job by saying "no." After several weeks watching her play and continuously "bugging her silly," she suddenly disappeared.

As it turned out, she was born in San Francisco and she spent her summers here with relatives, while attending in Natchez. With summer vacation, Alexander went home. Weekly for Guisto, word got around, and he finally got another chance as he talked her into enrolling into school. "She was shy and it took about a year for her to open up. When school started, I called her and told her I would pick her up, drive her here, take her to the registration center and get all her classes, and she said you would do that," and I said "watch me," said Guisto bursting with laughter.

With Alexander leading the team as a freshman, City College recorded a 21-8 overall record and earned the GGC title with CSM and Merritt.

"I think my play has greatly improved since last season. The coach is a great guy. I have learned more about basketball here than the last six years of junior high and high school basketball," said Alexander. "I learned a lot last year and I am putting it to use this year," she added.

"She is an absolute great kid. She has done everything I have asked including pass, shoot, while raising two kids, and she never missed practice," said Guisto. "If I told her I wanted to see her at ten o'clock or I would never speak to her again, she would be outside my office door at nine-thirty," he added.

FUTURE PLANS

On the subject of which college she will decide to attend in the future, neither she nor Guisto are willing to make any decisions.

"There are a lot of schools who have sent letters, but I won't even begin to think about that until the season is over," said Alexander.

Guisto emphasized the same point, but added, "she would be all over the world in Division II."

Asked about how she felt about Guisto, she replied, "I think he is a great coach. He knows his job well and he gives everybody a chance. I love him and my teammates. My two years here (at CCSF) were joyful and a wonderful experience."

Asked about the team's chances in the rest of the season, Alexander said, "I feel we will go all the way. If we give 110 percent or 120 percent when it seems we are down, there is no one out there who can beat us."

CCSF SWEEPS DOUBLEHEADER IN SOUTH GYM 73-70 CCSF win completes three-game sweep and season

All-around play of guard Gauthier spearheads women's victory

Photo by Brian Hemingway



CCSF's Troy Vann [40] goes for the jam in the Rams 73-70 victory over DVC

By Gideon Rubin

At South Gym, Kevin Stafford hit five three-point shots in the second half, leading the Rams past the Vikings of Diablo Valley, 73-70, and giving the City College basketball program a sweep of the twin bill, which also featured the women's team blowout of the Gladiators of Chabot, 67-43 last Friday night at City.

WOMEN'S GAME

The women's game was not crucial to either team. The Rams knew that they were supposed to win, and they did.

Lora Alexander led the Rams with 23 first half points, while her teammate Maureen Gauthier had 14. Jody Malone had 12 for the Gladiators who went to their locker trailing 47-24 at the half.

Gauthier was everywhere for the Rams in the first half, moving the ball, working the perimeter, making key passes, driving to the basket and playing heads-up defense.

Chabot's head coach Ella Vilchi said at halftime that in order to get back into the game, her players "need to grow."

Rams head coach Tom Guisto rested his star players, allowing some of the reserves to play in the season's final regular season game. The Rams outscored the Gladiators by just one point the second half.

SCORING APLENTY

Alexander finished the game with 26 points, giving her two consecutive games in which she scored 25 or more, which comes after scoring five and 15 points in her two previous outings. She still leads the state in scoring, averaging in the mid-twenties.

Gauthier had 16 points in the game, while her teammate Jane Murray had nine. Lisa Smith and Diane Hanratty each had four points, while Lisa Riley and Sabrina Crowe contributed with three apiece. Gigi Hurley was in on the fun, as well, with two points.

The only Ram who did not figure in the scoring was Corny Chau, a five-foot reserve guard who showed a lot of poise maintaining possession, while driving through a crowd of Gladiators.

MEN'S GAME

In the second act of the twinbill, Diablo Valley's (DVC) team was again into the game having upset

Sophmores Stafford and Vann go out in style

By Gideon Rubin

As the Rams only active sophomores, team captain Kevin Stafford and Troy Vann have had to assume leadership roles on a team whose roster has suffered the loss of various stars to injury and academic ineligibility leaving the team without much experience.

In last Friday night's dramatic come from behind win against Diablo Valley College (DVC), the two sophomores figured in a key surge with seven minutes left in the game and the Rams trailing by three. After hitting a three-point shot to tie the game, Stafford forced a DVC turnover on their ensuing drive and passed the ball to Vann, who drove the ball home giving City a 61-59 lead.

The emotional turn of events which took place, came minutes after the Rams appeared to be on their way to losing a home game to a team they had already beaten twice.

photo by Brian Hemingway



Stafford takes a breather from action

West Valley, who are ranked seventh in the state, on their own court.

Despite having a losing season, the Rams could advance to the NorCals which would begin a new season to the team, at least as long as they keep winning. One defeat ends a team's season in the tournament.

The Vikings scored the first five points of the game, and rolled to a 10-point (40-30) halftime lead.

While the Rams had won the two previous confrontations with the Vikings, this time DVC was giving City College head coach Dave Roberts more of a game than was anticipated going into Friday night's action.

In the early going, Chris Walker had the hot hand for the Rams, scoring 11 points in the first 10 minutes of the game. Since returning to the team from academic ineligibility, Walker has been a standout for City College. Walker scored 55 points within a three game stretch, which included back to back 19 point efforts.

The Rams were playing with their backs to the wall. A defeat at home at the hands of DVC could have denied them a spot in the upcoming NorCals.

TYPE OF PLAYERS

Stafford and Vann are the type of players who take charge of situations and make things happen, especially when they count.

Stafford had five three-point shots against DVC, and is earning a reputation around the league as a three-point terror. Against San Jose earlier this season, Stafford hit eight three-point shots.

After attending Grover Cleveland High School in the Los Angeles area, which is where he grew up, Stafford was attracted to City College because it has a strong basketball department. San Francisco also provided him with a change of scenery.

City College Athletic director and former head coach Brad Duggan has instilled a great deal of confidence in Stafford. Duggan, who Stafford considers a good friend, reminds the young star to "keep shooting", even when he is not on, to help him maintain confidence.

After missing several key first half shots, Stafford's belief in himself paid off as he erupted for 15 points in the second half.

UPS AND DOWNS

Stafford has had his share of ups and downs for the Rams this season and he expressed a certain amount of disappointment at the way his team's season has been going.

"With regards to basketball, it has been frustrating," said Stafford on what being at City has been like for him.

Stafford intends to play basketball next season with a Pac Ten team. While he is clearly talented enough to play in division one, he has not received proper recognition playing on a team with a losing record.

SIDELINED

Troy Vann has played most of the season for the Rams with a broken toe. The injury could have sidelined



Chris Walker's underhand shot leaves DVC opponents up in arms and motionless

COME FROM BEHIND

In the second half, things began to come together for the Rams. Trailing by as much as 12, City put

TOGETHER

together eight unanswered points in the opening minutes and suddenly they were back in the game at 42-38.

The Vikings held the lead and went on a roll of their own, rebuilding an 11-point lead, when Roberts called a timeout. He used the time out to find a way to stop Marzell Price, who had 18 points on the game. Roberts concluded that Price was to be fouled before he could get off a shot.

Subsequently, Price was fouled on his next two possessions, and was effectively held in check for the most part throughout the rest of the game.

Kevin Stafford began sinking three-point shots and, with seven minutes left in the game, Troy Vann put the Rams ahead after Stafford recovered a DVC turnover and hit Vann with a pass, which left him without any Viking defenders between him and the basket.

Playing with a broken toe for much of the season, Vann had 13 points in the game coming off the bench.

Jerry MacIntosh, a workhorse for the Rams all season, scored 15 in the points while playing power forward and center. While Walker was sharp in the first half and Stafford exploding in the second, MacIntosh was very consistent throughout the game, scoring six in the opening half and nine in the second. He also controlled the boards most of the game and helped City establish an offensive flow.

With just under three minutes left and his team trailing 67-63, DVC's head coach called for timeout and instructed his players to plug up the middle and force MacIntosh to pass back outside, which he told his team something MacIntosh did not like to do.

The strategy might have paid off, but the Vikings beat themselves in the closing minutes. After a traveling call, which Stafford turned into three for City College, the Vikings fouled MacIntosh after he hit an inside shot, costing DVC an extra point, and it was all over.

The key to the Rams second half success was their ability to play a balanced and cohesive game, which they have not been able to do most of this season. They attacked from outside, inside, and they did not make many mistakes defensively, particularly at the end of the game.

Vann has had to be a leader on the court

PRO-FILE: Bob Welch

Former Los Angeles Dodger talks about his trade to Oakland A's

By Mark Chung

Recently acquired Oakland A's pitcher Bob Welch was not surprised to be dealt by the Los Angeles Dodgers. During the winter meetings, Welch said his name had been reported in possible trades by the Southern California press.

"My name had been mentioned for quite a few years about being traded and I had seen in the game how people are traded at times," said Welch. "So it was a situation where I had seen things that were going on and my name was quite hot, not only to go to the Oakland A's, but a few other clubs. I was kind of prepared for the whole situation. I really wasn't surprised, but I still had to deal with it, when it really happened."

CHANGING LEAGUES

Does Welch, who has been in the Dodger organization his entire career, feel he will have to make any adjustments in changing leagues?

"That's something that the game itself will dictate," said Welch. "I'm sure there will be some adjustments throughout the course of the season.

but there are adjustments that you have to make in the National League as well. It's not as if I'm changing a game. I'm just changing uniforms and a league and I'm sure it will work out well."

"He's gonna bring us 15 wins automatically."

Dave Stewart

Welch was working out in Oakland in early January. "I've been up here for awhile throwing with (A's scout) Ron Schueler and I've been throwing down in Southern California as well," said Welch. He added that he has worked out quite heavily during the winter and will continue working out until the start of spring training.

A WINNER

The 31-year-old pitcher was one of the top pitchers in the National League last year. He was tied for the league lead in shutouts with four and was in the top six in wins, earned run average, games started, innings pitched, and strikeouts.

Since joining the Dodgers in 1978,

Welch has compiled a record 115 wins and 86 losses and has an impressive 3.14 earned run average.

Welch, who has had only two losing seasons in his 10 year career, has an idea on what it takes to be a winner.

"When you go out there and start winning some ball games and putting together a successful unit," said Welch, "that creates a positive thing in the clubhouse, as well as, on the field. So I'm looking forward to participating with the A's and at the same time being a winner."

"He's gonna bring us 15 wins automatically," said A's pitcher Dave Stewart, who was a teammate of Welch in the early 1980's. "You can put him in the book for 15 wins. He brings the ability to compete. Strongly compete. He's a competitor. He pitches hard. He works hard and brings a winning attitude."

Welch said his number one goal is to win a spot in the starting rotation, but added, "at the same time, go out there and win some games and get us to win the Western Division."

CITY COLLEGE SPRING SPORTS CALENDAR

Women's Tennis

Tue. Mar. 1, vs. Cabrillo College at CCSF, 2:00 p.m.
Wed. Mar. 2, vs. De Anza at De Anza, 2:30 p.m.
Tue. Mar. 4, vs. Ohlone at Ohlone, 2:30 p.m.
Mon. Mar. 7, vs. Monterey Peninsula at CCSF, 2:30 p.m.
Tue. Mar. 8, vs. Chabot* at CCSF, 2:00 p.m.

Softball

Mon. Feb. 29, vs. Foothill at Foothill, 3:00 p.m.
Thu. Mar. 3, vs. Skyline at Skyline, 3:00 p.m.
Fri. Mar. 4, vs. De Anza at De Anza, 3:00 p.m.

Baseball

Tue. Mar. 1, vs. Diablo Valley* at Concord, 2:30 p.m.
Thu. Mar. 3, vs. Foothill at Los Altos, 2:00 p.m.
Sat. Mar. 5, vs. Chabot* at Hayward, 11:00 p.m.
Tue. Mar. 8, vs. Laney*, at Oakland, 2:30 p.m.

*League Matches, Meets or Games

Dental Assisting Dept. to offer free X-rays

By Michelle Long

If you are in need of dental x-rays, the City College Dental Assistance Department will provide them free of charge.

The department offers this service every Spring semester. It was started as part of the dental assisting program required by the American Dental Association at City College. Each student must recruit eight patients who need dental x-rays as part of the course

requirement.

The staff overlooking the program are trained dental assistants and have teaching degrees. "The x-rays available are safer than any dental office in the city," said Anna Nelson, the director of the dental assisting program.

"No x-rays are taken unless they are sent to a doctor," said Nelson. "The x-rays can not just be taken and given to the students; they would not be worth anything, they

must be sent to a doctor."

The x-rays consist of a full mouth series, usually needed every three to five years or a bite wing film on the sides of the mouth, usually needed every year-and-a-half, according to Nelson.

SERVICE TO STUDENTS

Nelson said the free dental x-rays provide a service for the dental students and for the public. She said 50 to 60 percent of the x-rays taken are those of City College students

and 40 percent are friends and parents of the dental students.

"The service is very efficient. I would come back," said Margaret Wong, the mother of a campus dental student.

The budget for the dental assisting program comes from the school. Private donations are also made, said Nelson.

If you are interested in the free dental x-rays or becoming a dental assistant, contact Nelson in Bungalow 310, or call 239-3479.

GUEST SPEAKER

Columnist finds new home and a competitive neighbor

By Troy Zaboukua

Photo by Brian Hemingway

"Kid, I think you can beat Herb Caen. Come out to San Francisco and try it," Rob Morse's editor told him.

Morse still compares the situation to going up against professional boxer Michael Spinks, yet, since arriving he has become the San Francisco Examiner's premier columnist and by now may be considered number two in the City.

Although the theme of the journalism department's latest "Brown Bag Lecture Series" was "Rob Morse: Opinionmaker or Moralist," most people in attendance appeared more interested in his day-to-day work and his rivalry with Caen.

"People expected me to fail because Herb Caen is the best, but I have the smallest amount of success, then people say I was pretty good," says Morse.

After only two years and nine months, the Boston native finds himself in an identity crisis wondering if he'll last as long as Caen.

REALIZATION

"I get burnt out every few weeks just from writing and I don't really know how to prevent it," says Morse. "While technically Herb Caen is 73, he actually lives in the body of a 30-year-old."

Even though Caen is considered to be the best columnist, Morse writes in what he believes is his own style—an aggressive style that is very different from his appearance. "This is just the way I started doing it. I have a split personality, a Dr. Jekyll and Mr. Hyde; Hyde being the columnist."

THEME

Although Morse considers



Rob Morse

"My biggest frustration is being sure I cut out for a job."

moralizing a mistake, he admits. "Sometimes we do fall into it."

On the other hand, Morse says that he tries to keep his ethical perspective and he doesn't let individuals in his column. He tries to center his attention on issues that are so small that most people have heard of them.

"I also have a nasty habit of always wanting to fight for the underdog and being a do-gooder," adds Morse.

Morse says that many things in the newspaper business happen by accident. "I'm in a very prestigious spot and this is the most honest accident of all," he says.

According to Morse, there will be a number of changes in the Examiner's future, such as being around the world and a different design, but he doesn't consider himself as part of the reform.

"I just think of myself in my lifeboat, keeping myself afloat."

Morse adds: "My biggest frustration is not being sure I'm out for this job. I'm not sure I'm being in a position where I'm expected to be some sort of celebrity and I try very hard to dodge it."

Anyone planning to pursue a career as a columnist, Morse suggests the crime beat instead, jokingly saying, "Somebody always going to shoot somebody else everyday."

Corrections & Clarifications

The City College Guardsman staff would like to apologize for the following mistakes from the February 11-24 issue (Vol. 105, No. 2).

Telecourses: Between educational programs important news and dates regarding the entire SFCCD will be posted.

AIDS program: Kimi Floethe, vice president of the Gay and Lesbian Alliance had her name misspelled. Also, AIDS Education and Resource Instructor Dr. Mary Redick's title was not identified.

ASIANS cont.

because he's compensating for a year that he didn't attend.

"There's no room in his life for the luxury of being depressed or happy," said Amada. "He has to be a machine."

"Many Asians don't permit feelings, even when there is a death in the family, they have to just go on," added Amada.

Many students will solmatize, considering all other problems physical and not medical and use psychotherapy as a last resort, according to Amada.

RELUCTANCE

"Some Asian people still will not use psychotherapy until they are

actually crazy, requiring hospitalization," added Amada. He said students can help themselves relieve tension by simply joining organizations, participate in athletics, play an instrument, or make new friends.

EXHIBITION cont.

similarity between San Francisco's own "starving artist" and "the innocent artistic vitality the New York art world thought it had discovered in the East Village."

This month's exhibit promises to be a vibrant, colorful, powerful representation of the artists' energy, surviving both hard times and good times.

FOR SALE

On exhibit will be approximately

CCSF

Building, Room 136 on March 1, noon to 1 p.m. For more information, contact Articulation Officer Jules Fraden, 239-3583.

COUNSELING SCHEDULE

The counseling department has adopted a Spring calendar with a view toward providing complete and timely service to students.

Continuing students with 18 or more units completed should make an appointment with counselors for February or March. First semester students (0-17 units completed) should make an appointment in April. Orientation and counseling for new students will be during May.

SINGLE PARENTING WORKSHOP

A student workshop on single parenting will be conducted March 8 by Lulann McGriff of general counseling. She will explain the effects of the GAIN (Greater Avenue Toward Independence) initiative, a state-funded program to provide occupational training to women on welfare.

The workshop will supplement outreach and one-on-one counseling that McGriff offers to single parents and homemakers on such subjects as child care, welfare advocacy, financial aid and career planning. Many individuals seeking this type of counseling are re-entry students who have declared a vocational educational major.

For more information on the workshop, contact McGriff at ext. 3629.

INSIDE

AS MEMBERS NEEDED

The Associated Students of City College are hoping to find three additional members for the remaining meetings of the semester. This would bring the total amount of members to 16. Ten members are required for a quorum. Meetings are every Monday and Wednesday at noon in the Student Union Conference Room.

BERKELEY ADMISSIONS AGREEMENT

City College and U.C. Berkeley are entering into a cooperative admission program for electrical engineering and computer science students.

Under the latest agreement, selected applicants for admission to the U.C. Berkeley College of Electrical Engineering and Computer Sciences who cannot be admitted as freshmen will be encouraged to study two years at City College before transferring to Berkeley as Juniors. Transfer admission is guaranteed by U.C. Berkeley for participating students who complete a minimum of 56 transfer units that include prerequisites with a minimum 3.0 grade point average.

BERKELEY TRANSFER TELECONFERENCE

Faculty and students are invited to a U.C. Berkeley teleconference regarding transfer information. It will cover calendar information, housing, transportation, extracurricular activities, tutorial and remedial programs.

The teleconference will take place in the Science

City College Spring Scholarships

The Scholarship Office has applications for the Summer and Fall Semesters in many areas. Here are some of the available scholarships.

THE ED WALSH OUTSTANDING SERVICE AWARD

To qualify for a \$100 award, a student must have shown an outstanding contribution to the college and the Alpha Gamma Sigma Honor Society, completed 30 units by the end of the Spring semester, and be recommended by a faculty advisor. Deadline: 2/22.

ASSOCIATED STUDENT COUNCIL

The ASC offers one \$250 award on the basis of a 500-word essay on student leadership and two letters of recommendation from service or community organizations. Deadline: 3/11.

CCSF FACULTY ASSOCIATION

One or two \$200 awards are given, with preference to students who have dropped no more than two classes. Deadline: 3/11.

ARCHIBALD CLOUD

Two \$100 awards. Some requirements as above. Deadline: 3/11.

LATINO EDUCATIONAL SERVICES

One \$350 award to a Latino or Latina student with proof of acceptance to a four-year university. Deadline: 3/11.

OMEGA CHAPTER AGS

One \$100 award to a second-semester freshman on basis of community or college service and financial need. Deadline: 3/11.

FOOD SERVICE MANAGEMENT

Must have attended college or university for one full year by fall semester. Full-time students in hotel, restaurant and institutional management or other food service curricula. Deadline: 3/1.

VINOD AGRAWAL

One \$200 or two \$100 awards to students with verifiable physical handicaps. Deadline: 3/11.

PG&E COMMUNITY COLLEGE SCHOLARSHIP PROGRAM

One \$300 award and up to \$5,000 for summer employment. Continuing education in business operations, electrical/electronic/industrial engineering technology, engineering drafting technology, computer technology or any closely related field of study. Deadline: 3/11.

BOOKER T. WASHINGTON—\$1,000 award to Afro-American student transferring to a four-year university. Selection based on leadership in civil and human rights and academic excellence. Deadline: 3/11.

ALPHA DELTA KAPPA—One or two \$200-\$500 awards to women seeking to transfer to a four-year university to earn a teaching credential or degree in a related field. Deadline: 3/11.

BREW GURU AWARDS—Two \$50 awards to the oldest students, 50-years-old or over, enrolled in at least five units. Deadline: 3/11.

CCSF FACULTY AND ADMINISTRATION

Eight \$250 awards to students who have completed 24 units at CCSF with 3.2 GPA or over. Deadline: 3/11.

ALLIED HEALTH CARE—Four \$300 awards to full-time Chinese students enrolled in selected medical fields. Deadline: 3/11.

Black Student Scholarship Fund

One \$100 award will be given to a graduating Black student who has completed six units in Afro-American Studies. Deadline: Before April, contact Glenn Nance at S222 for applications.

Dr. Lance Rogers—Several awards of up to \$100 to Alpha Gamma Sigma members. Applicants cannot have won an AGS Omega Chapter scholarship in the past. Selection based on personal letter, faculty recommendation, GPS and service to AGS. Contact Valerie Meehan at S225. Deadline: After midterm grades are recorded.

Gloria Swicegood Dunn—One \$350 scholarship to a student active

in community service who is planning to transfer to a UC campus in the fall. Deadline: March 11.

Golden Gate University Community College

One full tuition award to a full-time CCSF student planning to transfer to Golden Gate. Must have 60 transferable units earned at Community college. Deadline: March 11.

Kathleen Parker Gould—One \$200 scholarship to a self-supporting sophomore mother with one or more dependent children. Must have completed 44 units at CCSF and be transferring to a four-year university in the fall to pursue a B.A. in any area of health science. Deadline: March 11.

Philip Sheridan Haley Memorial

Approximately three \$100 awards to students who have high

academic standing and leadership potential. Must have completed at least 24 units and be enrolled at least half-time. Deadline: March 11.

Lloyd D. Luckman Memorial

One \$400 scholarship to a continuing full-time student who demonstrates financial need. Deadline: March 11.

Harold J. Miller Memorial

One \$100 award to a student who has completed two courses in history, journalism, speech, English composition or technical writing. Deadline: March 11.

Barbara L. Rosenthal Memorial

Two scholarships of approximately \$300 for full-time and/or part-time evening students who have completed 12 or more units at CCSF. Deadline: March 11.

Square and Circle Club

Four \$300 awards to Chinese women continuing at CCSF. Must have

completed 12 units, be carrying units and show financial need. Deadline: March 11.

Audrey Jean Zimmerman Memorial

One award of approximately \$300 to a woman, 21-years-old or older, who has completed 12 units at CCSF and is currently carrying six. Financial need considered. Deadline: March 11.

Edith Pence

Up to \$100 for students concurrently enrolling CCSF and UC Berkeley. Contact Rick La Croix at Conlan 366 or call x3339. Deadline: March 18.

For applications contact the scholarship department. For other scholarship information, contact the Scholarship Office in Batmale Hall, 366 or call x3339.

Most scholarships have requirements for GPA, length of time the applicant has been in school and current or projected classload. There are some that open for application year round. Most deadlines for summer and fall semesters are before April.

Calendar of Events

Compiled by Miel Bacon

MINORITY RECRUITING DRIVE

The U.S. Navy is sponsoring a recruiting drive for Black and Hispanic students with associates degrees or at least two years of college credit at Treasure Island on February 23-26. Career possibilities explored will include specializations in engineering, law, medical and aviation fields. Officers will be available to speak on an individual as well as a lecture basis. For more information contact Lieutenant Emele Culp or Lieutenant Luis Colon at (415) 268-9642/9643 between 9 a.m. and 4 p.m., or obtain literature at the Career Development and Training Center, S-127.

"GYPSY" AUDITIONS

Open auditions for singing and non-singing roles have been scheduled for March 4, 5 & 6 between 1 p.m. and 5 p.m. at the City College Theater. All roles are open except the lead of Mama Rose, who will be played by renowned cabaret singer Westlia Whitfield. All auditions should be a ballad or up-tempo song, preferably from a production other than "Gypsy," and an accompanist will be provided. Be prepared for a dance/movement audition.

Enrollment will be required of non-students who are chosen.

ART EXHIBIT

City College's Art Gallery will feature an exhibit of paintings, sculpture, and ceramics from the fine arts program of Hospitality House, from March 1st to the 25th between 10 a.m. and 3 p.m. Monday through Friday, with a reception on the 2nd from 1 p.m. to 3 p.m. Hospitality House offers the only fine arts program for the homeless and low-income residents of the Tenderloin area.

ACTING OUR AGE

The Concert/Lecture Series, Women's Studies Department and the Women's Re-Entry program are co-sponsoring a free film and discussion on the active and vital lives of women in their later years. The film, "Acting Our Age," focuses on the real lives of women in their 60's and 70's, and the following discussion will be led by its director, Frances Reid. During the second hour Savannah Smith of Options for Women over 40 and Ronnie Owens of the Women's Re-Entry Program will appear and discuss the opportunities available to older women. The Event will be held

between 12 noon and 2 p.m. on Wednesday, March 9 in Conlan 101.

PERFORMING ARTS

"Sunday Afternoon," a production by Debbie award-winning playwright Ed Bullins and Hollywood director Marshall Borden, is the story of a family's shattered dreams being played out as they watch television. It will be presented March 4 and 5 at 8 p.m. and March 6 at 2:30 p.m.

Tickets are \$5 general and \$4 students, faculty, staff, alumni and seniors, and are available at the box office in Conlan 207 Monday through Friday 9 a.m. to 1 p.m.

FOOD SALE

In an effort to cover the cost of books and scholarship funds LA RAZA UNIDA is sponsoring a food sale at the flag pole between Cloud Hall and the Science building on Wednesday, March 2.

SOLIDARITY RUN

Cosantes, the American Federation of Teachers Local 2121 Committee in Solidarity with ANDES (the National Teachers Union of El Salvador), is sponsoring its Seventh Annual Solidarity Run at 9 a.m.

March 20 at the Polo Field in Golden Gate Park. It includes 5 and 10 kilometer distances, and a special 1-kilometer race for children 12 and under. The proceeds benefit the ANDES literacy campaign. Registration is \$10 for pre-registration and \$12 on the day of the race for adults and \$1 children in either case. Please pre-register by March 4 by contacting CDSANDES, AFT 2121, 2940 16th Street, No. 305, San Francisco, CA 94103, or call 861-2121.

IMMIGRATION

There will be a forum to speak about the impact of the Mexican economy on undocumented U.S. immigration and the rights and obligations under the current "Amnesty" law. It will be Wed., March 9 from 2-4 p.m. in Visual Arts 114.

Does your campus group or student organization have events or meetings that should be publicized? Send all information with a short description of your organization to M. Bacon at the Guardsman, CCSF 50 Phelan Avenue (UG7), San Francisco, CA 94112, Bungalow 2109, or call 239-3446.

Turn on to your college radio — tune in to



The rhythm of the 90's

90.9 Cable FM

Agnos puts Balboa Reservoir back on the ballot

By Diana Carpenter-Madoshi

A ballot initiative calling for the construction of 203 affordable, single-family dwellings, open space, and a child care center on the South Balboa Reservoir was submitted by San Francisco Mayor Art Agnos for the June Ballot.

The mayor made the announcement on Monday, March 7 at a news conference, only moments after he met with members of the City College-Balboa Master Plan Coalition to alert them about his action.

According to the Mayor, the ordinance is a comprehensive plan for the City-owned Balboa property that addresses major community interests, including parking and City College uses on the North, as well as affordable housing on the South Reservoir. It is a plan put together by a group called the Balboa Housing Committee working with the Mayor's

Office of Housing.

At press time, City College President Carlos B. Ramirez was not available for comment.

photo by G. A. Johnson



Mayor Art Agnos

"Unless construction can begin by June, the housing portion of the plan would lose the 7.5 per cent low-interest mortgage financing that will make homes affordable to average families," Agnos said. "That is why we consider it imperative that we move forward with this immediately."

FATE

This is the third time San Francisco voters will be asked to vote on the fate of the South Balboa Reservoir in recent years. Last year a measure for housing on South Balboa Reservoir was defeated by the voters.

When asked how City College needs were being addressed by that measure, the Mayor said, "For those people from City College, who really only have City College in mind and no interest in provision for housing, the North Reservoir will be set aside if

and when it is declared surplus by the water company for City College expansion. Meanwhile, we'll consider putting a deck over it, if they have the money, something they don't have now. So if it is used as a reservoir, it can be used for parking on top."

He added: "In contrast to other plans which never had a policy statement, we are trying to guarantee City College space for expansion. But, is City College willing to compromise with the other needs of San Francisco?"

Members of the City College-Balboa Master Plan Coalition, who met with Agnos before the conference, did not agree with the Mayor's position. "It is no guarantee," said Coalition member Julia Scholand.

TREATMENT

In reference to the meeting with the

Mayor prior to conference, Scholand said, "I felt disappointed about the way he treated us. He seemed stuck and contrived. I had hoped for a person to be more sensitive to the issues at City College. I feel somewhat awed and stimulated about the task ahead

for us."

Added Elaine Mannon, another Coalition member: "There was never a forum to provide a dialogue. We had a history of working closely with OMI community which goes back to the pre-Horse Shoe Plan."

Member's responses

Meeting stuns committee members

By Troy Zahoukos

Calling his action insensitive, angry members of the City College-Balboa Master Plan Coalition said they saw another side of San Francisco Mayor Art Agnos after their unprecedented meeting to discuss the fate of the South Balboa Reservoir.

Cosponsor members were summoned by Agnos to meet with him on March 7.

According to Coalition member Julia Scholand, the group was aware of the mayor's plan to place an initiative on the June ballot, which calls for housing construction on the South Balboa Reservoir. They saw the meeting as a chance to convince the mayor not to proceed with his plan or to temporarily postpone it.

But, to their surprise, according to Scholand, Agnos reiterated his intention and then he scheduled a news conference to publicly announce his action.



Julia Scholand

"Art Agnos was uninterested in listening to us."

"Art Agnos was uninterested in listening to us," said Scholand. "The meeting was just a show so that he could say that he met with related groups."

According to Scholand, one member told the mayor that "This could lead to the ghettoization of City College." She said he replied, "So be it."

During the meeting, according to Coalition member Madeline Mueller, Agnos asked if the Community College District had the money in hand for building plans on the Balboa Reservoir. Mueller said she tried to explain there was no way that could be guaranteed. She said Agnos then replied "Then, we don't have anything more to talk about."

According to Mueller, she told Agnos that interested members have been trying to arrange a meeting with him for weeks. She said he responded, "There was really no reason for me to talk to the campus because you supported another candidate for mayor."

"There are so many things that City College needs that the south reservoir could make possible" said Mueller. "We don't have the appropriate facilities because there is no where to put them."

Elaine Mannon, another Coalition member, said she was stunned by how the meeting was conducted. "From what I have heard he took pride in his negotiating skill but that didn't take

Continued on Page 6

Free university tours offered

By Michelle Long

Guided tours of several California colleges is a special service of City College's Transfer Center.

The aim of the tour, according to Transfer Center officials, is to provide students first-hand information about admission requirements, financial aid, housing, academic requirements, and campus facilities.

The first scheduled tour is to Golden Gate University (GGU) on March 23. GGU offers undergraduate programs in the following fields: accounting, administration of justice; administrative management, business economics, business and humanities, finance, health services management, hotel, restaurant and institutional management, humanities, finance health services management, computer information systems, international management, management, marketing, political science, pre-legal studies, public administration, security management, telecommunications management, and transportation and distribution management.

DEADLINE

Sign up for the tour at the Transfer Center in Science 132 by March 16. Students will leave from the Science Building at 12:15 p.m. and return by 4 p.m.

All transportation, including BART, will be provided free, and it is suggested to bring a bag lunch to eat on the bus. Students may sign up for more than one tour, unless space becomes limited. The maximum amount of students is 50.

The Transfer Center will also be offering tours of the following campuses: C.S.U. San Jose, U.C. Berkeley, S.F. State University, C.S.U. Sacramento, and C.S.U. San Luis Obispo.

page 3

A day at the zoo

Photo by Troy Zahoukos



NEW AGE TELECONFERENCE

U.C. Berkeley transfer info.

By Diana Carpenter-Madoshi

The City College Transfer Center and U.C. Berkeley (UCB) recently provided an unique opportunity for students who were interested in transferring to UCB.

A teleconference broadcast on March 1, in Science Room 136, provided students instantaneous information about housing,

transportation, and tutorial services at U.C. Berkeley.

A signal was simultaneously transmitted from a studio at UCB to Bay Area community colleges.

At City College, the signal was received by an antenna atop of the Science Building and relayed to S-136 where three televisions were strategically placed to benefit the viewer. A telephone line was also set up to give teleconference participants an opportunity to phone in questions during the broadcast.

The live broadcast involved U.C. Berkeley faculty and students, who were on hand to answer questions, share information and experiences. Video tapes on U.C.'s Student Learning Center and student activities were also shown.

AGREEMENT

According to Jules Fraden, articulation officer through City College's Transfer Center, the teleconference was part of the transfer credit agreement with UCB. "There are three teleconferences a year...It saves time for the students and provides students with information that makes the transition of transferring easier."

According to Fraden, this was the sixth conference in the past two years.

The teleconference included information about dates for admission and how to apply to UCB housing, transportation, extracurricular activities, and a wide array of information about the Student Learning Center.

At the Student Learning Center, "the most important thing we do here is bring together students with other students to a learning

Continued on Page 6

Photos by Troy Zahoukos



Winnie Ho (left) and Koichi Mizushiro are just two of the S.E. Asian students on campus who have had problems adapting to the different lifestyles.

communicate well isolated her from other students. She said that she seldom spoke, being afraid that no one would understand her.

"No one was patient enough to listen to my poor English," said Ho. Ho was born in Hong Kong and arrived in America in July 1986. She is currently enrolled in her third semester taking courses in the hotel and restaurant department.

Although Asian families are often tightly knit, Ho has no problem being independent. While in Hong Kong, she had a job before moving to San Francisco on her own. One value she has problems accepting is unmarried couples living together.

Ho finds that her feelings on getting good grades are quite different than those of most Asians. "They shoot for the grades because of family pressure for social status, but I just try my best and I'm satisfied with that."

Also, unlike many Asian students, Ho said she prefers

speaking up in class and asking questions.

"Most Asians aren't accustomed to interrupting class to ask questions, but why not ask right away?" Ho added.

OPPOSITION

Ting Liang, however, felt just the opposite about speaking out in the classroom.

"Asians are usually more conservative and seldom speak up in class. It's sort of disrupting," said Liang. "I think it's more appropriate to ask after class. We (Asians) are traditionally scared of teachers because of their authority."

Liang is a native of Taiwan. Although arriving in the U.S. only seven months ago, he has been studying English since 1978.

"I find it hard to make friends. I didn't know the language, I'd have big problems; everything would be new," said Liang.

Continued on page 6

CCSF finally acquires condom machines

By Troy Zaboukos

After more than a year of proposals, negotiations, and

Photo by Brian Hemingway



Condom machines have been installed in six locations on campus.

rejections among students and City College officials, six condom vending machines are now in place on the campus.

The CSI Vending Machine Co. has installed wall mounted machines, in the women's and men's restrooms on the second floor of Cloud Hall, the Science Building, and the Arts Building, which sell condoms for 50 cents.

According to Vice President of the Associated Students Mell Padilla, the student council wanted to acquire the machines to educate students about safe sex and to offer an initial prevention from the AIDS virus.

"We also wanted to create an openness about living in this age," said Padilla. "It can mean life or death and we wanted City College to take the first step in preventing it."

Dean of Student Activities Vester Flanagan said the council feels it provided a service for the students. Although condoms are given out free from the Student Health Center, Padilla felt students wanted more privacy when it came to getting condoms.

"The six sites were chosen because it is busy there, but not so busy that no one will buy them," said Padilla.

BACKGROUND

Former Gay and Lesbian Alliance

CCSF STUDENT PROFILES

CCSF Asian students evaluating their cultural differences

Editor's Note—This is the second of a two part series profiling Asian students and offering some helpful services.

By Troy Zaboukos

Many Asian immigrants have problems adapting to the U.S. culture because of conflicting social values.

These conflicts often result in difficulties associating with other students, or speaking up during class, and ultimately they force some students to become isolated.

EXPOSED

Koichi Mizushiro is a City College student who faced a number of these problems since moving to the U.S. from Tokyo, Japan two-and-one-half years ago.

"It's difficult to break the ice," said Mizushiro. "I tend to stay with other Asians because I feel more

hello, but that's it," said Mizushiro. "If I relax, I screw something up."

Mizushiro said his biggest problem is his lack of aggressiveness when speaking. "I don't get to the point. I beat around the bush; we Japanese tend to do that."

"Sometimes it's inappropriate to just say yes or no, so we just go around it, but here that's a problem," he added.

AUTHORITY

When Mizushiro speaks to instructors his respect for authority has put him into an awkward situation. "I'm petrified. American students feel free to talk to them, but I don't."

He was only planning to stay for a year, but once enrolled at City College, Mizushiro decided to get his Associate of Arts degree. After graduating, he plans on

"I feel if I return to Japan, then I can use English as an advantage, but being Japanese is nothing here. I can't compete."

Koichi Mizushiro

comfortable with them." Mizushiro didn't know any English when arriving in San Francisco, but after a year long conversational English course he enrolled in English as a Second Language (ESL) classes at City College.

Although finally being able to communicate, Mizushiro still doesn't feel comfortable speaking English, especially when it's related to his work in the hotel and restaurant department.

"When in the faculty dining room, it's difficult to greet people. I can say

returning to Japan and opening a restaurant with a friend.

"I feel if I return to Japan, then I can use English as an advantage," said Mizushiro. "But being Japanese is nothing here. I can't compete."

LANGUAGE

President of the Northern California Chinese Student Center Winnie Ho had studied English in high school, but she had problems picking up the accent, slang, and unfamiliar sayings.

According to Ho, her inability to

EDITORIAL

The
Guardsman

CITY COLLEGE OF SAN FRANCISCO

Established 1935

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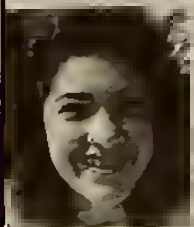
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ARAZA'S WORLD



Campus Query

What do you think of Jimmy Swaggart and other televangelists?



Carina Camponuevo, Age 19, Architecture:
 "I don't believe anything they say. I've watched them on television and haven't been impressed what they say. I don't like the fact that they always telling on each other and that there are always stories in the news about them running around with other women. I don't think that they can look up to people like that."

Alex Crowell, Age 23, Photography:
 "Jimmy Swaggart is a thief. What he does is fool people into thinking that he's in touch with God, when in my opinion he's not in touch with God. If he is in touch with Him, it's in a small way. He takes advantage of people who are looking for God by taking their money and energy away from them and keeping it for himself. It's basically capitalistic religion."



Michelle Thibesux, Age 21, Architecture:
 "I feel that they're using their position in television to manipulate people's ideas. I think televangelism is a big scandal. With Swaggart, he expects to be forgiven for what he did even though he was the one who pointed the finger at Jim and Tammy Bakker. We all sin and make mistakes, yet it wasn't right for him to point the finger at someone else when he was just as guilty himself."

Michael Henry, Age 42, Hotel and Restaurant:
 "Televangelists ought to be left in their position in the public eye so that the spotlight of attention remains on them, providing enough publicity as to lead to an eventual public embarrassment. As for Jimmy Swaggart, I think he's the most successful con artist in the world."



Rachel Punzalan, Age 19, Nursing:
 "I feel that some of the preachers on television are dishonest, it seems that they're always trying to get money for their organizations. Jimmy Swaggart only hums and he only makes mistakes like anyone else, except what he did was obviously vulgar."

Ken Turner, Age 19, Music:
 "Jimmy Swaggart is a sinner who should be put in jail for doing what he did. It's not right; if he is a preacher then he should be acting like one and not deceiving people. I think televangelists are phony. They just want to get as much money as possible and they sometimes do it by brain-washing people."



Jammie Lynn Westgate, Age 19, Court Reporter:
 "I don't think Jimmy Swaggart was right because he preaches things that he doesn't abide by himself. He's hypocritical if he says you shouldn't have outside of marriage, and then gets caught in a bedroom with a whore. He should be banished for preaching. I think all televangelists are in competition for your money."

John Chow, Age 19, Undecided:
 "I never watch Jimmy Swaggart on television. If he comes on a station that I'm watching then I'll just change the channel. I don't think what he did was morally right, and I also don't understand why people send him money. The television networks shouldn't let him on the air."



Jeanine Tinnin, Age 24, Sociology:
 "I think televangelism is beneficial to those who are unable to get out to church services. Jimmy Swaggart is a human being and as such is quite capable of making mistakes. The scandal on him is being talked too far. Sin is sin however, and I do think he should be punished for what he did, but people should remember that God forgives and that people should forgive also."

Voters manipulated by media

By Ryan Johnson

Much to the dismay of any citizen who adheres to any principles of realistic significance, a general boredom plagues the populace of contemporary American society.

Worse yet, this boredom has caused an insatiable hunger for scandal, a hunger that has infiltrated every seam of our society, from the market checkout counter to the white house. It is an indifferent craving; the scandal may concern anything or anyone, in this case the candidates for party nomination for the office of president.

Perhaps, though, our society is not at fault. Perhaps, the blame belongs on a much smaller, but more powerful force: the media. As a group of companies and corporations, the media must in all cases consider the necessity of profit.

This consideration, however, must not be the ultimate goal, for that role must belong to truth. Unfortunately, though, this has occurred: many facets of the media subjugate their ethics in pursuit of greater profits, doing so through the sensationalism of people's lives, because sensationalism sells more issues and captures more viewers.

Last year, for instance, Gary Hart, a promising candidate at the time, endured a series of mistakes ultimately fatal to his campaign. While I'll concede those mistakes were of his own doing, the media also played a crucial role in his downfall. Miami reporters spied on him, and the rest of the pack relentlessly probed deeper into the money pit. Never did Senator Hart have the chance to present any kind of platform. He underwent a judgement on the basis of morals in a trial that itself involved few ethics.

More recently, there arose the incident in which reigning media king Dan Rather attacked Vice-President George Bush, now a presidential candidate, on live television.

Personally, I dearly hope that Bush, as a former and therefore lifelong member of the CIA, doesn't reach nomination, much less election, but I still believe he deserves at least an inkling of respect. The interview was to regard Bush's platform, but Mr. Rather instead ambushed him concerning his role in Iran.

I do think Bush's part in that affair deserves further scrutiny. But such scrutiny should be in a formal affair, not in a childish display of anger easily degraded as some sort of macho showdown. Being civilized is not an altogether difficult endeavor.

And now, the candidates have grown so accustomed to suspicion that they in turn suspect each other and everyone else. Evangelist Robertson (I refuse to call him Reverend) blames Bush for drumming up his cohort Swaggart's apparent libido problem. Bush blames Rather for the on-screen attack, and every candidate blames every other candidate for some deficiency or another. No one seems to take any responsibility for his own actions, as any adult would and should.

The media, of course, loves it all. With so much conflict to deal with, they can sell the public whatever they choose, on a daily basis deciding what we see, hear, and even think, regardless of what may be important or, for that matter, true.

Since when did the media become the people's representative? I could've sworn that role belonged to the politicians. Then again, that picture isn't too pretty, either.

AIDS must be taken seriously

By G. A. Johnson

Since 1981 I have had to bury 43 friends of mine. I say 43, but that is where I stopped counting.

The reason was due to the Acquired Immune Deficiency Syndrome, AIDS. Yes a lot of them were gay, but some were straight, and some were women. All of them were good people, just like you or I. All of them wanted to keep living, just like you or I. These people are greatly missed, and I hope will not have died in vain.

Last month I listened to President Reagan give his last State of the Union address. I listened to his speech, the peaceful, good words.

The whole country was doing better than when he first took office. Every one was living a moral life. People were just saying no to drugs. Unemployment was better, poverty was better, the country had never looked better. I look around and wonder where is that America President Reagan is talking about.

What I was waiting for was an acknowledgment of 29,000 Americans having lost their lives to AIDS during the Reagan presidency. I was waiting to hear that our country was doing every thing possible to find a cure for AIDS. I was waiting to hear that Americans will know how to protect themselves from AIDS. I was waiting to hear that America cares about its dying brothers, sisters, and mostly its children. I doubt that I will hear these things from this president, and I am saddened.

I returned to City College last semester. I am shocked and angry that AIDS education is not being taught to every CCSF student. We live in the so-called most progressive state in the country, and still no set AIDS education program. This

epidemic is in its seventh year now. I would like to know why we are not being taught the facts. I hope that you will not have to say good bye to people you love and care for. I hope you will not become infected because of your lack of knowledge.

Do not be fooled when people say AIDS is a "gay" disease. AIDS does not know if your gay or straight. It does not know your sex, race, or creed. AIDS does not ask you age, it simply kills.

There is no cure for this virus, as of yet. The only thing there is, is education about AIDS. Each one of you owe it to each other to find out the facts.

Tell your instructors to give you these facts. Let your elected officials know you want the facts.

Finally, besides education, compassion for those people with AIDS "deserve it". I say to you no one deserves to suffer as these people have.

Some have called for a quarantine of people with AIDS. I disagree with and am against any form of quarantine.

America where is our compassion for our fellow Americans? Why have children's homes been fire bombed? Why have whole towns disowned their dying? Why do people sit in judgement of other people? Why do people who claim to love God not love their brothers? We need compassion and understanding for our sick and dying brothers, sisters, and our children. We have to stop AIDS today through education and compassion.

These people are due their rights of 1) LIFE, 2) LIBERTY and 3) THE PURSUIT OF HAPPINESS. We all are due these rights. That is what this country is all about.

Friends, who really are they?

By Jerry R. Hassett

Among the most interesting aspects of the whole collegiate experience are the subtle and often permanent changes affected upon our values and beliefs during these years. With little exception, we will finish our education and leave college as different persons than as when we first entered.

One obviously apparent difference will be the criteria by which we choose our friends.

In the hopes of developing various friendships, a fundamental need motivates us to seek out persons we perceive to hold similar goals and attitudes parallel to our own. It then becomes essential to our emotional security and stability that the attachments we form are consistently reliable and above all solid, much like a ship which is firmly anchored at sea.

Self-disclosure, open communication and mutual trust are mandatory ingredients in any good friendship. Unfortunately, superficial relationships and shallow acquaintances are often characteristic of the American lifestyle, especially here in parts of California where preoccupation with one's social status is almost an acceptable past time.

But displaying empathy, warmth and genuineness towards another person, who, at one point, is a total stranger, is not only difficult for some, but also tedious and time consuming. It is here where we enjoy the thrill of acceptance or suffer the pain of rejection. Either way we will never know unless we try.

Inevitably, no matter how hurt or disillusioned we become due to past experiences, we still cannot deny the human urge to reach beyond ourselves. Assimilation with others is an intrinsic desire, one which is biologically and emotionally undeniable.

Both at school and at work, it's possible to encounter new people on almost a daily basis. The factors at play that influence us to move from just casual contact with another to an enduring friendship are seldom hard to comprehend. Shared interests, lifestyles, experiences, and backgrounds are frequently cited as reasons that people are drawn together.

No more incompetency in power

By Michael Quimby

There are few things that terrify me more than the Republican Party. One of those things just happens to be influential televangelists. The thought of these two entities merging makes me convulse.

Haven't we had enough of the narrow-minded politics of the Reagan administration to have learned a lesson? When we combine the far-right side of politics with the self-proclaimed right wing of religions, we produce a volatile mixture, capable of extinguishing our peoples.

"God has granted me television rights to Armageddon," says our man Pat Robertson. (Does he have it scheduled?) He claims constant contact with God and proclaims "God told me to run for president, as a Republican, of course."

Such visionaries are usually given canvas jackets with long sleeves and buckles, but Mr. Robertson is a viable presidential candidate. What is wrong here? Do we appear to need this kind of leadership? Are we this desperate or stupid? Are our alternatives that bleak?

If by some freak accident Robertson becomes president, we

To really know someone takes patience and understanding and, of course, time. Our individual psychology makes each and every one of us totally unique.

This makes for some wonderful possibilities in friendships, as well as, for inter-person conflicts. The goal is then, once we have moved towards someone we feel an affinity for, to endure the daily ups and downs in search of longevity in the relationship.

Perserving a friendship over a prolonged length of time requires not only tenacity and willingness, but more importantly the mutual desire to make a commitment to one another. A commitment means that we will always try to be there when needed, whether it's just to perform a favor or to provide encouragement and support.

True friends will give unselfishly of themselves time and time again, quietly revealing to us the extent of their affection and devotion. If we return this gift to them, the friendship will then last indefinitely.

There is a genuine, uniquely honest beauty which permeates every good friendship, and is often manifest in the open communication shared by both persons. Finding someone with who we can establish this kind of rapport is sometimes an arduous process involving an attempt at intimacy that many of us are uncomfortable with exploring.

Yet, friendships are one of the foundations of human happiness, entirely necessary to our mental health and emotional well being.

The persons we seek out as potential friends are more than likely those that we intuitively feel we can trust. At the time of our lives when we have concluded our college education, we usually have developed greater confidence and trust in ourselves which consequently leads to our ability to feel the same towards others. If we have learned to accept and understand those around us, chances are that they will reciprocate thus completing the cycle.

True friendships can be frustrating or rewarding, perfect or complicated, and rightly so, for isn't that what being human is all about?

Abortion rights for all women

By Eric Miller

Earlier this year, the government decided to pass a bill limiting funding to family planning clinics. Simply stated, if a clinic gives any information about abortion they lose all their federal funding.

The present federal administration has been strongly against abortion ever since it came to power. In fact, the Reagan administration has been anti-everything-to-do-with-sex-and-free-choice from the beginning. This latest move against the abortion clinics is the most successful to date.

Many pro-choice advocates say the poor will be the most affected by this ruling. True, but the rich and middle-class will also be affected. If a person goes to a government-funded clinic looking for an abortion, they will receive no help.

The removal of federal support is the first step to making abortion illegal. Just because abortions are outlawed doesn't mean they won't exist. If a person has money they can simply leave the country. Mexico and Europe will allow people in for abortions, just as they did in the 60s.

Of course women could always stay in America for their abortions. If you can purchase drugs, sex, stolen goods, or murder you will definitely be able to get a black market abortion.

There are of course other means of abortion besides pure medical ones.

Fundamentalist groups feel it won't happen, though. They live in a world where sex is a necessary means done primarily to have children. Unfortunately they forget that it is a lot of fun and lots of people are doing it, creating the possibility of a lot of unwanted children.

If there was enough sex education there would be fewer unwanted pregnancies. But, the same goes that outlaw abortion do not want to educate our children about ways to prevent pregnancies. So, women will continue to become pregnant even when they don't want to.

Let us assume that the dream world fundamentalist groups live in existed. We would have children born into families where they are not wanted. There would be more abused children, but not just physically abused, also mentally abused. And it is very difficult to have such a child removed from home. These children will grow up hurt for life.

Personally, I find abortion repulsive, but then I don't have to carry around a baby for nine months. If a woman does not wish to carry a baby to full term, then she should not have to.

No one can say what a person may do with their body. But if we legislate against abortion, we remember the other options: child abuse, coats hangers, a punch in the gut, and dead women. Your choice.

- PORTFOLIO -

The San Francisco Zoo

The other day a friend of mine Martin Dias was kind enough to take me around the Zoo. Martin (also known as the Big Bison) has been with the Zoo for many years and has a special relationship with many animals. Take these two geese, they followed us around in the air all morning. He calls them down and feeds them several times a day.

I was surprised to see some of the larger animals out early as it was quite cold. It was a fun morning out at the Zoo and I think I will go back out on a hot day. The only thing bad was that they would not let me take home the big kitty cat.

Some of these photos are from another visit and a hotter day. These cats are doing what comes natural, relaxing in the hot sun. Every one should go out to the Zoo. We have a small, but great Zoo.

Living in the City, we some times forget that there is more to life than work and school. So go to the San Francisco Zoo!



photo by G. A. Johnson



photo by Troy Zaboukos



photo by Troy Zaboukos



photo by G. A. Johnson



photo by Troy Zaboukos



photo by Troy Zaboukos



photo by Raul Francisco

Chinatown center aids youth

In 1979, Norman Fong was hired as part-time director for the program. As his duties increased, Fong was made full-time BAP

According to Chu, it's difficult to teach a child who doesn't understand your language when you know they are trying very hard to adapt to new way of life. But as

(E. Müller assisted in compiling some information for this story.)

Popular Poetry

--Michél-Celeste Malliett
--Oct. 1987

City College's Alexis Zubiria is dancing his way to stardom



Alexis Zubiria

When asked if he would rather follow the fame and fortune of Mikhail Baryshnikov or Rudolf Nureyev, or pursue a career in genetics, Zubiria laughs: "That's an interesting question and kind hard to answer. I would probably dance, I would find a way to do it. You can only dance so long. I would always find time for learning."

A slice of Grenada life comes to Potrero Hill

photo by Gregory S.

According to Dixon, The Potrero Hill Theatre agreed to sponsor "Lady On The Road" to promote cultural awareness said Dixon. She hopes the play will be a big enough success to bring more people to the theatre.



Kimi 'Sung Dixon

The company also offers an acting workshop that was inspired by actor Danny Glover, said Dixon. "Lady On The Road" will run Thursday through Sunday at 8 p.m. through April 17. Admission is \$5 for students and senior citizens and \$8 for the general public.

[illegible]

"Cop" is a thriller with immense hard action and tense drama ✕

PLOT

The plot line is taken from the novel "Blood on the Moon" by James Ellroy, and with any luck the book is better than the screenplay adaptation. Most of the difficulties in the film seem to have resulted from a stilted and inconsistent

to the viewer's intelligence in letting the imagination conjure up scenes more terrifying than all the stage blood and home improvement tools in Hollywood could possibly produce.

All in all, "COP" is a film that does not adequately utilize the skills of the artists involved.

“Stand and Deliver” delivers a lot of pride



During the war, James, 28, as math teacher Jamie Escalante, demonstrates a practical application of a calculus equation to actor Lon Diamond Phillips during filming at East Los Angeles' Garfield High school in a Warner Brothers film entitled "Stand and Deliver."

In 1982, Escalante went to Garfield High, and East Los Angeles school that was primarily Chicano. He went there to find no computers and a department that used shop and gym instructors for math teachers. Along with the typical problems, like gangs and drugs, comes the realization that the

CREDITS

Olmos is noted for his great talent, which showed in his roles on stage and screen versions of "Zoot Suit," "Blade Runner," and "The Ballad of Gregorio Cortez." He is also noted for his Emmy Award winning performance on the hit television

"The Record" is a bit off-beat, but an interesting German film

To promote these stolen videos, Rico becomes obsessed with developing a pirate television station. He is certain a large profit can be made from T.V. viewers.

To prepare his potential audience for the wonders of T.V. video, Rico comes up with the perfect free advertising coverage: to break the world record for T.V. watching. Set

If you can overlook the blue translation from German in English, you may appreciate the innovative film. Whatever conclusions you may draw, there's a very real issue tucked into this oddly appealing film.

"Der Rekord" will be shown at the York Theatre in San Francisco Mission District through March 1964.

SPORTS

JIM DE GREGORIO

Life in the GGC for CCSF

The Golden Gate Conference (GGC) is one of the toughest junior college leagues to be a part of in California. The athletes who compete in various GGC sports activities are the cream of the crop. Many times City College teams cannot compete with the high caliber teams found in other schools.

While this statement may offend some people, the facts cannot be ignored, which raises the question as to whether or not City College of San Francisco should be in a less competitive league.

There are several reasons why City College is in the GGC, the most important being financial.

"We are as good economically as any team in any league could be," said men's Athletic Director Ernie Domecus. "The time it takes to get to one of our competitors is 45 minutes. If we were to join the Camino Norte or Coast Conference, that time would be doubled," he said.

It is true. Many of City College's competitors are in the Bay Area. If we joined the Camino Norte Conference so that our soccer and swimming teams could have a winning record, we would be traveling as far away as Sacramento, Santa Rosa, and Modesto.

But, Domecus, a veteran of community college athletics for many years, knows the problems that would arise.

"Take Siskiyous, Redwoods, and Shasta Colleges," said Domecus. "Their transportation costs are enormous in comparison to us."

As a result of the increased travel time, class scheduling would be more difficult. The amount of class time lost would lead a student to do poorly in the class.

For example, the coach at Sacramento City College has purposely tried to get his kids to arrange their class hours three days per week because they are on the road for such a long period of time, according to Domecus.

Most other conferences don't want to compete against our football team or our men's and women's basketball teams because they are so tough to beat. Here we have a situation where a few of our teams are talented enough to win in the GGC and many others find it hard to win even one conference encounter.

Our track team is also competitive even though our college is one of the few schools that does not have a rubber-asphalt track surface. Consequently, the last time City College hosted a track meet was some 20 years ago.

Other sports at City College who feel the crunch of the lack of facilities include the swim, baseball, and softball teams.

In order to get by, those teams have to use facilities off campus. The swim team members have to impose themselves by crawling out of bed to practice at 6:30 a.m. at SF Rec and Park's Balboa pool, and that is only for one hour. The baseball and softball teams, meanwhile, are also at the mercy of the SFRP as both teams utilize the fields directly across Interstate 280 from City.

What this means is that the fields could be in any condition and without the proper care that City College's grounds crew offers they could be unplayable. What is even more discouraging is the current situation more is discouraging is that the current situation will most likely remain the same as school officials are reluctant to spend any money on improving the campus facilities.

At one point, the GGC was comprised of 10 jaycees, but two years ago, the schools were offered the option of choosing which league to compete in.

As a whole, GGC officials decided to try to keep the league together, but three schools, Foothill, De Anza, and Canada, all located between Cupertino and San Mateo, vacated the league to become members of the Coast Conference, which now has 12 or 13 colleges in it.

This left the GGC with only seven members, all of whom (besides City College), can field many teams, don't have to worry about expenses, and can still be confident in remaining competitive.

So, now what should we do? Geographically speaking, we are located perfectly within the center of the other six schools, we do not have to worry about travel expenses, and our athletes don't have to miss a lot of class time. There is only one catch, most of the teams cannot compete against the other six schools.

"All we can do is offer our athletes the opportunity to compete," said Domecus. "If they did not, we would not have the sports to begin with."

NORCAL REPORT

Both CCSF teams eliminated after first round wins

Men drop 82-73 decision to No. 1 ranked Columbia

By Gideon Rubin

The hapless Rams, who were not expected to advance in the Northern California Regional playoffs, almost made believers out of their critics, before bowing out of the season gracefully.

In the opening round of the Northern California Regional playoffs on Feb. 27, City College's men's team defeated the Siskiyous Screaming Eagles 89-82.

In the playoffs, a win is a win, but the Rams' performance did not evoke dreams of a state title.

Nevertheless, the Rams' victory gave them a chance to play California's number one ranked Columbia Claim Jumpers on their home court in Sonoma.

Against Siskiyous, team captain Kevin Stafford led the Rams with 26 points, including four three-point shots, which has become his specialty.

In efforts to contain Stafford, opposing defenses are forced to open up to protect against his outside shooting, which opens up gaps up the middle.

The Rams dominated the game up the middle. City's two big men, seven-foot center Chuck Patterson had 17 points and 16 rebounds, while power forward Jerry MacIntosh scored 15 and snared another 16 rebounds.

The only other Ram who reached double figures was Chris Walker who scored 13 points while playing on an injured foot.

FLYING HIGH

The Screaming Eagles had been flying high going into the game behind the efforts of Mark Acre, who is currently averaging 25.4 points and more than 10 rebounds a game.

The Rams took an early lead in the game, which they never surrendered, despite being tied twice in the second half. Siskiyous may have given the Rams more of a game, but Acre was in foul trouble and missed several key minutes in the second half, as did his teammate 6'8" David Russin, who had four fouls.

Acre and Matt Meunier led the Screaming Eagles with 18 points apiece.

The last time these two teams met, the Rams won by a more convincing 104-85 margin.

REMATCH

The Rams would move on to play Columbia on March 2, in a rematch of last year's semifinal game, which City College lost 96-91.

In a more recent confrontation this season, the Claim Jumpers soundly defeated the Rams by 14 points.

The partisan crowd were at times less than gracious hosts. Said one local resident Sam Willis, "This is the country where some people never make it back to the city."

OFFICIATING

The crowd may have foul calls by officials. A total of 31 fouls were called against the Rams, against just 13 for Columbia.

Whether or not the officiating was entirely just, the game was decided at the free throw line where Columbia scored 25 points.

Central Valley Conference's Most Valuable Player Jerry Anderson led the Claim Jumpers with 33 points and set a record in the game for most

points scored in the school's history. Stafford led the Rams with 22 points, but the star guard may have forced a few shots, particularly late in the game. Stafford hit three three-point shots in 10 attempts.

Freshman Scott MacDonald excelled for the Rams with 15 points and 12 rebounds. The 6'7" forward turned out to be a savior as MacIntosh and Patterson picked up three early fouls apiece and ultimately fouled out.

MacIntosh had 14 points and nine rebounds, but foul trouble kept him out of much of the game.

Armando Vaughn was also a big contributor for the Rams with 14 points in the game.

For the Claim Jumpers, Dwight MyVette and Mike Tubbs each scored 17.

Columbia's 6'8" standout Shawn Graham saw limited action because of an ankle injury and he was held to four points.

THE LEAD

In the early going, the Rams took a 4-0 lead which helped quiet the crowd, but the lead quickly evaporated and the Claim Jumpers bounced back with eight unanswered points, giving them the lead, and for good.

Columbia opened up a 12-point lead minutes later, which MacDonald helped trim to six by hitting back to back shots for the Rams.

The Claim Jumpers scored with two seconds remaining in the half, and they went into the locker room with a 40-22 halftime lead.

The Claim Jumpers began the second half on a strong note, scoring nine unanswered points and extending their lead to 22 points.

The Rams battled back, and, with 12 minutes left in the contest, found themselves down by just seven points as Stafford went on a roll.

Columbia benefitted from some controversial fouls against City College, and they went to work from the free throw line to extend their lead to 69-54 with just under six minutes remaining.

The Rams made matters interesting with three minutes left in the game as they closed to within seven, and, with one minute left, they trailed by just six points. But, eventually the Rams came up short.

After the game coach Dave Roberts said: "We gave them a good game. We were right there most of the game, and, had a few breaks gone our way, we could have tied or won."

Women fall one game short of state's "Final Eight"

By Gideon Rubin

City College's women's basketball team fell one game short of advancing toward the Northern California Regional playoff championship when they suffered a crushing 72-53 defeat at the hands of the Santa Rosa Bear Cubs on Feb. 26.

In first round play against the Contra Costa Comets, the Rams appeared headed for the gold when they edged the Comets 68-63 on Feb. 23. The victory set up a confrontation with Santa Rosa, the top seeded team in Northern California.

In the Rams win, the Most Valuable player in the Golden Gate Conference, Lora Alexander, led the Rams with 22 points. Charlotte Wiley had 22 points for the Comets.

Maureen Gauthier hit four three-point shots and scored 19 for the Rams, with Jane Murray, who had the hot hand particularly in the early going, had 14.

Chelby Cox led a late Comets surge with 11 points in the second half. Cox finished the game with 17.

QUICK LEAD

The Rams took an early lead in the game as Gauthier hit a three-pointer to give the Rams a 5-0 edge.

The Rams opened up a 24-10 lead just minutes into the game, but the Comets came soaring back into the game in scoring 11 of the game's next 13 points.

By the end of the half, the Comets had closed to within three as the Rams took a 33-30 lead with them to their locker room.

DUGGAN cont.

be "overridden" without approval from City College President Carlos B. Ramirez. So, enter Brad Duggan.

Before Ramirez could reach a decision, Duggan accepted an agreement making him head coach for one season, thus buying City College some time to find the right person.

Squires also said that if anyone were to be recruited in the near future, he (or she) would serve as an assistant under Duggan for the remainder of the '88-'89 season, before becoming head coach the following season.

However, Squires added, that this move is still subject to budgetary considerations.

After a Ram season which was



Brad Duggan in his coaching days in 1986.

PRO•FILE: Athletics' Dave Stewart

First Oakland 20 game winner since Mike Norris in 1980

photo by Mark Chung

By Mark Chung

Not only did Oakland A's pitcher Dave Stewart have the most successful season of his Major League career last year, but he did it in his hometown.

In his first full season with the club, Stewart, who was born and raised in Oakland, became the first A's pitcher to win 20 games since Mike Norris accomplished that feat in 1980.

Before last year, Stewart had never won more than nine games in a season, but his 20 victories placed him in a tie for the American League lead in that category with Cy Young Award winner Roger Clemens.

Besides being tied for the league lead in wins, Stewart was in the top 10 in other pitching categories. The man nicknamed "Smoke" because of his fastball was 6th in strikeouts (205), 7th in innings pitched (261.3), 10th in earned run average (3.68), and tied for 2nd in games started (37).

SUCCESS

Stewart, who was acquired by the A's in May, 1986, doesn't have a single reason for his success last year. He credited his success on multiple reasons.

"I've been in the right place at the right time," said the 6-foot-2, 200 pound pitcher. "Call that luck. The help of God. Then you add your own skills and things worked out. And (learning) the forkball was a big plus for me three years ago."

Stewart added: There are a lot of things that could help a guy win a lot of ball games. Mostly, winning 20 ball games was a tough task and it takes a lot of luck."



Since Stewart has returned home, he has given his time to the community and a number of organizations.

Stewart said he is on the board of directors of the Oakland Boys Club, he was the first professional athlete of the Say No To Drugs program, he is a spokesperson for Volunteers of America, and he is a spokesperson for High School Literacy. "There's just a list of things that I've been involved in, since I've been home," he added.

IMPROVED TEAM

The righthander said the A's should have won the division last season, but injuries hurt the club.

marred by the loss of several key players to "academic ineligibility" and in which the team had a losing record for the first time in over 30

years, Duggan will try to restore City College's winning ways in basketball.

According to Duggan, "our losing record was a factor (in bringing about a change in the team's leadership); we've got to get it going once again."

EXPERIENCE

With a 300-82 win and loss record in 12 seasons at City, including 10 Golden Gate Conference championships and second place finishes in the other two seasons, Duggan is capable of getting things going.

Duggan has already taken on the responsibilities of head coach. At

press time, he had at least one meeting with the team.

Among Duggan's achievements, which included making City College's Hall of Fame as a player, was the development of former Ram Dean Garrett, who is now a standout in his last season at Indiana University under Bobby Knight and who will likely play in the NBA next year.

Duggan was also important to the Rams this season by coaching Kevin Stafford, one of two departing sophomores who will probably play Division I next season.

For the Rams, next season could be an interesting one. This year, they showed they had the talent, but were unable to put it together.

Duggan wouldn't predict on what next season might be like, but he did say, "Right now, I'm concentrating on forgetting this past season."

CITY COLLEGE SPRING SPORTS CALANDER

Baseball

Sat. Mar. 12 vs. †San Mateo at Balboa Park, 11:00 p.m.
Tue. Mar. 15 vs. †West Valley at Balboa Park, 2:30 p.m.
Thu. Mar. 17 vs. †Diablo Valley at Balboa Park, 2:30 p.m.
Fri. Mar. 18 vs. †San Mateo at San Mateo, 2:30 p.m.
Tue. Mar. 22 vs. †Chabot at Balboa Park, 2:30 p.m.
Thu. Mar. 24 vs. †Laney at Oakland, 2:30 p.m.
Sat. Mar. 26 vs. †San Jose at Balboa Park, 11:00 p.m.

Softball

Tue. Mar. 15 vs. †San Mateo at Balboa Park, 3:00 p.m.
Thu. Mar. 17 vs. †San Jose at San Jose, 3:00 p.m.
Tue. Mar. 22 vs. †Chabot at Chabot, Hayward, 3:00 p.m.

Men's Tennis

Fri. Mar. 11 vs. †Chabot at CCSF, 2:00 p.m.
Tue. Mar. 15 vs. Marin at Marin, 2:00 p.m.
Wed. Mar. 16 vs. Contra Costa at CCSF, 2:00 p.m.
Fri. Mar. 18 vs. †West Valley at CCSF, 2:00 p.m.

Women's Tennis

Thu. Mar. 17 vs. †San Mateo at San Mateo, 2:00 p.m.
Tue. Mar. 22 vs. Hartnell at CCSF, 2:00 p.m.

† Denotea league match, meet, or game.

BROWN BAG SPEAKER

Lecture on govt. secrecy

By Diana Carpenter-Madoshi

Government secrecy and the public's right to know will be the focus of a lecture by Eve Pell, reporter for the Center of Investigative Reporting on Tuesday March 15, at 12 noon, Room 101.

Pell's talk is part of the journalism department's observance of "Freedom of Information Day," which is planned nationally on March 16. The day also commemorates the birthday of President James Madison, who was an early advocate for the rights of citizens to obtain information, according to the Right to Know Committee of Correspondence in Washington, D.C.

Pell, who authored *The Big Chill: How the Reagan Administration, Corporate America, and Religious Conservatives are Subverting Free Speech and the Public's Right to Know*, documents government censorship and regulation of the media. She tells of former and present government employees reviewing numerous articles and books, looking for material to censor.

Although Pell, a graduate of Bryn Mawr College in Pennsylvania, is currently a reporter for the San Francisco based Center for

Investigative Reporting, she has been a free-lance writer since 1969. Pell has worked as a private investigator and she has taught journalism courses for brief period at San Francisco State University. Pell's work has appeared in the *San Francisco Examiner*, *Pacific News Service*, the *San Jose Mercury*, *Ms. Magazine*, *Mother Jones*, *The Nation*, among others.

CONCERNS

According to Pell, legal and social issues are of great concern to her. "In the early seventies, I covered trials and wrote primarily about prisons and other aspects of the criminal justice system," says Pell. "In the middle seventies I concentrated more on women's issues, and in the eighties I have concentrated on First Amendment issues and sports."

Other books written by Pell are *T Serve the Devil*, co-authored with Paul Jacobs and Saul Landau, a two-volume history of minority groups in the United States, and *Maximum Security: Letters From Prison*, an edited book of letters from prisoners describing conditions in lock-up sections at California prisons.

AIDS virus crossing all color barriers

photo by G. A. Johnson

By Diana Carpenter-Madoshi

"AIDS is an epidemic affecting people of color in a larger and lethal proportion than any public issue today," said Sada Udin, executive director of the Multi-Culture Prevention Resource Center at a recent campus talk.

Udin spoke about "AIDS and Minorities" in a lecture and video tape presentation on March 3 as part of Health 20, a class about preventing of sexually-transmitted disease.

of the initial publicity and media information about AIDS focused on that victimized population.

Unfortunately, he added, that handicapped minority awareness to the threat, which remains hidden or confusing.

BIG THREAT

According to Udin, AIDS is a fatal disease that has been reported in every state and in at least 74 countries worldwide.

"AIDS is an epidemic affecting people of color in a larger and lethal proportion than any public issue today."

Sada Udin

The threat of AIDS to minorities, said Udin, got overlooked initially because gay white males were the first known population to be victimized by the disease and much

Blacks and Hispanics have the higher incidence of cases among the minorities, however, there are cases in the Asian communities, thus making it a threat to all, said Udin.

STAND cont.

students cheated because of their status quo.

Garcia has had several roles in many television series, but recently scored with his role as a hardened FBI investigator in "The Untouchables."

Rosanna De Soto also co-stars as Escalante's wife. She comforts and stands up for her husband when necessary. She previously played Ritchie Valens' mother in "La Bamba." She was born in San Jose,

California and studied at San Jose State University, graduating with a Bachelor's degree.

UPLIFTING

I personally found the movie to be very uplifting because of the pride Escalante instilled in his pupils. His methods were a little odd, but they certainly did the job of teaching the students.

I cheered for the class and Escalante throughout the film. I was able to relate to the story line easily. As I walked out of the theater, I felt this certain jolt of pride that made me want to "Stand and Deliver" to my people.

"Stand and Deliver" will be released in March. I urge every age group to check this film out; you will be glad you invested your time and money.

MEETING cont.

environment... to deal with learning as a social activity, not as an isolated activity," said Kirk Lauriden, director of the Learning Center at UC Berkeley. He went on to say that most students utilized to say that most students that utilized the Student Learning Center did better at Cal. Transfer students were a high priority at the Learning Center.

On hand were seven professional counselors and seven students. The Learning Center conducted workshops that paralleled courses offered in undergraduate divisions. The workshops were often done in two or three increments.

Asians cont.

Liang is eager to meet some more Americans, feeling that he will be able to learn from them. "It's hard to mix with anybody," he said. "Sometimes there is a difficulty with communication."

Aside from having expenses, the two life styles are very much alike, said Liang.

"You can do anything you want here. Benefits have to be more than disadvantages here," he added.

GETTING HELP

For ESL students needing extra help learning English, the City



Sada Udin

To Blacks. Udin said AIDS has become a multipronged threat because that community's intravenous drug use is more prevalent and homosexual men are more apt to be "closeted." One in every four persons with AIDS are Black, said Udin.

He also presented the scenario how male incarcerations contributed to the spread of AIDS through the Black community—with street males having high risk sexual contact in jail, and when they are released, they have sex with women thus exposing or infecting them.

HELPING HAND

The Multi-Culture Prevention Resource Center, which was founded almost five years ago, trains and educates people about substance abuse programs, mental health programs, and other community programs, like AIDS education and prevention.

According to Udin, the center focuses on working with substance abuse prevention and AIDS education and prevention from a cultural perspective. He said it develops programs and educational materials that take into account cultural diversity.

According to Udin, good AIDS education arms people against the deadly disease, so it is important that every student on campus know the facts.

Student sets up scholarship out of appreciation

photo by Raul Francisco

By Lynnette Sheppard

It is not often that a student gives back to the institution where he was educated. But, for Vinod Agrawal, a former student at City College, it was something he must do to show his appreciation for his education.

After working over 100 hours a week and being among the homeless of London, it was his goal to become educated and start his own business.

Studying in London for a couple of years, Agrawal then decided to come to the United States on a student visa to pursue his goal—a Bachelor's degree in industrial arts. His first effort toward reaching this goal was getting his Associate of Science degree at City College.

Agrawal came to City College in Fall 1982. And he completed his education in Spring 1984, earning a degree in printing technology.

Still, with the strong desire to finish his education, Agrawal continued by transferring to S.F. State University, where he earned a Bachelor's degree in industrial arts in Spring 1987.

HELPFUL HAND

Agrawal had to overcome many barriers in order to fit into the U.S. culture. He felt these barriers ranged from communication, financial and cultural differences.

Because of these differences and the pain and suffering that they can cause, Agrawal wanted to help someone else in a similar situation. According to Agrawal, the event that inspired him to take action was the time he saw a handicapped

student who was on his way to class on a windy day. The wind was strong that it knocked the student to the ground, says Agrawal. But the determination of the student gave him the strength to get up and continue to class.

After seeing this, Agrawal said, realized that his own struggles were nothing when compared to this student.

So, in order to help those who are physically handicapped, Agrawal set up a scholarship to benefit one or two students who are physically disabled.

The scholarship will be awarded to a student who has completed 20 more units at City College, who has a grade point average of 2.5, and who has a physical handicap.

For more information call 567-5533. The Women's Refugee Project offers volunteer workers to help women learn the English language, as well as, the U.S. culture. The program is located at 220 Golden Gate Avenue. For more information call 673-2358.

The Richmond Maxi Center, 3620 Balboa Street, offers a comprehensive program for Asians with priority on Richmond District residents. The center has 15 member staff which direct support programs to help Asians adjust to the change in status, counseling to get over any culture shock and family therapy. For more information call 928-7434.

Spring Scholarships

Violet Thompson Memorial - to Black American City College students who are planning on transferring to a four-year institution. \$10,000 award. Deadline: 3/11.

American Business Women's Association - To an Asian woman seeking a business or professional career. Three reference letters, transcript of courses completed, and a biographical statement, including education background and financial need is required. Deadline: 4/11.

San Francisco Chapter of the Financial Executive Institute - Three \$1,000 scholarships (only one nominee per campus) awarded to Bay Area Community College students who will be continuing their business education in finance or accounting at a four year university in the Fall of 1988. Requirements include submission of a letter of recommendation from a finance or accounting instructor, personal statement (min. one page) describing candidate's career goals and reasons the applicant should be considered and a transcript of a community college grades and courses taken that verifies a minimum cumulative g.p.a. of 3.5. Candidates must demonstrate through their scholarship and campus activities, their leadership potential and interest in pursuing a

business career in finance or accounting. Financial need will be considered. Submit required materials to Ron Rubin, account advisor, Cloud Hall, Room 2. Deadline: 3/18.

U.S. Citizenship Poster Competition - First prize: \$2,500 scholarship. Second Prize: \$1,500 scholarship. Third Prize: \$500 scholarship. Awarded to a high school or college student under 25 years of age. Student must design an image that promotes and illustrates opportunities and responsibilities of becoming a U.S. citizen. Entries to be submitted to NALEO Office, 114 S. Lorena Street, Los Angeles, CA 90023. For more information call free 1-800-44-NALEO. Deadline: 3/31.

For any additional information applications, the Scholarship Office is located in Batmale Hall, Room 366.

Corrections & Clarifications

The Guardsman staff would like to apologize for not including Assistant to the President, Dean Kirk's title in our February 26-March 9, 1988 issue (Vol. 105, No. 3).

RESPONSES cont.

place despite City College's efforts."

She added: "What we wind up with is a battle that could have been avoided."

Mannon also said she hoped that there will be a unified effort between administrators, students, and Board

members to pull this thing through.

According to Scholand, all of this comes at a time when the announcement for the statewide architectural competition for the renewal of the Master Plan is out, but the guidelines have not been completed.

INSIDE

CCSF

CCSF THEATRE FUND RAISING

Former Miss Americas Lee Meriwether and Ellen Sempier pooled their resources to help raise over \$13,000 for the City College Theatre. The money was used for new carpeting in the theatre, which was installed Feb. 3.

Meriwether is currently a renowned stage and television actress with a new T.V. series called *The Munsters Today*, which debuts in the Fall.

When Meriwether was crowned Miss America in 1955, she was attending City College and has since been involved in activities to benefit the drama department.

The Theatre's refurbishment continues through the "Now you can really buy your seat" program. The money will be used to re-upholster the seats and a small plaque on the seat will commemorate the donor. There are about 290 seats still available.

A \$150,000 renovation and modernization of the theatre's rigging system is set for next year and the stage lighting system is set for an update over the next two years.

For more information on the re-upholstery fund, contact Elaine Mannon at 239-3339.

FALL SEMESTER IN ENGLAND

City College's International Education Program is offering fall semester study in England, from September 6 - December 14. The cost of \$3,543 will include transportation, a room in a British home, breakfast, and dinner.

Students may earn up to 12 transferable units in British history and humanities, English, and Shakespeare while studying in Stratford upon Avon, Shakespeare's birthplace. The program also includes visits to art galleries, museums and historical sites, and study excursions to London, Warwick, Blenheim Palace, Kenilworth and Bath.

A program preview will be presented March 19 at 11 a.m. in Bungalow 214. For further information, contact Sue Light, 239-3582.

6-DAY TOUR OF KENYA

Vera Tchikovani of the foreign language department and Ludmila Brott a specialist in the education and literature of East Africa, will conduct a 16-day tour of Kenya from June 21 - July 6. The safari will look beyond the usual tourist aspects to Kenya's diverse cultures, its peoples and various tribes, its educational system and social structure, its history and its wildlife.

The tour will include Nairobi, Mombasa, where the group will stay in an Indian ocean resort; Tsavo West

National Park, Masai Mara Game, Lake Naivasha, and Mayer's Ranch. The tour includes most meals, rooms with private bath and an optional free stopover in London.

For a free brochure or more information, call Percival Tours 442-1815 or Tchikovani, 759-6028.

MARIN RESIDENT GRANTS

Undergraduate grants of \$500-\$2,000 are available to Marin County residents for the 1988-89 school year. Students must be enrolled on at least a half-time basis, in a formal undergraduate program leading to a degree from an eligible school and also must apply for all federal and school aid by required deadlines to be eligible.

Applications are available at Marin County, high schools and libraries, college financial aid offices and the Marin Educational office.

For further information, contact the Marin Educational Foundation, 459-4240.

TRANSFER TIPS

According to Your Guide to Success, a resource guide at City College's Transfer Center, nearly one third of all California Community College students plan to transfer to a four-year college or university. If a student is planning on transferring, it is important to make some definite plans of future colleges as early as possible.

In order to help students reach their goals, peer counselors are available in the Transfer Center to explain programs that are offered to assist students. The Transfer Center also offers tours to different campuses, schedules for college representative visits, college information fairs, and a library with 500 university and college catalogs.

FULL-TIME POSITIONS

The American Federation of Teachers (ATF), Local 2121 has asked the San Francisco Community College District for 50 more full-time jobs in Fall 1988. According to *Union Action*, the ATF newsletter, the union won 10 full-time jobs last year, but because of bureaucratic delays, only five positions were filled.

A City College Accreditation report had stated, "... The college should develop a plan for the hiring of permanent faculty, for a better balance of permanent and hourly personnel in each department, as well as, in the college as a whole."

According to ATF Local 2121 President Anita Martinez, SFCCD Chancellor Hilary Hsu has suggested that the matter of full-time jobs be given consideration.

COSANDES, the National Teachers Union of El Salvador, is sponsoring its seventh annual solidarity run in Golden Gate Park on March 20. Money raised will be sent to COSANDES in San Salvador to provide literacy materials. For more information, call Tomi Cunningham at 821-1560.

RECRUITING

The Navy Recruiting District will sponsor a minority officer recruiting effort. It will be on February 23 - 26 from 9 a.m. to 4 p.m. in the Career Development and Placement Center, Science Building, Room 127.

KALEIDOSCOPE

The City College Music Department and staff will showcase a wide variety of keyboard instruments at the college Theatre on Friday March 18, 8 p.m.

LECTURE

Miyo Burton, a career development counselor, speaks on job search strategies. Also included in the lecture will be values assessment, resume writing and interviewing, and she will answer questions such as: How do most people find their jobs? and How can you get an interview? It will be Tuesday, March 22 from noon to 1 p.m. in the Student Union Art Gallery.

ART DISPLAY

Art from the Tenderloin Hospitality House Artists will be on display in the City Art Gallery in the Visual Arts Building. The display opened on March 1 and is running through March 25. The gallery is opened daily 10 a.m. - 3 p.m.

COUNSELING APPT.

The remaining weeks of March are scheduled for continuing students (18 units and above) by their counselors. Students with fewer than 17 units are scheduled for April and new students are set for May.

LECTURE

Ahul Jabbar and Joe Thorn will show a slide lecture on "India: Jewel of the East." They will talk about the ancient and the modern, the ascetic and the sensual, and the religious and the secular aspects of India. The lecture will be Thursday, March 17 from 11 to noon in Room 108, Science Building.

LECTURE

Julius Trachtenberg will speak on marketing yourself. It will include how communication skills can make the difference in getting the job. The lecture which is co-sponsored by Alpha Gamma Sigma, will be on Wednesday, March 23 from 1 - 3 p.m. in the Visual Arts Building, Room 115.

Calendar of EVENTS

LECTURE

Eve Pell, a reporter at the Center for Investigative Reporting, speaks about Government secrecy and freedom of information. Pell is the author of *The Big Chill: How the Reagan Administration, corporate America, and religious conservatives are subverting free speech and the public's right to know*. The lecture will be Tuesday, March 15 from 12 - 1 p.m. in Room E101, Conlan Hall.

BLOOD DRIVE

The Associated Students are presenting a blood drive on Tuesday March 15 and 16 from 10 - 2 p.m. It will be in the Student Union Lounge (upper level). For more information or to sign up call the Student Health Service in B201, 239-3110. The Student Council will give \$100 to the club who donates the most blood, with \$50 going to the second place club.

FILMS

Law and Order, a documentary by Frederick Wisnema on a day in the life of the Kansas City police, will be shown March 16. The 81-minute film was produced in 1969. *Sambizanga*, by Sarah Maldoror, will be shown on March 23. The film is about an African wife's search for her husband; a political prisoner, takes her

from a tribal village to a colonial city. Both films are shown from 1:30-5:30 p.m. and again from 6:30-10 p.m. in room E101 at Conlan Hall.

BLOCKPRINTS

Come see over 30 original blockprints created during the past year by Lowell High School art students under the direction of City College alumnus Emmanuel C. Montoya, March 14-25. Visual Arts building display case. The exhibit was made possible through a workshop sponsored by the California Arts Council.

SYMPOSIUM

The La Raza Studies Department at San Francisco State University is sponsoring a free symposium program on Central American immigrants and refugees. It will be March 10-11 at the Barbary Coast Student Union, from 9 a.m. - 5 p.m. and on March 11 from 9 a.m. - 2:30 p.m. It will cover issues such as: government terror and repression against civilians as a migration determinant in El Salvador; political violence and was as a cause of psychological trauma in Central America; an much more. For more information call 338-2419.

SOLIDARITY RUN

The American Federation of Teachers, Local 2121 along with

President to leave post

By Troy Zaboukos

After serving six years as president of City College, Dr. Carlos B. Ramirez has announced that he will not seek an extension to his contract which expires in June, 1989.

Ramirez, who became City College president in 1983, has decided to pursue "other academic interests" which include the possibility of becoming a political science instructor at City College. Currently, he hasn't received any other job opportunities.

"Basically it was time for a change for me," Ramirez told The Guardian. Ramirez said his decision had nothing to do with the Academic Senate's recent criticisms



Carlos B. Ramirez

"Basically it was time for a change for me."

regarding his administration in its supplementary accreditation report. Ramirez said he decided not to renew his contract in January, before the report went public.

REASONS

Ramirez's reasons included a

NEEDED PLAN YET TO BE APPROVED

Funding for new library possible by '89

By Troy Zaboukos

If everything works out for City College, it could receive funding for a new state of the art learning resource center to replace its dramatically inadequate library. The decision will come from a series of events beginning with the already approved reconstruction of the shop warehouse located in the North-East corner of the campus.

The warehouse, which is now condemned, was supposed to be rebuilt in its present position. Wayne Keithley, state legislative analyst, however, said the school would save approximately \$112,000, if the warehouse was built on flat land, according to assistant director architect of the facility and planning department, George Shaw.

The location of the warehouse was then changed to the parking lot at the southern end of the football field. Shaw has set a personal deadline of May 1 to submit the warehouse's architectural drawing

to the state.

With the money saved, the school could pay an architect to construct a plan for a new library. It would be located, according to the City College Master Plan, in place of bungalows 1-4, which presently house the school clubs.

"I couldn't find anything more exciting than building a new resource center. I want it desperately for the students in order to raise their expectations," said Julia Scholand, chairperson of the library building committee.

CRITICAL

The legislative analyst, after comparing the present library to the state standards, said that a new learning resource center was "a very critical need for the campus."

Because the plan for a new library has been on the state's five-year construction plan since at least 1972, Shaw said that he believed City College could begin receiving funds as early as this year.

The Department of Finance, the Chancellor's Office, and the Legislative Analyst's office

supports the plan, according to Shaw. He added: "We don't have the bird in the hand. We just have an opportunity."

If the state does support a new learning resource center for City College, the top floor of Cloud Hall will be remodeled to house the Allied Health Services, according to the project planning guide. Health services are presently located in a number of the 300 bungalows below Batmale Hall.

The cycle of events will end by continued on page 6

AIDS commission criticized

By G.A. Johnson

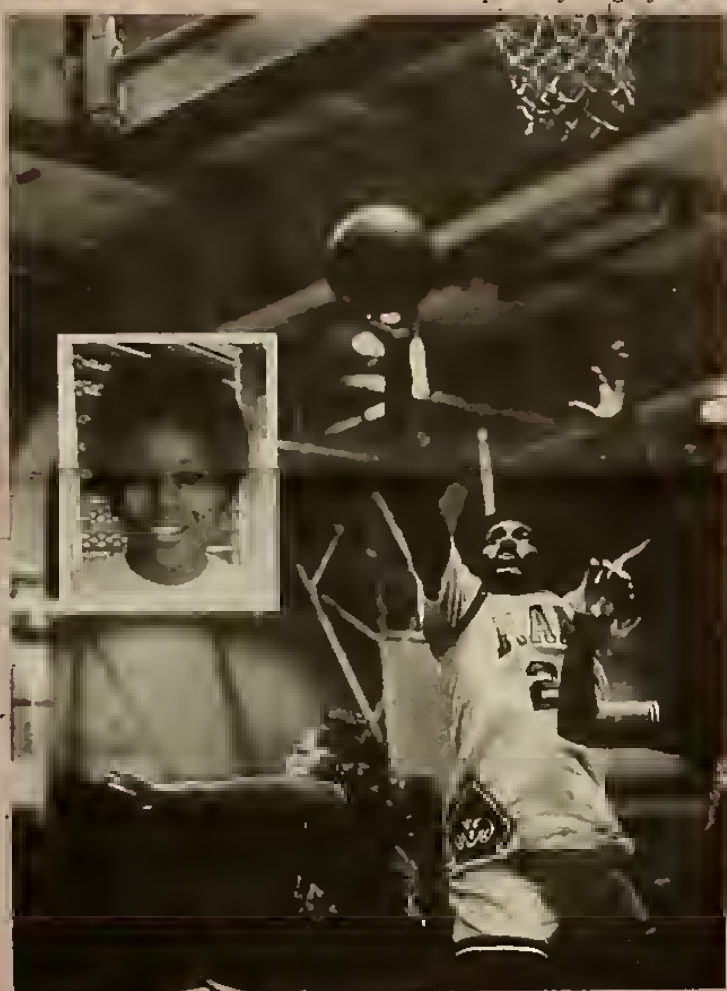
President Ronald Reagan's Commission on AIDS recently stopped in San Francisco to conduct hearings on the AIDS epidemic and civic leaders from throughout the Western States addressed the Commission.

Health Department spends \$11,000 annually on AIDS-related services and AIDS testing.

That figure, compared to San Francisco's whopping \$19 million, continued on page 6

An Olympic invitation

photo by Gregory Shore



In addition to being named most valuable player in the Golden Gate Conference, and the state of California, City College star Lora Alexander has received an invitation to tryout for the 1988 United States Women's Olympic Basketball Team. Great job Lora.

IN THE COMMUNITY

The purpose of the hearings, which were scheduled March 24-25, was to hear witnesses from local governments, businesses and community-based groups that have responded to the AIDS epidemic.

On the first day, the AIDS Action Pledge set up an informational picket line outside the Public Health Building where the hearings were being held. Members sat quietly through the hearings and did not disrupt the hearings.

NATIONAL RESPONSE

Members of San Francisco's Lesbian and Gay community have expressed concern that none of the President's commission has any expertise in the field of AIDS.

Dr. Werdegard, Director of the San Francisco Health Department, started out his testimony declaring, "Those of us battling the AIDS epidemic in our local communities have been urging a cogent national response -- for too long, it seemed, to no avail."

He added: "The number of cases in racial and ethnic minority groups, now 16 percent of the total, is climbing more rapidly than in the white population."

Former Mayor Dianne Feinstein said, "Low or no cost testing must be widely available on a voluntary and confidential basis, and Congressional action is needed now to extend civil rights protection to those infected with the virus."

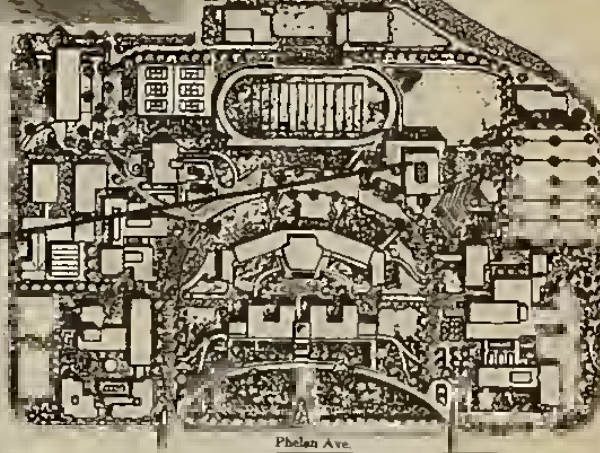
Sacramento's Mayor Anne Rudin testified "Sacramento County



photo by Gregory Shore

The new location for the learning resource center would be located where the student clubs are now (pictured above). The rebuilding of the shop warehouse (pictured at right) would save \$112,000 if put on flat land.

A map of the City College Master Plan shows the location of the new resource center.



"FALSE STATEMENTS"

Committee files law suit against Agnos

By Michael Quinhy

The City College Faculty for Responsible Development and the Sensible Neighborhood Planning Committee have filed a lawsuit against the city for allegedly submitting misleading

information for a voters information pamphlet concerning Proposition L.

The lawsuit, which was filed April 11, demands the retraction of various statements on a ballot argument made by Mayor Art

Agnos in support of Proposition L in the June 7th municipal elections.

The ballot argument presented by Agnos claims that the reservoir area has never been considered City College property and has always been city-owned.

The suit states that college catalogs and past issues of The Guardian show that the land in question was in fact controlled

continued on page 6

College unaffected by freeze

By Michael Quinhy

A wage freeze proposal for city, school, and community college employees has been put on the June ballot by Mayor Art Agnos and the San Francisco Board of Supervisors.

The measure is part of Mayor Agnos' attempts to bring the city's \$179 million deficit under control. The measure would cut the deficit by an estimated \$47 million.

Although the freeze will not directly effect any City College programs, administrative officials feel it is a step in the wrong direction.

"This measure could be a sign of things to come," says City College's Acting Vice President of Administrative Services Dan St. John. "Agnos is probably gearing up for layoffs, which will affect us much more."

The freeze would affect the clerical and maintenance workers of City College, but would not affect the academic staff, said St. John.

"All of these people affected by the freeze are important to the school," St. John said. "Running and maintaining the campus properly is essential to sustain the quality of education."

AS self study gets lower status

Staff Report

The Academic Senate's self-study report, which has been submitted to aid the visiting accreditation team can not be given equal status to the district's report because of the way it was carried out.

"It reflects a tragic failure of process," said John Petersen, executive director of the Accrediting Commission for Community and Junior Colleges.

In a memo from Petersen, he said the institution was asked to candidly analyze itself in terms of the standards through a process involving all major constituencies of the college. The faculty split from the district in order to produce its report.

"I repeatedly made the point that differences should be openly and honestly aired, and that if through a collaborative process agreement could not be reached, that lack of agreement should be reflected in the self study document or a minority report could be submitted," Petersen said.

He closed his memo, saying, "I hope that your evaluation team will be able to help the good people in this institution to progress beyond the issuance of ultimatums and accusations to a willingness to undertake an analytical and problem solving approach to their differences and to identify the common ground, which will be the basis for their working together."

The SFCCD's affirmative action policy

By Troy Zaboukos

Because of its ineffectiveness in past years, there is a call for drastic reform in the affirmative action policy and procedures of the San Francisco Community College District.

"The plan is not effective. It was adopted in 1977 and now is extremely outdated," said Affirmative Action Officer Judy Teng.

There is currently an Affirmative Action advisory committee that is reviewing and looking at the present policy.

According to Teng, the committee will continue revising its plan until it is ready to be presented to the Governing Board.

At the same time, the Executive Council of the Academic Senate is preparing to make a recommendation to the board on most of the things that it feels must be done.

The Executive council has been extremely critical of affirmative action policies and effectiveness recently in its supplementary self-study report to the team of the Accrediting Commission for Community and Junior Colleges, Western Association of Schools and Colleges.

The Council calls for a strong recruitment of quality minority applicants that are available in the state. In order to accomplish this, the Governing Board must set as a top priority, making faculty salaries and benefits competitive.

A NEED FOR REFORM

RANKING

The Council stated in the report, "Ranking tenth from the top on salaries among the 10 community colleges in the San Francisco Bay Area, and 57 out of the 70 districts in the state, City College cannot realistically expect to attract or retain qualified personnel in the very competitive market of the next decade."

Furthermore, the Council said, "Four year colleges and universities in the area compete for the same minority professionals in some disciplines...Talented and dedicated teachers could be attracted by a good salary and a respectful and supportive workplace in an institution with a clear mission."

"Money is holding back the hiring process. We need to raise the base salaries," said Mathematics Department Chairman Frank Cerrato, who is currently pursuing a

reverse discrimination suit against the district. "We live in a very expensive town. Salary structures are so poor that people don't even consider applying."

CONSISTENCY

The Council also calls for consistency of fair employment and affirmative action regulations at all levels of the hiring process.

American Federation of Teachers (AFT) President Anita Martinez, said consistency is only one of the things that must be implemented. "The most important thing is an increased amount of full time jobs. Why should they stay here with a part-time position, when they can go somewhere else for a full-time position and the benefits that go along with it."

She said that there also had to be a method of progressing in affirmative action. "For years there has just been this piece of paper that

passes as a plan, but we need an actual program."

She added that affirmative action has been implemented in some places, but it has not been as effective as it could be. One of the keys to utilizing affirmative action is for all segments to work together in creating a program, said Martinez.

According to Cerrato, there aren't enough minorities hired, but that's because there isn't a large amount of minority applicants in the job pool. "The district is hiring people because of race, instead of qualifications without regard of the students," Cerrato said.

According to Teng, 66.6 percent of the administrators are minorities, while there is only 47.7 percent minorities in the San Francisco work force for all positions.

"The chances of getting the number of minority administrators from the available pool is approximately one in a million," said Cerrato.

Teng, however, said that the process of hiring an administrator by a committee that includes three students, instructors and administrators was very fair.

MISCONCEPTIONS

According to Teng, there have been a number of misconceptions

continued on page 6

An ethnic breakdown of the Administrators, full time and part time faculty at City College with relation to the amount of applicants in the job force.

	Amer/Ind	Asian	Black	White	Hispanic	Filipino
Administrators	0.0	23.8	28.6	33.3	9.9	4.8
Full time	.9	11.6	8.1	73.6	4.9	.9
Part time	.5	12.1	8.4	71.1	6.9	2.0
Labor Force	.6	20.9	12.6	52.3	12.3	N/A

*Source: Judy Teng, Affirmative Action Officer.

ENGLISH 1A TEST SCHEDULE

Tuesday, April 16	1:00-2:30 p.m. S100
Wednesday, April 27	8:00-9:30 a.m. V115
	1:00-2:30 p.m. V116
	7:00-8:30 p.m. S204
Thursday, April 28	8:00-9:30 a.m. S100
	1:00-2:30 p.m. V114

EDITORIAL

The Guardian

CITY COLLEGE OF SAN FRANCISCO
Established 1935JUAN GONZALES
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Former editor handicaps race

By Harry Teague

It is with great interest that I read of the surprise and amazement amongst our self-appointed political pundits of the vote-getting success Jesse Jackson has had in this campaign; when, in fact, I predicted in this newspaper last October that Mr. Jackson would garner the highest vote total.

The reason for his success is clear: he has a message and delivers that message with passion. This is the key factor that our pundits have forgotten - people want to hear a politician talk with conviction.

Moreover, in the same column, I accurately predicted that Bush would be the Republican nominee. This fits well with the G.O.P. - that staid group of businessmen and public moralists.

Now that I have spent two paragraphs praising my sagaciousness, how is the November race shaping up? To be honest with you, the word "race" is somewhat misleading as BUSH will win in an landslide. There are many reasons for this assessment; I'll cite a few of them.

First, and, most important, is the relatively sound economy. Yes, there are a few weakspots such as in our continuing twin deficits - our \$150 billion trade imbalance and \$150 billion federal debt - but these are problems that loom in the future, thus having little effect on this year's presidential contest. Overall, when one looks at the leading economic indicators, including inflation rate, employment figures and the like, the economy seems to be in good shape.

Jessie Jackson for President

By G. A. Johnson

We would like to think that we do not change much because of time, but we do.

Take me for example. In 1979, I supported George Bush. In 1988 I have come to believe that Jessie Jackson is the best person running for President. I have changed.

Why do I think that Jessie is the right man for the job? I believe that he is for the people, and not for himself. Jessie Jackson has not changed, he has always been the same.

There has been much said in the press that Jessie Jackson can not win the presidency. Jessie Jackson is winning and all across the country.

What are their reasons for saying that Jessie Jackson can not win. Well, some are saying he is too radical, he will run up the deficit, and that he is black.

Americans elected Ronald Reagan because he was a radical Republican. Americans elected Ronald Reagan because he was going to balance the budget, he has not.

I also believe that America is ready for our first black President.

Finally, we shall all be equal in this great country of ours. We will all know that no matter what color our skin is we all can achieve our highest goal.

George Bush is as unelectable today as he was in 1980. In fact, he has less of a chance today of being elected than he did when he ran against Ronald Reagan.

All this bodes well for the Republicans in that they are the party in power. All Bush has to do is take Reagan's mantle and promise that the good times will continue.

Secondly, the "Jackson factor" will murder any chances the Democrats might have had in the South. Being hailed from the South myself, I have a pretty good handle on these good ole boys (and girls): they overwhelmingly voted for Reagan in both '80 and '84, with 70 percent of the white vote favoring him and they intend upon voting for the Republican nominee in the presidential race from now on. Although not everyone from the South is racist, there are enough closet bigots to quell any chance Jackson or the Democrats have in 1988.

Finally, there are intangibles that strongly favor the Republicans. For example, since they have already picked a nominee they will have several months lead time over the Demos who very likely will have a bloodied convention with an outside chance of a "brokered convention."

Thus, while Bush appears presidential, the opposition will be acting like squabbling children who cannot pick a leader. Also the Republican have Federal Reserve chairman, Allen Greenspan, a former Nixon advisor, in their corner should the economy need to be "primed" just before the election.

All in all, it looks like a very dull election year as Bush will become our new president before the voting booths close in California. Which leads me to this suggestion: for those who are concerned about politics, why not spend your energies improving your community or neighborhood? The national election is not only a waste of time in '88, it's already been decided.

America may be ready to forgive and forget Ronald Reagan's part in the Iran/Contra affair. But, we have not and will not hear about George Bush's part in the decision process. George Bush is not Ronald Reagan, and America very much wants to know the facts.

I would like to know more about Noriega down in Panama and his drug dealing. How long has our government known that cocaine has been flowing to our youth through Panama?

Where has George Bush been as the best education system in the world has been widdled down? Where was he while more people than ever joined the poverty level? Where has George Bush been while thousands have died from AIDS?

George Bush has been Vice-President of the United States of America, and has done nothing. I have not heard Bush stand up for the Union man, nor the oppressed, and, especially, the homosexual.

Jessie Jackson is a ray of hope to the millions who have been left out of the process and rewards. Jessie is the only person who dares to address the issues. America needs a man who will address the issues, and try to solve them.

I hope each of you will take time out of your life and listen to what this man has to say. Write him a letter with your questions. Ask and learn.

You will have a chance to decide for yourselves. As for this ex-Republican, I cast my vote for Rev. Jessie Jackson. He is the best man for the job.

Real Politik



Araiza

Letters to the Editor

S. F. mayor addresses land use issue

Dear Editor:

I urge all San Franciscans who care about affordable housing to vote "yes" on proposition "L."

The ordinance is a comprehensive plan for the City-owned Balboa property that addresses major community interests, including City College uses on the North Reservoir, public parking, a public park and child care on the South Reservoir.

The Balboa site represents one of the few opportunities the City has to create housing that is within ownership reach of the average citizen. It's just the type of housing we so desperately need in this city.

Thirty percent of the homes, priced at \$85,000, will be sold to first time buyers earning between \$22,000 and \$34,000. Another 30 percent, or 61 homes, will sell for \$120,000 for first-time homebuyers earning from \$34,000 to \$51,000.

Unless construction can begin by June, the housing portion of the plan would lose the 7.5 percent low-mortgage financing that will make the homes affordable to average families.

That's why I consider it imperative that we move forward with a "yes" vote on Proposition "L."

Sincerely,
Art Agnos

A modern American education

By Lara Kaborycha

In today's world of competition and money, there is no reason for reading "War and Peace," studying the categorical imperative of Kant, or listening to a Beethoven symphony. Of course not. When have you ever been asked at a job interview: "Who is your favorite 19th century author?" or "Do you really believe that Salieri poisoned Mozart?"

"Education," in fact, no longer exists as a goal in itself. It has been metamorphosed into the term "marketable skill." Yes, schooling still entails memorizing "The Charge of the Light Brigade" and suffering through "Old Man and the Sea," but these works pale in light of the truly great works, such as "How To Dress For Success" and "The Fine Art of Intimidation?"

In the past, education was only a thing of the upper classes and the clergy. The French, Russian, and American revolutions changed the class structure, and education became the common man's right - not just a privilege of the aristocracy. So, what have we done with this unalienable right? We have turned back the clock of history and have become the chained class once again.

In all other countries in the world, getting an education is still a privilege. The practice of screening high schoolers for either vocational institute or university is still the normal procedure. Europeans must undergo strict exams at the end of their high school years, including history, philosophy, science, and language, which determine their eligibility for continuing education.

As Americans, we can attend college at any age and are not limited by a strict course of study. So, with the easy access of education, why aren't Americans "educated" people?

The fault lies in a misdirected value system, which is the result of an overly materialistic society. "I want therefore I am" has replaced "Cogito ergo sum." High school students have one goal: to flounce into class in Jordache jeans and leave the parking lot in a Porsche.

Materialism is the death of intellectual thought. The old phrase "knowledge is power" has been long lost to the reality of "money is power."

So, goodbye Mr. Shakespeare, Monsieur Decartes, Signor Verdi, and Herr Goethe. Your lifelong efforts and genius are historically interesting, but we now have more important things to cogitate - such as the pursuit of health, wealth, and a brand new BMW.

Good Neighbors



ARAIZA

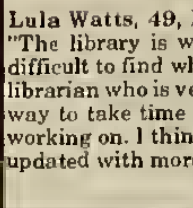
Campus Query

Photos by Raul Francisco

What do you think of the library and does it need to be updated?



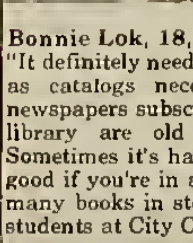
Raymond Wong, 25, Computer Engineering: "Overall, I think the library could be updated in the way of its books and magazines. It's important for students like myself who are majoring in engineering to have more resources for book reports and to have updated books to learn more about what's going on in the engineering field today."



Lula Watts, 49, Psychology: "The library is well stocked, but sometimes it's difficult to find what you're looking for. There's a librarian who is very helpful. She will go out of her way to take time and help you with what you're working on. I think the library could, however, be updated with more biblical literature."



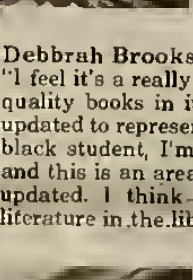
Brent Walker, 23, International Relations: "I think there is too much emphasis put on the number of tables reserved for quiet study. There should be a place in the library where people can study in a group and talk about things. Aside from that, a good selection of materials is available and the staff has always been very helpful."



Bonnie Lok, 18, Business: "It definitely needs to be updated; materials such as catalogs need to be renewed and more newspapers subscribed to. The typewriters in the library are old and often make mistakes. Sometimes it's hard to locate books, which isn't good if you're in a hurry. Also, there aren't that many books in stock considering the number of students at City College."



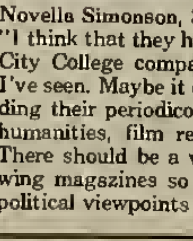
Valiente Montoya, 23, Accounting: "I'm taking a class, Library 10, right now and consider it to be very beneficial to me because I will use what I learn here when I go on to other universities. I don't think that a lot of students are aware of the resources that exist. I think it's well stocked with everything from pamphlets to the Newsbank. It would be nice to have more storage space though."



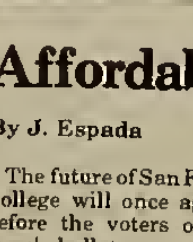
Debbrah Brooks, 36, Journalism: "I feel it's a really good library with a lot of good quality books in it, but I still feel it needs to be updated to represent a lot of the black issues. As a black student, I'm interested in black literature and this is an area in which the library could be updated. I think they need a lot more black literature in the library."



Kent Hsin, 23, Marketing: "I've found that most of the books in the library are old and some are even out dated. I think more textbooks should be bought and kept in the reference room for students to use. This alone will help to improve the library."



Novella Simonson, 38, English Instructor: "I think that they have a pretty good library here at City College compared to the other colleges that I've seen. Maybe it could be updated just by expanding their periodical subscriptions to include more humanities, film reviews and literary magazines. There should be a wider range of leftist and right wing magazines so that people have access to all political viewpoints and not to just a few."



Affordable Housing Hustle

By J. Espada

The future of San Francisco's City College will once again be placed before the voters on this coming June's ballot.

Voters have already turned down ballot measures that would have placed housing on the land across from City College. This land (included in the city's original plan for the school) is needed now more than ever, if City College is to continue any acceptable standard to serve the needs of San Francisco.

Designed for 3,000 students, today the college has an enrollment of 27,000, making it the most impacted community college in California. It is a college that continues, however, to attempt to serve the broadest range of San Franciscans - including a high percentage of minority students and students from low income households.

The proposition before us would sell the land across the street from City College to a housing developer for \$36,000. This is a measure that should not ever have made it onto the ballot, not this time, and not in the past.

Under the banner of "Affordable Housing," the mayor's office evidently thinks it can fool at least some of the people some of the time. But let's get our terms straight. They propose to crowd 208 units, each 20 feet across, onto the 12 acres.

Under the terms of Mr. Agnos' "Affordable Housing Hustle," less than one-third of these units would then go to people with incomes of

\$25,000 or less. The remaining units would go to individuals making \$54,000 and up, and would sell for their full market value.

We have to seriously question the mayor's motives on this when we consider that a) he was expressly bitter that City College "supported" another candidate" during his election, and, b) that the developer is a personal friend of his.

Obviously, it is this individual who has the most to gain. The developer stands to pull down a multi-million dollar profit if the deal goes through, which explains why he spent \$153,000 in the first campaign to push his ballot measure.

This transparent scheme, dripping with greed and dishonesty, threatens one of San Francisco's finest educational resources.

On the upcoming June ballot voters will once again have a chance to send a strong message to City Hall: that public property should be kept available for the use of all San Franciscans, and that this battle has been going on long enough. A permanent ban on housing development on that site is in order.

When we look to the value that we all place on education, and when we examine the needs of the overall community, it becomes clear that the Balboa land should be given back to City College. Future generations of students in San Francisco deserve the opportunity for a quality education. For this reason it is imperative that the land be kept available for its original intended use.

Spring Means Baseball!

photo by Mark Chung



photo by Mark Chung



photo by Mark Chung

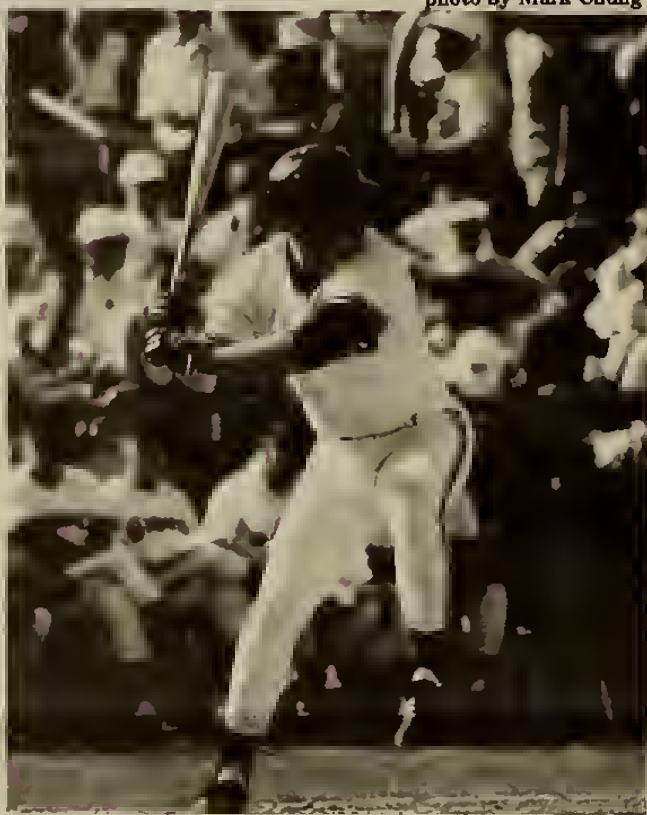


photo by Mark Chung

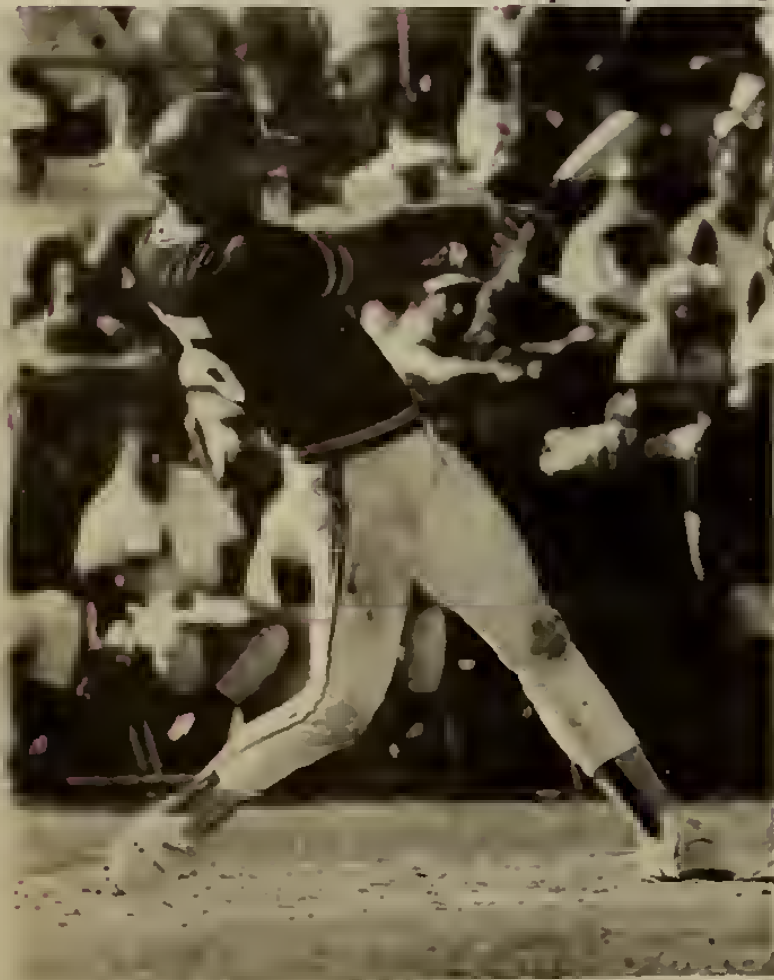


photo by Brian Hemingway



photo by Brian Hemingway



photo by Brian Hemingway



PEOPLE and PLACES

Idealistic wonderer Don Quixote takes center stage in mystical "Camino Real"

By Hope Braverman

"Camino Real" by Tennessee Williams and directed by faculty member Susan Jackson will open on Friday, April 15, in the City College Little Theatre.

Don Quixote, the character originated by Cervantes, is the idealistic wanderer of whom Williams based "Camino Real," which means the "Royal Road." The play traces Quixote's escapades as he discovers a dreamland of star-crossed lovers, world-weary travelers, and such characters as Kilroy, Casanova and Lord Byron.

Although there is nothing rosy about it now, the action takes place in an unspecified, once beautiful Latin-American country. The setting is essentially, "the country of our dreams and hopes," says Jackson. "It is a play about hope, how it is expressed through love and brotherhood and meaning. You can find meaning in what appears to be in a hopeless society." There is a bit of Williams in each of his characters, adds Jackson.

NEW AGE MUSIC

According to Jackson the production incorporates new age music and is staged in gallery seating like "theatre in the round," to capture the true essence of a dream. The desired effect is to bring an intimacy between the actors and the audience.

"The characters are all of us," says Jackson. "They are the feeling of the human spirit struggling to find meaning of life."

Since performing in "Camino



(L-R) The Gypsy (Tchia Casselle) and her daughter, Esmeralda (Stephanie Silverman) plot the future of the Chosen Hero in Tennessee Williams' "CAMINO REAL."

Williams' ability to juxtapose beauty with the beast and the gentle with the violent as each of the

Real" in 1972, Jackson says she has had a love affair with this play. This work, according to her, epitomizes

characters search for meaning and hope in "what passes for love in this dim, shadowy end of the Camino Real."

WILLIAMS REACTS

"More than any other work that I have done, this play seemed to me like the construction of another world, as separate existence," Williams was once quoted as saying. "My desire was to give audiences my own sense of something wild and unrestricted that ran like water in the mountains, or clouds changing shape in a gale, or the continually dissolving and transforming images of a dream."

He added: "This sort of freedom is not chaos nor anarchy. On the contrary, it is the result of painstaking design, and, in this work I have given more conscious attention to form and construction than I have in any work before."

The play is cast from all walks of life and many languages will be spoken. The performers include Harry Siitonen as Don Quixote, Ren Barneby as Lord Byron, Keith Bradley as Casanova, Chris Clark as Kilroy, and Sari Wilde as Marguerite.

"Camino Real" will be performed Friday and Saturday, April 15-16 and 22-23, 8 p.m. and Sunday, April 24, 2:30 p.m. Group discounts are available. Admission is \$5 general and \$4 faculty, staff, alumni, seniors.

For tickets and information, call 239-3132.



photo by Mauricio Flores

Trio Los Morales brings a taste of Mexico to campus

Presenting the best of Mexico's music, Trio Los Morales will play in concert in City College's Little Theatre from 12 noon to 1 p.m., on Wednesday, April 20.

The Trio Los Morales has a varied repertoire, which includes musical styles, such as northern music (Mex-Tex); romantic styles including boleros, cha-chas and cumbias; folkloric styles, such as huapango and jarocho rhythms from Veracruz, as well as, ranchero music.

The Morales brothers (Guadalupe, Monico, and Aristeo) have taken their music and cultural heritage around the world to Cuba, Nicaragua, Spain, Germany, Egypt and Japan. Always, they reinforce the cultural values for Alegria, Amistad, Orgullo y Esperanza (Joy, Friendship, Pride, and Hope).

The Trio Los Morales appears as part of the City College Concert/Lecture Series and admission is free.

"Keyboard Kaleidoscope": a musical precedent

By Dianna Ch'an-Moriwaki

Hauled, shoved and elevated down from other areas of the Arts Building were no fewer than 15 keyboard instruments, squeezed onto the stage of the College's Little Theatre like so many big feet in Cinderella's glass slipper. This array of colorful instruments, from which floated their distinctive sounds by type, musically outlined the history and development of keyboard instruments, their music, and the evolution of synthesizers.

Such a treat was the happily colorful mélange of sights and sounds when "Keyboard Kaleidoscope" was presented by City College's music department on March 18 to a full house—piano-depts showing off their yellow organ, red clavichord, purplish-burgundy harmonium, green-and-orange Visualizer, "Chinese" grand...

THE GRANDS

Opening with the 17th century and music written for our little red velvet clavichord, the program quickly zoomed into the 20th century by intermission, with duo-piano music on our two magnificent, glossy-black grands. No self-respecting concert grand would dignify its being made in any finish than the majestic, traditional, black sheen; such instruments as Paul Whiteman's white-lacquered piano and Liberace's glass-topped, rhinestone and sequin-studded 12-footer are special orders. That's show biz.

Although concert-grands are nine-foot end-to-end, the smaller ones are always seven-footers. The carrying power of the modern concert-grand, built to project sound capable of sailing over 120 symphony musicians and audiences of 3,000, is the more astounding after one hears the piano's direct ancestor, the clavichord.

Developed for domestic use and ringside listening, the department's clavichord was miked for our modest auditorium. One might have heard a pin drop; yet, one could barely catch its faintly audible strains as Gerald Mueller played on this little red box, no bigger than two end-tables put together.

The positif organ dates from the 1500's, but there are hardly any around any more, anywhere. The college is very fortunate to have one at all, in yellow, and especially built for the department, with three ranks of pipes and three stops—or three choices of timbres available by pulling any of the three levers.

Two beautiful chorales were played by James Sparks, one by J.S. Bach and the other by Martin Luther. The organ, though the original ancestors of all keyboard instruments, differs from pianos and clavichords in that it is a "wind" instrument—blown air—whereas the piano and clavichord are "struck" instruments. The tiniest pipe in our positif organ is no larger than a tube of lipstick.

HARPSICHORD TO PIANO

Harpsichords, on the other hand, are "plucked" instruments, their tinkly, twangy, quavering voice produced by quills which pluck or strum the strings when the key is depressed, much like in the playing of the guitar. On the real harpsichord and the electronic "harpsichord" of the Yamaha Clavinola, Franz Enciso played the same Bach, Sarabande. On this most up-to-the-minute electric piano recently acquired for use in our piano-lab classes, the Yamaha Clavinola, the sound of the harpsichord is available by merely flicking a switch, just as an organist would pull out a stop.

Because Haydn and Mozart were now on the scene with the



(L-R) John Bischoff, Madeline Mueller, Jerry Mueller (with back audience), Marvin Tartak, Elaine Morgan, Peggy Gorham, and Franz Enciso.

invention of the piano, the 17th and early-18th century pre-eminence of the harpsichord was suddenly displaced. "Volfie" Mozart fell in love with the new instrument and wrote reams of music for it.

To Mozart's championing of the new piano is due the undisputed success and dominance of the piano as the instrument of instruments. He even exploited the possibilities of 20 fingers playing at the same time, and one such four-hand piece was a Mozart Fantasia, performed by Richard Esterman and Ian Smith on a yellow upright, descended from the stand-up piano of the Industrial Revolution.

Marvin Tartak and Frank Townsell each played pieces by Franz Liszt, demonstrating how the two concert grands distinctively differ from one another in their timbres, carrying power, tone colors and voice.

From this point in the mid-to-late 19th century, Madeline Mueller and William Grothkopp hopped into the twentieth century with dashing aplomb as duo-pianists in Darius Milhaud's Scaramouche, brashly exciting and difficult music which further displays the extensive possibilities of the 20th century's pianistic technique.

BELLDWS

There was a cherrywood harmonium, stained to enhance its burgundy-purple hue. A home organ which made its first appearance during the Victorian period, it has several more stops than the positif organ, and instead of pipes, it utilizes bellows to conduct forced air to produce sound, the musician operating foot treadles to work the bellows.

Peggy Gorham played a modern chorale, having reminisced how she typically practiced her piano lessons on the family harmonium as did children of earlier decades, for though children had piano lessons, their parents, who could afford only one instrument, chose the harmonium for its versatility of voice.

Scott Joplin himself, the "King of Ragtime," played his "Maple Leaf Rag" for the audience piano roll operated by Bruce Fergus on the player piano, known as the "pianola." Fergus got a big hand. (The player piano's mechanism is mimicked by foot-treadles which work bellows and the roll—like harmonium.)

20TH CENTURY INSTRUMENTS

With its red and white light blinking and dancing all over the display of our green-and-orange Visualizer, Elaine Morgan performed a modern Forlane, an old dance-hit of the eighteenth century.

For "prepared piano," Madeline Mueller performed to John Cage pieces; the modification with paper clips, paper bits, rubber bands, screws and erasers creating an exotic sound of Asian timbres, perfect when demonstrated with the little foot grand of lacquered Chinese scenes.

David Hardiman and Fergus were the evening's specialists of electronic instruments—Hardiman giving us a jazz improvisation on "Misty" on the Fender Rhodes Fergus' original composition for the Yamaha DX7 and Ami Microcomputer, "Blue Moon" something for Conlon Nancarrow, brought the instruments into the 1980's.

Another premiere closed the evening, Jerry Mueller's "Silent College Fugue for Eleven Keyboards," expressly written for this occasion. Everybody got everything got into this last act, careening, dizzily delicious grand fugue of wittily droll and banal everyday tunes. "Chopsticks," a snip of finger exercise for pianists, "I Left My Heart (in San Francisco)" by Mueller conducting his rainbow orchestra of pianos-etcetera-etcetera.

Madeline Mueller was in big gear, wearing her funder collar, a necklace of black and white piano keys. Everyone giggled and giggled, thrilled to have been so lucky to be there at this fabulous, precedent-setting event.



(L-R) Daughter Elizabeth and film student Charlotte Duren.

Film student reaches new height; original screenplay gets reading

By Diana Carpenter-Madoshi

It was definitely a proud moment for City College student Charlotte Duren when her original screenplay was recently read by members of the Workshop Actor's Repertory at the San Francisco International Film Festival.

The screenplay is called *Thursday's Child*, whose title is taken from the nursery rhyme line "Thursday's child has far to go." It is the story about Sarah, a 10-year old victim of physical abuse and her adjustment to her divorced mother living with a young man—another man in the house.

"It is told from a child's viewpoint," says author Duren. "How adults alter children's worlds and how children get their view of the world from adults around them."

Duren, a slender, articulate, early fortyish woman, has been attending City College since 1978. "Taking one course at a time until now. I'm a full time student," she muses.

HER START

She started taking creative

writing courses and later ventured into film production and screenplay writing. It was in City College instructor Ken Valentine's screen writing class that she submitted "Thursday's Child," a project that she had started but had to back away from because the intensity and involvement she felt became too much.

Valentine encouraged her to submit the screenplay to the Independent Feature Project of Northern California, who in turn submitted it to the Film Festival.

Of Valentine, Duren has only praise, "He is wonderful and extremely helpful."

BACKGROUND

Duren comes from a short story background. Her first short story "The Lake" was published 15 years ago in Ms. magazine.

"I jumped from writing short stories into film because film seems to be a good visual expression of the word," says Duren.

She considers writing to be very solitary and admits to needing the stimulation of other people which film work provides.

According to McCullum, the recital will "show that African derived dance is a very moving, calm, and poetic style." She said the college's dance and physical education programs have provided "a stepping-stone for students who have gone on professionally."

McCullum, who has taught dance since 1976 as part of the physical education department's curriculum, has choreographed numerous dance recitals on campus with other faculty members, such as Sue Conrad, Kathy Burick, Teresa Gensler, Milea Furgis, and Lena Johnson.

This year's production, according to McCullum, will include a sacred Haitian ritual entitled "Yanvalou." What follows is a modern dance interpretation of "Passage of African Slaves Across the Water," collaboratively choreographed by Burick, Gensler, and dance students.



photo by Briana Sheen

Other dance routines to be performed include a gospel suite using modern contemporary jazz movement, an interpretation of Michael Jackson's "Bad," and a dramatic dance interpretation of Dr. Martin Luther King's "I Have a Dream" speech.

Admission to "Dance...In Live and Living Color II" is \$4 for students and \$5 general. Tickets can be purchased in Conlan Hall, Room

According to McCullum, the recital is usually a sellout, so reserve your seat now.

African theme makes for spirited dance recital

By Linda St. Pierre

City College's Little Theatre will come alive once again on April 29 when ritual African rhythms meet contemporary modern jazz dance in "Dance...In Live and Living Color II."

The recital, the second such event on campus, combines a variety of dance forms as performed on stage by City College students. Performances are scheduled April 29-30 at 8 p.m., and May 1 at 2:30 p.m.

However, this year's recital is dedicated to John Oliphant, a student performer who died recently. Oliphant performed in last year's recital.

Recital director and City College dance instructor Paula McCullum thought highly of Oliphant. "I have never seen someone walk into my class with no dance experience at all and then dance with such fluid, natural movement."

SPORTS

JIM
DE GREGORIO

“JC” does not mean “2 yrs. and you are out.”

As do many community colleges, City College heavily recruits high school athletes to compete on its sports teams. However, sometimes these athletes never get going on the proper path educationally, and, as a result, they find themselves putting a halt to their athletic careers in order to finish schooling on the community college level.

As a result, three City College counselors have now been handed the responsibility of working with all the athletes, such as football, basketball, or tennis players.

“There is going to be three of us, and now athletes are assigned one of three counselors,” said Frank Maestas, one of the three “chosen counselors.”

“It has not been solidified yet, but we intend to implement it in Fall 1988,” he said.

The other two counselors are Mavia Toler and Con Maloney.

PROBLEM

This situation arose when it was learned that many athletes spend more time completing their transferable units at City College. Consequently, they miss a season or at least one semester of the four-year level.

“There is going to be three of us, and now athletes are assigned one of three counselors.”

Frank Maestas

For most competitors, this is not severe. But, a situation arose with a football player last year who had to spend more time at City College passing a class that he eventually dropped.

The student played on the City College football team that went 7-2-1 in 1986. He was a second team All-American and he was awarded a scholarship to play for San Jose State University (SJSU), where he reportedly was slated to be the starting guard. However, he had to stay at City to complete academic requirements, and, thus, he missed being on the SJSU team that last season won the conference title.

This is just one of many instances where an athlete with proper advice, could have been on his merry way.

PERFECT MAN

So, Maestas is the perfect man for the job. For some reason, athletes seem to be able to identify with the man as if he were an uncle or something. It could have something to do with the fact that athletes often time interact with him because he can be seen working out in the weight room and jogging around campus. But actually, a more reasonable explanation is that Maestas gets down and seriously talks with the athletes about their responsibilities. He precisely maps out exactly what they have to do, just like a coach.

“It has the advantage of being with the individual for his career at City, and we can also give feedback to advisors and other coaches inquiring about the athlete,” said Maestas.

EXAM

According to Maestas, the most important part is getting off on the right foot, which means being serious about the college placement exam. For example, if an athlete blows it on the English grammar part of the exam, they could wind up taking five or more semesters of English classes before that requirement is fulfilled. That translates into two-and-one-half years of lower division English.

In the meantime, Maestas and Toler are planning to attend in the near future an athletic counseling seminar in Los Angeles so as to brush upon what they need to know to do the job right.

And, while some people may have a snit over the fact that some students are getting more attention than others, it should be noted that it is about time the people who give support to extra-curricular activities on the campus get some special treatment.

A look at the pride and joy athletes of City College

Who they are, and where they are from

By Jim De Gregorio

(Editors Note: It is the general feeling that athletes at City College are “invisible” on campus. The support that our various teams get from the population on campus is nonexistent, and the people who take the time and make the effort to represent the school have no fans to fall back on. This two-part story is dedicated to our athletes as we introduce them and their accomplishments.)

To be a world-class athlete and be from San Francisco are two nearly impossible things to do. Why? Because the facilities this city has to offer and the formal training available to a youngster are blantly pathetic.

To try to become any kind of a class athlete in The City is remarkable. Eight City College athletes who have put in numerous hours practicing their sport in an effort to compete and represent City College and sven The City include two swimmers and two tennis players who come from San Francisco public high schools.

TENNIS

Sharifa Huseny started playing tennis about four years ago at Lincoln High School in this Sunset. She placed second twice in the All-City tournament and twice in the open singles.

Now as a City College, freshman, Huseny is the number one singles player on the women's team, where she has lost only twice thus far in the season, and she is expected to go a long way in junior college tennis.

Can you remember the last time a

tennis player from San Francisco reached all-star status? This is not to say Huseny could step on the court with Navratilova, but when people are saying that she is one of the best players in the Golden Gate Conference in women's tennis, then that is saying she is beating some quality players.

“I really enjoy it a lot,” “It is all play and no fun when I am on the court. I take it very serious,” said Huseny.

According to Huseny, she is training very hard this year by lifting weights and running twice per week in addition to any team practices and matches.

VERSATILE

Huseny is an all-around athlete who loves to try or experiment in anything. In high school, as a side sport to her favorite pick, tennis, she broke the city record in the women's discus and a gold in that event as well as a gold in the shot put. “the track

season is with the tennis season and I want to concentrate on tennis right now,” “I am sticking with the sport I like better.”

Not only does Huseny like physical activity, she wants to major in physical education and teach on the high school level.

“Hopefully, I will get a scholarship to go to school, if not, then I will probably transfer to San Francisco State,” said Huseny. “I want to coach tennis or track and field.”

Meanwhile, with Huseny the number one singles player at City College, teammate Traci Coleman is a

photo by Gregory Shore



Eckberg has been in a class by herself so far in the G.G.C., winning four races.

close runner-up for the second singles player, and the two make an unbeatable doubles team on the Community College circuit.

TEAM THREAT

Coleman is in her second year at City College but, like Huseny, she is still a rookie on the team, and the two make a great one-two-three punch that has lead the team to a current second place standing in round-robin play.

Coleman's won-lost record is not as sparkling as Huseny's, but she feels she is still learning how to handle the match pressure.

“After being out of it for almost two years, I'm not really used to the pressure, but I am trying to improve,” said Coleman.

“I try to concentrate on doing what I have to do, not worrying about what is going on elsewhere,” she said. “I am trying to get my mental game together.”

Coleman began playing five years ago at Lowell High School, where she said she was very inconsistent.

“People were telling me that if I put everything into it at the time, I could have gone a long way with my talent. But I did not do it,” said Coleman.

“I try to concentrate on doing what I have to do, not worrying about what is going on elsewhere, I am trying to get my mental game together.”

Traci Coleman

Interestingly enough, as a Lowell High School player, Coleman faced and lost to Huseny in the semi-finals of the 1985 All-City tourney. She did come back later to share part of the doubles championships though. “I probably have not beat her since then,” said Coleman.

But that is the past, and now things look bright in the future for City's women's tennis team.

SWIMMING

If tennis is a tough sport to succeed, then consider swimming. Forget all that baloney about how many good swimmers San Francisco has produced. People should get their heads out of the 40's and 50's and realize this is the 80's and nobody swims in 33 1/2 yard pools anymore.

Swimmers from San Francisco alone, much less City College get their butts kicked with regularity because the pools in the surrounding areas are far superior and the coaching, on the whole, is readily available than in San Francisco.

Despite these odds, youths who are dedicated enough and smart enough know how to train themselves to be fast enough to be competitive. Enter



photo by Gregory Shore

Gooden knows he has to get his breaststroke times down more.

City College's Fabian Gooden and Rachel Eckberg.

Both Gooden and Eckberg are among a class of about 10 swimmers who have come out of the City in recent years who are very competitive, who have seen what it takes to be fast, and who have experienced success in the sport.

Gooden is a native Jamaican who came to the U.S. with his family in 1981. He enrolled in Lincoln High and took up swimming as a sophomore in spring 1983. After his first race, it was evident Gooden could be the first City College swimmer in 16 years to qualify for the state meet, since Dennis glass in 1972.

Gooden's times are close to qualification—so close he can almost smell the state meet. It has been his goal since being redshirted a year in 1986

BEATABLE TIMES

In order to make it to the state meet, swimmers have to cut the specified time, or be among the top 16 in the state in that event. In Gooden's events, the 50-yard free and 100 and 200 breaststroke, the times to beat are :22.99 for consideration in the free and 1:02.99 and 2:19.99 in the breaststroke. His respective best times are :23.5, 1:06.67, and 2:32.4.

That is pretty good for the 5'9" Jamaican, considering he gives away at least a five-inch difference in height to his competitors.

“I feel small, but not intimidated,” said Gooden. “where height is an advantage in swimming and my competitors average 6'2” and sometimes are 6'4”, it is easy to be, but I am; not.”

Gooden has three more chances to get close to the qualifying time, otherwise, his next goal is just to make the conference finals.

“I don't think I will make it. I will be content to be in the top three in the conference.”

Fabian Gooden

“I don't think I will make it,” he said. “It would be nice to reach it, but right now, I will be content to be in the top three in the conference.”

Eckberg's feelings echo Gooden's.

“I don't even want to think about it (the state meet),” she said. I won't even know I made the state meet until after the conference championships, and the state meet is shortly afterward.”

TOPS

Eckberg was a highly successful swimmer at Washington High School where she swam mostly against men and many times beat them. In fact, she holds the 120 exponent record in the 200-freestyle.

As a freshman, Eckberg is the top female swimmer on a team of five, and, already, she has cut the consideration time for the state meet in two events, the 50-free, and 100-breaststroke.

“I do it for fun, and I want to try to get my time down,” she said. “You never going to get anything out of it, so you might as well have fun doing it.”

When everything is finished for her at City College, Eckberg hopes to get a scholarship to attend U.C. Davis. otherwise, she will probably go to S.F. State University.

PRO•FILE: Giants, A's in '88
Prospects of Bay Bridge Series

By Mark Chung

As the 1988 baseball season gets underway, hopes for a Bay Bridge World Series are high.

While the defending National League Western Division champion San Francisco Giants have made only one change to their starting lineup, the Oakland A's have added seven veteran players to their roster through trades and free-agency.

Joining young A's slugger Mark McGwire (49 homers, 118 RBIs) and Jose Canaeco (31 homers, 113 RBIs) is veteran rightfielder Dave Parker (26 homers, 97 RBIs), acquired from the Cincinnati Reds.

Also expected to add some punch at the plate is designated hitter Don Baylor, who signed as a free agent. In 1986, when the Boston Red Sox went to the World Series, Baylor hit 31 homers and was a positive influence in their clubhouse.

ACE

When the A's finished third in the American League Western Division last year, the ace of their pitching staff was 20-game winner Dave Stewart. Former Dodger hurler Bob Welch (15 wins, 3.22 ERA) is expected to strengthen the A's starting rotation. Oakland is also counting on starters Curt Young (13 wins) and Steve Ontiveras (10 wins).

Dennis Eckersley, who tied for the club lead with 16 saves, will be one of the A's stoppers.

Eric Plunk, who failed as a starter early last season, is the other A's

stopper. Plunk was sent to the minors where he became a reliever and was successful in that role when he returned to Oakland late last season.

Matt Young and Gene Nelson are also part of the A's bullpen.

ROOKIE

Breaking into the A's starting lineup at shortstop is 24-year-old rookie Walt Weiss, who had only 16 games of Major League experience before this season. There is no question about the A's 1985 number one amateur draft choice's defense, but whether he can hit big league pitching remains to be seen.

The 1988 Giants field the same starting lineup as the one they ended with last year, except for one change.

Chili Davis was not resigned, but free agent Brett Butler takes Davis' spot in centerfield.

While Butler doesn't have Davis' power (24 homers, 76 RBIs), he is a true leadoff hitter, something the Giants lacked most of last season. His 33 stolen bases for the Cleveland Indians last year would have led San Francisco.

VETS

Leading the Giants' pitching staff, which was first in the league in team ERA (3.68), are veteran starters Dave Dravecky, Rick Reuschel, and Mike Krukow. The Giants hope that a healthy Krukow can return to the

form that won him 20 games in 1986.

Dravecky, who came to the giants along with Kevin Mitchell and Craig Lefferts from the San Diego Padres on July 4 of last season, was the Giants' most effective starter during the run for the pennant and during post-season play.

Coming out of the bullpen will be righthanders Scott Garrelts and Don Robinson and lefthanders Lefferts and Joe Price.

Leading the Giants' offense is slugging firstbaseman Will Clark (.308 batting average, 35 homers, 91 RBIs). Candy Maldonado, Jeffery Leonard, Bob Brenly, and Mitchell in half a season hit 72 homers combined for San Francisco, who were second in the National League in that category with 205.

WINNERS

The Sporting News, known as the baseball bible, has picked both Oakland and San Francisco to win their divisions.

If San Francisco wins the division title again, it will be the first time in ten years that a team in the N.L. West has repeated. But the Giants' management and players believe that they can win it all this year.

Not only do the players believe they can win, but the fans do also. The A's and Giants have already exceeded their ticket sales from this time last year.

If both clubs don't have any major injuries and play up to everybody's expectations, there could be a Bay Bridge World Series in October.

CITY COLLEGE SPRING SPORTS CALENDAR

Men's Tennis

Thu, Apr. 14 vs, San Francisco State at S.F. State, 2:00 p.m.
Tue, Apr. 26 vs, College of Marin at Marin, 2:00 p.m.
Thu-Sat, Apr. 28-30 at the Golden Gate Conference Tourney at Chabot, All Day.

Women's Tennis

Tue, Apr. 19 vs, College of San Mateo at CCSF, 2:00 p.m.
Thu, Apr. 21 vs, Diablo Valley at CCSF, 2:00 p.m.
Tue, Apr. 26, Dual Team Playoff
Thu-Sat, Apr. 28-30, at the Golden Gate Conference Tourney at West Valley, All Day

Softball

Thu, Apr. 14 vs, San Jose at Balboa, 3:00 p.m.
Fri, Apr. 15 vs, Chabot at Balboa, 3:00 p.m.
Thur, Apr. 21 vs, Diablo Valley at Diablo Valley, 3:00 p.m.
Sat, Apr. 23 vs, West Valley at Balboa, 3:00 p.m.
Tue, Apr. 26 vs, Laney at Balboa, 3:00 p.m.
Wed-Fri, Apr. 27-29, Conference make-up dates

Men's Volleyball

Thur, Apr. 14 vs, Chabot College, at CCSF, 7:00p.m.
Fri, Apr. 15 vs, Foothill at Foothill, 6:00 p.m.
Tue, Apr. 19 vs, West Valley at CCSF, 7:30 p.m.
Fri-Sat, Apr. 22-23, at League Championships at De Anza, All Day
Fri, Apr. 29, State Championships in Los Angeles, All Day

Baseball

Thu, Apr. 14 vs, Laney at Balboa, 2:30 p.m.
Sat, Apr. 16 vs, San Jose at San Jose, 11:00 p.m.
Tues, Apr. 19 vs, College of San Mateo, at Balboa, 2:30 p.m.
Thu, Apr. 21 vs, West Valley at Balboa, 2:30 p.m.
Sat, Apr. 23 vs, Diablo Valley at Balboa, 2:30 p.m.

Swimming

Friday, April 15 vs, Chabot College at Chabot, 2:00 p.m.
Friday, April 22 vs, Laney College at Laney, 2:00 p.m.
Wednesday-Friday, April 27-29, at the Golden Gate Conference Swimming and Diving Championships, at Chabot, all day.

Men's and Women's Track and Field

Thursday, April 14 vs San Mateo and West Valley at West Valley, 2:30 p.m.
Friday, April 22 vs Chabot at Chabot, 2:30 p.m.
Wednesday, April 27 at Golden Gate Conference trials at San Jose, 2:30 p.m.
Friday, April 29 at Golden Gate Conference finals at San Jose, 4:00 p.m.

†Denotes league match, meet, or game.

MASTER PLAN UPDATE

By Diann Carpenter-Madoshi
In light of the continuing controversy surrounding the use of the South Balboa Reservoir, which is going before the San Francisco voters for the third time in June, the deadline for the architectural competition has been extended.

The architectural designing competition, a plan fostered by the City College Balboa Master Plan Coalition (CCBMPC) and supported by the District Governing Board as a means to address the facility needs of City College and the community, has extended its deadline to September 30.

When Mayor Art Agnos announced plans to put an initiative on the June ballot for affordable housing on the South Balboa

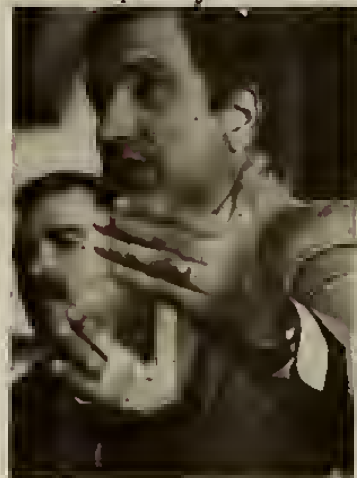
Reservoir, the CCBMPC was looking for a professional advisor. ADVISOR

In February, a cover letter by the San Francisco Community College District Board, accompanied with "a request for expression of interest and qualifications for an advisor," was mailed to local architects.

It is the acknowledged contention of the competition committee, says committee spokeswoman Julia Scholand, that statewide architects will be awaiting the results of the June 7th elections before they consider coming up with ideas.

Furthermore, said Scholand, "The results of the election will possibly determine if one or both of the reservoirs can again be included in the update of the City College Master Plan."

photo by G. A. Johnson



Art Agnos

sion made visits to San Francisco General Hospital's AIDS unit, Shanti, and the San Francisco AIDS Foundation.

The commission is expected to report to the President some time in June, 1988.

AIDS cont.

reflected the importance of requests for federal funding from all who testified.

AGNOS

Mayor Art Agnos declared "San Francisco lost more young men to AIDS, than all San Franciscans who died in WWI, WWII, Korea, and Vietnam, combined and doubled."

He added: "This commission is a temporary stop-gap, not the national body we need to oversee all the parts of our policy on AIDS." Mayor Agnos told the commission about San Franciscans' compassionate response to the epidemic. Most of all, we need leadership at the White House itself," he said. "Cities like San Francisco show what can be done. But what threatens to overwhelm San Francisco is not the increased case load of AIDS, but the continued lack of leadership from the federal government."

The commission also heard from PG&E, Bank of America, KPIX and Levi Strauss executives.

After the hearings the commis-

LIBRARY cont.

removing the 300 series bungalows and replacing them with the parking spaces, which will be lost by the construction of the warehouse.

RESOURCES

The new learning resource center would add the following to the already available programs: a computer assisting reference area, faculty reading room, "new books" browsing area, special collections, special study room for the visually-impaired, student group study rooms, study skills rooms, office space for the reference staff, staff lounge, shipping and receiving areas, storage for gifts and

exchanges, sound proof student typing room, and a copy center.

The center would be connected to San Francisco State University, the public library, and U.C. Berkeley.

It would be approximately 84,370 sq. ft. compared to the present 39,650 sq. ft. The center would also supply the state standard 1,200 reading stations. The library has only 450 now.

The total expected cost of the center is \$19,816,000.

The library moved into its Cloud Hall location in the 1950s. The space was originally intended for classroom space.

INSIDE

NURSING REACCREDITED

The college's nursing program has earned a five-year reaccréditation from the Board of Registered Nursing, an agency of the California Department of Consumer Affairs. Approval was based on a visit conducted last December.

The Nursing Program this semester has 179 students, 52 percent of them minority and 21.5 percent male. The male ratio is one of the highest among comparable programs in California.

EXCHANGE PROGRAM WINNER

City College second year engineering student, Keith Mueller, was announced a winner of the Congress Bundestag Youth Exchange for Young Professionals Program in 1988-89.

Mueller joins a group of 50 young Americans chosen after a nationwide competition who will study in Germany for six months and then will work for a German company for an additional six months. All travel, tuition, and living costs will be financed by the American and German Governments. Special seminars will be held in Washington D.C., Berlin, and Bonn.

Mueller works as a lab aide for the physics department and is on the City College fencing team. He learned of the exchange program fellowship through a City College scholarship office announcement.

COLLEGE COORDINATOR NAMED VICE PRESIDENT

Dr. Hyman Beraton, the college's real estate program coordinator, has been elected vice president of the California Real Estate Educators Association, representing teachers in 115 California schools and colleges. The City College Real Estate Program has 1,251 students taking 29 class sections taught by 19 instructors.

GENDER EQUITY ISSUES

Gender equity issues, such as materials that exhibit sex bias or stereotyping should be referred to Enrique

CCSF

Mireles, the College's gender equity coordinator. He is in charge of identifying vocational programs that are not in compliance with gender equity standards and assisting affected department heads with seeking ways to achieve compliance.

Mireles also will be working this semester with counselors, advisors, and department heads to identify and assist students interested in entering so-called non-traditional fields, such as criminology, aircraft maintenance technology, engineering technology and fire science technology for women, and nursing and administrative assistance for men. For more information, contact Mireles at 239-3244.

TAX REBATE DONATIONS

City College President Carlos B. Ramirez and Mrs. Ramirez have donated their \$272 California tax rebate to education, giving half to the Foundation of City College and half to Argonne Alternative School, where their two children are enrolled.

According to Ramirez, California spends more to confine a prisoner than to educate a student.

In the May 1987 issue of Perspective, a publication of the Community College Council and the California Federation of Teachers, it reported that the annual expenditure for a community college student is \$1,900 while \$26,000 is spent by the California Youth Authority to confine someone and \$30,000 to keep an adult in prison.

MUNI PLATFORM FOR DISABLED

By July, 1988 a platform for disabled persons using Muni's Ingleside Metro line will be built at the Ocean Ave. Island near City College.

The SFCCD has already built sidewalk curb ramps to assure disabled access from the platform and from Muni's 43 Masonic line. The San Francisco Public Utilities Commission says the platform will provide a "significant increase in accessibility for wheelchair users and other handicapped persons."

photo by Brian Hemingway



With 32 donors, the Alpha Gamma Sigma society came in first place at the Associated Students' semester blood drive. The group won \$100. In second place was the campus police with 13 donors, winning \$50.

Life with FARLEY



Phil Frank

By Diana C. Madoshi

"From the time I could hold a crayon, I knew I wanted to be an artist," says Phil Frank, creator of Farley—the celebrated local cartoon strip in the San Francisco Chronicle.

In a family where half the relatives comprised of artists and the other half laborers, it was no surprise to his family that Frank, the only son of a German mill worker in Pittsburgh, Pennsylvania, had artistic aspirations.

He drew his first character when he was a first grader in parochial school. His character of a monk, whose nose dominated its face, was so popular that everyone in his class wanted one on his under.

In actuality, Frank's cartooning career began when he was attending Michigan State University in 1961. He became an editorial cartoonist for his school paper.

WORKING

After graduation Frank took a job with a greeting card company in the Bay Area. It was there, due to the encouragement of his colleagues (fellow cartoonists) that he decided to do a daily strip. The character Farley was finally conceived, by Frank's wife Sue.

SUIT cont.

by the college.

Several other problems with Argnos' arguments were cited in the suit, which demands the statements be stricken from the information pamphlet or that Argnos appear in court to support them.

Julia Scholand, treasurer for the City College Faculty for Responsible Development, submitted a letter to The Guardian (March 24-April 13 issue) requesting donations from the students. She was encouraged by the response. "The student contributions have really made a difference and the support needs to continue in order for us to defeat Proposition L."

The editor of the Chicago Tribune found Frank's work to be so impressive that he formed his own syndicate to market "Travels with Farley." Twenty-five newspapers around the country were convinced to add the strip in their comic section. In the early stage of development, Farley traveled around the country encountering a variety of people before settling down as a forest ranger in Asphalt State Park. After five years of making jokes about Farley's ranger position in which he encounters twinkle-eating bears, "I grew tired of it," says Frank.

LOCAL

So in 1985, Frank engineered a proposal for an exclusive local comic strip with the Chronicle and the editors accepted it. He took "Travels with Farley" out of national syndication and Farley became a reporter for the Daily Requirement, a newspaper on the corner of Myth and Fission streets (the Chronicle is located at Fifth and Mission) and Frank's comic strip became a basis for inside jokes about the San Francisco Bay Area.

As Farley, Frank has lampooned a lot of local politicians. He explains "I try to make fun of the system and the people who run it without hurting anyone."

ACTION cont.

about affirmative action.

For example, many people believe that there is an effort to lower the standards for job applications in order to get more minorities into the labor force. Teng agreed with others that it would be negative for the students and bring down the morale of the minority applicants.

Teng added that people also misunderstand her duties, as well as the idea of affirmative action.

"Every one says they are in favor of affirmative action, but not everyone is talking about the same thing," said Teng.

PRESIDENT cont.

combination of frustration with the school's low budget and dissatisfaction with the advancement of Affirmative Action in the district.

"I look at the campus and I see things falling apart physically," he said. "The budget hasn't been there to operate effectively."

Regarding Affirmative Action, Ramirez said, "We have a large minority population on campus and there should be more minorities in the faculty. Despite what they say, they've ignored it."

During the hiring process, the final two applicants are sent to Ramirez in order to decide who will

GUEST SPEAKERS

PAM KING

Woman in male-dominated field

By Diana Carpenter-Madoshi

"I became a sports writer by conscription," says San Francisco Chronicle sports writer Pam King, on how she became a writer in what is generally a male-dominated area in journalism.

She recalls being reassigned from features to sports several years ago at the Los Angeles Herald Examiner, when the lone female sports reporter resigned. "Fortunately, I've always known sports," she adds with a laugh.

King, a former native of Connecticut and graduate of Yale University, is an eight year veteran sports writer. She has been writing for the San Francisco Chronicle since August of 1986. "I've always intended to become a journalist. I worked on the school paper in high school and was the editor with Yales Daily newspaper in college," says King.

Some of King's achievements include being named Mable Garber

Woman Sports Writer of the year and winning first place awards from the Los Angeles Club, Valley Press Club and Associated Press Managing Editors.

SPORTS FAN

An avid sports fan of basketball and tennis, King's general sports assignments for S.F. Chronicle on a part-time basis, as she, balances a career, as well as a family. She resides in Lafayette with her husband and two children. "The newspaper would like to work more," King confesses. "part-time is enough for me with young children."

King will be speaking at College about "Women, Sports, the Media," on Tuesday, April 12 noon, Conlan Hall, Room 112.

Her appearance on campus is sponsored by the Department of Journalism and Concert/Lecture Series as part of the department's "Brown Bag Lecture Series."

Frank says he's a news junkie. He reads the Chronicle and Examiner daily for ideas and goes all over the City for tips. "There is a lot of stuff in the news that seems like it's being written by a cartoonist. I can't make anything as funny as what is provided."

PARTICIPATION

When he's not scouring the Bay Area for news ideas for Farley, Frank and his wife are active in community affairs in Sausalito where they reside. He attends community events, and meets with and advises young cartoonists.

Frank rows a boat to his studio

atop of an anchored ferryboat in scenic bay waters, where in addition to his work with the Chronicle, he does free-lance work illustrating children books and magazines. Recently, he is working on a new cartoon, "Asphalt State Park" which he will sell to a syndication.

No matter what other projects Frank becomes involved with, he always comes back to cartooning. "I do them because it's what I can breathe easy," Frank says. "I always do the local cartoon strip."

Frank will speak at the State Union Conference room on April 12 noon.

"I can't make affirmative action work," she added. "The district relies on all of the staff to endorse it and make it work. I simply monitor the process and give technical assistance to the program."

BLOCKADES

Teng said that the first step of a progressive affirmative action program is to eliminate the discriminatory blockades in an attempt to get the best qualified into the final job selections.

"We need a plan that will bring about results, build up our

reputation, and make the District more attractive. The plan must include identifying goals and evaluating them annually.

Straightening out the affirmative action process comes at a cost. For City College, with percent of the faculty expected to retire within the next 10 years.

Teng said, "A majority of faculty was hired in the late '60s, early '70s, so if we miss our opportunity, we may have to wait another 20 years."

Teng will be sending her goal the state chancellor's office in 1988.

be hired. "I'm not seeing many minorities in the final stage of the hiring process and that's a case of institutional racism."

Ramirez's deadline to request for his contract extension was April 1.

CHANCELLOR REACTS

San Francisco Community College District Chancellor Hilary Hsu accepted the decision with regret, according to a City College news release.

"Dr. Ramirez held the college together under trying fiscal circumstances, while maintaining a comprehensive program," said Hsu.

Before coming to City College, Ramirez was Vice-President of Instructional Services for Community College Center Division from 1981-1983. He holds a Ph.D. from U.C. Santa Barbara, a M.A. degree from the University of New Mexico, and a B.A. from San Francisco State University Political Science.

Ramirez said he will remain in post for the remainder of his contract. His decision comes at a critical time for the district because of a pending visit by a accreditation team.

Calendar of EVENTS

Workshop

Actor, director, and teacher Julie Goell will conduct a workshop on sixteenth century Italian theatre art called "commedia dell'arte." Goell will lecture and demonstrate the movement and classical characterizations of this form of physical theatre. The workshop will be on April 20, from 11 a.m. to noon, in the College Theatre.

SLIDE LECTURE

Architectural sculptor Jacques Overhoff will present a slide lecture on the "art of public art" on Friday, April 12, from 10 to 11 a.m., in Room 115, Visual Arts Building. One of Overhoff's local works is the Batmale Hall Plaza.

ASTRONOMY DAY

"STARS" proudly presents an evening filled with fun, excitement and wonder. Astronomy day is an event celebrated worldwide and includes lectures by two of CCSF's finest astronomy teachers and films that will transport you across the universe. Also there will be access to binoculars and telescopes. The voyage begins at 6 p.m. in the planetarium on the fourth floor at the Science Building, Saturday, April 23. There will also be refreshments served at the lobby beginning at 7:30 p.m. For more information, call x3242.

DISCUSSION

A talk about the link between dietary fats and breast cancer on Wednesday, April 27 from noon to 1 p.m., in Room 101, Conlan Hall.

RECITAL/CONCERT

Ian Smith will give a solo piano recital on April 14 from 11 a.m. to noon, in Room 133, Arts Building. Then from noon to 1 p.m., the Riverside Community College Choir will present a concert conducted by John Ross Bedford. On April 16

British Composer John Whit will give a solo piano concert from 11 a.m. to noon. Finally, the City College voice students will give a recital on April 26, from 11 a.m. to noon.

1A EXAM

Dianne Milan will offer a workshop to help students prepare for taking the English 1A Eligibility Exam. It will be offered in the CAP Special Services Center, Room 257, Cloud Hall. The session will be on Thursday, April 14 from noon to 1 p.m.

MUSIC

The Trio Los Morales will play in concert in the City College Theatre with a varied repertoire which includes musical styles such as northern music, romantic styles, folkloric styles, and jarocho rhythms. It will take place April 20, from noon to 1 p.m.

WORKSHOP

Golden Gate University will offer a free career advancement workshop entitled "Career choice, preparation and advancement through professional education." The workshop will feature top flight practitioners from business and government conducting group discussions of professional opportunities in their fields. Career areas to be covered include accounting and taxation, arts administration, aviation operations and management, banking and finance, computer information systems, financial planning services, health services and many more. The career Center will also present a seminar on strategies for career advancement and career change. The workshop will be on April 23, on the university's main

campus, at 536 Mission Street, 9-1 p.m.

FAVORITE TEACHER

The Alpha Gamma Sigma Society will sponsor a vote for favorite teacher event. All students may vote on Thursday, April 14, Friday, April 15, from 11-1 p.m. the flag pole between Cloud and the Science Building. Winners will be honored on April 25, Teacher Appreciation Day.

Spring Scholarships

CALIFORNIA ASSOCIATION OF PERSONNEL CONSULTANTS - Offers a \$500 award for 1988-89 year to students pursuing course of study in personnel administration and human resources. Students must be enrolled in San Francisco, Marin, Sonoma, completed two-year college level curricula with dedication in business or public administration, have a g.p.a. of 3.0 or higher, demonstrated career commitment and interest in personnel and human resources. Applications available in the Scholarship Office, Room 366, Batmale Hall. DEADLINE: April 31.

GREG ROBINSON PHOTO JOURNALISM SCHOLARSHIP - Offers one \$4,000 and one \$2,000 award to students who are planning to become a full-time photojournalist. The scholarship is awarded to the student who is a major in Fall 1988. Entry for the scholarship is available in the scholarship office. DEADLINE: April 15.

Fate of City College accreditation in hands of Commission

By Troy Zaboukos

Photo by Troy Zaboukos

After three days of investigation and evaluation, the visiting accreditation team from the Western Association of Schools and Colleges Accrediting Commission listed lack of communication and inability to work together as its top concerns among San Francisco Community College District members.

In a brief report to announce the team's concerns and commendations at the Community College Board room, Chairperson Dr. Joyce Tsunoda stated, "I wish you could work together...hopefully the recommendations that will be made will help you bridge the serious communication gap that you have."



Accreditation Chairperson Joyce Tsunoda addresses the Associated Students.

RESULTS EXPECTED IN JULY

According to Tsunoda, the most substantial instance that showed the District's unwillingness to work together was the forming of the Academic Senate's self-study report. The supplementary document displayed the Executive Council's views on standards three, seven, eight, and nine, which refer to Institutional staff, physical resources, financial resources, governance and administrative responsibilities respectively.

The faculty refused to work with the District on these standards in fear that the Executive Council's views would not be included,

according to former Executive Council President Darlene Alioto.

DIFFICULTY

The conflicting difference between the Executive Council and the District made the team's job more difficult, according to Tsunoda. "The environment this team faced was such that it made it very difficult for us to evaluate some of the standards."

The report was considered by the team with the same regard as a supplementary report. Tsunoda, however, felt that it could have been incorporated in the District's self-

study. The debate and compromise is critical to the self-study, she said. The implementation of affirmative action was another concern of the team. "There is an apparent inability to implement the noble principle of affirmative action with the desire to retain quality,

particularly in the teaching profession," said Tsunoda.

Other concerns included the lack of review and evaluation of curriculum development; the lack of effort to improve buildings and equipment; and the lack of long

Continued on Page 6

Three year plan for added student success

By Troy Zaboukos

City College is in the process of implementing a three-year plan that is expected to ensure a high rate of student success. This will be accomplished through a broad range of instructional and student support services.

The plan, called Matriculation, is set up to help students achieve goals with an emphasis on students seeking Associate Degrees, certificates of completion, transferring to a four-year university, or entry into a career. Students with other goals, such as personal interest, or a vocational degree will also be served, but will not receive top priority.

Although the school is only funded to work with 40 percent of the student population, Vice President of Student Services and Coordinator of Matriculation, Dr. Arthur Byrd said that he hopes to reach 80 percent.

"Because we're only funded at 40 percent that does interfere with trying to do some things, but since we already provide many of the services, it (40 percent) won't be critical to us."

The matriculation services are divided into seven areas that are currently being modified to fit City College's needs and financial capabilities. In each of the seven areas, there is an advisory committee which encourages input from the entire campus community during all phases of planning and implementation, according to Byrd.

PHASES

The seven phases of the plan are: admissions; orientation; skills assessment and evaluation; advisement, counseling, and placement; student progress; follow-up; and the coordination and training plan.

Within the first year, the committees will provide a new admission application that includes student objective information to assist in meeting the student's needs.

Within the orientation process, a sub-committee will make recommendations for any necessary revisions and the Associated Students will provide campus tours at the time of orientation.

Of the seven areas, Byrd said that

these two were the most important. "The most critical things right now are to get a supplementary application and to rene the



orientation process so we can get on."

An outreach and recruitment effort will also be implemented promoting support services and hoping to reach under-represented community groups.

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The Guardsman

Vol. 105, No. 7

City College of San Francisco

April 28-May 11, 1988

College's cooperative effort to help Balboa High

By Diana Carpenter-Madoshi

At a time when intense focus is on the highly publicized problems of truancy, drop-outs, drugs, and violence; cooperative efforts between Balboa High School and City College have begun to help Balboa students stay in school.

The "good kids" of Balboa High School are going to get more deserved recognition from their high school and City College through the Balboa Learning Bridge Program, which is starting April 20.

"It's very exciting after all the negative press," says City College instructor Judith Tugendreich. "The students need a real boost to their self-esteem."

Coordinator Art Walker of the Balboa Learning Bridge/University and College Opportunities (BLB/UCO), says he hopes that the program will "help students who have the interest and ability to get support to help them stay in school, keep growing, and get to college."

Tugendreich will teach the

Balboa Learning Bridge Guidance 14 course to a class of 30 to 35 freshman honor students on campus. "We are having the classes on campus to demystify the awe of attending college," says Tugendreich.

MEET NEEDS

According to Walker and Tugendreich, the course content is geared to meet the needs of the Balboa students. The subjects include: Why go to college? What it

Photo by Troy Zaboukos



Balboa High School has been under criticism by the media in the past few months.

takes to get to college. Study skills, Time management, Taking notes, Tests, etc.

"The course content of Guidance 14 is what should be taught to every incoming freshman routinely, but it is not," says Tugendreich. "However, not all junior colleges offer study skill courses—which says a lot for City College's commitment to the community."

Past students of similar study skills courses, such as Guidance 15 tend to speak highly of the study skill courses as a valuable tool for success in college.

"I have made good grades, but have never really studied," says City College student Joan Valarino. "I've been sliding by. So, I decided to develop good study habits before transferring to a university. The study skill course has been interesting and helpful."

Valarino, 21, a social science major, not in her last semester at City College, plans to implement the techniques she has learned in further college course work. "The study skills course would be great help to beginning students," she says.

PROXIMITY

The idea to involve City College in the BLB/UCO surfaced with the

continued on page 6

A Guardsman Special Report

Fighting the scars of poverty

By Marci Davis

There is a stigma about being poor in America. People who receive public assistance are made to feel the sting of a prejudice against poverty and working poor who survive only marginally are also made to suffer.

Various members of the college's mental health program and the women's re-entry program agreed that the stigma surrounding money is even stronger than that surrounding sex.

The Bay Area presents a particular challenge to the struggling student because while the cost of living is one of the highest in the U. S., it isn't reflected in the poverty level index.

"I've seen many people who were marginal, income-wise and vocationally," said Dr. Gerald Amada, co-director of City College's Mental Health Program housed in the Student Health Center. "Some come from the middle-classes. Unfortunate life circumstances, drugs, (bad) work experiences, injustices, evictions, and dismissals

can contribute to mental/psychological problems. In extreme cases, a life problem, such as a firing/lay-off can become a trauma, demoralizing a person, perhaps to the point of homelessness in some instances."

He added: "We see both personal problems that are beyond an individual's control and problems in society. The Reagan Administration doesn't give a damn. They are antagonistic and contemptuous; they make victims of the poor. They express contempt for welfare—yet, Reagan doesn't mind making welfare recipients for the military and of Star Wars. We hand over money to the arms industry, and, in the civilian arena, we might include Chrysler. It depends on the ethics the moral posture."

SITUATION

Many students find themselves in a Catch-22 situation of needing a formal education to improve their social/economic status, but find it time away from work to pursue studies to be difficult in the interim. "Many students make great financial sacrifices to get an education," said Amada. "Many see

education as a springboard to better jobs and security. Some are faced with an 'artistic' dilemma: the parents have encouraged them to do something practical and to stick with it. And some of these people are quite creative. They're struggling. They have to deal with parental anger. They may fear they may make a wrong choice."

Another group of students that often has an especially difficult time are single parents. "Single parenting is harder," said Amada. "AFDC (Aid to Families with Dependent Children) grants are low (poverty level), they can subsist, but not well. Sometimes the child may resent attention loss and may press for more parenting. The parent can feel the conflict."

A 1986 survey of San Francisco Community College District students showed that 36.3 percent worked full-time, and 14.8 percent worked part-time, with an additional 10.6 percent seeking work. The household income of students earning from \$999 to \$14,999 annually was 59.9 percent.

PROBLEMS

When asked to identify their "main problem," 7.6 percent of the students reported it was financial, 2.2 percent reported child care, and 9.2 percent reported work conflicts. One group that found itself under special duress was the day students in the 25-29 age group bracket, with an average household income of \$10,300 annually.

Younger students often have a higher household income because they are still living with their parents while attending City College. However, older students had more time and experience to accumulate a stronger household income.

According to Amada, today many people are on welfare, but an equal number could qualify and don't apply. "Many people consider it a humiliation. They do the best they can to sustain themselves."

"There is no ready, easy solution to any of this. It's always been the case," said Academic Counselor Bill Shepard. "Many times I've sent students to the Student Health Center for psychological services. Due to the code of privacy, I never know what happens to them after I send them."

JC preparation preferred over university's

By Michelle Long

One of the goals of a community college is to prepare students for entering a four-year institution, but most students don't realize that starting out at a community college has a number of advantages.

Education Dept. plans to cut financial aid

By Uzette Salazar

With losses of nearly \$1.6 billion up from \$531 million in 1983, the United States Education Department wants to cut funding to students at schools with poor financial aid payment records. Defaults are currently the third largest expenditure of Education Department funds.

William Bennett, the national education secretary, wants to cut government loans to students attending schools with poor default records. According to records, almost a third of the 7,295 participating institutions have default rates higher than 20 percent.

The department's new rules will require any school with a default rate above 20 percent could be barred from the loan program. The sanctions would depend on the default history and other individual circumstances. "If former students do not pay back their loans the only ones who really suffer are the future students who apply for loans," said Anne Dowd of the Student Accounts Department.

City College of San Francisco offers two types of loans to students. One is the Guaranteed Student Loan (GSL), which the default rate is 29 percent. The other loan offered is the Perkins Loan, which has a default rate of 7.5 percent.

CCSR grants loans to 6,000 students per year and disburses \$6 million a year in financial programs. If Bennett's plan becomes effective, "90% of City College's Financial Aid funds will be suspended," said Dean of Financial Aid Robert Balesteri.

Most of the schools with large numbers of defaulters serve

As a freshman, the pressures of getting into a university are evident. "There are less people who transfer as juniors; therefore, your chances of being admitted are better," said Joseph Padua, City College Transfer Center Coordinator. "We let you grow up here," said Padua. "At Berkeley and many other University of California (U.C.) campuses, they want to crank you in and out."

At U.C. campuses such as Berkeley, there can be up to 600 people in each classroom and many classes are taught by teacher classes are taught by teacher's assistants instead of the teacher himself. At a community college, there is a more personalized atmosphere. For example, the maximum class size is 60 and the class is always taught by a certified teacher, said Padua.

Community colleges give you time to get used to the college system. "Community colleges offer a chance to get immersed in the core curriculum," said Katherine McClelland, the assistant director of the Career Planning and Placement Center at U.C. Berkeley, who agreed that the community colleges are a smart way to begin in higher education.

BASE

For most students, community colleges offer a good foundation, according to MacClelland. "It varies from student to student, but most community colleges can be a positive experience."

Students also have another opportunity to make up for poor work done in high school. "If a student did not do well in high school, he or she has another chance

to get into a university," said Padua. He added, if the student completes the required units and g.p.a., then the university must accept him.

Another advantage to transferring as a junior is the difference in expenses. The resident tuition for U.C. Berkeley is \$753 per semester. For transferring students, that is over \$1,500 savings in tuition alone.

City College also sufficiently meets the needs of those who want to transfer, an area in which the U.C. system falls short, according to Padua. "The U.C. system has traditionally acknowledged that meeting the needs of freshman and sophomores is an area that they have to work on; whereas City College specializes in meeting their needs," said Padua.

City College student BethAnne Darby transferred from San Francisco State University after a year and a half because she was told it would be easier to make the transition to U.C. Berkeley. "City College is set up to provide easy access to the U.C. system," she said.

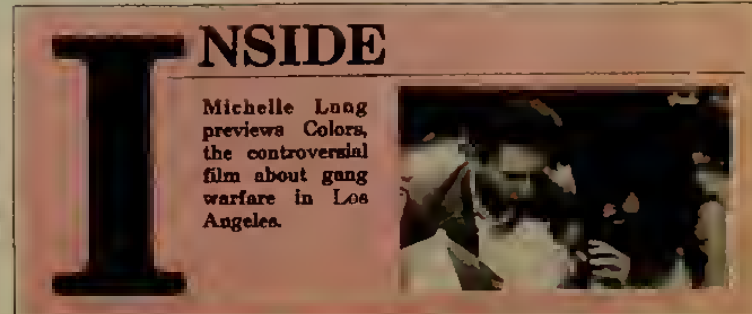
COMPARISON

Students who transfer perform well, if not better than, students who go into the U.C. system as freshmen, said Vivian Calderon of City College's Testing and Research Center.

More City College students transfer to Berkeley than any of the eight remaining U.C. campuses. The number two school is UCLA.

City College also plays a big role in Berkeley's enrollment. "We are the number two feeder school to Berkeley," said Padua.

In the Fall 1987 semester, 105 students transferred to all nine of the U.C. campuses and out of those, 65 transferred to Berkeley.



Michelle Long previews Colors, the controversial film about gang warfare in Los Angeles.

EDITORIAL

The Guardsman

CITY COLLEGE OF SAN FRANCISCO

Established 1935

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Self study report for students

By Troy Zaboukos

During the past two months of City College's accreditation process, the Executive Council released a supplementary report, which has stirred up controversy throughout the San Francisco Community College District.

Since the Accrediting Commission learned of the production of a separate report, it urged the Council to work out its differences and combine its ideas in the district report. When the team finally arrived, Chairperson Joyce Tsunoda said it was considered with less value than the district's report because no collaboration took place.

Despite how the commission felt about the report, it was a unique idea long overdue. It gave the Council, which theoretically represents the entire faculty, a chance to have all its concerns addressed. The only thing wrong with the faculty doing its own report is that students didn't do one also.

In the Council's report, it focused on bringing remedies to the top five causes of dissatisfaction by faculty members, according to an informal survey of City College.

Of course, improving any one of these five items would benefit the students, but why not identify student's top five concerns?

Many district members hide behind the statement "We're here for the students." This may be true, but how can anyone know what's best for students without even asking them?

If students were surveyed, perhaps the District would realize some of the problems brought out during a meeting between the Accreditation team and the Associated Students Council (AS). For example, there is the serious lack of communication between students and all other levels of the District.

"No one considers students," said Arturo Ortega, student representative on the Governing Board. "I didn't know about the Executive Council's report until I read it in the paper. I felt like the rug was pulled out from under my feet."

In response to one of the team member's question: did the AS have regular opportunities to speak with the City College President and District Chancellor, many of the members laughed.

AS Vice President Mel Padilla said, "The closest I've seen of the Chancellor is a newspaper photo." He did admit though that there was good contact with the President.

Ortega then showed concern with the amount of equal representation on tripartite committees. "It's a big myth. There isn't equal representation. The faculty is really intimidating toward students to get them to vote for what they want. Students go into this blind, and they get manipulated."

Unfortunately, at this time, it's too late to submit a student self-study. The students could do it for the next accreditation. Of course, it will be against the will of the Accrediting Commission, but not to worry, the faculty got away with refusing to collaborate.

"Another one who demanded the smoking section"



Letters to the Editor

One dimensional?

Dear Editor:

It was very upsetting to read the article by Troy Zaboukos about "Custom Differences Resulting in Pressure" that Asian students are one-dimensional about the importance of good grades. I feel that this comment is racist.

This one dimension thinking, as Troy Zaboukos calls it, applies also to students who are not Asian. I know plenty of non-Asian students who are concerned about achieving "good grades" as an element to success.

But speaking in contrary to the stereotypical comment made, I, as an Asian, am not one-dimensional about grades. I do feel that grades are important, but I also feel that what a person learns from a class is more important. And need I say that the statement made by Amada that "Many Asians don't permit feelings, even when there is a death in the family, they have to just go on," is questionable.

It appears that the intention of this article was to give factual information about the struggles in Asian lives. But in fact, it appears more as a very biased point of view towards Asians.

Bonnie Hong

Good newspaper

Dear Editor:

I am very impressed with the Guardsman. It is a fine College Publication. The College Newspaper has always been the most important communicative message amongst students and teachers on campus around the nation.

There is a famous French quotation: "La souveraine Habileté consiste a bien connaître le prix des choses." It means: ... "the ultimate acum is knowing the exact value of things."

Sincerely,

Marvin-Michel LeGrier, II, LL.B
 Professor of Law
 CCSF
 Legal Writing and Research

An issue of ethnics vs. needs

By Eric Muller

One of the biggest issues facing us today is animal rights. Sure, we don't hear about it every day. Nonetheless, the issue is still there.

Many people think that animal rights groups are concerned only with medical experimentation. But they are also concerned about the slaughter of animals for food and clothing.

In high school I decided to become a vegetarian. I had heard about the moral and health-related reasons for not eating meat, which sounded good at the time. I agreed then, and now, that we can do without meat in our diets. However, I always enjoyed the taste of a thick, juicy, steak, so I was vegetarian for less than two weeks.

There are two kinds of animals that are eaten by man: those that are bred for eating and those that aren't. I don't think that cows and chickens are going to become extinct in the near future because we eat them. If a person doesn't wish to eat these animals, I respect their decision.

There are animals, such as whales and rattlesnakes, that are slowly being eaten to extinction. These are the animals that should not be eaten by anyone for anyone for any reason. If a person wants meat, they can stick to the cows and pigs.

As for clothing apparel, I don't have any problem with people wearing leather coats, etc. Since we eat beef we might as well use the skin instead of throwing it away.

However, there is no reason why a person should adorn themselves with the fur of another animal. I could understand a person wanting a fur to keep warm in sub-freezing weather, but it doesn't get that cold in most of the world.

Something should be done to stop the wholesale slaughter of foxes, minks, seals and other animals for human vanity. Unfortunately, many animal rights groups are trying to win the war in one fight, instead of many battles. They should attack the issues that have the most public support first.

For example, most nations of the world have outlawed the use of steel

jaw traps. An animal is caught in these traps by the leg, which is usually broken by the trap. The animal has two choices: die a slow, painful death since the hunter may not return for several days to end the animal's misery, or the animal may chew it's own leg off to escape.

As I've said, most nations have outlawed the use of these traps. The U.S. has not. This is an issue the public would surely support. After one victory, many will follow. One day we will live in a world where animals are not killed for reasons of vanity.

Cosmetic companies use rabbits to test their new eye make-up products. Since the rabbit's eye is similar to the human eye, it is used to test if an eye-liner will damage the human eye. Unfortunately, due to the tests, many of these animals go blind. This is a good example of waste and cruelty. How many different shades of red eye shadow do we really need.

There is also waste in the medical world. Many tests are done in the name of science that never need to be done.

But, animal testing needs to be kept for the times when it is needed. Certain vaccines, medicines and procedures must be tested on animals before they can be used on humans. To be brutally honest, many animals must die so that human lives may be saved.

Mankind faces the greatest epidemic ever in the AIDS virus, and a cure must be found. Tests must be done on animals. I'm sure that many infected with the virus would volunteer to try a cure, but no healthy person would volunteer to have the virus injected into them. Yet, this is done on animals all the time.

Many people feel that testing should be done on humans. This was done in the '40's, but Nazi Germany was defeated at the end of World War Two.

Testing must, and will continue on animals for important medical reasons.

However, I think the most important thing to remember is that we are not alone on this earth. There are other creatures on this planet that we must love and respect.

Campus Query

What do you think should be done about the gang situation in L.A.



Jeannette Lee, Business Administration:
 "Gangs are black eyes on the face of society. We should make the offense of selling drugs punishable by the same punishments as that of murder or attempted homicide. Gangs just plain shouldn't exist period."

Roberto Avila, Criminology:

"It is pretty bad. It seems to me that the police are not doing enough about drugs. It is bad enough when the gangs kill each other, but they don't need to kill innocent people. The police need to get tougher on the gangs with longer prison terms. We also need to educate the young kids before it's too late."



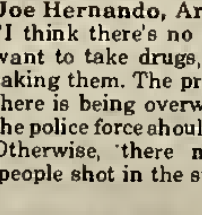
Andrew Littlefield, Undecided:
 "It's not very different from what went on during prohibition. The solution here is the same. The drugs must be legalized to remove the profit motive. The gangs fight over drug sales legalization would remove this."

Tito Estrada, Undecided:

"I think that stricter measures should be taken against gang members involved with drugs. They get arrested and they're out the next day. Large fines and longer detentions should be imposed. A larger and beefed up police force would also help."

**Tarik Redman, Journalism:**

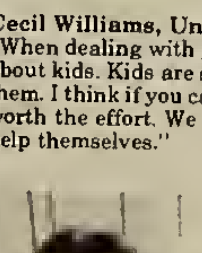
"They have to stop the drug money. About the gangs, they have to get serious and go to war using the National Guard. Reagan needs to use more funds for creating jobs for minorities, better housing, drug rehabilitation programs and open up more youth centers."

**Joe Hernando, Art/Illustration:**

"I think there's no easy solution. If people really want to take drugs, then they're going to go on taking them. The problem is that the police force there is being overwhelmed by gangs, so I think the police force should be 'beefed up' in some way. Otherwise, there might be more killings...or (people shot in the streets)."

**Bob Jungen, Medical Records Technology:**

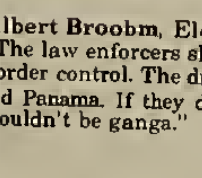
"Gangs are nothing new. You have your street gangs, your motorcycle gangs, your cultured gangs. So long as you don't hurt or kill your enemy gang member and treat them with respect and not violence, I personally don't see anything bad about a gang. I think that the mass media has stirred up a hornets' nest in its reportage on and about the L.A. gangs."

**Cecil Williams, Undecided:**

"When dealing with gangs you're usually talking about kids. Kids are stubborn, but you can talk to them. I think if you can get to some of the kids, it's worth the effort. We need to help our own people help themselves."

**Eddy Wong, Criminology:**

"It is getting worse every day, they should try to crack down more on drugs by doing more searches on suspected dealers."

**Albert Broobm, Electrical Engineering:**

"The law enforcers should be more serious about border control. The drugs come over from Mexico and Panama. If they did not smoke the drug their wouldn't be gangs."

Computer bulletin boarding

By Alexei Cogan

Until a few years ago, the only interests I had involving computers were fiendish: like most of my friends at the time, I was fascinated with the possibility of computer hacking.

I saw "War Games" 21 times.

Then, quite recently, I was introduced to the world of computer bulletin boarding. To this day, I have kept in touch with a local system, with conversations ranging anywhere from political issues to discussions on political research (the Sysop (System operator) works at an institute of visual research).

Computer systems have reached new prominence as of late as communication systems, direct bank service lines, and other pleasantries.

However, as I stated earlier, there are always a few in the crowd who look for extra excitement—that one challenge that might make the news one way or another. I can only be talking about hackers.

A few years ago, I read a San Francisco Chronicle article about a college computer hacker who gained access into a computer in

Congress and talked to a House of Representatives panel.

I don't need that sort of excitement—I have C-span.

Staying on the safe side of the law, computer bulletin boards give people the chance to voice their news to an intact news-following public—only to receive replies that are, 90 percent of the time, complete rebuttals.

On the other hand, these opinion boards often contain lots of supportive feedback messages to an original opinion. One of my favorites appeared last December, when the Sysop suggested, "Let's send Congress to Nicaragua for Christmas."

Computer bulletin boarding has become a whole new forum for opinions and ideas of the concerned public. I, personally, had a pretty rough introduction to it all. Being a journalism major, I always tried to make all my messages sound as professional as possible.

I was almost kicked off the board by the Sysop.

"This is an OPINION board, not a FACT board," they said.

Oh yeah.

Infiltrators or demonstrators?

By G.A. Johnson

Over 450 people were arrested here in San Francisco because they disagreed with our foreign policy concerning Nicaragua. These people put their money where their mouth is and paid the price.

I was at the Federal building most of the time that the demonstrations were in progress. I, too, marched through the streets mile after mile, for the cause of peace for I am against war and violence of any nature.

The demonstrations were billed by their organizers as non-violent. I found that in every march and every rally there was in one way or another a display of violence. I am really mad about this.

What kind of violence? Verbal and in some cases physical abuse against police officers. There were a lot of people who felt it was OK to deface public and private property. I watched with dismay as my flag was burned.

All of this is unnecessarily destructive and has no place in the peace movement. I fully realize that they are less violent than the things we protest against. But when violence is accepted within the peace movement, the movement is dead.

Not all of the trouble was because of the demonstrators. In fact, I was roughed up twice by the police, and for no apparent reason. This too was unnecessary and uncalled for. As Americans we have the right to disagree, and protest—PEACE—FULLY.

I am not saying that all of the demonstrators were acting in an extreme manner, nor were the police. But, I am asking who were these people who chose to hide their face and engage in destructive behavior, including police officers whose job it is to keep order and not take off their badge and act unprofessionally.

What I am saying is that I do not feel the organizers enforced their non-violent policy. I saw this in Concord and at other Central

American demonstrations conducted here in San Francisco.

Some have said that San Franciscans spilled into the streets because they were against this potential war. Well, I just do not see it that way. What I saw was something very different.

The protestors who marched through our streets were not all from San Francisco, many came from throughout the Bay Area. They were in Concord, in Berkeley, and anywhere that the issue of Nicaragua or El Salvador has relevance.

I feel that everything we watched on our TVs and listened to on our radios was planned. These people are very well organized right down to the last detail. They have strong ties to the Nicaraguan government (for example, Brian Wilson), and to the leftists who are trying to overthrow the democratic government in El Salvador.

Iranians were killed this week in the Persian Gulf, yet where are the peace demonstrators? Troops are being sent to Panama to oust Miguel Noriega, a president that we have supported for many years, but again, where are the peace demonstrators? They are no where to be found.

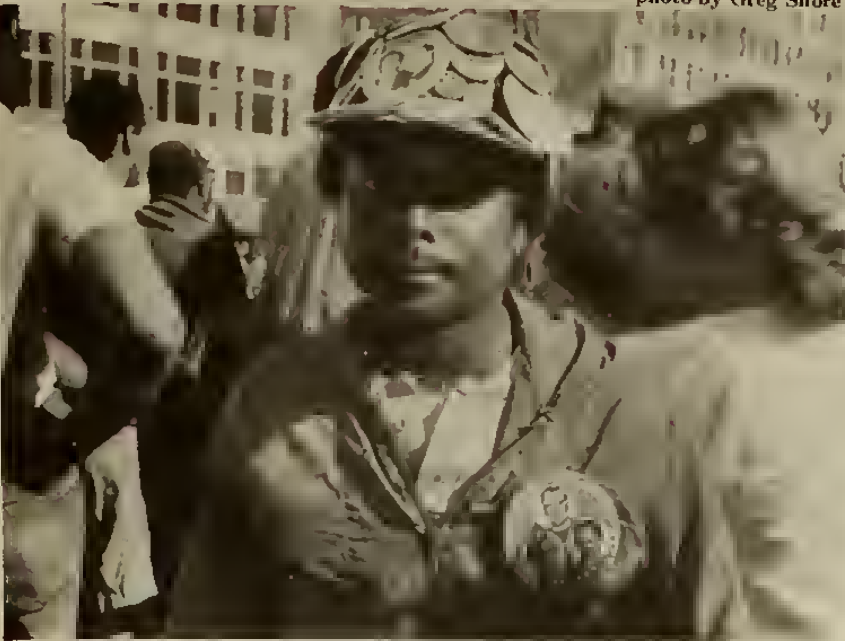
Do these peace activists really care about peace, or do they really care about influencing the way we view Nicaragua. I think whenever our military seems as if it might intervene in Nicaragua, we will witness more so-called peace demonstrations.

One thing I would like to see is a city ordinance that bans the use of face masks during demonstrations. Most of the violent acts were committed by people who hid their identity. I do not believe they would be as brave as they appeared, or do the things they did, if they were forced to show their faces.

The Peace Movement here in San Francisco has been damaged by these alleged peaceful demonstrations. I hope that in the future the rally cry of NON-VIOLENCE will mean just that.

PORTFOLIO

photo by Greg Shore



Oakland, March 20, 1988.

photo by Greg Shore



Next President of the United States.

photo by Greg Shore



We all felt he was more than a politician

photo by Brian Hemingway



Its great to be Gay!!

photo by Greg Shore



There was a wonderful spiritual connection.

photo by Brian Hemingway



The News is depressing, I think I'll have another drink.

photo by Brian Hemingway



Health benefits? Who cares I'm taking a nap.

PEOPLE and PLACES

New reference aid offered

By Uzette Salazar

Do you find yourself becoming frantic looking for references for that last minute term paper? Well, look no longer and march right into City College's library and take advantage of a new service that is offered. It is called INFOTRAC.

INFOTRAC is a laser disc system that provides bibliographical records from over 900 businesses, technical and general interest magazines and newspapers. A single 12-inch disc contains records from the current year, plus a look back at the past three years. The information dates back to 1980.

Articles from different magazines have been arranged into one alphabetical list. The information on the disc is set up to be updated once a month and the searching is done from a microcomputer where the user makes the request. For convenience, a printer is attached to the system, which cuts back the tedious job of writing down all the information needed.

Many people feel the system is a breakthrough for libraries. Alvaro Rosales, City College student, said "INFOTRAC is a great system because it speeds up the research process and I don't have to waste unnecessary time in the library."

For example, to find information on a person type in the person's last name, first name, then press the SEARCH key. A list of articles written by or about that person will be displayed on the screen. The whole process is as easy as 1-2-3.

The greatest advantage of INFOTRAC is that it brings students in who normally never use the library. "The software is written to enable students to search," said librarian Julia Scholand.

INFOTRAC is designed to be used as a supplemental tool, not as a complete research tool, which means there is still a little more work involved.

According to Scholand, because waiting lines for INFOTRAC may develop, a time limit of five minutes imposed for each user. This is fair because the library currently has only two stations—the reason being the high cost.

City College, said Scholand, spent \$19,000 for the two computers and one printer, which covers two years with the price increasing in 1990. Due to a lack of space, as well as, too few electrical outlets, only two stations could be installed.

With almost 300 libraries using the INFOTRAC system (85 percent academic and 15 percent public), only INFOTRAC has been used long enough and in enough libraries to provide satisfaction and accuracy.

A disadvantage to the INFOTRAC system is the reduction of the number of periodicals due to the removal of legal periodicals and marketing a separate LegalTrac database. Approximately 75 percent of the periodicals indexed by INFOTRAC are business-related, with 25 percent being general interest titles. There also seems to be a lack of information regarding scholarly research journals since there is not a lot of information available in the field of science.



Another disadvantage, according to recent surveys, is the validity of students search on INFOTRAC due to inconsistencies or incomplete indexing. For this reason, the need to punch in more than one choice or phrase on a specific subject or topic is recommended.

Overall, INFOTRAC is a quick, easy and efficient system, and it is a symbol of the ever expanding technology.

Bay Guardian founder speaks on "muckraking"

Concert/Lecture Series

Bruce Brugmann, who founded the San Francisco Bay Guardian in 1966, and is today its editor and publisher, speaks on "Muckraking: City Politics and the Alternative Press," on Wednesday, May 11, from noon to 1 p.m., in Conlan Hall, Room 101.

At age 14, Brugmann's newspaper career began as a columnist, writing for the Lyon County Reporter in Rock Rapids. Reporting and editing positions followed for the Daily Nebraskan, the University of Nebraska student newspaper.

Brugmann graduated with an M.S. in journalism from Columbia University and served in the U.S. Army as an infantryman, reporter and bureau chief for the Korea Bureau of Pacific Stars and Stripes.

Previously, an instructor at U.C. Berkeley, Brugmann taught journalism and investigative reporting. Currently, he is a member of the board of directors and chairman of the Freedom of Information Committee for both the Association of Alternative Newsweeklies and Sigma Delta Chi, the Society of Professional Journalists.

The talk, part of the Journalism Department's "Brown Bag Lecture Series," is open free of charge to the public.

Cinco de mayo celebrated with festivities

By Michael Quinby

On May 5, 1862, the Mexican army scored a major victory over Napoleon's French forces at the city of Puebla. This battle has come to signify the anniversary of Mexico's independence.

City College's Latino student organization, La Raza Unida (The United Race), is organizing a series of free events from May 2-6 to celebrate the holiday that honors this victory.

On Monday, films about Latino culture will be shown in the Cloud Hall Viewing Room, CL247 (Chulas Hall Viewing Room, CL 247 ("Chulas Fronteras" and "Yo Soy Chicano") and in the La Raza Unida headquarters, Bungalow No. 2 ("Latino" and "The Return of Ruben Blades") from 11-2 p.m.

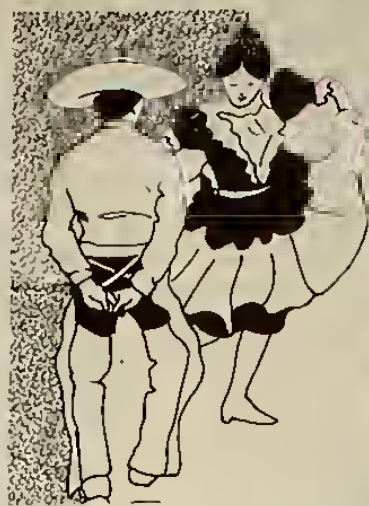
CHILDREN

On Tuesday, members of La Raza Unida will hold "El Dia de los Niños" (Day of the Children) in the Child Care Center in Bungalow 320 from 3-4 p.m. The children attending the center will participate in a number of traditional games, including the breaking of piñatas, and they will be entertained by the clown antics of Jose Quintana.

Mariachi Jalisciense, a nine-piece traditional mariachi band will open up Wednesday's festivities at 11 a.m. at Ram Plaza. City College President Carlos B. Ramirez will welcome people at noon, and he will be immediately followed by Alicia Mendoza, an activist on Central American politics.

Los Matlachines, a Latino folkloric dance troupe, will perform for the final hour of the days festivities from 12:15 to 1:15 p.m.

On Thursday, films will again be shown from 11-2 in CL247 ("Puerto Rico: Paradise Invaded," "Illegal Alien," "Percussions, Impressions and Reality," and "Salt of



the Earth") and in the La Raza Bungalow No. 2 ("El Norte," "La Bamha," and "Tremors in Guzman").

Also on Thursday, the Student Health Center is holding a symposium called "A.I.D.S.: A Community Response," featuring Guillermo Gonzalez, a health educator from the Latino A.I.D.S. Project of Instituto Familiar de la Raza.

Hotel and Restaurant Department will be serving "comidas tipicas" (typical food) in the cafeteria all day, and Trio Los Morales will perform traditional Mexican folk music from noon till 1 p.m.

Loa Compas, a Latino salsa band, will play in the Student Union's lower level, on Friday, May 6, to end the week's festivities. Again, all activities are free of charge to all students.

"We want to represent other parts of the Latino community, as well as, Mexico during the Cinco de Mayo celebrations," said La Raza Unida's president Jose Luis Gutierrez.

Raza reaches out with support

photo by G. A. Johnson



La Raza Unida members take five.

By Lisa Caravacci

La Raza Unida offers an opportunity for Latino students at City College to get together and support one another.

It is a social club, of about 20 members, that is concerned with the community and does what it can to help out.

You don't have to be Latino to join the club. "We help each other out with homework and any other problems people have," said Jose Echevarria, a member.

The club is currently involved with an experimental project called The Outreach Program. Members visit high schools and encourage other Latino students to obtain their diploma and continue on with college.

SELF-HELP

La Raza Unida is also working on both an endowment scholarship for continuing Latino students and a book grant for active members in the club.

La Raza Unida is in the process of painting a mural. They do not have a name yet, but the mural will symbolize that you can be whatever you want, follow your dreams, and Echevarria.

In order to raise money for projects, the club periodically sponsors dances; the last was so popular that members had to turn people away at the door, said Gutierrez.

The next dance will be held April 29, in the City College Cafeteria from 7 p.m. until midnight. There will be a raffle, cash prizes, and a dance contest.

Club secretary Yolanda Ojeda found City College boring before she joined and found it an enjoyable meet other Latino students.

Meetings are held for La Raza Unida on Wednesdays, from 1 p.m. in Bungalow No. 2.

Controversial film debuts in Bay Area

By Michelle Long

"Colors," directed by Dennis Hopper, is a startling up-to-date film about gang warfare in Los Angeles. The film depicts the deadly cost of dealing crack cocaine.

Sean Penn stars as Danny McGavin, an arrogant rookie cop in C.R.A.S.H. (Community Resources Against Street Hoodlums).

Robert Duvall is Bob Hodges, Danny's level-headed, street-wise partner who thought he was finished doing battle with gangs on their turf. However, he is back, with a new partner who is almost as hard to handle as the gangs themselves.

Maria Conchita Alonso co-stars as Louisa Gomez, Danny's girlfriend who cannot handle his treatment of her people and finally goes back to the home boys in her barrio.

Hopper made a film out of the fact that there were 387 gang-related killings in the Los Angeles area last year. There are approximately 600 gangs and over 70,000 gang members.

"Colors" is set in inner city neighborhoods throughout Los Angeles where gang membership is social life, status, security, and excitement rolled into one.

CRITICS CHOICE

"Camino Real" was a smashing production

By Kevin M. Moore

Let's play word-association, shall we? Stanley and Blanche? Tennessee Williams. Very good. Okay, Brick and Big Daddy? Tennessee Williams. Good, good. Tom and Laura? Tennessee Williams. Excellent! How about, Jacques Casanova and Lord Byron? What, you draw a blank? Well, I guess y'taken a walk down Tennessee Williams' "CAMINO REAL."

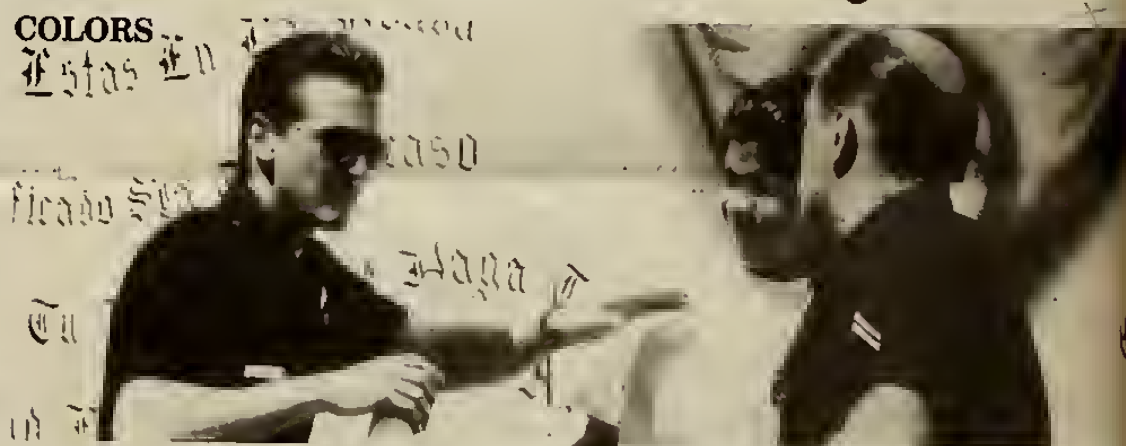
I had the opportunity to traverse that surreal, cobblestoned lane thanks to director Susan Jackson and City College's ongoing preoccupation with the slightly askew, and had a wonderful time.

"CAMINO REAL" is full of familiar Williams' touches; steamy sex, ironic humor, the suit of armor with the soft white under belly. But, unlike Williams' most famous works, the action in "CAMINO REAL" takes place in some dark recess of the mind, quite literally. More nightmare than dream, this "port of entry and departure" plays the role of purgatory for an assortment of desperate characters.

ON STAGE

From the moment you step on the stage (yes, "step on," the audience is seated right on stage in a "three-quarters round") you know you're in for something different. You step over the barely discernable "cocooned" bodies that litter this set, find your seat, and almost immediately get the feeling you wish your chair had a seatbelt.

The lights go down and next you hear the voice of an old man in the distance lecturing on the trappings of



Robert Duvall and Sean Penn in action.

royalty. The voice approaches and you find that the speaker is, of course, Don Quixote (Harry Sitonen). DON QUIXOTE!! Here we go, folks.

Set in an "unspecified Latin-American country" in an unspecified time where the 1840s easily blend with the 1940s, or 1740s for that matter, Quixote appears as much at home as he does out of place. He shares the feeling of limbo with each character and, to a great degree, with the audience. Situated between life and death and surrounded by vast desert (Nothin' but nothin' and then more nothin'), the characters can't go back and fear going forward.

In fact, the only reality on the "CAMINO REAL" is fear and desperation; fear of the "Street Cleaners," fear of the dreaded "Ritz," Men Only, fear of Gutman, the sleazy proprietor of this asylum.

Into this pitiful insanity walks Kilroy, the "All American Boy" who was once "CHAMP." "The sucker that won the Golden Gloves," Kilroy, because of a defective heart, has quit boxing, left his "one true woman" (sex could kill him), and is now a world traveler: last stop—"CAMINO REAL."

Kilroy never quite grasps the implications of his situation, nor does anyone else. This "block" is the axis from which most of the play's entertainment radiates. As though in a dream, the characters rarely question the fantastic. Before too long, the audience follows suit and we all become part of this

frightening dream.

PERFORMANCES

There were a number of outstanding performances in both lead and secondary roles. Robert Brooks as "Gutman" was simply superb. Walking a tight-rope between menace and familiarity, Brooks brings life to a role that could easily have fallen into a cardboard camp.

Chris Clark turned in the best overall performance as "Kilroy." Both touching and funny, Clark showed a number of dramatic tools. Clark excels in verbal, as well as, physical comedy, and he possesses a stage presence that captivates and dazzles.

Stephanie Silverman as "Esmeralda," the Gypsy's daughter (sort of "Charo" with a brain), turned in an exceptional performance. Extremely sensual, uproariously funny, and beguilingly intelligent, Silverman showed a performance level actors twice her years could envy.

The most outstanding "dramatic" performance was turned in by "Sari Wilde as 'Camille.' Moving and three-dimensional, Wilde's 'Camille' expressed more fully than all the other characters the desperation of life on the "CAMINO REAL."

OTHER ROLES

In the supporting roles, the people to look for were Larry Dean as "Sancho Panza," only a moment, but a very funny moment; Michael

in a humorous way showing to much McGavin had changed.

Although the film in no way glamorized gangs (since everyone was shot or arrested in the end), has been attacked by the Guardian Angels as a potential stimulant to further violence. Many theaters in Los Angeles and the Peninsula decided not to show the film because of the potential violence it could breed.

Santori as 'Abdullah' was both funny and frightening; Michele Tusinac as 'Nursie' was splendid; sexy and smart; and Tchia Cassel as 'The Gypsy' was wonderful.

Superbly directed by Susan Jackson, the seams of this play never showed a stitch. Obviously Jackson never lost sight of the perfect balance between comedy and drama so essential to this play.

Don Cate's set design was yet another winner in a long line of fantastic and imaginative designs. Complete with a working fountain, the three-quarters round brought the audience into the play making the experience all the more intense. Richard Malerba, one of the Drama Department's unsung heroes, displayed once again his mastery with the paintbrush, and Don MacIntyre's ability to make real Cate's imagination was once again evident.

SHORTCOMINGS

Unfortunately, there were a few "pot-holes" in this production: music piped in over loud speakers was ineffective in setting the proper mood, too bad someone forgot to set the proper volume (Ren Barneby's "Lord Byron" was completely drowned out); a few actors played the intimacy of the three-quarters round so completely that they forgot there was a large section of audience behind them, and these lines were lost to the majority of us.

Fortunately, the pluses far outweighed the minuses in this wonderful production. And, the lion's share of the kudos go to Susan Jackson's direction.

Mexican folk group a big hit

photo by G. A. Johnson



By Alan Garaygay

Giving City College a real taste of Mexico's music is exactly what Trio Los Morales did in a recent concert in the Little Theatre.

Playing a variety of Mexican folk songs, Trio Los Morales pleased the audience to no end with their powerful voices and excellent instrumentation on guitar, harp, and accordion.

The crowd of about 60 on April 20 watched with smiles on their faces and their toes tapping as the three brothers, all wearing brown, pin-striped slacks and white shirt tops, sang beautifully and harmoniously the songs of their native country, Mexico. The audience, many of whom were Latinos, enjoyed the pace changes and they responded with loud screams, whistles, shrieks, and high-pitched laughs that beautifully blended in with the music.

The Morales brothers (Guadalupe, Monico, and Aristeo) have been all over the world spreading their cultural roots to countries such as Egypt, Japan, and Germany. Their current U.S. tour is their first ever in this country.

SPORTS

Pride and Joy athletes part II

Waldren, Wong lead men's tennis, Harden the heat thrower, and Bins' role on men's volleyball team

By Jim De Gregorio

(Editors Note: It is the general feeling that City College athletes are "invisible" on campus. In this story, we are introducing eight athletes who have put years of effort into getting as much as they can out of their talents. In this second part of a two-part story, we will be spotlighting a baseball player, two male tennis players, and a male volleyball player who represent this campus and The City on the intercollegiate level.)

Herman Harden is not a native San Franciscan. In fact, the 6'0" 170 lb. right handed pitcher/outfielder came to City College of San Francisco on the recommendation of a family member.

Reared in Portland Oregon, Harden was seeking out a California junior college to attend, with obvious hopes of transferring to one of the many well established four-year baseball programs in the state.

TOSSUP

"It was a toss-up between City College and Laney," said Harden, and even though Laney's team has a better reputation among the JC ranks for winning than City's, Harden maintains that playing for the Rams has been memorable.

"I had fun even though we have been losing," he continued. "It is easy to quit when you are losing and hard to quit when you are winning, so if you don't quit you are a winner no matter what anyone says," said Harden.

"It is easy to quit when you are losing, and hard to quit when you are winning, so if you don't quit you are a winner no matter what anyone says."

Herman Harden

Harden has thrown this season like his name indicates—hard. He is the owner of the team's only league win, a four-hit, 5-0 victory over guess who? The Laney Eagles.

"I felt better after that game because we won, but no different then I normally feel after pitching," he said. "I am glad I helped get the win for the team."

Harden is hoping to transfer over to either S.F. State or the University of San Francisco after the season. "If I think about going somewhere else then maybe I will look into that, otherwise, it is going to be State or USF," said Harden.

A pair of other athletes who are experiencing quite a bit of success are Mike Waldren and Dave Wong of the City College men's tennis team.

WALDREN AND WONG

In exactly that order, 1-2 Waldren and Wong are the number one and two singles players, and combine to form the first doubles team.

Waldren is a 1986 grad of Lincoln High of the Sunset District in San Francisco, and he has a reputation. After he and a teammate walked away with the 1984 All City doubles title, he remained academically ineligible for the next two tennis seasons and was not a known competitor until coming to City College and winning out the number one singles spot on the team, which is where he has been since.

In addition, men's coach Dan Hayes insists Waldren has had a problem with his maturity level, one which Mike will agree needed some fine tuning.

"It has been a long road, but Mike is slowly growing up and becoming the player he is capable of being," said Hayes.

The 5'10", 185 lb. Waldren will concur with that statement. "Coach is always saying how I should be more mature and take my studies more seriously," said Waldren.

At first, Waldren was not planning to come to CCSF to compete until Hayes convinced him his senior year to enroll. He was thinking about playing for Chabot College in Hayward. Is he glad he decided to stay in San Francisco instead of spending hours commuting. Chabot team currently has only four men on it.

"The coach has helped me more than any coach I've ever had," said Waldren. "I sort of have a temper and I would blow up at a minor mistake last year, but I have been more relaxed this year and have learned to be more patient," he said.

"Coach is always saying how I should be more mature, and take my studies more seriously."

Mike Waldren

CONCENTRATION

If Mike comes across as the John McEnroe type, then the number two singles, and Waldren's doubles partner is a case of complete concentration.

Several weeks ago in a dual match against powerful Modesto College, the 5'9" Wong and his competitor, a 6'3" 'boomer', as Hayes calls those big tennis types, went down to the wire in their singles match. As it turned out, the two had to play a best-out-of 12 situation. In other words, the winner of the match is the player who scores at least seven points first.

The Modesto kid, who had not lost one prior match in the 1988 season, led Wong 6-5 until Wong got serve, and served himself up a two-point lead, 7-6. Needing to win by at least two or more points, play was continued, and the 'boomer' boomed a serve directly at Wong. Hayes, who was positioned directly behind Wong and was looking through the fence, did not think he could return the shot. Wong reacted by stepping aside and backhanding the ball as hard as he could, paying no mind to where it was going, but just getting his racket on it. The shot blew past the surprised Modesto player who was rushing to play the net, and landed in the corner for the winning point.

The rhetoric major, who hopes to transfer to Berkeley next semester, and eventually go to law school afterward, did not intend, to play for Hayes when he got here. He was reluctant to tryout for the team, but once he did, he found a home away from home.

CHAMPIONSHIPS

Now the season is coming to a head with championships this week and NorCal's next. With the ranking, Wong and Waldren are predicted to go far. Hayes is hoping that both of them reach the quarterfinals of the conference championships so they can both go to the NorCal, and that Waldren will make the quarterfinal play of the NorCal so he can go to the state meet.

"The ranking is nice, but it does not mean too much," said Wong. "I am looking forward to the GGC's and am hoping to make NorCal," he said.

STANDING OUT

Peter Bins is one person who can tell you how it feels to be singled out of a crowd. If you happen to have seen a City College men's volleyball match this year, he would have been the one standing at least two or three inches over nearly all of his Ram teammates.

Because of his height and skill as a player, teams have concentrated on him in the effort to break him down and thus break down the effort of the entire squad.

This is not to say he is the only good player on the City College squad, but as he says, while shorter guys who are technically sound and very tough defensively can go a far ways, being tall is almost a necessity in volleyball.

"It was tough. The other teams can see this and do things that can wear me down," he said. "But you can't do it by yourself. It takes six guys out there working as a team, and I had great help out there," said Bins.

This is true. The CCSF squad just completed a 14-6 season, and placed second in the conference next to West Valley with a league record of 8-2.

But lets give credit where credit is due. Bins was the only City College player who was named to the six-man all-league team last weekend after the conference tournament.

"It was something I was really striving for," said Bins, who had made it a goal of his since two of his previous teammates were named to the squad in the 1987 season.

But as he will tell you, the volleyball scene is much more rampid and has a bigger following in the southern part of the state. That is why you will find the best teams in the country on the four-year level are mainly from that area.

"The only goal I would have now is to try to make it into a four-year institution. I think I could make a team and that would be an accomplishment," said Bins.

Helen Lum to be inducted in S. F. Prep Hall of Fame

Former Star of the Sea three-sport star still active in tennis

By Troy Zaboukos

As an all-league athlete in tennis, basketball, and volleyball for Star of the Sea High School during the late 1940s, Helen Wong Lum continually displayed unique talent.

Even now, as she and 15 other City athletes are about to be inducted into the San Francisco Prep Hall of Fame, Lum remains special.

Of the 16 athletes to be honored May 24, Lum is the only female among the group.

"Being the only woman to be inducted is a very prestigious honor and to go in with Dr. Louis 'Dutch' Conlan, the former City College president, is just an added honor," she said.

Lum is presently an academic counselor at City College. Although she is still active in tennis on a national level, it can't compare with the dominance she once enjoyed in her three varsity sports at Star of the Sea and the St. Mary's Chinese Mission Parish in the Catholic Youth Organization (CYO) League.

In basketball competition, Lum was described by newspaper reporters as "a speed burner with a lovely fake able to catch the crowd's fancy...smooth operating, sharp shooting...and too much for the opposing guards."

ALL-STAR

Playing for the St. Mary's Chinese Mission basketball team, Lum was a member of the 1947 and 49 champions, and the 1948 runner-up team. She was also selected during the only year of its existence as a member of the all-star team in 1948. Lum established a CYO record by scoring 32 points in one game which, at the time, was called "the best individual effort ever in parish section competition."

While playing varsity for Star of the Sea, Lum played with the 1948 championship team and established a catholic girls' high school record with 26 points in a game.

In 1949, while attending the Examiner Basketball School, Lum added another record, scoring 32 consecutive free throws and making 49 of 51 shots. According to Lum, that record was never topped.

Of course, basketball is a lot different now than when Lum played. She explains that six players were divided up into three guards and three forwards. They couldn't leave their respective halves of the court. There was only one bounce allowed and there had to be at least two passes before a team could shoot.

"Being the only woman (in the group) to be inducted is a very prestigious honor."

Helen Lum

"Players are more aggressive now, I didn't play like that because I didn't have the size," said Lum.

Lum also competed in volleyball for her three varsity years.

TENNIS

Her biggest accomplishments, however, were in the sport of tennis.

Lum was a two-time winner of the San Francisco Junior Wightmen Club Tournament. She was also the singles and doubles champion during every year of high school. The Northern California Tennis Association ranked her third in the 18-year-old division.

She added titles in the San Francisco Park and Recreation Tournament, Mill Valley Junior Tennis Championship, California State Fair Tennis Championship, and the S.F. Junior Tennis Championship.

In 1968, as part of the National Defense Education Act Scholarship, Lum traveled to Taiwan and conducted the first-ever tennis clinic there.

One of Lum's biggest goals was accomplished in 1986 when she came from behind to win her first national title at the National Senior (age 55 and up) Indoor Tournament.

"I was trailing 4-1 in the last and deciding set," she said. "Don't ask me how, but I came back and won 6-4. That was the thrill of a lifetime."

Later in 1986 Lum won her second title at the National Senior Hard Court Championship in Phoenix.

RELATION

Lum said she often incorporates sports into her job. "Often students say they're frustrated because they're doing poorly in class. Well, I tell them it's just like a match. If you've trained very hard then you are ready; just go in and play."

Conlan, who was the superintendent of the Community College District before retiring, was an All-City football and basketball player in 1922 at Commerce High School. He later starred in the same sports at St. Mary's University.

Tickets for the presentation dinner for May 24 can be purchased by contacting Chairman Saul Madfes at 566-6712, or writing him at 75 Country Club Dr., San Francisco, CA 94132.

City College spikers grab second in conference playoff

By Gideon Rubin

A rainbow loomed over the horizon as the Rams were on their way to De Anza College, and, at its end, there was a pot of gold—an opportunity to earn the number one ranking in Northern California, and, with that, a ticket to Los Angeles to play in the State Championships this weekend.

Head Coach Alan Shaw and his team came up empty in their quest, however, as West Valley blew out the Rams in three straight sets, 15-5, 15-5, and 15-13. The Rams closed the season with a 14-6 overall record.

REMATCH

The Rams found themselves pitted against an undefeated West Valley team in a rematch of last year's Northern California Championship game. In their two confrontations earlier this season, the Vikings beat City College handily.

West Valley, arrogant and awesome, sounded like they were getting ready to play rollerball in their pre-game preparations.

The Rams and the Vikings had to play an opening round in order to be eligible for the regional championship game. The Vikings had to beat Cabrillo, which they did in three straight sets, while the Rams had to beat a fired up De Anza team on their home court.

The Rams defeated De Anza in three straight sets, 15-9, 15-13 and 15-8. Nevertheless, the De Anza Dons gave the Rams more difficulty than they should have, considering that City already beat De Anza twice this season.

The Rams appeared to be on a roll in the early going after taking an 11-1 lead, but a De Anza surge brought them to within four at 13-9, before City delivered the knockout blows.

The Don's blew a 13-10 lead in the second game as the Rams rallied for a 15-13 win, and De Anza played right with City for much of the third game until the Rams erupted for seven unanswered points to close the match.

WINNING UGLY

According to Shaw, "that was winning ugly." After the game, Shaw told his team that they would have to play a lot better if they were to stand a chance against West Valley.

The Ram's coach also told his team after the De Anza victory that should they beat West Valley in the best of five, they would have to play an additional game to determine the Northern California title.

The Rams could have taken the match, but in any given game, a bad call or an unlucky play could have cost City College the title.

LESS THAN HYPOTHETICAL

This scenario was less than hypothetical. In their title match last season, City rebounded from a 2-0 deficit with three dramatic victories to take the match, but the Vikings managed to eke out a win in the extra game, robbing the Rams of a NorCal title.

What is perhaps shocking is that Shaw supported the measure, which gave West Valley the extra game. According to Shaw, they (West Valley) were entitled to it by virtue of the fact that they were undefeated.

Why would Shaw give West Valley this handicap? The answer escapes reason. After all, Kansas did not have to beat the Oklahoma Sooners twice to gain the NCAA championship—although many considered the Sooners a much better team.

Ram's setter Almir Guimaraes, sounding like a diplomat, said, "There are arguments for and against the measure, after all West Valley was undefeated."

Lance Long, a member of last year's Ram squad who was sidelined by pneumonia and broken ribs, recalled last season's encounter with the Vikings. "After we'd won three, we were celebrating the title we thought we had won. We thought it was all over, but then they (the officials) told us we had to play again. We were caught off guard, and we lost that final game."

Guimaraes then added with some heat, "It's not right, they're making it really hard for us to win."

BLIND JUSTICE

Some questionable officiating made matters worse for the Rams. Several shots hit the floor in Viking territory, but the officials allowed the ball to remain in play. On one occasion, there was nobody within a foot of the fall, which blatantly bounced on the wood floor.

Perhaps the officials were not concentrating on the game at hand. During City College's win over De Anza, an official told some of his friends (who happened to be West Valley players scouting the team they would play for the NorCal title) that an early end to the contest would enable him to watch "Miami Vice."

Get a VCR, ref!

PRO•FILE: The Padres Eric Show

Actor, pitcher, and philosopher, and it is pronounced "Chow"

By Mark Chung

Eric Show, pronounced "Chow" with an "S," is not a typical baseball player. Beside pitching for the San Diego Padres, he has acted in movies and is working on a record.

Likewise, some of his off-field interests include business, physics, philosophy, and theology.

He has been referred to as one of the most intelligent players in baseball.

"In the land of the blind, the one-eyed man is king," was his response to the statement.

Show was chosen to star in the "Christy Mathewson Story," but the movie never came about because of producer Jerry Gross' health problems.

Though he didn't get a chance to star as the legendary pitcher, the fact that he was chosen helped him land another acting role.

FILM

During the off-season, Show acted in a film entitled "Patriot Game." He played a government agent who gets shot in the face.

According to Show, the "political science fiction thriller" might be released in a few theaters, initially, late this summer. He also said it might be available on home video.

Show said his role was a larger than average one for some one just getting into films. He enjoyed making it, but doesn't have any serious intention of becoming an actor, unless he could make a good living doing it.

This wasn't Show's first acting role. He appeared in "The Amazing Howard Hughes," but he didn't have any lines in his two scenes.

"Patriot Game" was a fairly inexpensive film compared to normal budgets, according to Show.

He likens it to one of Donald Sutherlands early movies.

The 31-year-old right-hander, who travels with a guitar on the road, is working on a jazz album that will contain four original pieces.

Show said he has to go back into the studio and redo a couple of solos that he isn't happy with.

He said the group might be called the Eric Show Quartet.

EVENTS

Show might be best known in his baseball career for two events, giving up Pete Rose's record breaking hit and beaming Andre Dawson.

"Generally speaking, I haven't been happy with (my career)," he said. "Because I seem to have always been in the wrong place at the wrong time. And I really don't feel complete about that."

Coming into this season, Show had compiled a win-loss record of 70 and 62 and an ERA of 3.39.

Show said he would like to play three or four more years, so that "I can finally do what I want to do in this game and then I can be happy with it."

What is it that he would like to accomplish?

"To just have a year where I pitch, as well as, I can and have a reasonable amount of breaks in the process," he said. "Just the average luck factor. Because I don't feel I've had average luck in my career. I feel I've had below average luck."

For a pitcher, one or two pitches can be the determining factor in whether he wins or loses a game.

In his second start, the same thing happened to Show. He pitched well until he had another bad inning. He hit the Dodgers' Kirk Gibson with a pitch and then gave up a two-run homer to Pedro Guerrero, which ended up causing another loss for Show and the Padres.

"The reason why people are reluctant to admit that (luck) plays such a big part in this game is because it takes away from ability and hurts the ego," he said.

Show added: "You know, maybe if I wasn't as lucky as I didn't think I was, I'd really be in trouble."



Eric Show

CITY COLLEGE SPRING SPORTS CALENDAR

Women's Tennis	
Mon, May 2, Dual Team Play-offs	
Wed, May 4, Dual Team Finals	
Thurs-Sat, May 5-7, NorCal Community College Tournament	
Thurs, May 12, State Dual Team Championship	
Men's Volleyball	
Fri, Apr. 29, State Championships, Los Angeles, All Day	
Swimming	
Thurs-Sat, May 5-7, State Swimming Championships, Ventura, All Day	
Baseball	
Sat, Apr. 30, vs. Laney College in Oakland, 11:00 p.m.	
Tues, May 3, vs. San Jose City at Balboa Field, 11:00 p.m.	
Thurs, May 5 vs. College of San Mateo in San Mateo, 2:30 p.m.	
Fri, May 6 vs. West Valley College in Saratoga, 2:30 p.m.	

Community Colleges could get lobbyist

Under a recently approved law, community colleges are able to provide funds for a lobbyist in the Sacramento legislature to represent the needs of the college system.

Assembly Bill 2576 was signed into law on September 27, 1987. It could be implemented as early as Fall 1988, according to Julia Silverman, a spokesperson in Assemblyman Tom Hayden's office.

The bill gives community colleges the chance to vote for the implementation of a \$1 student fee, which would provide the funds for representation.

In a campus election, a majority of the voter turnout would be required to implement the \$1 fee. The turnout, however, must only match or better that of the past Associated Students' election - in other words,

less than two-percent of the entire City College population.

If the fee is approved, the Associated Students would decide whether to establish a new association to direct the funds into an existing group.

COMPARISON

Both the California State University and the University of California system have had lobbyists and students in Sacramento that represent campuses.

Although other bills have been introduced in order to give community colleges representation, this is the first to become a law.

But, with over one million community college students in California, City College could conceivably become part of the strongest represented educational body in the state.

CSU cont.

CSU to draw freshmen from the upper one-third of California public high school graduates. A California Post Secondary Education Commission (CPEC) study showed that the CSU identified only the upper 27.5 percent.

SCORES

Prior to Fall, 1985, student could come in without an SAT score if they had a 3.21 or above.

"The best predictor of college success," added Lindahl, "is what you did in terms of grades in high school."

After 1985, it was knocked down to 3.11. Now in 1988, it's 3.0, because over the years the college prep courses have become more difficult.

"Which would mean more to you?" asked Lindahl, "if you were an admission's officer and a student came to you with a B-average in a college prep pattern such as we require...or a 4.0 in everything under the sun: recess, basketweaving? Very crudely, that's the point."

COURSE

Over 30 universities throughout the country have introduced the course requirements that the CSU system has implemented in the last four to five years. Approximately 40 states have increased high school graduate requirements as California did under SPA 13, an Educational Reform Bill, which required high school graduates to have met higher graduation requirements than ever before.

"We had...to adjust," said Lindahl, "in order to continue to be...from the upper one-third. We lowered our index and the GPA...but we didn't lower our standards."

AID cont.

disadvantaged and minority students. The Department of Education printed a list which showed more than three quarters of the black colleges and universities had a default rate of more than 20 percent.

BLACK COLLEGES

Bruce M. Carnes, the deputy undersecretary for planning, budget, and evaluation was quoted as saying: "The sector that will be hit hardest by this will be black colleges. It's possible that their student bodies contain a high level of thieves." Carnes insisted that he never made the statement. Carnes also said that schools must take more action and responsibility in reducing the default rates of students.

Dean Balestreri said, "The finger should be pointed where it belongs at the top." He added, "Pray for a Democrat."

CALENDAR OF EVENTS

COMEDY

Comedians Diane Amos, Eugene Broadnax and Cathy Sorbo provide humor and levity for a comedy festival outside the Student Union on Thursday, May 5, from 11:30 to 2 p.m.

DANCE CONCERT

A cast of 20 students will perform in "Creations 1988," a dance concert of original student choreographed pieces in the Dance Studio, North Gym on Wednesday, May 4 from 11 to noon. Highlights include "The Wild," a solo employing ballet and modern technique to portray the emotions of a wild animal being chased. And another entitled "Seeds," is a group piece of modern dance based on the concept of aliens coming to life.

MEDIA DAY

KCSF presents "Media Day '88" on Thursday, May 5. It will be held in the Arts Extension Building from 10 to noon. In Room 164, there will be a panel discussion featuring Kathy Lubarsky from "Live 105 and 'Scoop' Nisker from KFOG. In Room 165, a panel will feature independent artist consultant Augie Blume; John Glodow, president of Glodow and Coates Publicity; Tim Harry, a record representative at Chrysalis Records; and Cynthia Abrams, a record representative at Danya Records. Beginning May 3, KCSF will return to the air in the Student Union and the Cafeteria.

LABOR SPEAKERS

The Labor Studies Department is sponsoring a pair of seminars for students, faculty, and staff. On May 2 from noon to 1 p.m. in the Student Union lower level, speakers will discuss the major changes that occurred in the City workforce in the 1940's. The second will be on May 3 from 6:30 to 8 p.m. Labor Economist Harry Pollard and Professor of Law at Stanford University William Gould will explore the future of

GUEST SPEAKER

Excitement is not all King finds in career

By Greta Larson

For Pam King, covering gymnastics and track at the 1984 Summer Olympics for the San Francisco Chronicle included the victory vaults of Mary Lou Retton and the tragic fall of Mary Decker. These were some of King's most exciting assignments, but not all is fun and games for a female writer in a male-dominated field.

"This is a tough time of year (baseball season) for woman sportswriters because no group of athletes are more difficult to work with than baseball players," added King. "Every time I go into a baseball club house I expect the worst."

"It's frustrating," added King. "In most other sports, the athletes are very cordial and pleasant (but, in baseball you expect) embarrassing little kinds of humiliations on a daily basis, which is really unfortunate after nearly 15 years of women in sports writing."

In response to why women sports writers do not cover more women's events, King said that interest is the key to whether, and how much,

coverage an event gets. She used an example that if a men's team has 7500 people attending an event and a women's team has only 750 people attending, the men's team will get the coverage, even if the women's team is doing better.

King said that every newspaper has at least one woman sports

daughter, one of two children. King and her husband, are raising in Lafayette.

King's advice to anyone interested in becoming a sportswriter (not just women) is to become a good reporter and writer first. "There are lots of people who love sports, and not that many people

"... in baseball you expect embarrassing little kinds of humiliations on a daily basis."

Pam King

writer, and these reporters have an organization called The Association of Women in Sports Media (in which she is involved.) This group, which also includes members of the broadcast media, is planning an upcoming convention in Oakland.

NO REGRETS

She hasn't had any regrets about becoming a sportswriter, the only problem, King said, are the hours. Most games take place at night when she would rather be with her family. Among the people attending the talk was King's 10-month-old

who like sports are really good writers and reporters," said King.

King said her background as a news reporter has helped her a lot, and that she can cover a lot of things in sports that many other people can't. "Unfortunately sports isn't all fun and games anymore. There's anti-trust litigation, court battles, but I'm very comfortable handling that."

King's talk was part of the Journalism Department's "Brown Bag Lecture Series."

INSIDE

FREE U.C. COURSE

City College students may take a free course at U.C. Berkeley as part of the Concurrent Enrollment Program. To be eligible, students must have completed 20 U.C. transferable units with a 2.4 g.p.a.; completed enrolled in, or be eligible for English 1A; and enrollment in 12 units, including the U.C. course (non-resident tuition-paying students must be enrolled 12 units at City College).

Students that enroll may be eligible for an Edity Pence UCB/CCSF Concurrent Enrollment Scholarship of up to \$100 per semester. Applications are available in Conlan Hall, room 205 V.

PLAN cont.

Skill assessments will be provided and computerized to keep up with the students that are having academic problems.

By Fall 1988, each new student will meet with a counselor prior to registration with the hope of developing an educational plan.

Students will be informed of the services at the Career Development and Placement Center. Also, additional hours for counseling will be made available for evening students.

SECOND YEAR

During the following year, an intensive format will be provided allowing students to complete the orientation to college courses (Guidance R) during the first four weeks of the term.

For students who experience difficulty by the fourth week of the term, an early warning academic alert system will be developed.

Finally during the third year, a process will be developed to identify students who demonstrate that they are at high risk of not succeeding in college.

A counselor/instructor follow up system will be developed to encourage and recommend intervention strategies to increase the student's success rate.

INTERVENTION

A user-friendly computer system will be developed to allow instructors to notify counselors of students needing intervention at any time during the term.

During the Fall 1988 semester, a matriculation coordinator will be

CCSF

RECYCLING DRIVE

An experimental project initiated this semester to recycle re-usable paper has moved ahead significantly. Some 250 reams of paper (approximately 125,000 sheets) have been collected thus far and converted into hundreds of note pads and redistributed to various locations for second-use.

Departments that have bulk contributions to "Operation Clean Sweep" during May are requested to bring them to a special marked box located in the Room in Batmale 102 or to initiate setting up their own mini recycling system within their own department where possible.

selected from the current full-time faculty or administrators.

Staff development will also be part of the three-year process.

At a recent presentation on matriculation plan, Byrd said college was a little behind on three-year plan, but not enough to hurt the program. Another presentation will take place in May in order to get input from campus community.

Byrd said that he wants people to get behind the program. "It doesn't just mean people saying they support the plan, people have to be involved with it."

He added: "I think we have an excellent institution, and I think through matriculation and college cooperation we can make what is an excellent college even better."

BALBOA cont.

Articulation Council of the San Francisco Community College District and San Francisco Unified School District. They recognized the close proximity of City College and

advanced course, will be offered in the fall semester to continuing students.

In addition, according to Dean of Instruction, Sarah Kan, a word

"It's very exciting after all the negative press. The students need a real boost to their self-esteem."

Judith Tugendreich

Balboa and the college's expressed interest to help thwart the high drop-out rate, even among the "good kids."

Campus officials met the Balboa principal and council in early March to discuss what City College could do to help Balboa students and all agreed that a course in study skills at the City College campus and "flavoring the experience of being at the college" would be beneficial.

If the Guidance 14 course is successful, Guidance 15, a more

processing class will be offered this summer to Balboa and City College students as a means to give incentive for students to pursue more business courses.

While Balboa continues to grapple and try to get a handle on reported problems of excessive class cutting, drugs, and intimidation of teachers and students, the Balboa Learning Bridge Program stands out as a bright torch of hope for teachers and students to help those who can and want to progress in high school and beyond.

instructional program was described by Tsunoda as almost breath-taking.

Also commended was the individuality toward the commitment of quality instruction.

COMMENDATIONS

On the other hand, the team commended the dedication of the groups, which support the District and the District's dedication in accommodating the team.

The diversity of the curricula and

collective bargaining as an American institution in a decade of economic and legal challenges.

DANCE

Traditional African, gospel, and spiritual music are the main focus and motivation for this modern jazz dance concert that shows the influence of mood and music on dance as a cultural art form. It will be on April 29 and 30 at 8 p.m. and May 1 at 2:30 p.m. at the City College Theatre. Tickets are \$5 general, and \$4 seniors, students, staff, and alumni.

TELECONFERENCE

Students and faculty are invited to attend a teleconference broadcast by U.C. Berkeley on Tuesday, May 10 in Science Building Room 136, from noon to 1 p.m. Topics will include orientation, financial aid, housing, admissions, plus a panel of transfer students, who have been at Berkeley for a year, will answer questions on the air from viewers regarding making it through the transition from the community college to Berkeley.

WORKSHOPS

The Writing Lab will be presenting several educational workshops for City College students. On April 28, 1 to 2 p.m. will be the last of a workshop on writing a research paper. On May 4 workshops on how to take an essay exam include: Getting Started (11:30 to noon), Thesis and Focus, section two takes

takes place on May 11, Proofreading (11:30 to noon), Getting started (noon to 1 p.m.) and Thesis and focus (1 to 1:30 p.m.)

VETERANS

On Tuesday May 10, The Veterans' Service Office of San Mateo County and the Community Career Education Center will co-sponsor a Veterans Job Faire. It will be held at the San Mateo County Fairgrounds, from 9 a.m. to 1 p.m., and will feature over 50 companies. The Faire is open to veterans from all over the Bay Area and recruiters will be looking for applicants from all fields.

CENTRAL AMERICA

The National Network of Educators' Committees on Central America will present workshops on teaching Central America for City College instructors. Included will be curriculum and resources on Central America from elementary through adult levels, working with Central American students in the classrooms and expanding our role as teachers. It will be on Saturday, May 7, from 9 a.m. to 5 p.m., at St. Paul's High School on 317 29th St. (Donation \$10)

SUPPORT GROUP

The Women's Re-entry to Education Program is sponsoring City College's Latina support group with a focus on the positive solutions to concerns or problems commonly shared by Latina women. It will be May 4 from noon to 1 p.m. in Batmale Hall, Room 310-A.

AIDS RESPONSE

There will be a panel discussion outlining the work of organizations, such as the Shanti Project, Open Hand, and the Health Educator Latino AIDS Project of the Instituto Familiar de la Raza. It will be on Thursday, May 5, from noon to 1 p.m. in the Visual Arts Building, Room 114.

WORLD AFFAIRS

The individual's role in world affairs will be the topic of a lecture by Nancy Yanofsky on Thursday, April 28, from 11 a.m. to noon, Conlan Hall, Room 101. Yanofsky is a member of the Foreign Policy Association, which is the nation's largest non-partisan education program in the field of foreign affairs.

RECEPTION

The San Francisco Community College District Governing Board will host a reception in honor of the district faculty members. It will be on Tuesday, May 10, from 4 to 6 p.m., in the Student Union upper level.

LRU DANCE

The La Raza Unida Student Organization will present Motion Master Mix and Party Productions for a school dance. It will be in the Student Union on April 29 from 7 p.m. to midnight. Tickets are \$5 in advance, \$7 at the door. For more information, call La Raza Unida at 239-3227.

AGS HONORS

With over 400 delegates and community colleges representing the City College Chapter of the Alpha Gamma Sigma Honor Society won a number of awards at the State Convention on April 8-10.

Rebecca Fond, AGS president, won a \$500 Loly Scholarship award. Annette Muller won one of the \$100 Ed Walsh Service Awards which were awarded first place in the name tag contest for their original design which was worn by each of the 26 City College delegates.

Students interested in joining AGS, should stop by Valerie Meehan's office in Science Building room 109. Requirements: 3.0 g.p.a. (with proof), completion of 12 units of college work, and membership fee of \$5.

Legal struggle over use of Balboa Reservoir

By Diana C. Madoshi

Controversy surrounding the use of the South Balboa Reservoir, which faces San Francisco voters in a third-go-round as Proposition L in the June 7th municipal elections, continues to heat up with threats of lawsuits.

The City College Faculty for Responsible Development and Sensible Neighborhood Planning Committee (SNaP) were told in open court on April 7 that their lawsuit against the City for allegedly submitting misleading information about City College in the voter's handbook was to be considered by the presiding judge on April 14.

SNaP, represented by prominent civil rights lawyer Charles Gary

and attorney Colleen Butler, were told they had to have a writ signed by the presiding judge, but the judge refused to sign it. "At that point, we decided to cut our losses and focus needed energy for the remaining campaign," said SNaP member Dave Wall.

ANOTHER LAWSUIT

On Friday, April 29, the possible threat of another lawsuit surfaced. This time it was directed at various City College faculty: Julia Scholand, Dave Wall, Madeline Mueller, Lene Johnson, Ken Crizer and former Academic Senate President Darlene Alioto. The law offices of Morrison and Foerster, one of the top three law firms in San Francisco, sent hand-delivered



A photo from the 1948 City College catalog shows the college's West Campus on what is today the south basin of the Balboa Reservoir.

letters to each of them regarding the distribution of any information regarding developer Bernard Hagan and the Balboa Reservoir.

"The letter," said City College librarian Julia Scholand, "reaffirmed the group's right to comment on public issues, but cautioned us that any publication of falsehoods would be in reckless disregard of the truth and libelous."

"I wonder why the big dramatic gesture at this point is about two peripheral issues that had not been discussed in two years," said Madeline Mueller, City College must department chairperson.

According to Scholand, "Questions about Hagan's license and lawsuit regarding elderly evictions

had appeared in other publications and, as far as SNaP is concerned, it has been resolved and dropped."

CLARIFICATIONS

At issue in the attempted lawsuit by SNaP were clarifications of statements placed in the voter's handbook and considered false or misleading, namely that "(the South Balboa Reservoir) never was the 'West Campus' of City College."

Owned continuously by the City since 1919, it was briefly used during and after World War II for temporary Wave housing and veterans education. It has otherwise been vacant."

Excerpts from the October 8, 1946 issue of the *Guardian* offered contradictions of that statement.

Continued on page 6

PROPOSITION L

Measuring the impact of developing Balboa Reservoir

By Troy Zaboukos

The outcome of Proposition L could have crucial effects on City College as well as the surrounding community.

The proposition, which calls for the placement of 203 single family homes on the valuable South Balboa Reservoir land, was the topic of a recent debate between Mayor Art Agnos and City College members: librarian Julia Scholand and Dean of Admissions and Records Laurent Broussal. The debate was an attempt by Agnos to change the votes of the Woodside Home Owners Association who have been strongly opposed to the

development of the land for housing, according to Scholand.

According to Agnos, the City would give away the land to a developer on the condition that 61 units (30 percent) are sold for \$85,000 to families with an annual salary of \$22,000-\$34,000. Another 61 units will be sold for \$120,000 for families in the salary range of \$34,000-\$51,000.

AFFORDABLE

Agnos said that people in professions, such as teachers, police officers, and taxicab drivers can't afford to live in San Francisco.

Continued on page 6

The Guardian

Vol. 105, No. 8

City College of San Francisco

May 12, 1988

Tentative salary increase agreement by AFT, district

By Michelle Long

A tentative agreement has been reached with the San Francisco Community College District that would give the San Francisco Community College faculty a 7 percent salary increase effective on July 1, 1988.

The raise would include all full-time and part-time teachers, and it would be applied through 1989.

The district and, in particular, the Chancellor and Governing Board, refused all American Federation of Teachers' (AFT) efforts and proposals to get a faculty

salary raise for the current year.

"We still believe the faculty should have gotten a raise this year, but we are happy about the tentative raise agreement being up front before the school year," said Chris Hanzo, executive secretary for the AFT Local 2121.

According to Hanzo, it's unfortunate that settlement agreements on salary increases are not reached until the middle or end of a school year. "The District

makes it more difficult for us by not giving us the raise up front. We hope this sets a precedent from now on."

FULL-TIME

The biggest problem for community college teachers right now is the lack of full-time teachers, according to Hanzo. "It is our biggest fight. This problem leads to a bad educational system and low morale among teachers."

The District is in need of full-time teachers, added Hanzo. Many part-time teachers have to work two jobs. "We want to turn the part-timers into full-time teachers, so they can fully concentrate on their job."

The current AFT/District contract expires June 30. The AFT Local 2121 Executive Board has voted to extend the contract for one year to allow for more thorough and effective preparation and negotiation of its provisions.

REFORM BILL

Assembly Bill 1725, the major community college reform bill, will be coming before the California legislature this year. "We may well want to address its impact on faculty at the bargaining table," said Hanzo.

The 7 percent increase in salary for 1988 and 1989 has been agreed upon by the union and the District. "It appears the teachers will agree from the response I have gotten," said Hanzo.

New CCC Chancellor named

California Community Colleges welcomes David Mertes as it's newly-appointed chancellor.

Mertes will move into his new office in June. At 1.2 million students, the California Community College system is the largest college system in the U.S., which includes 70 college districts.

That is not a problem for Mertes who has plenty of experience under his belt. He is the chancellor of three-campus Los Rios Community

College. Once in office, Mertes' major focus will be on the role of California's 106 community colleges in the economic development of the state. He is expecting the community college reform bill to be passed and funded by the Legislature.

Honored instructors

photos by Miklen Rykunyk



Paul Hewitt of the Physics Dept. and Don Griffin of the Behavioral Science Dept. received honors as "favorite teachers" at the Alpha Gamma Sigma Honor society's observance of Teacher Appreciation Day. See Page 3 for the other 18 instructors that were honored.

Ohman and Esterman set to retire

By Jerry R. Hassett

Much to the dismay of many faculty members and students alike, two of our finest instructors are retiring this semester after investing a combined total of 56 years in teaching at City College.

Anka Ohman of the business department came to City College in 1950 from a position with the Burroughs Business Machine Corporation as a systems installer.

She brought with her previous experience as an instructor from the days when she was a high school teacher in Waterville, California. It was a friend of hers, a school principal, who persuaded her to consider employment with the community college district, so when a faculty member of the business department resigned, Ohman filled the vacancy. "I guess it must have been fate," Ohman said.

During her tenure at City College, Ohman has taught a host of business classes including B.A. 60, which along with Bill Niven, once dean of San Francisco State University's business department, she co-

authored the textbook 'Basic Accounting Procedures', which was used for that course during the 1970's. Membership in the Executive Council, and a chairmanship in the academic Senate sub-committee on grading policies have occupied Ohman's spare time, as well as offered testimony to her commitment to the college.

LOOKING BACK

"I was born to immigrant parents in Oakland in 1923" recalls Ohman, "and was the only non-English speaking student in a whole elementary school of 600 children." This experience has prompted one of her greatest concerns about City College; the plight of intelligent immigrant Asian students who are handicapped by a lack of good English communication skills. Said Ohman, "I just wish these young people could have a course in listening, to help them understand and recognize the differences in English sounds."

With her B.S. and M.A. degrees, both earned at the University of California at Berkeley, Ohman could easily return to employment in the private sector, but has chosen to spend her retirement at home with her husband of 29 years. After a brief period of time, the Ohmans plan to tour California and discover places they never had a chance to visit.

MUSIC

Since his childhood, melodies and rhythms have held a fascination for Richard Esterman, so it was only natural that he should make a career out of teaching music.

Born in Chicago, Illinois, he moved to the Bay Area where, before leaving for Europe, he earned a B.A. in music from U.C. Berkeley. While working

abroad Esterman attended the Academy of Music at Vienna receiving a diploma. Returning to America, he took teaching positions at both Newark State College and Itica College in New York, after earning his M.A. from Columbia University.

Joining the faculty at City College in the Spring of 1971 as part time instructor, and later in 1973 as a full time teacher, he soon became the conductor of the City College Orchestra from 1973 until its discontinuation in 1978. "We had a very good orchestra right here at City College, but most people are unaware of it now because it was back in the 1970s," said Esterman. Other classes he taught at City College included music history, literature, and theory.

REFLECTION

Asked what changes he's seen at City College during his years here, Esterman points to the physical deterioration of the campus and the weakening of the relationship between the faculty and the administration. As a former member of the Executive Council, he supported the preparation of the recently released faculty report on accreditation, which he feels expresses some of his concerns regarding City College.

Although this semester marks Esterman's retirement from City College, he will return to teach Music 2A on a consultation basis in the Fall semesters of 1988 and 1989.

Looking back, Esterman thinks that "we've tried as well as we can to meet the needs of the students, and in many cases that's been one of the strongest features on the campus."

With his new found free time, he plans to remain in San Francisco and pursue his combined interests in theater, and of course, in his original love, music.

Organizers profile community AIDS programs

By Deirdre Philpott

The most common responses attached to the horror of the AIDS epidemic are those of fear, prejudice, and ignorance, according to Greg Day of the Shanti Project.

He said the only way to rid people of these detrimental responses is to involve them in the answers.

AIDS COURSE

Health 91A, "AIDS: The Epidemic" will be offered during the summer, 1988 semester. It will explore the biological principles relevant to the AIDS epidemic and the social, cultural, and personal factors involved in the acquisition of a sexually transmitted disease. The course is not listed in the summer time schedule. For information see Ed Bedecarroz in Science, 341 or 239-3646.

City College's Concert and Lecture Series presented a panel discussion on "The Community Response to AIDS," on May 5, in the Visual Arts Building.

The panel included Day of the Shanti Project, Ruth Brinker of the Open Hand Program, and Guillermo Gonzalez from the Latino AIDS Project. Each representative described his or her program and its role in the community response to AIDS.

OPEN HAND

The Open Hand Program is a volunteer project that was started approximately two years ago by Brinker. The program distributes meals to AIDS patients who are unable to do so for themselves, said Brinker.

Brinker got the idea for the program when she discovered that a terminally ill friend was lacking sufficient nutritional meals (despite the care of many friends and family members).

According to Brinker, when she started the program the number of AIDS victims was as low as seven.

Today, the program cares for over 400 patients a day. She said that within the next three years the number of patients will rise to 1,600 a day.

The program includes serving 800 meals a day, both hot dinners and bag lunches, to each individual. The meals are prepared by chefs, some from the finest restaurants in San Francisco who volunteer an average of two days a week of their time, said Brinker.

The program has 200 volunteers, who prepare and deliver meals throughout San Francisco, she added.

Donations and voluntary services

are also given by community businesses such as the Haight Street Grill that prepares salads for the program.

According to Brinker, the Security League of Urban Gardeners has also planted fresh vegetables for Open Hand's use.

"I don't ever want to lower the quality of our services or resort to a waiting list," said Brinker. Our meals are never processed or frozen and our produce is always fresh, she added.

"I would like to see the whole community involved," Brinker said. Her kitchen is now located at the

Continued on page 6

MUN students move class to Canada for mock session

By Troy Zaboukos

Discovering how countries work together within the United Nations isn't always a worldly task.

In fact, for 16 members of the Model United Nations (MUN), a semester of research paid off with a number of honors at the International Model United Nations Conference held in Regina, Canada.

For three days, City College students participated in a mock United Nations Convention as part of a political science course.

As ambassadors of Egypt and Ghana, they lobbied to get their



written resolutions passed.

"It isn't your usual classroom

Continued on page 6

Don't miss those FINALS

See page 6 for the complete Spring semester final schedule

AS ELECTION

Student Union upper level

May 17-18 9 a.m.-8 p.m.

All students are welcome to vote for the next Associated Students' officers.

EDITORIAL

The Guardsman

CITY COLLEGE OF SAN FRANCISCO

Established 1935

JUAN GONZALES

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 Michelle Long/Uzette Salazar Features Editor
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Kennedy: a hero for our time

By Jerry R. Hassett

In an election year hosting a presidential campaign which borders on the mundane, a wave of fleeting nostalgia has washed popular sentiment back to the drama and excitement of the political landscape 20 years ago.

1968 was by far the most volatile page of a decade often defaced by the deep scars of rampant urban violence and riotous protesting. Early in the year the unexpected Viet Cong Tet Offensive in southeast Asia shocked Americans at home and abroad, and served to fan the dilating flames of the protest movement. Upon the cruel assassination of Dr. Martin Luther King on April 4, clashes between blacks and whites escalated as riots erupted in 168 cities across the nation. Amid increasing chaos, Americans desperately longed for the restoration of sanity and the emergence of progressive leadership.

Recognizing the national mood for a change of the guard, New York Senator Robert F. Kennedy moved to position himself as a viable alternative to the Johnson administration's inept handling of the Vietnam quagmire. On March 16 he announced his candidacy for the democratic party's presidential nomination.

Just two days earlier, another party candidate, Minnesota Senator Eugene McCarthy, had won an overwhelming 42% of the popular vote in the New Hampshire primary, prompting critics to charge Kennedy with attempting to disunite democratic support.

When, on March 31, President Johnson dropped the political bombshell—that he would not seek reelection, his vice president, Hubert H. Humphrey plunged into the fray, an unanticipated turn of events that ultimately proved beneficial for Kennedy.

Given his wide base of strong popularity among those who associated him with his martyred brother's innovative New Frontier policies, and those who viewed him as heralding an age of social peace, justice and prosperity, Kennedy was soon able to outdistance his opponents. Gallup polls conducted March through May placed him as the democratic front-runner.

Like a whirlwind Kennedy swept up victories in state primary elections in Indiana, Washington D.C., Nebraska and South Dakota before encountering an upset by McCarthy in Oregon. The next stop would be the Golden State.

California's June 4, primary proved to be a turning point in the election, as well as a nightmare haunting the national conscience. Kennedy won, carrying 46% of the popular vote, compared with McCarthy's 42%. While celebrating his victory at Los Angeles' Ambassador Hotel, his aides ushered him through a pantry room on the way to a press conference. Without warning, a young man bearing a handgun appeared, and firing repeatedly, fatally wounded Kennedy.

The assassin, Sirhan Sirhan, a Jordanian Arab nationalist, in one vicious moment recinded the dreams and aspirations of millions of Americans. Kennedy died in a hospital room on June 6.

The incomprehensible tragedy of the demise of another charismatic, reformative leader, cast many voters into the bowels of a political pessimism from which few have returned.

Voter turnout has been on a steady decline since the 1960's. The disaffection Americans feel towards the electoral process is closely related to a continual lack of positive, intelligent leadership.

Today's democratic contenders are forced to indirectly compete with the legacy of the "Kennedy mystique," and to project that appeal to the voters in the absence of the real thing. Yet while both Dukakis and Jackson have attempted to reawaken the sleeping potential of Kennedy's liberal ideology, their success has yet to be realized.

To a generation whose faith and trust in political figures and government has been severely undermined by Viet Nam, Watergate and the Iran-contra affair, hope is a difficult belief to espouse.

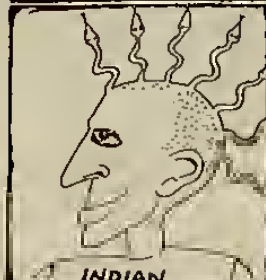
Yet hope and optimism was what Robert Kennedy was best at inspiring.

Perhaps this year's democratic candidates can benefit from Kennedy's insight into the possible: "Some men see things as they are, and say Why? I dream of things that never were, and say, Why not?"

Global Punks by Araiza



RUSSIAN



INDIAN



ITALIANO

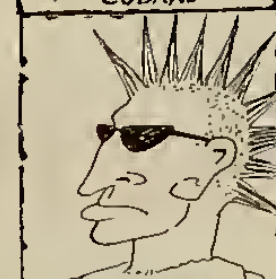
ARAIZA



MEXICANO



CUBANO



CLASSIC

Letters to the Editor

Setting it straight

Dear Editor:

I appreciate the efforts Mr. Gideon Rubin put into his article about the college's men's volleyball team. However, I find that there are several items which need to be addressed.

First, West Valley College did not "blow us out of the gym." It was an extremely tough match for both teams as the West Valley College coach will attest. Ninety (90) minutes per volleyball game to play three games is a long time. CCSF has in fact played three games in less than 45 minutes. That is a blow out.

Second, perhaps if your reporter had checked further, he would have determined that one additional game to 15 points is not uncommon in volleyball. Yes, it put us at a disadvantage, but that is the way it is. Further, it was a unanimous decision by all the coaches, prior to the beginning of the play-offs.

Third, the article concerns itself with me (the coach) and with West Valley College. Who really is more important? I believe the players and CCSF are the factors to be considered.

For instance, Peter Bins, our outside hitter, was a unanimous choice for the All-Tournament Team. His name is not mentioned in the article. Neither is the play of David Yee, our other outside hitter who played very well, nor Almir Guimaraes (who is mentioned) our first year (sophomore eligibility) setter who also played very well. Neither did he address our concern that neither of the above made the All-Tournament Team.

I definitely felt one of them should have been selected for the team if not both. None of our sophomores who played their last game was mentioned, e.g. Daniel Lavel (middle hitter), Wilton Lee (middle hitter), Mark Cota (defensive specialist) and Keven Tsui (defensive specialist). These players are more important than either West Valley College or me. The team overall record was 14 wins, 5 losses, that's important.

No, we did not roll over and play dead against West Valley. The CCSF players gave their all to try and win the tournament and a trip to Los Angeles.

Coach Alan Shaw

Instructors speak out

Dear Editor:

Proposition L would sell 11.4 acres of public land worth millions for only \$36,900 to a developer planning to build 122 subsidized and 81 market rate homes across from City College.

The school serves 25,000 students with less room per student than any other California community college! The school desperately needs facilities, which can be constructed only on this land, to keep pace with the educational demands of San Franciscans.

Public land should be used for the greatest public good. We need affordable housing - but not at the expense of people training for careers.

The Water Department and Fire Department both say that the North Basin will never be declared surplus. In fact, they say that both reservoirs are needed for water and fire safety.

College facilities can be constructed over filled reservoirs. The current campus master plan, approved in 1971 and currently being updated, includes this dual water and college use.

This proposition gives nothing to San Francisco's public needs, including City College, and everything to a developer. It constitutes an arrogant defiance by a private developer and his political associates of the wishes of most neighborhoods groups.

Most community organizations have long opposed this plan because there have been no adequate comprehensive study to determine priorities. The needs of the Water Department, traffic and parking, student housing, and planned City College buildings should be considered with subsidized housing before this valuable public resource is given away.

SAVE PUBLIC LAND FOR PUBLIC USE!! Please vote NO to preserve the future of an educated and safe San Francisco. VOTE NO ON PROPOSITION L.

Criminology Department,

Martin Kilgariff

Fire Science Department,

Tim Foley and Pete Gardner

Campus Police Organization,

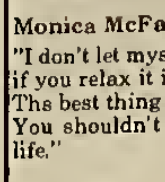
Gerald DeGiroloano

Campus Query

How do you handle the stress involved in studying for finals?



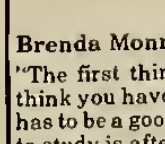
Nelson Wong, Hotel and Restaurant, 22:
 "I go home and get something to eat and afterwards, I try to relax, then I hit the books. I cram at the last minute. I usually try to eat while I'm studying."



Monica McFadden, Undecided, 19:
 "I don't let myself get stressed out about it. I think if you relax it is easier for you to study for finals. The best thing to do is to treat it as any other test. You shouldn't let it interfere with your normal life."



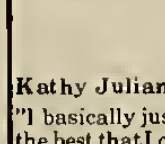
Sunni Wolfe, Undecided, 20:
 "I get a lot of sleep the night before. When studying I try to concentrate and try not to worry about it so that it doesn't affect my work in school. You have to eat well so that you're into studying physically. To tell the truth, I guess I cram just like anyone else."



Brenda Monroy, Liberal Arts, 20:
 "The first thing I do is relax before studying. I think you have to be in the right mood to study, it has to be a good time for you. For me, the best time to study is after work at night time. I take breaks between my study time. I take notes and review them in preparation for finals."



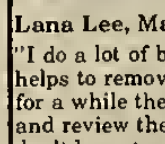
Terry Hui, Political Science, 20:
 "I don't really have a problem studying for finals, but if I'm having a hard time I'll pull an all-nighter and drink coffee. I use notes and fill in the gaps with my textbook."



Kathy Julian, Marketing, 31:
 "I basically just cram. I do all the work that I can, the best that I can, and try not to worry about it. As far as the stress goes, I try to eat properly and get enough sleep before finals. I read the text and take plenty of notes."



Sean Watkins, Drama, 20:
 "Well, about a week or two before I start studying. I usually use a lot of music to study, nothing political, just something thrashin'. Sometimes I take a night off and just don't study. I'll cram a few nights before the exam."



Lana Lee, Mathematics, 22:
 "I do a lot of bicycling when I'm stressed out, it helps to remove the pressure for me. I'll study for a while then go for a bike ride. I take notes and review the material in advance so that I don't have to cram for an exam. I take a lot of math classes so I try to go over the problems in advance."

One view of a changing world

By Diana C. Madoshi

A few days ago while recuperating from surgery, I was sitting in a chair looking out my front room window. Like most busy people when faced with forced confinement, fighting boredom becomes the norm. In my case, the "must read bestseller" laid in my lap and the horror of becoming a T.V. couch potato was not an attractive alternative.

A scene unfolding outside my window, immediately caught and held my attention. Three nine-year-old neighborhood kids, who I shall call Bill, Paul and Mary, were enacting a scene that I had witnessed several times either on the television evening news or on other television programs—a drug bust. The three children: a Black boy, a Hispanic girl, and a White boy, were playing this pretend game of policemen making a drug bust.

A deep sigh escaped my lips as I watched them and wondered if it was just another sad reflection of the times. In this short vignette, the girl was pulled off her Big Wheel, ordered to stand spread eagle against a nearby car and was frisked (quite professionally I might add) for drugs and handcuffed.

The other "kid cop" arrived on the scene and searched the "crook's" Big Wheel. They shoved her into the back seat of another Big Wheel and carted her off to jail.

During the entire episode the "cops" were talking to her. I assumed they were reading her rights to her.

I started to yell out the window and ask if they had a search warrant for the car, but I decided not to. They probably knew their stuff. Bill, Paul, and Mary conducted the drug bust, albeit a childish pretend game, with too much realism for me. I cringed at the thought of what childhood memories they were developing.

It took me back to memories of my own childhood; of the times I played cowboys and Indians and cops and robbers with my cousins. Somehow, it seemed more pretend, more child's

play, than the simulated drug bust arrest played out by those kids.

However, one of my cousins role played a policeman and another a "robber" who went to jail. The children I observed followed one child play script. I found myself wondering if Bill, Mary and Paul will follow a similar script—what adult roles they will assume.

Frankly, the thoughts were unsettling, especially with the seeming decline of positive heroes or role models today. In my youth, I experienced having them. Today, I wonder where they are.

Nevertheless I reasoned, despite the disturbing scenario, the game unlike in my childhood was integration at play and not stereotypical. Or was it? As I watched them replay the scenario several times, the Hispanic girl or the Black boy switched the role of being the crook. The White child always remained the good "cop."

With a weariness that my 80-year-old grandmother never exhibited, I gave up my window seat and walked outside. I looked up and down the street as if to find some answer to my concerns. All I saw were fairly decent residential homes with inhabitants of diverse racial make up, two apartment buildings, two corner stores and a gas station. Nothing but the ordinary. In fact, an improvement from my mind's eye from my childhood neighborhood.

Breathing the fresh air and feeling ridiculously reassured, I returned to my chair. I gave up the pretense of reading the novel and I turned on the television to watch the evening news—the lead story turned out to be a scenario of a real drug bust, somehow handled more massively and brutal than the children's version.

I quickly looked outside to see where the children were, and I relaxed. No, their world was not perfect, neither was mine. Nevertheless, I was elated to see them playing baseball in the streets. And I didn't care if a baseball accidentally hit my window. It felt good to see that kind of child play.

Just another normal morning

By Mike Quinby

As I stagger to my 8 a.m. class (the conventional 15 minutes tardy), I pass those whirling monoliths by the stairs of the Arts Building and my stomach lining begins to cringe. Having awoken 10 minutes after the last possible opportunity to get to school on time, I once again neglected to feed myself.

I stare at my haggard reflection in the plate of glass on the front of the candy machine. What will it be today? M&Ms? Day Glo crackers with synthetic peanut butter paste? Granola bars (cleverly disguised portions of particle board)? No, it's a Snickers day!

I watch the candy bar fall four feet and it banged around in the bin at the bottom of the machine. The sound of rectangles of chocolate on metal is my equivalent of smelling bacon and eggs cooking.

I make my way to the coffee machine for some liquid refreshment. How about some nice tea with your chocolate, caramel, peanuts, mmmmm. A paper shot glass dropped out of a hatch and steaming hot water dribbled into and onto the cup from some unseen source. Alas, no tea.

I waited for a little tea bag to plop down, but no luck. I tried the hot chocolate button and another little

cup came down and the machine deposits a tablespoon of grey powder into the cup, and nothing else. My last resort was the killer coffee. I pressed the sugar and cream button and the coffee came out jet black. My jaw tightened in anticipation.

I walked down the empty halls opening my candy bar with one hand and my teeth, while balancing the dangerously hot coffee with the other hand. The shot glass had pictures of playing cards on the outside of it that made up a poker hand "wild card on bottom!" it said. I deftly raised the cup so I could see what my wild card was and poured a third of the smoking coffee down my sleeve.

I walked into class clutching my half-eaten snickers, my now third empty coffee cup. My eyes were still watering from the pain from my scorched flesh. There was a string of caramel trailing from the corner of my mouth to my ear lobe. The scariest thing was that nobody even noticed!

There were approximately 10 of those little coffee cups on the desks of my equally strung out classmates. Snickers and coffee coloured formaldehyde, breakfast of choice for the mighty City College early morning warriors.

Recalling high school "daze"

By Alexei Cogan

In high school, (remember THOSE days), I was "treated" to a history course taught by an instructor who also doubled, as did so many of his peers, as a counselor. The following rambling recollection stems from the instructional end of things.

The teacher walked into our classroom ready for another day in front of his somewhat "off" class.

He was not the brightest person in the world himself. But the students' typical stereotypes for him didn't help anybody's situation either.

So what if his name was Mr. Hyde?

His unusual (to say the least) style of "humor" was throwing a lot of people by surprise.

Walking into his "Rise of Dictators" class on Monday morning, he put his things down on the podium, and gave his usual stare to the half-awake class.

"Today, class, we get into the study of kinky Hitler!"

Half of the class stared in shock, while the demented half rolled on the floor.

For the better half of that semester, Hyde continued this

routine as the class continued to learn about the World War II years in an "original" (somewhat stunning, actually) manner. No one could even hazard a guess where the class was heading.

Few dared think about it. After preaching his "Hitler Doctrine," he came in a few Mondays later, his class on the edge of anticipation.

"Class," he said. "Today we begin a study on Benito Mussolini." The class breathed a sigh of relief, thinking the mockery of world disasters over.

He continued. "Do you people know how Mussolini developed his great loud speaking voice?"

"He used to climb mountains and yell into the wind!"

For some reason, that was not what I was waiting to learn about him, nor any other "colorful dictator," in that teacher's words.

From then on, and to this day, I don't really identify 100 percent with teachers who take that sort of approach to teaching (no matter what class it is).

Political satire is one thing. Political opinionated idiocy is another.

Some of CCSF's Favorite



Cinco de Mayo

Photos by G.A. Johnson



PEOPLE and PLACES

New Fire Chief Postel is former CCSF student

By Michael Quinby

City College graduate Fred Postel, San Francisco's new Fire Chief is an example of a successful take-it-at-your-own-pace education. Postel, 46, graduated from Lowell High School in 1960 and immediately enrolled at City College. He became disillusioned in his first semester and quit, to work at a service station. After a year and a half of pumping gas, he decided it was time to go back to school.

"I was lucky to have an institution like City College around," Postel said. "They let me come back to school even though I had dropped out so quickly before."

Chief Postel supports the City College system adamantly, and he has made the most of it over the past 27 years. After passing his fire exams, Postel worked as a fire fighter for the Daly City and Richmond Fire Departments. In February, 1964, he passed the San Francisco Fire Department exam and he has worked in that department ever since.

RETURNING

During his rise in ranks over the years, Postel has repeatedly returned to City College to pursue his degree in fire science. Twenty-seven years after his first class at City College, Postel graduated

(with honors) last June.

"City College motivated me to keep coming back to school," Postel said. "My experience at City College provided me with useful exposure to education and really motivated me to keep at it."

RACISM

When asked about his new job as fire chief of a department recently plagued by an alleged racism problem, Postel said that "the changes will be subtle, but decisive."

"You can't just turn a service like the fire department upside down," Postel said. "We will focus on the number one priority, which is doing our jobs. The department will be run in a business like way and everyone will be given their due respect."

With the fire exams for the San Francisco Fire Department coming up in October/November, Postel said "the SFFD is encouraging all women and minority applicants."

"The San Francisco Fire Department wants and needs women and minority fire fighters," Postel said. "They are an important part of the force."

Postel's advice to students interested in fire fighting is to pursue the education facet, as well as, the career elements and to be tenacious about your goals.

"Farley" creator speaks frankly about cartooning

By Michael S. Quinby

Phil Frank, creator of the San Francisco Chronicle's popular comic strip, "Farley," spoke recently to an enthusiastic capacity audience in the Student Union Conference Room.

Frank lectured along with a 45-minute slide show on April 26 that covered everything from examples of his comic strip to slides of his pencils and notepads.

He discussed the development of the characters in "Farley," and displayed his ample talent for poking fun at most of the Bay Area's prominent figures and organizations.

HUMOR

One strip showed his idea for a movie based on BART rate-hikes entitled "Run Silent, Run Late," which portrayed a BART administrator as a masked robber.

Another humorous moment was Frank's impersonation of former Mayor Diane Feinstein, a frequent target of his comic strip.

Frank has been cartooning since 1961 when he became an editorial cartoonist for a Michigan State University's newspaper. He went on to a job in the greeting card business in the Bay Area, and he was eventually persuaded by his cartoonist colleagues to create his own strip. The character Farley was initially conceived by Frank's wife, Sue.

SYNDICATION

An editor at the Chicago Sun Tribune was impressed enough with the concept to motivate Frank to form his own syndicated strip "Travels With Farley."

"There's a great mystique about syndication," said Frank. "People think that you go out to your mailbox and money pours out. This is only true if your strip is in 500 papers. 'Travels' was only in about 25."

"Travels with Farley" lasted for about five years before Frank grew tired of producing the strip.

CONTRACT

In 1985 he developed an idea for a strip, which covered the Bay Area exclusively. While the Chronicle was taking their time in giving Frank a response (three months) to Cartoon by Frank



Women workers make historical mark

By Uzette Salazar

The year is 2010. The President of the United States, Susan Thomas, meets with the female members of the House, all 250 of them. Could you picture this?

Nearly 18 million women worked in America's labor force during World War II. In the early 40's, women comprised fully a third of civilian employment, a figure surpassed only in the past decade. Those in war production were the targets of intense government propaganda campaigns to inspire high performance and willingness to do a "man's job."

According to The United States Women's Bureau, 80 percent of the working women were self-supporting or financially responsible for their families during the war.

After the war, the proportion dropped a staggering 50 percent. The United States government admonished women to "quit acting like men and go home." Women were told "The job belongs to a veteran."

By the end of 1945, more than 2.75 million women had been laid off or fired.

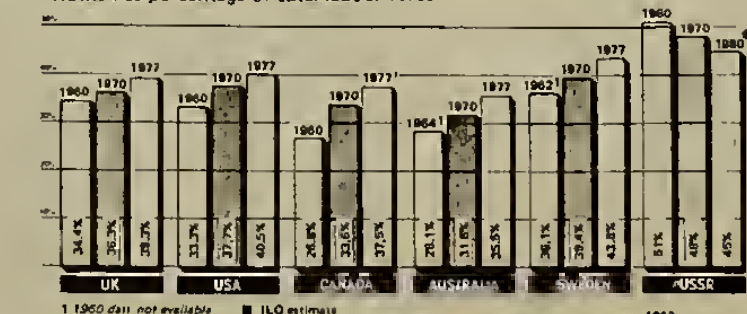
Twice before the wartime, emergencies had opened the doors to economic opportunities for women.

GAP

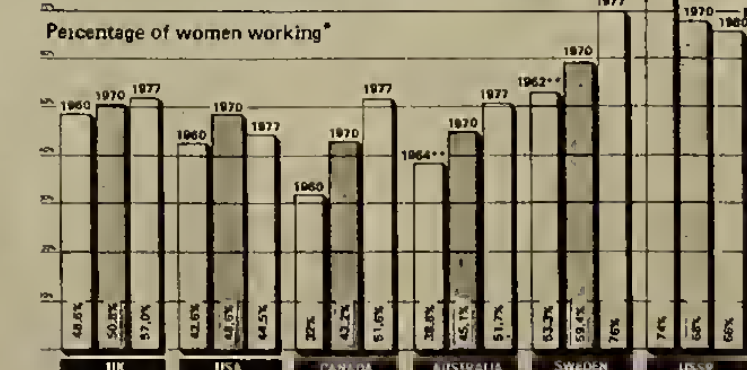
In 1950, for the first time, there were more women than men in the United States. Today, there are nearly six million more and the Census Bureau projects that the gap could grow to 7.2 million.

The number of working women grew almost 10 million between 1970 and 1978 from 32 million to 42

Women as percentage of total labour force



Percentage of women working



More women working

million, more than any other decade.

According to the ratio of working women to the ratio of working men in the labor force, the number has risen from 58 per 100 in 1970 to 69 per 100 in 1978.

HOUSEHOLDS

While the nation's households increased 20 percent between 1970 and 1978, households headed by women increased 44 percent. Working wives are said to have

changed the structure of the family by sharing in equal responsibilities. Studies show that a working wife's husband listens and respects the wife's opinion more than a non-working wife.

The changing balances of the sexes and the growing influence of women are likely to have a strong effect on many developments to come. Such changes are signs that women have a growing influence in the future.

By Marci Davis

In an era of dwindling public funds, and local, as well as, federal deficits, Hercules, the reportedly third safest city in California, with a population of approximately 12,000 is the happy exception.

Already the home of an award-winning park and unique Civic Center, a successful bond measure has enabled the city to plan a senior center, swim center, neighborhood parks, additional administrative offices, and the restoration of a club house.

Hercules was once the town that Hercules Powder Company built. The people who lived there worked for the company and lived in company housing. Today, there is still an "old townie," an historical landmark which preserves the atmosphere of the 1920's. In 1900 Hercules became incorporated and in the early 1970's became a bedroom community.

ALLIES

Dr. Charles Collins, mayor, and Bennett Tom, mayor pro tem, both from Hercules, have been friends and allies since the two met in college. They later taught at the same high school. Now both men play important leadership roles within City College and their community. Both men are devoted, loving family men, and socially aware citizens.

"I appreciate the public service and policy-making process more now that I've participated in the process," said Collins. He is superintendent of buildings and grounds at City College, mayor of Hercules, a family man, and during his sabbatical from City College, a student at S.F. State, taking courses in industrial arts to keep up with the

Hearst suggested that he tell the Chronicle editors that Hearst was interested in the strip. Frank left a note for the Chronicle saying that Hearst had scheduled a meeting with him and that afternoon the contract was ready.

Since then, "Farley" has been making its daily appearance on the Chronicle's back page.

"I hope to be doing this for a long time to come," Frank said. "The community has a seemingly endless supply of material for me."

his proposal for the strip, Will

latest innovations in the industry.

Collins works at City College because "I've really enjoyed my experience in San Francisco. I believe the challenge is here because of the diversity here. This is the leading edge in the future of education."

GOT INVOLVED

Collins found himself involved in politics when he was a school teacher and he was involved in the homeowners association. When a position on the five-person council opened up, Collins was asked to step in and fill the opening. He was then voted in and has held a position on the board for the past 12 years.

One of the things Collins is most proud of is the "notion that we're carrying out a 'general plan.'" Collins generously attributes much of the success of Hercules to good planning professionals brought in by previous Hercules officials, and following the blueprint laid out before the growth period of the 1970's, has enabled Hercules to plan for housing, jobs, revenue, and "quality of life."

"The continuing pursuit of excellence, a spirit of truth, and a quest for understanding" is the philosophy that fuels Bennett Tom, mayor pro tem of Hercules and Dean of Instruction at City College.

Tom, who has been mayor pro tem since 1986, would like to see Hercules become a town where people both live and work in the community, and towards that end is trying to bring in professional and social services. The idea is to attract clean industries.

"We're very concerned with the quality of life, the value of open spaces," said Tom. Some existing industries are Bio-Rad Medical



(L-R) Charles Collins and Bennett Tom

Research and Medical Care and Pacific Refineries.

Tom also has important responsibilities as dean of instruction to oversee 10 departments, over 5,000 students, and over 100 instructors. "Mine is a co-ordinating service function," said Tom. "It means providing support for the department chairs who are involved in improving and updating the curriculum and personnel to meet the students' needs. We're in the people business. The most important thing is to meet the needs of the students and society at large."

NATURAL THING

Tom, who's held this position since 1984, received his Ph.D in higher and post secondary education with an emphasis on community college administration from the University of Southern

California. "I'm one of the few people I know who's doing just what he studied," added Tom.

In 1969, Tom started teaching full-time in high school. A year later, he enrolled in a leadership program, "and came to the conclusion that was the level I was interested in. By experimenting in other educational capacities, I discovered where I could make my best input."

He added: "I especially wanted to work with a community college system because often times the students come from disadvantaged backgrounds and/or are not sure where they want to go."

"It's a struggle to maintain discipline and make the time to do it all," said Tom. Yet, Tom always has time for his family; wife, three-and-a-half-year-old, and the newest addition to the household, due in October. "I always make time for the people I love."

Sizzling "Gypsy" premieres on campus

photo by G. A. Johnson

By Rocco Santori

Westlia Whitfield will star in the opening of the musical Gypsy directed by Don Cate, on May 13 at City College's Little Theatre.

Whitfield, is described by Gerald Nachman of the San Francisco Chronicle as "San Francisco's best pop singer." She has won San Francisco Council of Entertainment's Gold Award for outstanding vocalist five times and will star as Mama in this fully-orchestrated production.

MUSICAL HITS

Gypsy features music by Jule Styne, book by Arthur Laurents, and lyrics by Stephen Sondheim. The world famous musical is based on the autobiography of Gypsy Rose Lee. Musical hits include "Let Me Entertain You," "Everything's Coming up Roses," and "You Gotta Have a Gimmick."

Cate, director, and set designer, is mysterious about his director's vision, "You must come yourself." His 20 set designs were created with months of labor by students, artists and craftsmen.

Sue Carr will play the role of the beautiful and exciting Gypsy Rose Lee, atop a platform elevated eight feet above the main stage floor. Kevin M. Moore is Herbie/Uncle Jocko in an enviable character role, quite unlike his previous "Detective Story" and "Wasted." The casting of the fabulous Minsky girls is reborn with Ginger Seeborg and the



Gypsy actors rehearsing

other members of the chorus line.

DAZZLE

Technical director, Mac MacIntyre, has personally guaranteed a perfect performance in the midst of chaos. Jeff Kelly, lighting designer, is expected to dazzle the audience with over 200 light cues, a dual computer controlled lighting chaser, Christmas tree, and the best finale you've ever seen!

Richard Preminger, Gypsy Rose Lee's real-life son, has accepted an

invitation to be in the audience.

Gypsy plays in the Little Theatre on Fridays and Saturdays, May 13, 14, 20, and 21, at 8 p.m. There will be Sunday matinees on May 15 and 22 at 2:30 p.m. Tickets are \$10 general admission and \$8 for students and seniors. Call Ticketron for tickets or call 239-3132 for further information.

The event, according to Cate, is expected to raise funds to refurbish the theater, buy new seats, and improve rigging.

Popular Poetry

PICTURE A THOUSAND

Picture a thousand words.

Photograph them.

See what they are worth.

I saw a recent picture

of my face-

a thousand words?

I could only think of one.

It stared back at me,

a black & white bully,

as if daring me

to be color.

Picture a thousand days,

And most of them unfocused.

And then realize

they are all yours.

What is that photograph

of you still doing

in my pocket? I tore it

into a thousand pieces.

Picture the word Love.

It blossoms into 1000 photos.

Easily. Into a full moon.

An age of Romanticism.

Picture another planet.

Imagine circling it, and

finding a thousand reasons

to remain on earth.

Picture a silence.

It is often

a thousand times more

effective than words.

--David Bissonette

"The Happy End"

He has gained the happy end.

With a life of brighter scope;

Full of laughter, faith, love, and hope.

"Where he now dwells, we all know,

we shall reach that happy shore,

By life's method, we all must go;

soon, late or slow.

"God's angels are at Heaven's door;

and he was welcome "that we know"

A tribute to a friend.

Mae D. Spriggs

Dedicated by Mae D. Spriggs in memory

of a fellow student who passed away.

DEDICATED TO FATHER ROLAND DODD

of Saint Ignatius College Preparatory

Father Dodd was as fine a man, as I ever knew

He taught classics at St. Ignatius, and golf too.

He was very friendly, always smiled,

Always reading, never riled.

Taught with poise, and with a flair,

This kind of teacher, is very rare.

I teach, so we would discuss,

From how we learn, so why we bus.

We'd scan the ocean, as we walked,

Enjoying the camaraderie, as we talked.

Our comments on life, were quite subjective,

On educational problems, we were objective.

When he died, it was a blow,

Came as a surprise, I didn't know.

He was an inspiration, to us all,

He was a friend, one could call.

He always said, "We should do our best,"

And think of it, as a "Test".

Here was a man, who "TALKED THE TALK",

Here was a man, who "WALKED THE WALK".

--William Felzer

FAIR WARNING

You approach me with a

guileless smile-

Another pretty savior with

lusting eyes.

You tell me I've hooked up

with the wrong men.

That you appreciate me.

You say I seem wild;

A creature of the forest.

Do you presume to tame me?

To set me free?

Be careful when you

extend that smooth,

scholar's hand to me.

The she-wolf in my heart

Has been starving all her life.

Given half a chance,

she'll swallow you whole.

When I tell you this,

you blink

And laugh nervously.

Then you invite me home

to dinner.

Very well. I warned you.

Come to me, my dear.

--Kathleen Wood

the land of two

That may not seem like much.

I wonder, "what new things

will you learn to do?"

But no matter what you choose

I'll always be near

The Land of two.

J.K. Sabourin

SPORTS

Huseny wins it all at NorCals

The beat goes on as Huseny and Waldrin advance to state finals in Ventura—Coleman and Huseny to play in doubles

By Gideon Rubin

Sherife Huseny captured the NorCal title in dramatic fashion (6-1, 4-6, 6-4) at the expense of Hartnell's Sandy Anderson.

Huseny will go to Ventura seeking a state title, as one of the top seeds in

the best of California Junior College tournament.

After giving away the first set, Anderson, who earlier this season beat Huseny (6-4, 6-1), came roaring back and took a 4-1 advantage in the second set. Huseny rebounded to tie

photo by Greg Shore

the set at four even, but Anderson eventually prevailed (6-4), sending the match to a third set.

MOMENTUM

Anderson's momentum carried her to a 4-1 lead in the third set and it appeared as though she was on her way to a NorCal title.

Displaying the fragility of a 19-year-old, Huseny burst into tears. "I was scared, I felt uptight," said Huseny.

"There's no way you're going to lose," Huseny said to herself in the third person as she regained her composure.

Indeed, there was no way Huseny could lose at that point, as she went on to win five straight games giving her the NorCal title.

RECKONING

With the Golden Gate Conference Championships, the NorCal's, and the state championship tournament all taking place within a 17-day span, these are days of reckoning for tennis players at the junior college level.

The doubles team of Traci Coleman and Huseny won the

Golden Gate Conference title (6-4, 8-6) over Julie Clark and Maisur Mogannan of Diablo Valley.

Although Coleman and Huseny won in straight sets, Clark and Mogannan gave them a pretty good match, taking (3-0, 2-0) leads in the first two sets respectively, and in the second set, they led by margins of 4-3 and then 6-5, before losing three straight and the match.

"There is no way you are going to lose."

Sherife Huseny

EXHAUSTED

Coleman and Huseny qualified for the state championships as a doubles team with a 6-2, 6-4 win over the team of Ghiorso-Bosio, but after Huseny's nearly two and one-half hour encounter with Anderson, the City College star was left exhausted, and, consequently, they defaulted their remaining NorCal matches.

MEN'S

Meanwhile, in the men's circuit,

Mike Waldrin will become the first City College player to go on to the state championships in upwards of 15 years, with a win [6-1, 7-5] over Fresno's Modesto Conference champion Derik Simmross. Simmross had defeated Waldrin earlier this season.

Coch Dan Hayes gave his star player rave reviews, "he peaked when it counted the most, it was the best match he has played in his two years at City College."

Putting City's success into perspective, Hayes added "It's a real achievement for Mike and Sherife."

City's number two player, David Wong, almost earned himself a ticket to Ventura as he battled West Valley's Jim Takada. Wong opened up a 5-0 lead in the first set, but just barely held off a Takada surge as he prevailed [7-5]. Takada forced the match to a third set with a [6-3] second set win. By the end of the match Wong ran out of gas, dropping the final set [6-1].

"I was able to keep it close," said Wong, who also showed respect to his opponent. "I wasn't expecting to do that well."

Takada earned the respect of City College after knocking out Waldin, its number one player, in the Golden Gate Conference quarter finals in straight sets (6-3, 6-2). Takada looked better against Waldin, who went into the tournament seeded third, but City College's top gun had broken several strings on his racquet and was forced to play with a borrowed one.

Michael Gong and Solomon Chang earned an invitation to the NorCals by virtue of their win (6-3, 4-6, 6-2) over the only doubles team Chabot had, Young and Hign.

Jan Alcarcon and Thong Huynh were winners (6-3, 6-1) over Diablo Valley College's (DVC) doubles team of Summers-Phalen. That victory sent them to West Valley to play in the NorCals.

TOUGH COOKIE

On the woman's circuit, City College's Francis Osura showed that she is one tough cookie. In the opening round of the conference tournament, Osura dropped the first set to DVC's Renee Hork, but went on to win the final two sets and the match. Osura was the only player in the entire tournament to win a match after dropping the first set.

Osura and her doubles partner, Jackie Chan, upset the fourth-ranked Chabot team of Bergen and Wall in three sets, and earned a chance to compete in the NorCals. After early elimination from the tournament, Osura stuck around to lend moral support to her teammates.

Huseny recalls some of Osura's encouraging words in the NorCal title match. Huseny was trailing in the third set when Osura told her "don't let up, you've made it this far."

Huseny said she would not have won the match without Francis' support.

MIS-MATCH

The only member of City's tennis team not to make the NorCals was Theresa Campbell, who had to play Diablo Valley's number two player, Maisur-Mogannan, in the opening round of the conference tournament. This match turned out to be a mismatch, with Mogannan shutting out Campbell in straight sets (6-0, 6-0).

photo by Gregory Shore

Dismal showing for City College swim team at conference meet

Lone bright spot Eckberg first City swimmer to qualify for state meet in five years

By Jim De Gregorio

It was the same story for the CCSF swim team as the Golden Gate Conference championships came and went, and the Rams recorded another dismal last place in both the men's and women's divisions.

Diablo Valley swept both divisions with the men scoring 923 points and the women, 626, and sending numerous people to the state meet. The rest of the men's scores were West Valley with 435, Laney 402, Chabot 399, and CCSF with 96. The placing was exactly the same in women's division. West Valley came in second with 578, Laney, 390, Chabot, 370, and CCSF with 89.

With only six men, and three women, the worst was expected. "We did as well as we could with the amount of people we had, but if you don't have the horses you can't pull the wagon," said men's coach Curt Decker.

There was a small bright light for the future though as freshman Rachel Eckberg qualified in three events for the state championships held last weekend in Ventura.

Eckberg wound up taking a third in the 50 yd. breaststroke, sixth in the 100 yd. breaststroke, and 10th in the 100 in the individual medley in the state championships.

In order to qualify, a swimmer has to either cut the set qualifying standard in that particular event, or be among the top sixteen recorded times in the state in that season.

Eckberg was responsible for 46 of the women's 89 team points. She scored two fourths for 15 points, and a third for 16. But there was a miscalculation on the team's part by entering her in the 50 freestyle, one of her fourth place events.

Although her time, :26.22, was a consideration time for the state meet, it was far from the top sixteen, and she would have only swam two events at the state. Had she been officially entered in the 50 yd. breaststroke, which she swam complimentary in the same day as the event, for a state time trial, her time of :33.10 not only would have gotten her a first place and 20 team points, she would have broken the conference record which is currently :31.57.

In fact, considering that there were only three women on the team, 89 points is quite good. Denise Smitherman and Sophie Sotello pulled in the remainder of the points.

Smitherman placed 15th in the 50 yd. butterfly, 15th in the 50 yd. free, and 16th, in the 100 yd. butterfly, with respective times of :38.65, :34.40, and 1:27.49.

"If you don't have the horses, you can't pull the wagon."

Curt Decker

Sotello swam only two events, but reached the finals in both of them. She placed seventh in both the 50 breast and 50 back with times of :36.47, and :38.63. Her breaststroke time missed the state consideration time by less than two seconds.

The men's team, although swimming their best times of the season, could have doubled the amount of team points they had. A freak injury to captain Fabian Gooden forced him out of the competition halfway through the second day and thereby cancelling the team's 400 yard freestyle relay, and also forced him to be scratched from the next day's 200 yard breaststroke. The 800 yard free relay was also scratched because the team showed up with only three competitors on the last day of the meet.

Gooden placed tenth in the men's 50 free and made the finals in the 100



CCSF's Tom Ferrero, (in far right with head flying wildly), takes off in the consolation of the 100 yard freestyle race

breast, his best event, but his times were far from consideration, and decided he could not put up with the pain and dropped from the competi-

tion. But as Decker said, on the whole, the men recorded their best times of the season.

It's been a long time coming

Eckberg gets monkey off swim team's back

By Jim De Gregorio

For the first time in five years, City College was represented in the statewide California Community College Swimming and Diving Championships.

Rachel Eckberg of the women's team swam qualifying times in all three of her events at the conference championships on April 26, 27, and 28 at Chabot. To make the state meet, a swimmer has to either swim the predetermined qualifying time or be among the top sixteen swimmers in that event in the state.

Eckberg individually scored 32 team points thereby placing CCSF in 23rd in the competition. In fact, her point totals beat some teams with two or three competitors at the meet.

In addition to qualifying for the state meet, Eckberg smashed four school records, two held by City College's last state representative, Deidra Fujimoto, in the 50 yard freestyle, 50 and 100 breaststroke, and 100 individual medley.

Fujimoto owns eight school records and is a part of all four relay records. She last swam for City College in 1982 when she reached state meet status.

Eckberg, who has been swimming consideration times all season, cut automatic times in the 50 and 100 breast during the Golden Gate Conference championships.

COMPETITION

The qualifying times for the state meet are quite fast, some faster than Division III National times. In addition to this, swimmers are highly competitive on the JC level, and as a result there is a lot of pressure in trying to make the state meet.

"I don't even want to think about it (the state meet)," said Eckberg earlier in the year before she reached it, but she had a different feeling afterward.

"Making the state was a big deal, until I got there and realized it's just another meet," said Eckberg.

The state meet, held just one week after the Golden Gate Conference (GGC) and other jaycee conference championships, were in Ventura, California, and were a collection of the finest swimmers in the state, especially in the men's division. It was these championships that saw a Marin JC breastroker break the existing national 200 breaststroke record by three seconds, a swimmer from Santa Monica JC sweep all the sprint freestyle races, (50, 100 and 200 free), and one that saw Diablo Valley College of Pleasant Hill walk away with both the men's and women's team titles.

RULES

A swimmer can qualify for as many events as he or she can, but under sport rules, can only compete in a maximum of three individual events and four relays. With this in mind, Eckberg opted to swim the 50 breast instead of the 50 free since her best time of :26.22 did not even get her close to the top sixteen, even though it was a qualifying time.

"I knew when I was warming up that the race would be all guts."

Rachel Eckberg

It was a wise decision. She entered the event with a time of :33.10 and as the sixth seed. She then upset two quicker times in the trials to be the fourth fastest with a time of :32.96, and one more person in the finals with a time of :32.47. Her third place was good enough for 16 team points.

"Swimming the 50 breaststroke was fun, but it is not a national event except on the JC level, so it was hard to get serious about it," said Eckberg. During season meets, the only breaststroke event is the 100.



"Who did not think I could make it?" says Eckberg

Things looked bleak as Eckberg started the competition on Thursday but just taking tenth the consolation finals of the 100 I.M. with a time of 1:05.54, while the winner, Liz Scheetz of Diablo Valley, took the gold and set a national record in the race, in :59.96.

COME BACK

But as things turned out, Eckberg came back on Friday to take the bronze in the 50 breast, and earned a 13 point, sixth place and another medal on Saturday in the 100 breast with a time of 1:09.77.

"It hurt so bad swimming on the last day," said Eckberg about the 100 breast, "I knew when I was warming up that the race would be all guts," she said.

The competition was very interesting. As all three events that Eckberg placed in, they were won by Scheetz. Scheetz wound up being named the most valuable female swimmer after the competition.

"She is awesome," said Eckberg in a plain sense of Scheetz. In the meantime, Eckberg refuses to spout out her plans. While she does say that she will continue to compete for City College, she does not want to map out her goals. She wants to take one stroke at a time.

photo by Greg Share

Huseny is the first player from City College to win the NorCal singles title

Track and field members qualify for state meet

Stewart sizzles at GGC championships

By Jim De Gregorio

The theme of the CCSF track and field teams in the past has always been "quality without quantity", and this season has been no different.

The men's team placed in a mediocre fourth in the recent Golden Gate Conference track and field championships with 81 team points, even though the Rams boasted several of the better times among Northern California Jaycees in certain events.

The reason City College did not fare so well in the all-conference meet is due to the fact that they do not have enough bodies to score points. As a result, San Jose City College wound up winning their 15th track and field title in a row.

This did not prevent many of the team's members from running their best times of the season though.

The men's team was led by sophomore Karl Stewart who helped himself to four golds at the championships. In addition to winning both the 100 and 200 meters with respective times of :10.45 and :21.37, he anchored both the winning 4'100m and 4'400m relays.

The rest of the 4'100m relay was comprised of Sunni Wolfe, Lamont Allen, and Kevin Grant, and the 4'400m relay had Wolfe, Grant and Husam Hudum as its members. Both relays are among the fastest in Northern California with respective times of :41.5, and 3:20.02.

"Karl is a good hard-working person," said men's coach Willie Hector. "His times are with the fastest in NorCal, and he should make it to the state meet," he added.

Stewart was not the only Ram who is highly regarded. Grant had a fine day in his own right by nabbing the

gold in the 400 meters with a time of :48.67, which is also one of the better ones in the North.

In fact, all the members of the 4'100m relay are also leading competitors in Northern California.

Wolfe took a third in the 200m in :21.80 and Allen is ranked in the top four high jumpers. His best jump is 6ft. 8 inches so far this season.

"With these people, we could have the most people we have ever had at the state meet, if as long as they perform up to expectations," said Hector.

Besides Allen in the high jump the Rams are also quite strong in the other jump events, but lack any significant athletes in the pole vault, hammer throw, shot put, discus, and javelin as well as the steepchase.

Both Greg Espy and Joe Thomas qualified for the NorCal Meet in the long jump. Espy had recorded a 22ft. 4 inches jump and Thomas a 21ft. 7 1/2 inches. Thomas also came in second in the conference in the triple jump with a leap of 45ft. 11 1/4 inches.

Finally, the men's team has distance moguls in Juan Ramirez and Joe Turrini. Ramirez took a second in the 5,000 and 10,000 meters, as well as already qualified for the state meet in the latter event. Turrini scored some team points taking fifth in both the 800 and 1500 meters.

The women's team did not do quite as well as the men's, finishing in last place with 20 team points, but did have several sterling performances from Rebecca Chang, Franchon Smith, and Chelsea Hernandez.

Smith qualified in the 3000 and 5000 meters, with respective times of 11:11.5 and 19:56.2.

Chang, a distance runner too, took a fifth in the 5000 meter at the championships with a time of 22:32.19.



MUN cont.

format where you read pages 80-150 and regurgitate it on an exam," said MUN advisor Virginia McClam.

The students begin the semester by getting background on the country, and, more specifically, the committee they plan to represent. Individual committees are formed in order to review particular topics. Information on the countries is gathered from various Bay Area libraries, as well as, literature from branches of government.

POLICY

Once students have a sufficient amount of information, they write a two paragraph policy statement for the country, according to its past actions and votes on relevant topics. From this policy, they write resolutions to present to the committee for approval.

Because there can be over 100 people in committees, getting your own resolution chosen is an honor in itself.

ROLE-PLAYING

The students can not bring their own personal opinions into the resolutions. Instead, they must serve as a true diplomat of that country. And, according to Stacey Teicher, a member of the first committee for Egypt, the students took their roles very seriously.

"People really felt they were a part of the country even though they didn't believe in some of the things," she said.

Glenn Ortiz-Schuldt, a member of the General Assembly and leader of the Egyptian delegation, added: "You represent a country so much that you start to forget your own nation's point of view."

Ortiz-Schuldt was surprised by

the conference. "At first it seemed like just a bunch of kids playing, but you got swept up in what's going on and everything becomes more real."

The students eventually realized how procedures worked in the United Nations, including "back scratching" and simply working with the countries geographically around them.

Jymy Arguelles, who represented Egypt in the Food and Agriculture Organization, was skeptical about the United Nations and its procedures, but he learned from the conference that all of its rules had valuable meanings. In the hope of pursuing a career in some sort of foreign service, he said the experience was valuable.

HONORS

Each committee chooses a rapporteur to represent its ideas. City College students Ray Desilva of the International Labor Organization, and Frank Morales of the Food and Agriculture Organization from Egypt were both chosen, while U.C. Berkeley had only one chosen (a comparison the team from City College was very proud of).

Other members involved with the MUN included: Anne Murray and Nicholas Posey for Egypt; Alexis Routh, Wendi Sott, Michael Pryfogle, Siobham Meehan, Luan Donaldson, Robert Green, and Nicole Meehan for Ghana.

City College will begin its tenth MUN session Fall, 1988. Students interested in learning how the world interacts within the United Nations, should contact Virginia McClam at 239-3436.

integral part of the college proper.

"In fact, housing for veterans was even located on the northside of the present City College site and called Hurley Village," said Madeline Mueller. "The Navy did sign a lease with the City for all students without strings attached," she added. "The bitter irony is that the campus did exist for the college on the reservoir site from 1946 to 1956 in various leases which gave the college rights to the land."

In a February, 1956 letter to the then Director of Property at City Hall, Phillip L. Razooa from Harold Spears Superintendent of Schools, there is reference to a "resolution

are involved in. Each volunteer has at least a six-month commitment to the program.

LATIN

Guillermo Gonzalez, a health educator for the Latino AIDS project, described his program as providing "AIDS education to the Latino community that is linguistically appropriate and that is culturally relevant in terms of sexuality within the community."

Gonzalez said that this project was founded by the Instituto Familiar de la Raza in 1986 to help deal with the growing AIDS issue within the Latino community.

The project has a contract with both the city and the state of California for funding of AIDS educational programs for Latinos, said Gonzalez. These programs educate the "high risk youth," which includes prostitutes, intravenous drug users, and homosexual males.

For additional information regarding volunteer work or further questions each program can be reached through the following numbers. The Open Hand Program 771-9808, the Shanti Project 777-647, and the Latino AIDS Project 647-5450.

Specialist trains students in self defense

photos by Raul Francisco

TIPS FOR PROTECTION

By Uzette Salazar

"Self-defense is about freedom and personal power," said Dr. Judith Fein, president of the San Francisco-based consulting firm of Worthington-Fein Associates.

The firm is a nationally recognized authority in the field of self-protection and assault prevention.

The author of the book, "Are You a Target?" Fein has been teaching self-defense for 14 years and is a black belt in Tae Kwon Do. She currently teaches classes at City College and at San Francisco State.

Fein tells her students that victims of assaults are not randomly selected and that there are three basic elements an attacker looks for in a victim: who, where, and the person's psychological state.

Knowledge of how to reduce the risk of being victimized will enable people to counter a potential attack," says Fein.

"To minimize the risk of being assaulted, Fein cites the following tips.

BODY LANGUAGE

Unconsciously, when you are walking down the street your body telegraphs your thoughts, feelings, and perceptions. You are transmitting signals, so you

need to be aware of the environment. This is the first level.

The second level is being fully alert. If your personal territory is invaded, if you are approached by a potential assailant, or if you are in an especially dangerous situation, your level of awareness should magnify.

BREAKING PATTERNS

Since assailants target vulnerable victims, they first test to see if the victim can be intimidated. If the victim can be intimidated the assailant will attack. The motive for rape is power.

It is important not to give your power or control over to the assailant. If and when threatened with attack, victims panic and become "scared stiff," they most likely will be raped.

The best chance in preventing the assault is to refuse to become intimidated. You should immediately get angry, outraged, yell viciously, and if appropriate, incapacitate the assailant—then leave!

TEAR GAS

Tear gas is excellent as a backup physical defense weapon.

It is a non-lethal, hand-held aerosol weapon, which will effectively incapacitate an assailant within two to three



Self-defense instructor Judith Fein shows students different means of protection from assault.

seconds by temporarily blinding the person. This gives you a chance to escape.

You can stop someone within a range of 10 feet and can even stop multiple assailants. Tear gas can be legally used for self-defense in California by those who have completed a Department of Justice approved tear gas certification class.

Self-defense classes will be offered in Fall, 1988 and Dr. Fein will show students karate and street fighting techniques, psychology of rape prevention and street safety. For more information, call 239-3420.

BALBOA cont.

"Guardsman staff moves to larger quarters in Building 12 on college's West Campus...With more than 90 single veterans and 12 married couples occupying living quarters, the cafeteria in successful operation, the West Campus is on the way toward becoming an

Correction

In the April 28-May 11 issue of the Guardsman (Vol. 105, No. 7), the story "Education Dept. plans to cut financial aid" stated that the default rate of the Perkins Loan is 7.5 percent. It's actually 4.2 percent; 7.5 is the point where the government will reduce funding.

AIDS cont.

Trinity Apisoch Church although plans for a larger facility are in progress.

SHANTI

Day said that the Shanti project ultimately offers "unconditional support" for those persons suffering with AIDS. The support is given on a practical and emotional level.

The Shanti Project was started in 1974 by Dr. Charles Garfield, a clinical psychologist from the University of California, Berkeley. The project was first founded to aid terminally ill persons, said Day.

Yet, in 1980, when the project moved to San Francisco, it began serving the first AIDS patients. Now that AIDS has become rampant in the community, the Shanti Project has narrowed its focus to San Francisco and to only AIDS patients.

Day described the Shanti Project as "the local community, in time of crisis, moving closer to the person diagnosed with AIDS to give social and emotional support so that they can live their life to the fullest as they face the disease."

According to Day, the project has approximately 600 volunteers and each one has undergone extensive training, depending upon which aspect of the program they

(No. 62-7w6) adopted requesting the sale or demolition of four buildings located on the "West Campus of City College, Building 15, 16, 17, 18."

Also at issue was the statement in the handbook and news publications which had been attributed to Mayor Art Agnos, "The Community College District has expanded creating seven centers throughout the City to directly serve San Franciscans."

According to Laurent Broussel, dean of Admissions and Records, "Mayor Agnos has either been misinformed or he has drawn erroneous inference from the facts. The seven Centers alluded to are not City College campuses, but are the facilities of our sister division the Community College Centers. The primary mission of the Community College Centers is the delivery of noncredit education in the nine legislative mandated areas of adult education."

Despite the threats of lawsuits, community division, debate by both sides of affordable housing in a high density area, and City College expressed need to complete its campus, the decision will once again be in the hands of the San Francisco voters on June 7.

PROP L cont.

"This type of housing offers that kind of opportunity.

Broussel, however, felt differently about the proposition. He said that the land given to the developer is worth approximately \$19,966,000.

Although, according to Agnos, the project would represent over \$380,000 to the city for property tax, Broussel said it would be more profitable by selling the land at market value and gaining interest on the income.

PROBLEMS

Broussel said he felt the area could become "an overcrowded,

traffic congested, smog filled area with heavy density and a transitive for a heavy crime area."

Agnos responded by saying, "If there are traffic related problems in the neighborhood, it's generated by City College." He added, "If a library and an auditorium is built there (which is one of the plans City College has for the land) it would cause more traffic.

The group of Woodside homeowners generally disagreed with skepticism about such a large group of houses all exiting near the

corner of Ocean and Phelan Avenues, an already busy traffic area.

Included in the "Balboa Terrace" plan is a city park and a child care center that will be built and paid for by the developer.

The houses will each have 2.4 parking spaces including the garage which is the largest allotment in the city, according to Agnos.

In the plan the North Reservoir, which is now used for parking by City College, is listed as future City College property.

CHANCE

1988 Spring semester final schedule

FINAL EXAMINATIONS SPRING 1988 — DAY CLASSES ONLY

TIME AND DAYS OF REGULAR CLASS MEETING

Thursday, May 19

11-12	Daily	8-12
11-12	MWF	8-10
11-12	TR	10:30-12:30
11-12:30	TR	10:30-12:30
11:30-1	TR	10:30-12:30
3-4	DAILY	1-5
3-4	MWF	1-3
3-4	TR	3:30-5:30
3:30-5	TR	3:30-5:30
4-5	TR	3:30-5:30
4:50	R	3:30-5:30
4:30-7	R	3:30-5:30

Friday, May 20

7-8	Daily	8-12
7-8	MWF	8-10
7:30-8	TR	10-12

Special Examination, e.g., Chemistry, Physics, TECH 109A, and TECH 109B ESL Exit composition Test

Monday, May 23

12-1	Daily	8-12
12-1	MWF	8-10
12-1	TR	10:30-12:30
12-1:30	TR	10:30-12:30
12:30-2	TR	10:30-12:30
5-6	DAILY	1-5
5-6	MWF	1-3
5:30-6	TR	3:30-5:30
6:30-6	TR	3:30-5:30
10-11	Friday only	1-2
12-1	Friday only	3:30-5:30

NOTE: A class that meets at more than one of the times on this list will take its final examination according to the EARLIEST TIME scheduled in the regular school week; e.g., a class that meets MWF9 and WF8 will have its final examination on Thursday May 19. Finals are usually in the room where the class regularly meets.

TIME AND DAYS OF REGULAR CLASS MEETING

Tuesday, May 24

8-9	Daily	8-12
8-9	MWF	8-10
8-9	TR	10:30-12:30
8-9:30	TR	10:30-12:30
8:30-10	TR	10:30-12:30
1-2	Daily	1-5
1-2	MWF	1-3
1-2	TR	3:30-5:30
1-2:30	TR	3:30-5:30
1:30-3	TR	3:30-5:30
1-2	Friday only	1:30-3:30
4:30-7	R	3:30-5:30

Wednesday, May 25

9-10	Daily	8-12
9-10	MWF	8-10
9-10	TR	10:30-12:30
9-10:30	TR	10:30-12:30
9:30-11	TR	10:30-12:30
9:45-11	TR	10:30-12:30
2-3	DAILY	1-5
2-3	MWF	1-3
2-3	TR	3:30-5:30
2-3:30	TR	3:30-5:30
2:30-4	TR	3:30-5:30

Thursday, May 26

10-11	Daily	8-12
10-11	MWF	8-10
10-11	TR	10:30-12:30
10-11:30	TR	10:30-12:30
8-9	Friday only	1:30-3:30
9-10	Friday only	3:30-5:30

CALENDAR OF EVENTS

SYMPOSIA

The Ornamental Horticulturists and Retail Floristry Department presents the 29th Annual Flowers and Gardens Show in California style. The show will be on Saturday, May 14, from 9 a.m. to 4 p.m., Judson Ave. and Genesee.

For more information, call 239-3106 or 239-3236.

STUDENT ART SHOW

The City Art Gallery will host a show of student work from May 4 through the 18. The Gallery, located in the Visual Arts Building, V117, is open Monday through Friday, 10 a.m. to 3 p.m. For more information, call 239-3157, ask for Karen Rusiniak.

MATRICULATION PLAN

City College community members are invited to a presentation on the college's Matriculation Plan, Friday, May 13, 1:30 p.m., in Visual Arts V114. For more information, contact Art Byrd at 239-3211.

PROPOSITION 71

Speaker Stephen Neuberger will be

on campus Wednesday, May 18th, at 12 noon, in Conlan Hall, Room 101. Neuberger will talk about Proposition 71 that allows Californians to use existing tax revenues for education, senior, health care and law enforcement services.

DISCOUNT

Full time students can receive 35 percent off standard coach fares on Alaska Airlines lasting from May 2 through June 30. The discount is part of the airline's "School's out fares" promotion. Students must present a "School's out fare" coupon and have proof of being a full-time student. Coupons are available at travel agencies.

EMPEROR

Actor Dennis Dun talks about his experiences in theatre as an Asian performer and his film role in the Academy Award-winning movie "The Last Emperor." It will be in the Student Union, upper level from noon to 1 p.m. on May 12.

MUSIC

The following is the Music Department's concert calendar: May 13—City College Gospel Choir, conducted by Charles Hudspeth, 10 a.m. rm. 133 of the Arts Building; May 18—City College Music students will perform an electronic music concert under instructor Brian Fergus, 4 p.m., College Theatre, May 19—The City College Concert Band, conducted by Jim Martinez, performs works by Bernstein, Delibes, Smith, Albinoni, and others.

GYPSY

Weslia Whitfield creates the role of Mama Rose in this musical salute to American vaudeville based on Gypsy Rose Lee's autobiography. It will be on May 13, 14, 20, and 21 at 8 p.m. or matinees at 2:30 p.m. on May 15 and 22 in the College Theatre.

CREATIONS

A cast of 20 students will perform in Creations 1988, a dance concert of original student choreographed pieces in the Dance Studio, North Gym on May 4, 11 a.m. to noon.

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